A History of the Moore Family

Prepared by

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Introduction

This chronicle traces the origins of my children from the earliest records to the present. It is a history that encompasses America. One branch of the family, the Browns, who married into the Parkhursts, who, in turn, married into the Gale family, can be traced back twenty generations to the fourteenth century when the first known John Brown lived. His grandson, John Brown III, died in 1442, and his grave can still be found at All Saints Church in Stamford, England.

The family stretches from the earliest immigrants, who settled at Jamestown, Virginia, and those that came over in the Mayflower, to one of the most recent, who entered this country in 1930. Samuel Jordan arrived in Jamestown, Virginia, in 1609, and the Fullers were among the Mayflower's passengers in 1620; the next to reach America were the Gales, who emigrated to Massachusetts before 1640; John Cotton and Edward Brown settled in Virginia before 1650. The Jones family came from Wales in 1650. The Moores probably emigrated to Virginia before 1652; Nathan Fiske arrived from England and settled in Massachusetts in 1673. The Wheelers arrived in the last half of the seventeenth century. John Brickell settled in North Carolina in 1724. The Massenburgs landed sometime before 1747. The French Sioussas came in 1804 and were followed shortly in 1816 by the German Fischers. The Chrones came first to this country from Greece in 1880 and then to stay in 1930. The Laskarises arrived in 1891.

The family includes Godwin Cotton, Elisha Fuller, Albridge Jones, and James Shaw, all of whom fought in the Revolution; John Wheeler Moore was the only family member who saw battle during the Civil War and his loyalties lay with the Confederacy. Nicholas Chrones fought and died in the Greek War for Independence; his great-grandson, Constantine Chrones, served in the Greek police force during World War II. Charles
Godwin Moore, Jr. served during both World Wars, and Thomas Gale Moore enlisted in the Navy during the Korean War.

A survey of the various branches of the family indicates that most of the line known to us were middle class to upper middle class. In some cases a particular forebear distinguished himself in his community. None, however, was of sufficient renown to reach the national history books, though several were frequently mentioned in local histories. While some forefathers did fall on hard times, no direct ancestors were unskilled workers or artisans. The early family members were ship captains, farmers and plantation owners; the later representatives were often very prosperous merchants, businessmen, and restaurateurs, or were writers, journalists, doctors, lawyers, clergymen, teachers, naval officers, and college professors.

The year 1880 has special significance in family history. In that year, Thomas Gale married Ida May Fisher; Monroe Forbes Gale died in Brooklyn; Godwin Cotton Moore died at his plantation, Mulberry Grove; and John 'Constantine Chrones and Nicholas Georgeson emigrated to Chicago and Philadelphia respectively.

John Wheeler Moore was living at his plantation, Maple Lawn, and in that year published his *History of North Carolina*. His son, Charles Godwin Moore, was just twenty-one. It is an amazing coincidence that both Thomas Gale Moore and his great-great-grandfather, Godwin Cotton Moore, were born on November 6. It is even more surprising that their first sons, Charles Godwin Moore IV and John Wheeler Moore, were born on October 23.

I have tried to describe in as much detail as possible the individual lives. In some cases all that is known is the year and place of birth and death. In others there is a rich mosaic of information that allows the reader to have a greater understanding of their lives. My hope is that this narrative will provide my children and their children with an appreciation of their heritage.
I have organized the chronicle around the families of the grandparents of Charles and Antonia: the Moores, the Gales, the Chroneses, and the Laskarises. Chart 1 shows the relationship. Within each branch, collateral families are described at appropriate points. All ancestors in the direct line are bold faced the first time that they are discussed in any detail or, if nothing is known about them, the first time they are mentioned. Each ancestor is given a G number which represents the number of generations they are removed from Charles and Antonia. For example, Charlotte Sioussa is G5, which means that she is five generations removed. Two raised to the G number gives the number of individuals in that generation, if there has been no intermarriage between descendants in later generations. One over this number is the average genetic contribution of individuals in that generation. Thus, there are 32 ancestors in Charlotte's generation and each has contributed on average one-thirty-second of the genes of Charles and Tonia.

Chapter I describes the family of Thomas Moores father, Charles Godwin Moore, Jr. The next chapter, entitled "The Gale Family," constitutes a history of the family of Thomas Moore's mother, Beatrice McLean, whose -mother was born Olive Gale. Chapter III narrates the story of Cassandra Chrones's father's family. This chapter is followed with the history of her mother's family, the Laskarises. The final chapter brings the story down to the present with a description of the life of Thomas and Cassandra and their two children, Charles and Antonia.

The basic material for this narrative was drawn from material my mother collected, -from some additional records that I secured, and from interviews and memories of older members of the family. Without the records that my mother organized, this work would have been impossible .The family tree book that she put together provided the most useful source for the study. I have received much helpful material from family members. one of the most interesting and informative sources has been the diary that Ida May Fisher kept between 1874 and 1886. Another very useful source has been Olive Gale's diary covering
her life from age fifteen to thirty-five. “Cousin” Sally Koestler has been extremely helpful
and corrected a number of errors in the original *History*. She has an elaborate web page
http://www2.txcyber.com/~smokoestl/ that describes her ancestors. She and I share the
same great-grandparents, **John Wheeler Moore** G4 and **Ann James Ward**.

I want also to thank Cassandra Chrones Moore who has worked closely with me in
preparing this work. It was inspired by the essay on family roots that Tonia Moore prepared
for her tenth grade history class.

**Chart 1**

**The Immediate Generations**

- Charles Godwin MOORE G0
  - b. 1960
  - & Kathleen Ferry G0

- Antonia Laskaris MOORE
  - b. 1964
  - & Tom McNICKOL

- Gregory MOORE
  - b. 1960
  - & Karen

- Charles Godwin MOORE
  - b. 1928
  - & Cassandra CHRONES G1
  - See Chapters III and IV
  - & Thomas Gale MOORE G1
  - b. 1930
  - See Chapters I and II

- Olive Gale MOORE
  - b. 1941
  - & Daniel MULLET

- Constantine Chrones G2
  - (1900-19940
  - See Chapter III

- Antonio Laskaris G2
  - b. 1910
  - See Chapter IV

- Capt. Charles Godwin MOORE G2
  - (1997-1949)
  - See Chapter I and Chart 2

- Arthur Cotton MOORE
  - b. 1935
  - & Yolanda Andrea CLAPP

- Arthur Cotton MOORE
  - & Patricia STEFAN

- Olive Beatrice McLEAN G2
  - (1905-1979)
  - See Chapter II and Chart 7
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