

## PERFORMANCES

### Brith Gof: prehistory and links

During the 1970s Cardiff Laboratory Theatre, with whom Mike Pearson worked, developed a relationship with Eugenio Barba's Odin Teatret which resulted in that company touring Wales in 1980: Barba's endeavours in 'theatre anthropology' inevitably resonate in this volume. The booklet *Glimpses of the Map* (1979) on the early work of Cardiff Lab is available from CPR (Unit 6, Science Park, Aberystwyth SY23 2AH, Wales). In 1980 Mike Pearson trained in *Noh* theatre with Kanze Hideo in Tokyo, Japan. In the 1980s and 1990s, Brith Gof collaborated with a number of companies worldwide including Theatr Osmego Dnia (Poland), Test Department (London), Sand and Bricks (Hong Kong) and La Fura dels Baus (Catalonia).

### Brith Gof

Artistic Directors Mike Pearson (1981-97) and Clifford McLucas (1991 to date).

Detailed material on the work of Brith Gof can be found in three academic theses by Savill (1993), Houston (1998) and Koch (1998); see also Savill 1990 and 1997. The booklets *Brith Gof 1981-85: A Welsh Theatre Company* (1985), *Brith Gof: A Welsh Theatre Company* (1988) and *Y Llyfyr Glas* (The Blue Book) (1995) are available direct from the company (c/o Chapter Arts Centre, Market Road, Cardiff, UK CF5 1QE). A documentary work on the company prepared by Clifford McLucas is forthcoming. A complete list of the performances of Brith Gof, with other material, can be found at [www.BrithGof.org](http://www.BrithGof.org)

Selected works mentioned in the text:

*Gododdin* (1988-9)

Collaboration with Test Department

Large-scale, site-specific performance

Cardiff, Wales (1988); Polverigi, Italy (1989); Hamburg, Germany (1989); Leeuwarden, Netherlands (1989); Glasgow, Scotland (1989)

*Los Angeles* (1990-2)

Site-specific performance and touring production

Premiere: Rhymney, Wales

*From Memory (A Death in the Family and Autopsy)* (1991)

Solo performance

Premiere: Welsh Folk Museum, Cardiff, Wales

*Patagonia* (1992)

Touring production

Premiere: Taliesin Arts Centre, Swansea, Wales

*In Black and White* (1992)

Collaboration with disabled performer Dave Levett

Premiere: Chapter Arts Centre, Cardiff

*Der Gefesselte (The Bound Man)* (1992)

Collaboration with German saxophonist Peter Brötzmann

Premiere: Westwerk Gallery, Hamburg, Germany

*Haearn (Iron)* (1992)

Large scale, site-specific performance

Premiere: British Coal Works, Tredegar

D.O.A (1993)

Collaboration with disabled performer Dave Levett

Touring production

Premiere: Chapter Arts Centre, Cardiff

*Camlann* (1993)

Site-specific performance

Cardiff, Wales and Recklinghausen, Germany

*Angelus* (1994)

Collaboration with German saxophonist Peter Brötzmann

Premiere: Westwerk Gallery, Hamburg, Germany

*Arturius Rex* (1994)

Site-specific performance

Premiere: Cardiff, Wales

*From Memory (The Body of Evidence)* (1995)

Solo performance

Premiere: Welsh Folk Museum

*ŷŷ Bywyd (Three Lives)* (1995)

Large-scale, site-specific performance

Clwedog Plantation, Lampeter, Wales

*Prydain: The Impossibility of Britishness* (1996)

Large-scale, site-specific performance

Cardiff, Wales and Glasgow, Scotland

## **Pearson/Brookes**

Mike Pearson and Mike Brookes (1997 to date)

*Dead Men's Shoes* (1997)

Solo performance

Premiere: Welsh Industrial and Maritime Museum, Cardiff

*The First Five Miles . . .* (1998)

Solo performance and simultaneous live radio broadcast

Trefenter, West Wales

*The Man Who Ate His Boots . . .* (1998)

Solo performance

Premiere: Aberystwyth, Wales