VIOLIN:
1. Tchaikovsky, Symphony no. 5, 1st movement, m. 336 – m. 388  \( \dot{=} 84 \)
VIOLIN:
2. Tchaikovsky, Symphony no. 5, 2nd movement, m. 140 – m. 158  \( \dot{\text{J}} = 56 \)
VIOLIN:
3. Tchaikovsky, Symphony no. 5, 3rd movement, m. 126 – m. 160  $\text{\textbf{\textit{j} = 144}}$
VIOLIN:
4. Tchaikovsky, Symphony no. 5, 4th movement, m. 504 – m. 546  \( \text{d} = 144 \)