FLUTE:
1. Debussy, Prelude to the Afternoon of the Faun: Opening – Rehearsal 3

* I have not indicated a metronome marking, as tempo should fit individual player
FLUTE:
1. Debussy, Prelude to the Afternoon of the Faun: Opening – Rehearsal 3
(Continued)
FLUTE:
2. Stravinsky, Firebird Suite, Variation de l'oiseau de feu  \( \cdot = \text{76} \)
Rehearsal 9 - end
FLUTE:
2. Stravinsky, Firebird Suite, Variation de l'oiseau de feu
Rehearsal 9 – end (CONTINUED)  \( \text{\textbf{\textit{d.}} = \text{\textbf{\textit{7/6}}}} \)
FLUTE
3. Mendelssohn, Midsummer Night's Dream, Scherzo, 1 bar before P - end

\[ \text{\textit{attacca}} \]
PICCOLO (Optional but strongly encouraged)
1. Beethoven Symphony 9, 4th movement
   m. 343 – m. 374  $d. = 84$
2. Britten, Young Person’s Guide to the Orchestra, Fugue
   Opening – Rehearsal B  $d. = 152$

\[ \text{Alla Marcia} \quad d. = 84 \]

\[ \text{Allegro molto} \quad d. = 152 \]