

SOCK MONKEY

FOR ORCHESTRA
MARK APPLEBAUM, 2007

SOCK MONKEY

(TRANSCRIPTION OF A LITTLE GIRL RUNNING AROUND THE HOUSE)

FOR ORCHESTRA

MARK APPLEBAUM, 2007

FOR JINDONG GAI AND THE STANFORD SYMPHONY ORCHESTRA.

DURATION: 10'

INSTRUMENTATION

PICCOLO
2 FLUTES
2 OBOES
2 B-FLAT CLARINETS
B-FLAT BASS CLARINET
BASSOON
CONTRABASSOON

4 HORNS IN F
3 TRUMPETS IN C
2 TROMBONES
BASS TROMBONE
TUBA

4 PERCUSSIONISTS

- I. FIVE TIMPANI, XYLOPHONE, SNARE DRUM, THREE TOMS, TAMBOURINE, LOG DRUM, CLAVES, GLASS WINDCHIMES, SUSPENDED CRASH CYMBAL.
- II. GROTALES, SNARE DRUM, HIGH BONGO, TAMBOURINE, CASTANETS, RATCHET, FOUR GLASS BOTTLES, HIGH TRIANGLE, GONG (G*), LARGE TAM-TAM, SUSPENDED CRASH CYMBAL.
- III. GLOCKENSPIEL, SNARE DRUM, THREE TOMS, MEDIUM-HIGH ROTO TOM, TAMBOURINE, HIGH WOODBLOCK, SLAPSTICK, GOIRO, SANDPAPER BLOCKS, THREE TRIANGLES (HIGH, MEDIUM, LOW), SUSPENDED CRASH CYMBAL.
- IV. VIBRAPHONE, SNARE DRUM, BASS DRUM, TAMBOURINE, MEDIUM-HIGH WOODBLOCK, SANDPAPER BLOCKS, GLASS WINDCHIMES, SUSPENDED CRASH CYMBAL.

PIANO DOUBLING CELESTA

2 HARPS

STRINGS

ACCIDENTAL POLICY

ACCIDENTALS APPLY ONLY TO THE NOTES TO WHICH THEY IMMEDIATELY ADHERE; ADDITIONAL "COURTESY" NATURAL SIGNS OCCASIONALLY APPEAR.

TRANSPOSITIONS

INSTRUMENTS SOUND AT WRITTEN PITCH UNLESS NOTED BELOW:

WINDS:

- PICCOLO SOUNDS ONE OCTAVE HIGHER THAN NOTATED.
- B-FLAT CLARINETS SOUNDS ONE MAJOR SECOND LOWER THAN NOTATED.
- BASS CLARINET SOUNDS ONE MAJOR NINTH LOWER THAN NOTATED.
- CONTRABASSOON SOUNDS ONE OCTAVE LOWER THAN NOTATED.

BRASS:

- HORNS SOUND ONE PERFECT FIFTH LOWER THAN NOTATED.

PERCUSSION:

- XYLOPHONE SOUNDS ONE OCTAVE HIGHER THAN NOTATED.
- GLOCKENSPIEL SOUNDS TWO OCTAVES HIGHER THAN NOTATED.
- GROTALES SOUND TWO OCTAVES HIGHER THAN NOTATED.
- CELESTA SOUNDS ONE OCTAVE HIGHER THAN NOTATED.

STRINGS:

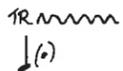
- CONTRABASSES SOUND ONE OCTAVE LOWER THAN NOTATED.

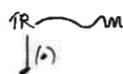
NOTATION

IRRATIONAL METERS: 5/6 METER (E.G. MEASURE 12) IS EQUIVALENT TO FIVE TRIPLET QUARTER-NOTES IN DURATION, ETC.

 QUARTER-TONE SHARP.

 QUARTER-TONE FLAT.

 A TRILL; THE TRILLED NOTE IS GIVEN IN PARENTHESES.

 THE TRILL SPEED CHANGES.

 RAPID, UNMEASURED TREMOLO; FLUTTER TONGUE IN WINDS AND BRASS.

 A GRACE NOTE FIGURE, TO BE PLAYED AS FAST AS POSSIBLE.

 GLISSANDI OCCUR OVER THE ENTIRE DURATION NOTATED; STEMS ARE PROVIDED TO SHOW THE PASSAGE OF TIME AND DO NOT SUGGEST POINTS OF EMPHASIS OR REARTICULATION.

 REPETITION OF THE SAME PITCH.

 MUTE.

 LET VIBRATE, DO NOT DAMPEN.

 DAMPEN IMMEDIATELY.

BRASS

THE TRUMPETS REQUIRE STRAIGHT NOTES AND HARMON NOTES (STEMS IN).

 TIMBRAL TRILL; TRILL TO AN ALTERNATE FINGERING OF THE SAME PITCH OR TO THE NEAREST MICROTONE.

 MUTED.

 OPEN.

PERCUSSION

DOUBLED INSTRUMENTS: WHERE TWO OR MORE PLAYERS HAVE SIMILAR INSTRUMENTS, THESE INSTRUMENTS SHOULD DIFFER SOMEWHAT IN QUALITY:

THE FOUR SNARE DRUMS SHOULD SOUND FROM HIGH TO LOW (PLAYERS 1-4);

THE THREE TOMS OF PLAYER 1 SHOULD BE HIGHER THAN THE THREE TOMS OF PLAYER 3;

THE HIGH WOODBLOCK OF PLAYER 3 SHOULD BE HIGHER THAN THE MEDIUM-HIGH WOODBLOCK OF PLAYER 4; AND

THE MULTIPLE TAMBOURINES, SUSPENDED CRASH CYMBALS, SANDPAPER BLOCKS, AND GLASS WINDCHIMES SHOULD DIFFER SOMEWHAT IN QUALITY.

THE VIBRAPHONE IS ALSO PLAYED WITH A BOW.

THE TAM-TAM AND BASS DRUM ARE ALSO PLAYED WITH FRICTION MALLETS.

PIANO

 CHROMATIC CLUSTER IN THE APPROXIMATE RANGE DEPICTED.

 VIOLENT, FAST STRUM OF THE LOWEST 7-8 STRINGS CAUSING THEM TO REBOUND AGAINST ONE ANOTHER.

STRINGS

ALL ARTIFICIAL HARMONICS SOUND TWO OCTAVES ABOVE WRITTEN PITCH.

 MOLTO SUL PONTICELLO; BOWED AT THE BRIDGE TO PRODUCE A GLASSY SOUND; THIS SHOULD BE EXAGGERATED (EXCEPT WHEN NOTATED *POCO SP*).

 SNAP "BARTOK" PIZZICATO.

 LINEAR TRANSFORMATION FROM ONE STATE TO ANOTHER.

 COL LEGNO.

 COL LEGNO BATTUTO GETTATO, THE WOOD OF THE BOW BOUNCES OFF THE STRING AND REBOUNDS TO MAKE SUCCESSIVE ATTACKS.

 "HALF HARMONIC"; NOTE IS FINGERED LIGHTLY TO PRODUCE NOISY, SEMI-UNCONTROLLED PITCH.

AT LEAST ONE CONTRABASS WILL NEED A C EXTENSION IN ORDER TO PLAY THE LOW C# IN MEASURES 198, 215, 232, & 249. IT IS PREFERRED, HOWEVER, THAT ALL BASSES ARE EQUIPPED THUS; BASSES WITHOUT AN EXTENSION SHOULD TACET ON THE C# AND QUIETLY ENTER THEREAFTER.

SOCK MONKEY
(TRANSCRIPTION OF A LITTLE GIRL
RUNNING AROUND THE HOUSE)

M. APPLEBAUM 2007

4/4 = 126-138 3 3/8 4/4 (A) 3 4

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

B♭ CLARINET 1

B♭ CLARINET 2

BASS CLARINET

BASSOON

CONTRABASSOON

HORN 1

HORN 2

HORN 3

HORN 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE

TUBA

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

PIANO

HARP 1

HARP 2

1st VIOLIN

2nd VIOLIN

VIOLA

CELLO

CONTRABASS

10

5 6 4

PICCOLO

FLUTES

OBOES

B♭ CLARINETS

BASS CLARINET

BASSOON

CONTRABASSOON

HORN 1+2

HORN 3+4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE

TUBA

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

PIANO

HARP 1

HARP 2

1ST VIOLIN

2ND VIOLIN

VIOLA

CELLO

CONTRABASS

HARMON

LIFT DOWN ATTACK AND RAISE.

Solo

mf

mp

f

pp

sfz

rit

tr

acc

3

4

5

6

7

8

9

10

11

12

13

14

15

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97

98

99

100

27

5/8 4/4 3

PICCOLO
 FLUTES
 OBOES
 B♭ CLARINETS
 BASS CLARINET
 BASSOON
 CONTRABASSOON

HORN 1+2
 HORN 3+4
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TROMBONE 1
 TROMBONE 2
 BASS TROMBONE
 TUBA

PERCUSSION 1
 PERCUSSION 2
 PERCUSSION 3
 PERCUSSION 4

PIANO
 HARP 1
 HARP 2

1ST VIOLIN
 2ND VIOLIN
 VIOLA
 CELLO
 CONTRABASS

36

PICCOLO
 FLUTES
 OBOES
 B♭ CLARINETS
 BASS CLARINET
 BASSOON
 CONTRABASSOON

Score for woodwinds including Piccolo, Flutes, Oboes, B♭ Clarinets, Bass Clarinet, Bassoon, and Contrabassoon. Includes dynamic markings like pp and p.

HORN 1+2
 HORN 3+4
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TROMBONE 1
 TROMBONE 2
 BASS TROMBONE
 TUBA

Score for brass instruments including Horns 1+2, Horns 3+4, Trumpets 1-3, Trombones 1-2, Bass Trombone, and Tuba. Includes dynamic markings like pp.

PERCUSSION 1
 PERCUSSION 2
 PERCUSSION 3
 PERCUSSION 4

Score for percussion instruments including Gong (Med Hard Tarn), Sandpaper Blocks, Xylophone (Hard Rubber), Crotales (Brass Mallet), and Glass Bottles (Hard Mallets). Includes dynamic markings like mp and p.

PIANO
 HARP 1
 HARP 2

Score for Piano and Harps. Includes dynamic markings like p and f.

1ST VIOLIN
 2ND VIOLIN
 VIOLA
 CELLO
 CONTRABASS

Score for string instruments including 1st Violin, 2nd Violin, Viola, Cello, and Contrabass. Includes dynamic markings like mp, p, and pp.

45 $\text{♩} = 69$ D $\frac{3}{8}$ $\frac{2}{8}$ $\frac{6}{8}$ P $\frac{6}{8}$ E $\text{♩} = 48$ $\frac{9}{8}$ $\frac{3}{8}$

PICCOLO

FLUTES

OBOES

B♭ CLARINETS

BASS CLARINET

BASSOON

CONTRABASSOON

HORN 1+2

HORN 3+4

TRUMPETS

TROMBONE 1

TROMBONE 2

BASS TROMBONE

TUBA

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

PIANO

HARPS

1ST VIOLIN

2ND VIOLIN

VIOLA

CELLO

CONTRABASS

3 TRIANGLES

3 TOMS

3 TOMS

ALL TRIANGLES MUST BE MOTTED BY THE DOWNBEAT (MFR: NOTE LOW TRIANGLE DURING PRIOR MEASURE.)

ARLD ORD

CON SORD

13:12

15:12

5:6

13:12

15:12

66 $\frac{5}{8}$ (♩=80) TRANQUIL

$\frac{6.5}{8+8}$

73

$\frac{7.5}{8+8}$

PICCOLO
 FLUTE 1
 FLUTE 2
 OBOES
 B♭ CLARINET 1
 B♭ CLARINET 2
 BASS CLARINET
 BASSOON
 CONTRABASSOON
 HORNS
 TRUMPETS
 TRUMPETS
 BASS TRUMPONE
 TUBA

66 $\frac{5}{8}$ (♩=80) TRANQUIL

$\frac{6.5}{8+8}$

$\frac{7.5}{8+8}$

PERCUSSION 1
 PERCUSSION 2
 PERCUSSION 3
 PERCUSSION 4

NOTE: PEDALING AND TIED NOTES CONTINUE IN TWO-MEASURE PHRASES.

PIANO
 HARPS

NOTE: DYNAMICS CONTINUE IN TWO-MEASURE PHRASES.

VIOLINS (A5)
 VIOLA
 CELLO
 CONTRABASS

80

85

87

PICCOLO

FLUTE 1

FLUTE 2

OBOES

B♭ CLARINET 1

B♭ CLARINET 2

BASS CLARINET

BASSOON

CONTRABASSOON

HORNS

TRUMPETS

TRUMPONES

BASS TRUMPONE

TUBA

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

LOW LOG DRUM

PPP

CRES.

PIANO

HARPS

VIOLINS

VIOLA

CELLO

CONTRABASS

100

105

R

PICCOLO
 FLUTE 1
 FLUTE 2
 OBOES
 B♭ CLARINET 1
 B♭ CLARINET 2
 BASS CLARINET
 BASSOON
 CONTRABASSOON

HORNS
 TRUMPETS
 TRUMPETS
 TRUMPETS
 BASS TRUMPET
 TUBA

PERCUSSION 1
 PERCUSSION 2
 PERCUSSION 3
 PERCUSSION 4

PIANO
 HARPS

VIOLINS
 VIOLA
 CELLO
 CONTRABASS

110

115

4

PICCOLO
 FLUTE 1
 FLUTE 2
 OBOES
 B♭ CLARINET 1
 B♭ CLARINET 2
 BASS CLARINET
 BASSOON
 CONTRABASSOON
 HORNS
 TRUMPETS
 TROMBONES
 BASS TROMBONE
 TUBA

PERCUSSION 1
 PERCUSSION 2
 PERCUSSION 3
 PERCUSSION 4

PIANO
 HARP

VIOLINS
 VIOLA
 CELLO
 CONTRABASS

126 $\frac{3}{4}$ (♩=120) $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

PICCOLO
 FLUTES
 OBOES
 B♭ CLARINETS
 BASS CLARINET
 BASSOON
 CONTRABASSOON
 HORNS
 TRUMPETS
 TRUMPETS
 BASS TRUMPET
 TUBA
 PERCUSSION 1
 PERCUSSION 2
 PERCUSSION 3
 PERCUSSION 4
 PIANO
 HARPS
 1ST VIOLIN
 2ND VIOLIN
 VIOLA
 CELLO
 CONTRABASS

XYPHONIE
 TAMBOURINE
 SANDPAPER BLOCKS
 BASS DRUM
 FRICTION/MALLET

136 $\frac{4}{12}$ N

3

$\frac{4}{12}$ 3

$\frac{4}{8}$ O

3

2

3

PICCOLO
 FLUTE 1
 FLUTE 2
 OBOE 1
 OBOE 2
 B♭ CLARINET 1
 B♭ CLARINET 2
 BASS CLARINET
 BASSOON
 CONTRABASSOON

HORN 1
 HORN 2
 HORN 3
 HORN 4
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TROMBONE 1
 TROMBONE 2
 BASS TROMBONE
 TUBA

$\frac{4}{12}$ N

3

$\frac{4}{12}$ 3

$\frac{4}{8}$ O

3

2

3

PERCUSSION 1
 PERCUSSION 2
 PERCUSSION 3
 PERCUSSION 4

XILOPHONE
 LARGE TAM-TAM
 SLAPSTICK
 WOOD BLOCK

PIANO
 HARPS

1ST VIOLIN
 2ND VIOLIN
 VIOLA
 CELLO
 CONTRABASS

155 **P** $\text{♩} = 120$ RALLENTANDO $\text{♩} = 100$ $\frac{7}{8}$ $\frac{4}{4}$ $\text{♩} = 116$

PICCOLO
 FLUTES
 OBOES
 B♭ CLARINETS
 BASS CLARINET
 BASSOON
 CONTRABASSOON

HORN 1+2
 HORN 3+4
 TRUMPETS
 TROMBONE 1
 TROMBONE 2
 BASS TROMBONE
 TUBA

PERCUSSION 1
 PERCUSSION 2
 PERCUSSION 3
 PERCUSSION 4

PIANO
 HARP 1
 HARP 2

1ST VIOLIN
 2ND VIOLIN
 VIOLA
 CELLO
 CONTRABASS

174

7/8 4/4

PICCOLO
 FLUTE 1
 FLUTE 2
 OBOE 1
 OBOE 2
 B♭ CLARINET 1
 B♭ CLARINET 2
 BASS CLARINET
 BASSOON
 CONTRABASSOON

HORN 1
 HORN 2
 HORN 3
 HORN 4
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TROMBONE 1
 TROMBONE 2
 BASS TROMBONE
 TUBA

7/8 4/4

PERCUSSION 1
 PERCUSSION 2
 PERCUSSION 3
 PERCUSSION 4

CELESTA
 HARP 1
 HARP 2
 1ST VIOLIN
 2ND VIOLIN
 VIOLA
 CELLO
 CONTRABASS

PICCOLO
 FLUTE 1
 FLUTE 2
 OBOE 1
 OBOE 2
 B♭ CLARINET 1
 B♭ CLARINET 2
 BASS CLARINET
 BASSOON
 CONTRABASSOON

HORN 1
 HORN 2
 HORN 3
 HORN 4
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TROMBONE 1
 TROMBONE 2
 BASS TROMBONE
 TUBA

PERCUSSION 1
 PERCUSSION 2
 PERCUSSION 3
 PERCUSSION 4

CELESTA
 HARP 1
 HARP 2

1ST VIOLIN
 2ND VIOLIN
 VIOLA
 CELLO
 CONTRABASS

LYRICAL - WARM VIBRATO
 ARCO LEGATO

ppp mf ppp mf ppp mf ppp mf ppp mf ppp mf ppp mf

PICCOLO
 FLUTE 1
 FLUTE 2
 OBOE 1
 OBOE 2
 B♭ CLARINET 1
 B♭ CLARINET 2
 BASS CLARINET
 BASSOON
 CONTRABASSOON

HORN 1
 HORN 2
 HORN 3
 HORN 4
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TROMBONE 1
 TROMBONE 2
 BASS TROMBONE
 TUBA

PERCUSSION 1
 PERCUSSION 2
 PERCUSSION 3
 PERCUSSION 4

CELESTA
 HARP 1
 HARP 2

1ST VIOLIN
 2ND VIOLIN
 VIOLA
 CELLO
 CONTRABASS

200 4/5

PICCOLO
 FLUTE 1
 FLUTE 2
 OBOE 1
 OBOE 2
 B♭ CLARINET 1
 B♭ CLARINET 2
 BASS CLARINET
 BASSOON
 CONTRABASSOON

HORN 1
 HORN 2
 HORN 3
 HORN 4
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TROMBONE 1
 TROMBONE 2
 BASS TROMBONE
 TUBA

4/5

PERCUSSION 1
 PERCUSSION 2
 PERCUSSION 3
 PERCUSSION 4

CELESTA
 HARP 1
 HARP 2

1ST VIOLIN
 2ND VIOLIN
 VIOLA
 CELLO
 CONTRABASS

254 $\frac{4}{4}$ V

PICCOLO
 FLUTE 1
 FLUTE 2
 OBOE 1
 OBOE 2
 B♭ CLARINET 1
 B♭ CLARINET 2
 BASS CLARINET
 BASSOON
 CONTRABASSOON

HORN 1
 HORN 2
 HORN 3
 HORN 4
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TROMBONE 1
 TROMBONE 2
 BASS TROMBONE
 TUBA

PERCUSSION 1
 PERCUSSION 2
 PERCUSSION 3
 PERCUSSION 4

CRIMALES + GLOCKENSPIEL: BRASS MALLETS
 VIBRAPHONE: HARD RUBBER MALLETS

CRIMALES
 GLOCK.
 VIBES
 PEDAL → (SEMPRE L.V.)

CELESTA
 HARP 1
 HARP 2

1st VIOLIN
 2nd VIOLIN
 VIOLA
 CELLO
 CONTRABASS

267

PERCUSSION 1
 PERCUSSION 2
 PERCUSSION 3
 PERCUSSION 4

(CROTALES)
 (GONG)
 (VIBES)

272

PERCUSSION 1
 PERCUSSION 2
 PERCUSSION 3
 PERCUSSION 4

(L.V.)
 (L.V.)
 (L.V.)

Mark
 MELOD PARK / BAUFF
 3-11-07