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ART AND THE EARLY GREEK STATE

An Interpretive Archaeology

MICHAEL SHANKS



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An Interpretive Archaeology

Widely known as an innovative figure in contemporary archaeology, Michael Shanks has written a challenging contribution to recent debates on the emergence of the Greek city states in the first millennium BC. He interprets the art and archaeological remains of Korinth to elicit connections between new urban environments, foreign trade, warfare and the ideology of male sovereignty. Adopting an interdisciplinary perspective, which draws on an anthropologically informed archaeology, ancient history, art history, material culture studies and structural approaches to the classics, his book raises significant questions about the links between design and manufacture, political and social structure, and culture and ideology in the ancient Greek world.

MICHAEL SHANKS is Professor of Classics at Stanford University, and Associate Professor, Institute of Archaeology, Göteborg University. His publications include *Reconstructing Archaeology* (1992), *Social Theory and Archaeology* (1987) and *Classical Archaeology of Greece* (1996).

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CAMBRIDGE
UNIVERSITY PRESS

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU, UK
40 West 20th Street, New York NY 10011-4211, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
Ruiz de Alarcón 13, 28014 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001, South Africa

<http://www.cambridge.org>

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First published 1999

First paperback edition 2004

Typeset in Plantin 10/13pt[vN]

A catalogue record for this book is available from the British Library

Library of Congress cataloguing in publication data

Shanks, Michael.

Art and the Greek city state: an interpretive archaeology/Michael Shanks.

p. cm.-(New studies in archaeology)

Includes bibliographical references and index.

ISBN 0 521 56117 5 hardback

1. Corinth (Greece)—Antiquities. 2. Greece - Civilization - To 146 BC. 3. City-states - Greece. 4. Social archaeology — Greece - Corinth. 5. Art - Greece - Corinth. 6. Archaeology - Methodology.
I. Title. II. Series.

DF221.C6S53 1998

938'.7 98-7923 CIP

ISBN 0 521 56117 5 hardback

ISBN 0 521 60285 8 paperback