

THEATRE /ARCHAEOLOGY

What is the connection between site-specific performance and interpretation of the past?

How and why can the documentation of contemporary performance be related to ancient performative practices, such as Greek warfare?

Theatre/Archaeology is a brilliant and provocative challenge to disciplinary practice and intellectual boundaries. It brings together radical proposals in both archaeological and performance theory to generate a startlingly original and intriguing methodological framework. It facilitates a new way of investigating landscape and cityscape, and notions of physicality, encounter, site and context.

The book takes scholarly innovation to new levels. It is the result of a long-term, unique collaboration between a renowned archaeological theorist and a leading theatre artist. The result is vibrant dialogic writing that bridges the scholarly/poetic divide.

In its unique integration of theory, narrative and autobiography, *Theatre/Archaeology* brings a new dimension to two burgeoning fields of enquiry.

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