

ILLUSTRATIONS

Unless otherwise stated, all illustrations were prepared in their final form by Shanks (see also the remarks on illustration in the Introduction, pages 7-8).

- | | | |
|-----|--|----|
| 1.1 | An aryballos in the Boston Museum of Fine Arts. Numbered 95.12. Recorded as from Korinth. Catharine Page Perkins Collection. Photograph and permission courtesy of the Museum of Fine Arts, Boston. (Amyx 1988: 23) | 13 |
| 1.2 | Conceptions of an artifact. | 31 |
| 1.3 | Classification and identity of an artifact. | 31 |
| 1.4 | The life-cycle of an aryballos, a <i>general economy</i> from production to consumption. | 35 |
| 2.1 | Geometric workmanship of certainty. A pyxis from Messavouno Cemetery, Thera (in Leiden, VZVN 4; Johansen 1923; pi. 11.2), and typical later 'subgeometric' aryballoi (after Neeft 1987: Fig. 130). | 38 |
| 2.2 | The so-called Potters' Quarter, old Korinth. (Photograph Shanks.) | 45 |
| 2.3 | Hoplites upon a Korinthian aryballos, found at Gela and now in Syracuse Museum. (Amyx 1988: 38; after Johansen 1923: PL 34.2.) | 57 |
| 2.4 | Bellerophon. An aryballos in the Museum of Fine Arts, Boston (95.10), (after Johansen 1923: PI. 30.2; Amyx 1988: 37). | 62 |
| 2.5 | The sanctuary of Hera at Perachora, across the gulf from Korinth (the remains of the archaic temple are at the end of the terrace). (Photograph Shanks.) | 63 |
| 2.6 | Temple Hill, Old Korinth (this is the later archaic temple); Ak-rokorinthos in the background. (Photograph restored by Shanks. Courtesy of the Museum of Classical Archaeology, Cambridge.) | 64 |
| 2.7 | A Korinthian helmet. An early example from Olympia. | 67 |
| 3.1 | Aryballos Boston 95.12 (Figure 1.1). Detail: main frieze. | 74 |
| 3.2 | The mark of gender? A frieze from an aryballos in the Louvre (CA 617) claimed to show the abduction of Helen (Amyx 1988: 23; after Johansen 1923: 143-4, and Blinkenberg 1898). The figured frieze upon an aryballos in Oxford (Ashmolean 505/G 146), said to be from Thebes, (after Johansen 1923: No. 1, PI. 20.1; Payne in <i>Corpus Vasorum Antiquorum</i> , Oxford).
7 | 5 |
| 3.3 | Parataxis and clues to an assemblage: an aryballos in the British | |

Museum (1869.12-15.1; Amyx 1988: 17; photograph and permission courtesy of the British Museum).	76
3.4 From conical stands through birds, heads and flora.	
1 A pyxis from the Sanctuary of Artemis at Sparta (after Johansen 1923: No. 19, Pl. 24.3).	
2 A frieze upon an aryballos in Naples (128296), from the Kyme cemetery (Amyx 1988: 17; after Neeft 1987: List 33.B.2).	
3 A frieze upon an aryballos in Munich (Antikenmuseum 6561), said to be from Italy (Amyx 1988: 17; after Neeft 1987: List 33.B.1).	
4 Design from an aryballos in Naples, from the Kyme cemetery (after Neeft 1987: List 33.A.2).	
5 Design from an aryballos in Lacco Ameno (168268), from a grave at Pithekoussai (573.3) (after Buchner 1993; Neeft 1987: List 33.A.1).	
6 An aryballos in Brussels (Cinquantenaire A2) (after Johansen 1923: 61, Fig. 42; Amyx 1988: 18).	
7 The shoulder of an aryballos in Lacco Ameno (167572), from a grave at Pithekoussai (359.4) (after Buchner 1993; Neeft 1987: List 32.A.1).	
8 The shoulder of an aryballos in Lacco Ameno (168561), from a grave at Pithekoussai (654.3) (Buchner 1993; Neeft 1987: List 32.A.2).	
9 A frieze upon an aryballos in Delphi (6582), from a grave at the sanctuary (after Snodgrass 1964: Pl. 14).	79
3.5 Tripods and cauldrons, stands, bowls and constituent graphical components or schemata.	80
3.6 Standing floral designs and constituent or related graphical components.	81
3.7 A Korinthian cup from the sanctuary of Aphaia on Aegina. (after Kraiker 1951: No. 190).	83
3.8 Suggested relationships between the groups of non-figurative designs.	84
3.9 Circles, rosettes, stars and their variants, vectors towards the floral, cross and lozenge.	85
3.10 From lozenges and triangles to vegetal line and petals, vectors towards zig-zag, cross, rosettes and stars.	85
3.11 Linearity and 90°, 60° and 45° angularity.	86
3.12 Elaborated floral designs (garlands) of the later pots.	86
3.13 Analytic of the composition of the geometric and the floral.	87
3.14 The aryballos as flower - aryballos 168021 in the museum in Lacco Ameno, from Pithekoussai grave 509 (item 3) (after Buchner 1993), viewed from above. The plate as flower (larger item) - design from the surface of a plate found at Aetos (after Robertson 1948: item 1065).	87

- 3.15 Dogs hunting a bird. Design from an aryballos in Syracuse (13756) and from the Fusco cemetery, grave 378. (after Orsi 1895: 159.) 91
- 3.16 Confronting sphinxes from an olpe in Frankfurt (Museum für Vor- und Frühgeschichte £335) (Amyx 1988: 48, PL 16.2). 93
- 3.17 A scene containing lions upon a conical oinochoe from Perachora in the National Museum, Athens, (after Dunbabin 1962: No. 228; Benson 1989: 44.) 94
- 3.18 The space of the sphinx. 95
- 3.19 Sphinxes and people: four scenes. 96
- 1 a detail of a frieze upon a cup from Samos (Fittschen, L9) (see also Figure 3.27);
- 2 an aryballos in and from Syracuse, Fusco cemetery (Amyx 1988: 25)
- 3 a cup (Perachora 673 (*ibid.*))
- 4 aryballos Taranto 4173 (*ibid.*: 38).
 (after Dunbabin 1962 and Lo. Porto 1959.)
- 3.20 Design from an aryballos found in Sellada cemetery, Thera (A419). (after Neeft 1987:34.1.) 101
- 3.21 Soldiers, heads and the gaze: an *olpe* in Hamburg (1968.49); (Amyx 1988: 29) and an aryballos in Boston (95.11; *ibid.*: 33-4). (after Johansen 1923.) 103
- 3.22 An aryballos with sculpted lion head from Kameiros cemetery, Rhodes, (after Johansen 1923: No. 52, Pl. 32. see also Amyx 1988: 32). 106
- 3.23 A fight upon an aryballos from Perachora and in the National Museum, Athens, (after Dunbabin 1962: No. 27; Amyx 1988: 25). 114
- 3.24 Soldiers together. A pyxis in the British Museum (1865.7-20.7). The Macmillan aryballos in the British Museum (Amyx 1988: 31; photograph and permission courtesy of the British Museum). 116
- 3.25 An archaic stone *kouros* in Delphi, one of a pair (Kleobis/Biton) signed by Polymedes of Argos, and a cuirass from a grave found at Argos. (Photograph by Shanks and drawing after Courbin 1957.) 120
- 3.26 The different components of Korinthian figured friezes of the seventh century BC. Values refer to the number of friezes in which a particular figurative component occurs. 121
- 3.27 Stylised animals. Friezes from a later Korinthian oinochoe in the Louvre (E419; Amyx 1988: 67). 125
- 3.28 Death, otherness and lifestyle. 126
- 3.29 Warriors, women, monsters, birds and flowers: an aryballos in Brindisi (1609; after Benson 1989: 50). 128
- 3.30 Dogs and energy: a kotyle in the British Museum (1860.4-4.18; Amyx 1988: 26; photograph and permission courtesy of the British Museum), and dogs from an aryballos in Syracuse (12529), from

Fusco cemetery (grave 85) (after Johansen 1923: Fig. 46; Neeft 1987: List 27.E.3).	132
3.31 Gender, ambiguity and violence: a cup from the Heraion, Samos (Fittschen 1969, L9).	135
3.32 The space of the domestic animal.	136
3.33 The hunt and the fight. Scenes from three aryballoi.	
1 From Nola in the British Museum (1856.12-26.199; after Johansen 1923: No. 43; Amyx 1988: 24)	
2 From Syracuse (13839; Fusco, grave 366; after Orsi 1895: Figs. 43, 44; Amyx 1988: 24)	
3 From the cemetery at Lechaion (Korinth CP-2096; Amyx 1988: 25).	141
3.34 Speed and the games. An aryballos from the Athenaion at Syracuse. after Johansen 1923: PL 34.1; Amyx 1988: 44).	144
3.35 The numbers of animals and people appearing in the later Korinthian painted ceramic friezes.	155
3.36 Figure combinations in later friezes.	157
3.37 Cumulative graph: the number of times a graphical element is used - comparison between earlier and later friezes.	161
3.38 The number of designs per frieze; earlier and later compared.	162
3.39 Animal classification.	163
4.1 The distribution of Korinthian pottery in the first half of the seventh century BC.	170
4.2 The main types of provenance of Korinthian pottery of the seventh century BC.	171
4.3 The face of the perfumed panther. An aryballos from the Argive Heraion. (after Johansen 1923: Pl. 20.3; Amyx 1988: 18).	173
4.4 Figured Korinthian pots and their provenances.	178
4.5 Components of the earlier Korinthian friezes and their provenances.	179
4.6 Components of the later Korinthian friezes and their provenances.	180
4.7 Types of earlier design from different sites.	182
4.8 Types of later design from different sites.	183
5.1 From archaic ceramic plaques found at Penteskouphia, near Korinth. (after <i>Antike Denmäler</i> Volume 2.3. Berlin: Deutsches Archäologisches Instituts 1898.)	197