VIOLA
1. Mahler Symphony No. 1, Movement I, Rehearsal 30 – Rehearsal 33
VIOLA
2. Mahler, Symphony no. 1, Movement IV, Rehearsal 9 – Rehearsal 12
VIOLA
3. Mahler, Symphony no. 1, Movement IV, 14 bars before Rehearsal 45 – Rehearsal 47 \( d = 100 \)
VIOLA

4. Sibelius, Symphony no. 2, Movement I, 4 bars before Rehearsal I – Poco largamente

\[ \text{\( \text{d. = 80} \)} \]