DOUBLE BASS:
1. Tchaikovsky Symphony no. 5, 1st movement, m. 255 – m. 268  \( \text{\textit{d.}} = 88 \)
DOUBLE BASS:

2. Tchaikovsky Symphony no. 5, 4th movement, m. 234-269; m. 296-340

\[ \text{Tempo} I \quad d = 132 \]
DOUBLE BASS:
3. Tchaikovsky Symphony no. 5, 4th movement, m. 504 – m. 545  \( \frac{d}{d} = 144 \)