

The Fratello Marionettes

Company Bio

The Fratello Marionettes began entertaining audiences in 1989 by bringing the ancient art of marionettes to audiences throughout the world. We have toured extensively throughout the United States and internationally.

The Fratello Marionettes produce high quality marionette shows using the “cabaret style” of manipulation. In this truly American style, the puppet and puppeteer perform in full view of the audience. Our shows present intricately handcrafted marionettes that range in size from one foot to three feet tall. Our shows are geared for children of all ages, and some of our work is performed without dialog. These music-based programs are designed to surmount the language barrier.

Kevin Menegus: Founder, Builder, Performer

Kevin Menegus developed his unique style of puppetry while performing throughout the world. Kevin has studied with puppeteers Tony Urbano, Bob Baker, Randal Metz and Lewis Mahlmann. Kevin received his Bachelor of Music Degree in Percussion Performance at the University of the Pacific Conservatory of Music. Kevin has also performed on major cruise lines such as Crystal Cruises, Holland America and the Silverseas.

Fred C. Riley III: Builder, Performer

Fred started his professional career at Tears of Joy Theatre where he was part of the critically acclaimed “Between Two Worlds”. It was then on to Atlanta’s Center for Puppetry Arts where he performed in over ten main stage productions as a resident puppeteer. Fred also produced his own works, “Nox” and “Bar”, as part of the CPA’s Xperimental Puppet Theatre. He has worked in many styles of puppetry over the years with great directors such as Janie Geiser, Josef Krofta, Ping Chong and Jon Ludwig.