

STANFORD SYMPHONY ORCHESTRA (SSO)

Paul Phillips, Music Director and Conductor
Associate Professor of Music / Gretchen B. Kimball Director of Orchestral Studies
Office: Braun Music Center 121
Office hours: Tu/Th 4-5 pm or by appointment
psphil@stanford.edu (650) 498-6957

SYLLABUS • MUSIC 160/160Z • FALL 2017

COURSE DESCRIPTION

Participation in a large symphony orchestra for the purpose of rehearsing and performing orchestral music from the Classical era to the present day. Enrollment is by audition. While undergraduate and graduate students will be given priority, Stanford faculty and staff, as well as community members, may audition for membership.

AUDITIONS

Auditions for the SSO will be held 21-26 September in the Braun Music Center. To sign up, go to <https://auditionschedule.acuityscheduling.com/schedule.php>. The audition lasts 10 minutes and consists of three parts: 1) about two minutes of any piece that shows you at your best (excerpt of a concerto, sonata, suite; or etude); 2) scales, and 3) sight-reading. You will be asked to fill out an audition form before your audition, so please allow about 5 minutes before your scheduled audition to complete the form.

ROSTERS AND SEATING

The Fall Quarter roster will be announced on 27 September, with the first rehearsal taking place the following evening. Generally, co-principals will be selected in each string section from among the sophomores, juniors, or seniors in that section, with each co-principal leading the section at least once during the year. Rotating seating in the strings will change with each concert. Every effort will be made to assign wind parts as equally and equitably as possible, with each wind player assigned to at least one work on each program. This also applies to timpani, percussion, harp, and keyboards. Anyone who auditions in the fall and does not intend to play all three quarters is expected to notify Professor Phillips of this at their audition.

REHEARSALS

SSO rehearsals are held on Monday and Thursday evenings from 7:00 PM to 9:30 PM in Bing Concert Hall unless otherwise announced. Rehearsal schedules will be posted at sso.stanford.edu; make sure to check weekly. SSO members assist with setting up the orchestra at 6:30 PM. All chairs, stands, timpani, percussion, harps, piano, and celesta (as needed) must be set up before the stage is raised by a Bing crew member at 6:45 PM, and all orchestra members are expected to be in their seats ready to begin by 6:55 PM. In addition to full orchestra rehearsals, there may also be sectional rehearsals led by professional orchestra musicians and/or Stanford faculty. Sectional rehearsals are generally held in Bing or the Braun Music Center.

COURSE REGISTRATION

All Stanford students participating in Music Ensembles are required to enroll for the course on Axess, either for credit or using the zero-unit enrollment option. (*You may refer to the [Zero-Unit Enrollment Policy](#) on the Department of Music website for details.*) This allows the department to correctly track the number of students participating in ensembles, and allocate resources accordingly.

The course number for the Stanford Symphony Orchestra (SSO) is Music 160. For the zero-unit option, it is Music 160Z. Please note that the zero-unit enrollment option is only available with the instructor's permission. If you wish to enroll for zero units, please email Orchestra Administrator Linh Tran (lttran@stanford.edu) by the first rehearsal of each quarter.

EXPECTATIONS

The SSO offers advanced musicians outstanding rehearsal and performance opportunities in a supportive educational environment. Orchestral performance is inherently a team endeavor that requires all players to be present and attentive at each rehearsal in order to achieve their highest potential. SSO members are expected to take their commitment to the ensemble seriously through regular attendance and practice, and full attention in rehearsals unimpeded by smartphone usage or other distractions.

ATTENDANCE

Attendance is required at all rehearsals and sectionals for all assigned pieces; SSO members do not have to be present for rehearsal of pieces that they are not assigned to. Absences are excused on a case-by-case basis by the conductor, generally for illness and professional development/travel opportunities. Absences for reasons other than illness should be cleared in advance by sending a request or notification to orchestras@stanford.edu.

INSTRUMENT LOANS

Some instruments can be borrowed from the Music Department at no cost. Please contact Herbert Myers (hwm@stanford.edu) to make arrangements.

INSTRUMENT LOCKERS

Lockers of varying sizes are available for rental at the Braun Music Center during the academic year for a small fee. To sign up, go to <https://music.stanford.edu/resources/lockers>. Free instrument lockers are available at the Bing Concert Hall. Information about reserving Bing lockers will be available early in the Fall Quarter.

MEMBERSHIP BY NON-STUDENTS

While priority for membership will be given to Stanford undergraduate and graduate students, community members unaffiliated with Stanford may be accepted into the SSO when openings exist. These individuals may be assessed a participation fee of \$100 per academic quarter. This fee helps offset some program expenses such as facility charges, technical services, and honoraria for guest artists. Payment is due at the first rehearsal of each quarter; please make check payable to *Stanford University*.

CONCERT DRESS

Women: All black attire, dress or slacks; black footwear (no flip-flops)

Men: Tuxedo or black suit, white shirt, black bow tie, black shoes and socks

Concert dress is not required at dress rehearsals only at performances.

MUSIC AND FOLDER

Each orchestra member will be provided with a folder and parts for each piece that they are assigned to on each program. All parts, originals and copies, must be returned directly after each concert. A replacement fee will be charged for any lost or damaged music.

PRACTICE ROOMS

Practice rooms are available in Braun Music Center on a first-come, first-served basis. To sign up, go to <https://music.stanford.edu/resources/practice-rooms>. Harpists, percussionists, and bassists may practice in those respective storage rooms in Bing.

CONCERTO COMPETITION

The annual Concerto Competition provides an opportunity for students to perform as soloists with the Stanford Symphony Orchestra and Stanford Philharmonia. Rules for the competition will be announced later this year.

PHOTOGRAPHY AND VIDEO RECORDING

By enrolling in SSO you are giving consent for the video and audio recording and distribution of your image and performance for use by any entity at Stanford University.

GRADING

Grades for MUSIC 160 are based upon participation, attendance, effort, and musical achievement.

CONTACT INFORMATION

Paul Phillips	psphil@stanford.edu	(650) 498-6957	Braun 121
Linh Tran	lttran@stanford.edu	(650) 725-2694	Orchestral Studies Office, Braun 110A (M-Th 10-3)

FOR MORE INFORMATION, VISIT SSO.STANFORD.EDU