

Curriculum Vitae

GEORGE HARDIN BROWN

Stanford University
Department of English, 460-319
Stanford, CA 94305-2015
e-mail: brown@stanford.edu
<http://www.stanford.edu/~brown>
(650) 723-3014, fax: 725-0755, mobile 268-9898

451 Adobe Place
Palo Alto, CA 94306-4501
(650) 852-1231

PERSONAL DATA:

Born February 14, 1931
Married to Phyllis Rugg Brown, Associate Professor and Chair of English, Santa Clara University
Two sons: Austin (b. 8/28/80) and Malcolm (b. 8/24/84).

EDUCATION:

Regis High School, Denver, 1945-49 (honors, classics)
St. Louis University, 1949-56, 1958-59: B.A., with honors (humanities and letters), 1955; Ph.L. (philosophy), 1956; M.A. (English), 1959.
Jesuitenkolleg, Universität Innsbruck (theology), 1959-63.
Institut Claude de la Colombière, Paray-le-Monial (ascetical training), 1963-64.
Language and Cultural Studies Abroad: Germany (1959), Italy (1960), France (1961, 1963), Spain (1964), England (1968).
Harvard University, 1964-69; Ph.D. (English), 1971.

FELLOWSHIPS, HONORS, DISTINCTIONS:

Harvard English Department Dexter Travel Fellowship to England, 1968.
Dinkelspiel Award for Outstanding Service to Undergraduate Education, Stanford, 1974.
Mellon Junior Faculty Research Grant, 1974.
American Council of Learned Societies (ACLS) Research Fellowship, 1975.
National Endowment for the Humanities (NEH) 1978 Summer Institute in Basic Disciplines, UCLA: Medieval English Paleography by Malcolm B. Parkes
Catholic Commission on Intellectual and Cultural Affairs, 1985.
Pew Foundation Grant, 1987.
Master Advisor Award, Stanford, 1988.
Centennial Lecturer, University of New Mexico, 1989.
President, Medieval Association of the Pacific, 1992-94.
Councilor, Medieval Academy of America, 1992-95.
President, International Society of Anglo-Saxonists, 1993-95.
Plenary Speaker for the Medieval Association of the Pacific, Seattle, 1994.

Toller Memorial Lecturer at the University of Manchester, England, 14 March 1994.
Jarrow Lecturer, Bede Foundation, Jarrow, Northumbria, England, 24 May 1996.
The Leonard Slater Fellow, University College, University of Durham, 1996.
Member, Board of Directors, Geoffrey Chaucer & Co. Theatre, 1998-2000.
Member, Board of Associates of the Stanford University Libraries (ASUL), 1999- Chair, 2000- .
The 2002 Gerlinger Lecturer, San Jose State University, 24 April 2002.
Outstanding Achievement Award, Stanford Associates, 2004.
Festschrift, *Cross and Culture in Anglo-Saxon England*, ed. Karen Jolly, Catherine Karkov,
Sarah Keefer (in press).

EMPLOYMENT RECORD:

Member of the Society of Jesus (Jesuit, Missouri Province), 1949-71; ordained, 1962; resigned, 1971.
Instructor of Latin, Greek, English; athletic coach; press moderator, Regis High School, 1956-58.
Tutor, 1965-68; teaching fellow, Anglo-Saxon literature, 1967-69, Harvard University.
Assistant Professor, English, St. Louis University, 1969-71.
Assistant Professor, Stanford University, 1971-77.
Resident Fellow, Rinconada House, Wilbur Hall, Stanford, 1973-78.
Associate Professor of English, Stanford, 1977-87.
Visiting Professor of Old English, University of Oregon, 1979.
Professor of English and, by courtesy, Classics, Stanford, 1987-2003
Professor of English, Stanford University Abroad: Cliveden 1982; Tours, 1989, Oxford, 2000.
Visiting Professor of English and Religious Studies, Santa Clara University Abroad: Durham University,
1989, 1993.
Lecturer-guide for the Stanford Alumni Association, Burgundy, France, 1989; Mediterranean Isles, 1992.
Professor Emeritus, Stanford, 2003.

TEACHING:

Old and Middle English language and literature, (including *Beowulf* and Chaucer); Arthurian literature; postclassical Latin; comparative medieval literature; history of the medieval book (paleography and codicology); history of literacy; history of the English language; English Bible as literature; patristics; monasticism; monastery and cathedral; theology and medieval literature; medieval women; introduction to medieval culture and society; great works of western culture; survey of English and American literature; humanities graduate seminars.

SERVICES:

Departmental:

Served as: director and reader of doctoral dissertations and of undergraduate honors theses; director of placement; director of co-terminal degree program, director of undergraduate studies; advisor for graduate and undergraduate students; examiner for language qualification in Classics (Latin and Greek) and medieval English.

Committee work done for the department: curriculum planning (chair); executive advisory; faculty re-appointment (chair) and promotion (chair); senior faculty search (chair), junior faculty search (chair); ATS staff selection; planning, library liaison; graduate admissions, graduate studies; computer technology (chair); undergraduate studies (chair).

University:

Committee on Public Events (COPE), 1996-99, chair, 1996-98. Judicial Panel, 1999-02. Committee on Libraries (C-Lib), 2000-03; chair, 2001-02; Committee on Academic Computing and Information Systems (C-ACIS), 2001. Services to Students (C-SSt), Judicial Council (SJC); Policy Board for Student Center for Innovation in Research and Education (SCIRE); Search Committee for Career Planning and Placement (CPPC); Committee of Academic Information Resources (SWOPSI); Task Force on Escondido Village Student Housing (chair); University and Departmental Honors (SC-UDH) (chair, 1991-92). Freshmen and sophomore advisor in the humanities (fifteen years). Advisory Council for Haus Mitteleuropa; Committee in Charge, Graduate Program in the Humanities; chair or member of numerous university Ph.D. orals (at Stanford and as external examiner at other universities); referee for promotions (a number of universities). Subject of a Study of Teaching and Scholarship by Carol Colbeck, department of Education. Mellon Fellows and President's Scholars Advisor. Consultant to Library for on-line and digitization projects.

Guest lectures for classes in various departments and programs, such as Values, Technology, and Society (VTS 2), Stanford Liberal Education (SLE), Great Works of Western Culture, and the Continuing Studies Program. Consultant for Stanford Workshops on Political and Social Issues. Medieval Studies, and lectures for the Classics Colloquium and to participants of NEH seminars and the Sarum Seminar. Fulbright Fellowships Selection Committee.

Conference organizer and host at Stanford: "The Medieval Chronicle," February 9-10, 1978; "Prophecy, Apocalypse, and Time in the Middle Ages," March 7, 1981; "Medieval Perceptions of Dissent and Heresy," April 20, 1985; Committee on Centers and Regional Associations (CARA) of the Medieval Academy, October 1992; Biennial Meeting of the International Association of Anglo-Saxonists (ISAS), August 6-12, 1995; joint meeting of the Medieval Academy of America and the Medieval Association of the Pacific, 26-28 March, 1998, at Stanford.

Professional:

Midwest Modern Language Association (MMLA): chair, Medieval Studies section, 1971-72.

Modern Language Association (MLA): executive committee, Old English section, 1971-73.

Scriptorium (International Review of Manuscript Studies), Bruxelles: collaborating editor of *Bulletin Codicologique*, 1974-94.

Medieval Academy of America: Council, 1992-5; chair, Fellows Nominating Committee, 1993-94, hosted annual meeting of the Academy at Stanford, 1992 and 1998; Standing Committee on Centers and Regional Associations (CARA), 1976-84 (chair 1978-81), Committee on Professional Development, 2000- ..

Medieval Association of the Pacific: vice-president (1990-92) and president (1993-94), executive council, 1976-79; frequent speaker or chair at sessions.

Frequent participant in the Old English Colloquium at the University of California, Berkeley, 1974-94; participant in "Understanding *Beowulf*: A Conference and Series of Workshops," 29-30 March 1993.

International Congress on Medieval Studies, Western Michigan University (1971-), frequent speaker and participant, sessions chair.

International Medieval Congress, University of Leeds, speaker, organizer, chair.

Philological Association of the Pacific Coast (PAPC, now PAMLA): executive committee, 1976-88; program committee, 1985-86; presiding officer and chair of sessions.

Northern California Renaissance Conference, chaired session on "Knowledge and Language," 1993.

Fontes Anglo-Saxonici (Cambridge University): member of the Anglo-Latin Committee.

Seminar in the History of the Book to 1500, Oxford, 1994, 1996, 1998, 2000, participant and chair.

Committee member of and contributor of major entries for *Sources of Anglo-Saxon Literary Culture* (SASLC, Medieval Institute, Western Michigan University).

Grant referee (research and travel, editions, translations, various individual and group projects) for the National Endowment for the Humanities (NEH), American Council of Learned Societies (ACLS), Guggenheim Foundation.

Book reviewer for professional journals (e.g., *Peritia*, *Speculum*, *The Journal of Medieval Latin*, Bryn Mawr Classical and Medieval internet reviews).

Referee for manuscripts submitted to the journals *Speculum*, *PMLA*, *JEGP*, *Viator*, *Medieval & Renaissance Texts & Studies*, and for presses such as the Pontifical Institute for Medieval Studies, Broadview Press, Toronto University Press, Oxford University Press.

Consultant for the classical, medieval, and literary sections of Herant A. Katchadourian, *Fundamentals of Human Sexuality*, 2nd rev. ed. (Holt, Rinehart, Winston, 1985).

Referee for promotions at universities (University of Chicago, Georgetown, Harvard, Ohio State University, Florida State University, University of Missouri, University of Oklahoma, University of South Carolina, Tulane University, University of Texas, University of Virginia).

Member, Visiting Committee to the Department of English, University of Virginia, 1991.

Classes and lectures for the Stanford Continuing Education Program, Stanford Alumni Association, Sarum Seminar, Stanford Newman Center and Canterbury Episcopal and at U.C. Berkeley, Santa Clara University, University of Puget Sound, University of Rome.

Participant, British Library Digital Imaging of Medieval Manuscripts program (1993-5).

Chair, MAA Nominating Committee of Fellows and Corresponding Fellows, 1993-94.

Participant, Rome Medieval Tour and Conference, British School at Rome (Accademia Britannica di Archeologia, Storia, e Belle Arti), 17-24 September 1997.

Moderator, session on René Girard, Conference on Christianity and Literature, SCU, 1998.

Consultant, University of Helsinki, Department of English Language and Literature, 1998.

Chair, Fifteenth-Year Review Committee for the Center for Medieval and Renaissance Studies, UCLA, 1999.

Member and Chair of the MAA Committee for Professional Development, 2002-2005.

MEMBERSHIPS IN PROFESSIONAL ASSOCIATIONS AND LEARNED SOCIETIES:

Fontes Anglo-Saxonici (Cambridge),
SASLC (Sources of Anglo-Saxon Literary Culture, Medieval Institute, Western
Michigan University)
The Hagiographic Society
International Association of University Professors of English (IAUPE)
International Society of Anglo-Saxonists (ISAS) (past president)
Medieval Academy of America (past councilor)
Medieval Association of the Pacific (MAP) (past president)
Modern Language Association (MLA) (past officer)
North American Association of Medieval Latin (MLANA)
North American Patristic Society (NAPS)
Philological Association of the Pacific Coast (PAPC) (past officer), now Pacific Ancient and
Modern Language Association (PAMLA)
Various electronic networks.

BIBLIOGRAPHY:

Books and Monographs:

Bede the Venerable, Twayne's English Authors Series (Boston: G.K. Hall, 1987).
Stanley B. Greenfield, *Hero and Exile: The Art of Old English Poetry*, edited with an introduction by
George H. Brown (London: Hambledon Press, 1989).
The Dynamics of Literacy in Anglo-Saxon England. The 1994 Toller Lecture. Published by the John
Rylands Library, Manchester, England, 1995.
Bede the Educator, Jarrow Lecture (Newcastle-upon-Tyne: Beals, 1996).
Anglo-Saxon Styles, edited by Catherine E. Karkov and George H. Brown (Albany: State University of
New York, 2003).
In preparation:
A Companion to Bede (Boydell & Brewer).
A New Handlist of Bedan Manuscripts, a revision of M.L.W. Laistner and H. H. King, *A Hand-List of
Bede Manuscripts* (Ithaca: Cornell Univ., 1943).
Beda Venerabilis, Opera Historica, Corpus Christianorum Series Latina (Brepols).
Bede's Commentary on I Samuel, edition, translation and commentary.

Articles and Book Chapters:

"A New Manuscript of Mush's *Life of Margaret Clitheroe*," *Manuscripta* 10 (1966), 103-6.
"Anthologia Latina 666 in Codices Vat. Lat. 3325 and Monacens. CLM 14613," *Classical Philology* 68
(1973), 213-4.
"Codex Vaticanus Latinus 13025: Cassian's *Institutes*," *Manuscripta* 17 (1973), 22-7.
"Yvain's Sin of Neglect," *Symposium* 27 (1973), 309-21.

- "The Descent-Ascent Motif in *Christ II* of Cynewulf," *Journal of English and Germanic Philology* 73 (1974), 1-12. Reprinted in *Cynewulf: Basic Readings*, ed. Robert E. Bjork (New York and London: Garland, 1996), 133-46.
- "Beowulf 1278b: sunu peod wrecan'," *Modern Philology* 72 (1974), 172-3.
- "An Iconographic Explanation of *The Wanderer*, lines 81b-82a," *Viator* 9 (1978), 31-41.
- "A Treasure for Scholars: The Manuscript of *Statuta Civitatis Massilie*," *Imprint* (October, 1981), 16-20. With Phyllis R. Brown. "Medieval Studies Programs in North America," in *Medieval Studies in North America*, ed. Francis Gentry and Christopher Kleinhenz (Kalamazoo: Medieval Institute Publications of Western Michigan University, 1982), 57-80.
- "Publications by Morton W. Bloomfield, 1939-1981," in *The Wisdom of Poetry: Essays in Early English Literature in Honor of Morton W. Bloomfield*, ed. Larry D. Benson and Siegfried Wenzel (Kalamazoo: Medieval Institute Publications of Western Michigan University, 1982), 241-58.
- "The Age of Bede," in *Anglo-Saxon in the Context of Old English Literature*, ed. Paul E. Szarmach, *Old English Newsletter: Subsidia* 9 (1983), 1-6.
- "The Anglo-Saxon Monastic Revival," in *Renaissances before the Renaissance: The Phenomenon of Cultural Revival in Late Antiquity and the Middle Ages*, edited by Warren Treadgold (Stanford University Press, 1984), 99-113.
- "Old English Verse as a Medium for Christian Theology," in *Modes of Interpretation in Old English Literature: Essays in Honour of Stanley B. Greenfield*, edited by Phyllis R. Brown, Georgia R. Crampton, and Fred C. Robinson (University of Toronto Press, 1986), 15-28.
- "The Leap of Faith," in *West Magazine, San Jose Mercury News* (March 30, 1986), 18-19.
- "Solving the 'Solve' Charm in B.L. Ms. Harley 585," *Viator* 18 (1987), 45-51.
- "In Memoriam: Morton Wilfred Bloomfield (1913-87)," *Old English Newsletter* 20.2 (Spring, 1987), 15.
- "Memorial Resolution: Donald R. Howard, 1927-1987," *Stanford Report*, May 13, 1987, p. 22.
- "In Memoriam: Stanley B. Greenfield (1922-87)," *Old English Newsletter*, 21.1 (1987), 14.
- Scriptura Rescripta: Parodic Use of the Bible by Medieval Writers*," *The Idea of Medieval Literature: New Essays on Chaucer and Medieval Culture in Honor of Donald R. Howard*, ed. James M. Dean and Christian K. Zacher (Newark: University of Delaware, 1992), pp. 285-300.
- "The Meaning of *Interpres* in Aldhelm and Bede," in *Interpretation; Medieval and Modern* ed. Piero Boitani and Anna Torti (Cambridge: Brewer, 1993), 43-65.
- "Latin Writing and the Old English Vernacular," in *Schriftlichkeit im frühen Mittelalter*, *ScriptOralia* 44 (Tübingen: Gunter Narr, 1993), 36-57.
- "The Preservation and Transmission of Northumbrian Culture on the Continent: Alcuin's Debt to Bede," in *The Preservation and Transmission of Anglo-Saxon Culture*, ed. Paul E. Szarmach and Joel T. Rosenthal, *Studies in Medieval Culture* XL (Kalamazoo: Medieval Institute Publications, Western Michigan University Press, 1997), 159-175.
- "A Pseudo-Bede Manuscript Fragment in the Bliss Collection of Stanford University," in preparation. Entries on Bede and pseudo-Bede (in preparation) for *Sources of Anglo-Saxon Literary Culture*. (Medieval Institute, Western Michigan University Press).
- Entries on Alcuin, Aldhelm, Bede, Benedict, Boniface, Oswald of Worcester, for *The Garland Encyclopedia of Medieval England*, (Garland, 1998).
- Entry on Bede and Augustine, for *St. Augustine through the Ages: an Encyclopedia* (Eerdmans, 1999).
- "The Old English Psalter in Anglo-Saxon Monastic Education," *The Place of the Psalms in the*

Intellectual Culture of the Middle Ages, ed. Nancy Van Deusen, (SUNY Binghamton Press, 1999), ch. 1 (1-24).

"The Church as Non-Symbol in the Age of Bede," *Northumbria's Golden Age*, ed. Susan Mills and Jane Hawkes (Sutton, 1999), ch. 9, pp. 359-64.

"Royal and Ecclesiastical Rivalries in Bede's *History*," *Renascence* 52,1 (Fall 1999), 19-34.

"Ulrich Zasius and the Freiburg Code of 1520," *Imprint* 20,1 (2001), 5-18.

"Bede's Commentary on I Samuel," *Biblical Studies in the Early Middle Ages: Proceedings of 2001 Gargnano Conference*, ed. M. M. Gorman (Florence: SISMEL-Edizioni del Galuzzo, in press).

"Le commentaire problématique de Bède sur le Premier Livre de Samuel," in *Bède le Vénérable: Bilan et Perspectives*, ed. Olivier Szerwiniack (in press).

"The St. Petersburg Bede, National Library of Russia, MS lat. Q.v.I.18," *Anglo-Saxons and the North*, ed. Matti Kilpiö, *Essays in Anglo-Saxon Studies* (in press).

"Bede and the Cross," in *Cross and Culture in Anglo-Saxon England*, ed. Karen Jolly, Catherine Karkov, Sarah Keefer (in press).

"Bede's Style in his Commentary on I Samuel," in *Text, Image, Interpretation: Studies in Anglo-Saxon Literature in Honour of Eamonn Ó'Carragáin*, ed. Jane Roberts and Alastair Minnis (in press).

Reviews:

"The Characters in *Hogan's Goat* by William Alfred," *The Current* 6 (1965), 28-31.

Michael D. Cherniss, *Ingeld and Christ: Heroic Concepts and Values in Old English Poetry*, in *Speculum* 50 (1975), 482-5.

Mechthild Gretsche, *Die Regula Sancti Benedicti in England und ihre altenglische Übersetzung*, in *Anglia* 93 (1975), 502-10.

Sources and Analogues of Old English Poetry: The Major Latin Texts in Translation, tr. J. B. Allen and Daniel G. Calder, in *Anglia* 100 (1982), 493-5.

Michael Korhammer, *Die monastischen Cantica im Mittelalter und ihre altenglischen Interlinearversionen*, in *Anglia* 100 (1982), 495-7.

Aldhelm, *The Prose Works*, tr. Michael Lapidge and Michael Herren, in *Speculum* 57 (1982), 340-42.

Theodulfi Capitula in England: die altenglischen Übersetzungen, zusammen mit dem lateinischen Text, ed. Hans Sauer, in *Speculum* 57 (1982), 432-3.

James Kavanaugh, *The Celibates*, and Francis Phelan, *Four Ways of Computing Midnight*, in *The San Jose Mercury News Book Review*, May 26, 1985, p. 24.

Peter Glassgold, tr. and ed., *Hwæt!: A Little Old English Anthology of American Modernist Poetry*, in the *Los Angeles Times Book Review*, February 9, 1986, pp. 3, 11.

Aldhelm, *The Poetic Works*, tr. Michael Lapidge and James Rosier, in *Speculum* 62, (1987), 494-95.

Michael Lapidge and Richard Sharpe, *A Bibliography of Celtic-Latin Literature 400-1200*, Royal Irish Academy, in *Speculum* 64 (1989), 461-62.

Robert E. Kaske, in collaboration with Arthur Groos and Michael W. Twomey, *Medieval Christian Literary Imagery*, in *Speculum* 66 (1991), 176-80.

Bede, *On the Tabernacle*, tr. Arthur G. Holder, for internet Bryn Mawr Classical and Medieval Review (BMMR, now TMR), February 21, 1995.

- Andy Orchard, *The Poetic Art of Aldhelm*, Cambridge Studies in Anglo-Saxon England 8, for TMR. William D. McCready, *Miracles and the Venerable Bede*, Pontifical Institute of Mediaeval Studies, 1994, in *Peritia* 11 (1997), 405-9.
- Alcuino, *De orthographia*, ed. Sandra Bruni (Florence: SISMEL, 1997), in *Speculum* 74 (April 1999), 379-81.
- Rosalind C. Love, ed. and tr., *Three Eleventh-Century Anglo-Latin Saints' Lives: Vita S. Birini, Vita et Miracula S. Kenelmi, Vita S. Rumwoldi*, Oxford Medieval Texts, in *Speculum* 74 (April 1999), 453-4.
- Gabrielle Knappe, *Traditionen der klassischen Rhetorik im angelsächsischen England*, Anglistische Forschungen 236, in *The Journal of Medieval Latin* 9 (1999), 197-99.
- Anna Helene Feulner, *Die griechischen Lehnwörter im Altenglischen* (Frankfurt, Peter Lang, 2000), for *Speculum*.
- M. Bradford Bedingfeld, *The Dramatic Liturgy of Anglo-Saxon England*. (Anglo-Saxon Studies, 1) (Woodbridge and Rochester: Boydell & Brewer, 2002) *Speculum* 79 (April 2004), 450-62.

Papers and Lectures Delivered:

- "Chronological Displacement in *Christ II*," Conference on Medieval Studies, Western Michigan University, 1971.
- "Cynewulf's *Ascension* and Early Medieval Theology," medieval section of the MMLA, 1971.
- "The Morality of *Yvain*," joint meeting of the MAA/MAP at UCLA, 1972
- "Christ in the Old English Tradition," MLA, Chicago, 1973.
- "Allegory in Old English Literature," Santa Clara University Medieval Lecture Series, 1974.
- "Historical Criticism and Stanley B. Greenfield's *The Interpretation of Old English Poems*," MLA, San Francisco, 1975.
- "Aelfric's Christ," MAP, University of California at Davis, 1976.
- "The Anglo-Saxon Chronicle," Conference on Medieval Chronicles, Stanford, 1978.
- "Christ the Father," MAP, University of British Columbia, 1978.
- "Latin Influences on Anglo-Saxon Literature," Old English Colloquium, UC Berkeley, 1978.
- "The Anglo-Saxon Chronicle as Creative History," Conference on British Studies, Mills College, 1978.
- "Christ the Father in Old English Literature," Old English Symposium, UC Berkeley, 1978.
- "Unlocking the Hoard: The Metaphoric Uses of 'Binding' and 'Loosing' in Old English Poetry," OEC, UC Berkeley, 1980.
- "Sword-Play and Word-Play in *Beowulf*," Old English Section, PAPC, UC Berkeley, 1980.
- "The Anglo-Saxon Benedictine Reform," Mellon Program for Faculty Renewal, Stanford, 1981.
- "Old English Poetry and Patristics," Old English Literature: The Bases of Interpretation, UC Berkeley, 1982.
- "Education, the Fathers, and Bede," Ninth International Patristics Conference, Oxford, 1983.
- "Old English Verse as a Medium for Christian Theology," OEC, UC Berkeley, 1984.
- "Eighth-Century Mentality: Bede's Pedagogy," American Historical Association, 1985.
- "The *Solve-Charms*," OEC Symposium, UC Berkeley, March 1986.
- "Is the Monk's Discretion the Friar's Prudence?" MAP, University of Oregon, Eugene, 1987.
- "Bede and the Monastic Virtue of Discretion," ISAS, Toronto, 1987.
- "Paronomasia and Other Word Play in *Beowulf*," PAPC, UC Davis, 1987.

- "Writing Style--Life Style: The Cases of Aldhelm and Bede," Symposium on the Medieval Text, California State University at Northridge, 1988.
- "The Use and Abuse of the Bible in the Literature of the Middle Ages," Medieval Studies, UC Berkeley, 1988.
- "Bede, a Scholar of the Frontier," and "Bede and Aldhelm: Life Styles and Writing Styles," University of New Mexico Centennial Lectures, 1989.
- "*Scriptura Rescripta*: The Functions of Medieval Biblical Parody," Conference on Christianity and Literature, Santa Clara University, 1989.
- "The Psalms as the Foundation of Medieval Learning," Conference on The Place of the Psalms in the Intellectual Culture of the Middle Ages, CSU Northridge, 1991.
- "Medieval Pilgrimages and the Book," for The Associates of the Stanford University Libraries,
- "The Preservation and Transmission of Northumbrian Culture on the Continent: Alcuin's Debt to Bede," Fifth Meeting of the International Society of Anglo-Saxonists, Stony Brook, 1991.
- "The Meaning of *Interpres* in Aldhelm and Bede," for the J.A.W. Bennett Memorial Symposium in Perugia, Italy, 6-8 April 1992.
- "The Letter to Can Grande," to students at Santa Clara University, 1992.
- "Anglo-Saxon Saints and Scholars," to the Stanford Canterbury Foundation, 1993.
- "Latin Writing and the Old English Vernacular," for the Colloquium, "Schriftlichkeit im frühen Mittelalter," University of Freiburg, 1992.
- "Medieval Romance and Courtly Love," to the students of Mountain View-Los Altos Union High School, 1994.
- "The Acquisition of Latin and Old English Literacy," for the Early Cultures of Northwest Europe Seminar, UC Berkeley, 1994.
- "The Ideology of Medieval Romance," University of Puget Sound, 1994.
- "Education and Literacy in Anglo-Saxon England," plenary lecture at the Medieval Association of the Pacific meeting, Seattle, 1994.
- "The Dynamics of Anglo-Saxon Literacy," The T. Northcote Toller Memorial Lecture, Manchester University, England, 1994.
- "*Domus Dei* from the Early Church to Bede," conference on the Classics in the Middle Ages, University of British Columbia, 1995.
- "Bede the Educator," Jarrow Lecture 1996, Jarrow, England, 1996.
- "The Church as Building and Symbol in the Age of Bede," Conference on the Golden Age of Northumbria, University of Newcastle upon Tyne, 1996.
- "Conflicting Models of the Anglo-Saxon Missionary Bishop," International Medieval Congress, University of Leeds, England, 1997.
- "Gli Anglosassoni missionari: Conclusioni," Giornata di studio in onore di S. Agostino di Canterbury (597-1997), LUMSA, University of Rome, 1997.
- "The Northumbrian Church in the Eighth Century: Text and Landscape," 33rd International Congress on Medieval Studies, WMU, 1998.
- "Curricular Changes from the Monastery of Bede to the Court of Alcuin," Court Culture in the Early Middle Ages Conference, Centre for Medieval Studies, University of York, 1998
- "Bede's Account of Lost Anglo-Saxon Art," Midwest Assn. of Medievalists, Kent State, 1998.
- "Bede and the Artwork in St. Peter's, Wearmouth," MAP, Claremont, 1999.
- "Durham Cathedral," Sarum Seminar, 1999.

- “Bede and his Monastic Library,” UC Berkeley, Townsend Humanities Center, 1999.
- "The Venerable Bede and the Early Monastic Library," Bender Room. Green Library, 1999.
- “Bede's Library,” Sarum Seminar, 2000.
- “Mutatis mutandis: Bede and Change,” at the 35th International Conference on Medieval Studies, WMU, 2000.
- “Bede’s Problematic Commentary on the Book of Samuel,” at the 36th International Conference on Medieval Studies, WMU, 2001.
- “Bede's Commentary on 1 Samuel,” for Lo Studio della Bibbia nell’Alto Medioevo, Palazzo Fetrinelli, Gargnano, 2001.
- “Bede and the Holy Cross,” Conference on the Cross and Culture in Anglo-Saxon England, in honor of George Hardin Brown, University of Durham, 3-4 August 2001.
- “The St. Petersburg Manuscript of Bede’s *Ecclesiastical History*,” for ISAS, University of Helsinki, 2001.
- “Exiles for Christ: Eighth-Century Anglo-Saxon Monks as Missionary Heroes,” conference on Exile: Heroes Leave their Shores, UCLA and the Getty Research Institute, 2001.
- “Anglo-Saxon Missionaries to Northern Europe: Paradox, Piety, and Politics,” the 2002 Gerlinger Lecture, San Jose State University, 2002.
- “The Wound in Christ’s Side as a Site of devotion for Bede and Later Women Mystics,” at the 37th International Conference on Medieval Studies, WMU, 2002.
- “Le commentaire problématique de Bède sur le premier livre de Samuel,” Colloque Bède, Lille/Amiens, 2002.
- “Bede’s Style in his *Commentary on I Samuel*” at the 38th International Conference on Medieval Studies, WMU, 2003.