



**THEATRE /
ARCHAEOLOGY**

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MIKE PEARSON AND MICHAEL SHANKS

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What is the connection between site-specific performance and interpretation of the past?

How and why can the documentation of contemporary performance be related to ancient performative practices, such as Greek warfare?

Theatre/Archaeology is a brilliant and provocative challenge to disciplinary practice and intellectual boundaries. It brings together radical proposals in both archaeological and performance theory to generate a startlingly original and intriguing methodological framework. It facilitates a new way of investigating landscape and cityscape, and notions of physicality, encounter, site and context.

The book takes scholarly innovation to new levels. It is the result of a long-term, unique collaboration between a renowned archaeological theorist and a leading theatre artist. The result is vibrant dialogic writing that bridges the scholarly/poetic divide.

In its unique integration of theory, narrative and autobiography, *Theatre/Archaeology* brings a new dimension to two burgeoning fields of enquiry.

Mike Pearson is Professor of Performance Studies at the University of Wales Aberystwyth. For thirty years he has pioneered innovative approaches in the practice, theory, pedagogy and documentation of performance. From 1981 to 1997 he was an artistic director of the theatre company Brith Gof.

Michael Shanks is Professor of Classics and of Cultural Anthropology at Stanford University. He is one of the world's foremost archaeological thinkers, and author of many works including *Reconstructing Archaeology* (1992), *Experiencing the Past* (1992), *Classical Archaeology of Greece* (1996) and *Art and the Greek City State* (1999).

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