HARP:
1. Debussy, Prelude to the Afternoon of a Faun,
Rehearsal 9 – Rehearsal 11  \( \text{d} = 69 \) / \( \text{d} = 42 \)

Un peu plus animé 9 
1er mouv.

\( \text{d} = 69 \)

Plus animé Retenu 10 
1er mouv. 
VIOLETTO

\( \text{d} = 42 \)

Retenu 11 
VIOLETTO 
Très retenu
HARP:
2. Stravinsky, Firebird Suite, Danse infernale
Rehearsal 23 – 3 measures after Rehearsal 25  \( \text{\textit{d}} = 162 \)
HARP
3. Tchaikovsky, Swan Lake Suite, No. 4 “Scene,” harp cadenza
HARP
3-Continued. Tchaikovsky, Swan Lake Suite, No. 4 “Scene,” harp cadenza

[Music notation image]