OBOE:
1. Brahms, Violin Concerto, 2nd movement: Opening – m. 32 \( \text{♩} = \text{68} \)
OBOE:
2. Tchaikovsky, Symphony no. 4, 3rd movement: m. 133 – m. 170  \( \frac{\text{\textbf{f}}}{\text{\textbf{f}}} \)
OBOE:
3. Ravel, Tombeau de Couperin, Prelude: Opening – Rehearsal 2  \( \frac{d}{4} = 92 \)
ENGLISH HORN: (Optional, but strongly encouraged)
Debussy, Prelude to the Afternoon of a Faun,
5 measures after Rehearsal 6 – 8 measures before Rehearsal 8 $\Downarrow = 56$
5 measures after Rehearsal 9 – Rehearsal 10 $\Downarrow = 118$

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1 \quad \text{1er Mouv! Même mouv!} \quad \Downarrow = 56
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\[
7 \quad \text{expressif et très soutenu.} \quad mf
\]

\[
pp \text{ subito.} \quad mp
\]

\[
\text{Retenu.}
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