

BIBLIOGRAPHY

- Abercrombie, N., Hill, S. and Turner, B. S. 1980. *The Dominant Ideology Thesis*. London: All en and Unwin.
- Adams, M. J. 1973. 'Structural aspects of a village age', *American Anthropologist* 75: 265-79.
- Adkins, A. W. H. 1960. *Merit and Responsibility: a Study in Greek Values*. Oxford: Clarendon Press.
- Adkins, A. W. H. 1972. *Moral Values and Political Behaviour in Ancient Greece*. London: Chatto and Windus.
- Adorno, T. 1976a. 'On the logic of the social sciences' in T. Adorno, H. Albert, R. Dahrendorf, J. Habermas, H. Pilot and K. R. Popper (eds.), *The Positivist Dispute in German Sociology*. London: Heinemann.
- 1976b. 'Sociology and empirical research' in T. Adorno, H. Albert, R. Dahrendorf, J. Habermas, H. Pilot and K. R. Popper (eds.), *The Positivist Dispute in German Sociology*. London: Heinemann.
- Adorno, T., Albert, H., Dahrendorf, R., Habermas, J., Pilot, H. and Popper, K. R. 1976. *The Positivist Dispute in German Sociology* (G. Adey and D. Frisby, trans.). London: Heinemann.
- Ahlberg, G. 1971. *Fighting on Land and Sea in Greek Geometric Art*. Stockholm: Skrifter Utgivna av Svenska Institutet i Athen.
- Althusser, L. 1971. 'Ideology and ideological state apparatuses' in *Lenin and Philosophy and Other Essays*. London: New Left Books.
- Althusser, L. 1977. *For Marx* (Ben Brewster, trans.). London: Verso.
- Althusser, L. and Balibar, E. 1970. *Reading Capital* (Ben Brewster, trans.). London: New Left Books-
- Amandry, P. 1956. 'Chaudrons a protomes de taureau en orient et en Grece' in *The Aegean and the Near East: Studies presented to H. Goldman*. Locust Valley NY: Augustin.
- Amyx, D. A. 1983. 'Archaic vase-painting vis-a-vis "free" painting at Corinth' in W. G. Moon (ed.), *Ancient Greek Art and Iconography*. Madison: University of Wisconsin Press.
1988. *Corinthian Vase Painting in the Archaic Period* (3 volumes). Berkeley: University of California Press.
- Amyx, D. A. and Lawrence, P. 1975. *Corinth 7.2: Archaic Corinthian Pottery and the Anaploga Well*. Princeton NJ: American School of Classical Studies at Athens.
- Anderson, P. 1976. *Considerations on Western Marxism*. London: Verso.
1980. *Arguments within English Marxism*. London: Verso.
- Andrewes, A. 1956. *The Greek Tyrants*. London: Hutchinson.
- Antike Denkmaler* 1887. Volume 1.1. Berlin: Deutsches Archaologischen Instituts.
1898. Volume 2.3. Berlin: Deutsches Archaologischen Instituts.
- Antonaccio, C. 1993a. 'The archaeology of ancestors' in C. Dougherty and L. Kurke (eds.), *Cultural Poetics in Archaic Greece: Cult, Performance, Politics*. Cambridge: Cambridge University Press.
- 1993b. *An Archaeology of Ancestors; Hero and Tomb Cult in Early Greece*. London: Rowman and Littlefield.

1994. 'Placing the past: the Bronze Age in the cultic topography of early Greece' in S. E. Alcock and R. Osborne (eds.) > *Placing the Gods: Sanctuaries and Sacred Space in Ancient Greece*. Oxford: Clarendon Press.
- Arafat, K. and Morgan, C. 1989. 'Pots and potters in Athens and Corinth: a review', *Oxford Journal of Archaeology*, 8: 311—46.
- Arato, A. and Gebhardt, E. (eds.). 1978. *The Essential Frankfurt School Reader*. Oxford: Blackwell.
- Arnold, D. E. 1985. *Ceramic Theory and Cultural Practice*. Cambridge: Cambridge University Press.
- Aubet, M. E. 1993. *The Phoenicians and the West: Politics, Colonies and Trade* (Mary Turton, trans.). Cambridge: Cambridge University Press.
- Austin, A. A. and Vidal-Naquet, P. 1977. *Economic and Social History of Ancient Greece: an Introduction*. Berkeley: University of California Press.
- Bapty, I. and Yates, T. (eds.) 1990. *Archaeology after Structuralism*. London: Routledge.
- Barrett, J. 1988. 'Fields of discourse: reconstituting a social archaeology', *Critique of Anthropology* 7:5-16,
- Bataille, G. 1977. *La Part Maudite: Essai d'Economie Generals*. Paris; Seuil.
- 1985a. 'The psychological structure of fascism' in *Visions of Excess: Selected Writings 1927-39*. Minneapolis: University of Minnesota Press.
- 1985b. 'The notion of expenditure' in *Visions of Excess: Selected Writings 1927-39*. Minneapolis: University of Minnesota Press.
- Beard, M. 1991. 'Adopting an approach' in T. Rasmussen and N. Spivey (eds.), *Looking at Greek Vases*. Cambridge: Cambridge University Press.
- Beazley, J. 1928. *Attic Black Figure: a Sketch*. London; British Academy.
- Benjamin, W. 1979. 'Theories of German Fascism: on the collection of essays "War and warrior" by Ernst Junger', *New German Critique* 17: 120-8,
1982. *Das Passagen-Werk. Gesammelte Schriften. Volume V*. (ed. R. Tiedemann). Frankfurt am Main: Suhrkamp.
- Bennett, T. 1979. *Formalism and Marxism*. London: Methuen.
- Benson, J. L. 1953. *Die Geschichte der Korinthischen Vasen*. Basel: Benno Schwabe.
1984. 'Why were the Corinthian workshops not represented in the Kerameikos of Corinth. 750-400?' In H. A. G. Brijder (ed.), *Ancient Greek and Related Pottery*. Amsterdam: Allard Pierson.
1985. 'Mass production and the competitive edge in Corinthian pottery' in *Greek Vases in the J.P. Getty Museum*. Malibu: J.P. Getty Museum.
1989. *Earlier Corinthian Workshops: a Study of Corinthian Geometric and Protocorinthian Stylistic Groups*. Amsterdam; Allard Pierson.
1995. 'Human figures and narrative in later protocorinthian vase painting' *Hesperia*, 64; 163-77.
- Benton, S. 1935. 'The evolution of the tripod-lebes' *Annual of the British School at Athens* 35: 74-130.
1953. 'Further excavations at Aetos' *Annual of the British School at Athens* 48: 255-358.
- Berger, J., Blomberg, S., Fox, C, Dibb, M. and Hollis, R. 1972. *Ways of Seeing*. London and Harmondsworth: BBC and Penguin.
- Bergquist, B. 1990. 'Symptotic space: a functional aspect of Greek dining-rooms' in O. Murray (ed.), *Symptotica: a Symposium on the Symposion*. Oxford: Clarendon Press.
- Berve, H. 1967. *Die Tyrannis bei den Griechen*. Munich: Beck.
- Biers, W. R. 1994. 'Mass production, standardised parts and the Corinthian plastic vase' *American Journal of Archaeology* 63(4): 509-16.
- Biers, W. R., Gerhardt, K. O. and Braniff, R. A. 1995. 'Scientific investigations of Corinthian "plastic" vases' *American Journal of Archaeology* 99(2): 320.

- Bradley, F. H. 1930. *Appearance and Reality* (second edn.). Oxford: Clarendon Press.
- Braverman, H. 1974. *Labour and Monopoly Capital: the Degradation of Work in the Twentieth Century*. London: Monthly Review Press.
- Bravo, B. 1975. 'Une lettre sur plomb de Berezan: colonisation et modes de contrat dans le Pont' *Dialogues d'Histoire Ancienne 1*: 111-87.
1977. 'Remarques sur les assises, les sociales, les formes d'organisation et la terminologie du commerce maritime grec a l'epoque archaique' *Dialogues d'Histoire Ancienne 3*: 1-59.
- Bremmer, J. 1990. 'Adolescents, symposion and pederasty' in O. Murray (ed.), *Symptica: a Symposium on the Symposion*. Oxford: Clarendon Press.
- Bron, C. and Lissarague, F. 1984. 'Le vase avoir' in *La Cite des Images*. Paris; Nathan.
- Broneer, O. 1971. *Isthmia 1: the Temple of Poseidon*. Princeton NJ: Princeton University Press.
- Buchner, G. 1979. 'Early orientalising aspects of the Euboean connection' in D. Ridgway and F. Ridgway (eds.), *Italy before the Romans*. London: Academic Press.
- Buchner, G. and Ridgway, D. 1993. *Pithekoussai I: La Necropoli, Tombe 1-723*. Rome: Bretschneider.
- Buck-Morss, S. 1977. *The Origin of Negative Dialectics*. Hassocks UK: Harvester.
1989. *The Dialectics of Seeing: Walter Benjamin and the Arcades Project*, Cambridge MA: MIT Press.
- Bunimovitz, S. 1987. 'Minoan-Mycenaean olive oil production and trade - a review of current research' in M. Heltzer and D. Eitam (eds.), *Olive Oil in Antiquity: Israel and Neighbouring Countries from the Neolithic to the Early Arab Period*. Haifa: University of Haifa Press.
- Burgin, V. 1982. 'Photography, phantasy, function' in *Thinking Photography*. London: Macmillan.
- Burkert, W. 1992. *The Orientalising Revolution*. Cambridge MA: Harvard University Press.
- Burnett, A. P. 1983. *Three Archaic Poets: Archilochus, Alcaeus, Sappho*. London: Duckworth.
- Calhoun, C. 1995. *Critical Social Theory*. Oxford: Blackwell.
- Callon, M. 1986. 'Some elements for a sociology of translation: domestication of the scallops and the fishermen of St Brieuc Bay' in J. Law (ed.), *Power, Action and Belief: a New Sociology of Knowledge?* London: Routledge and Kegan Paul.
- Campbell, D. A. (ed.) 1982-93. *Greek Lyric. Five Volumes. Loeb Classical Library*. Cambridge MA: Harvard University Press.
- Canetti, E. 1962. *Crowds and Power* (C. Stewart, trans.). London: Gollanez.
- Carrol, N. 1990. *The Philosophy of Horror: or, Paradoxes of the Heart*. London: Routledge.
- Carter, J. 1972. 'The beginning of narrative art in the Greek geometric period' *Annual of the British School at Athens*, 67: 25-58.
- Cartledge, P. 1977. 'Hoplites and heroes: Sparta's contribution to the technique of ancient warfare' *Journal of Hellenic Studies* 97: 11-27.
- Chapman, R. and Randsborg, K. 1981. 'Approaches to the archaeology of death' in R. Chapman, I. Kinnes and K. Randsborg (eds.), *The Archaeology of Death*. Cambridge: Cambridge University Press.
- Clarke, D. 1968. *Analytical Archaeology* (first edn.). London: Methuen.
- Clastres, P. 1977. *Society against the State* (R. Hurley, trans.). New York: Urizen.
- 1980a. 'Archeologie de la violence: la guerre dans les societes primitives' in *Recherches d'Anthropologie Politique*. Paris: Seuil.
- 1980b. 'Malheur du guerrier sauvage' in *Recherches d'Anthropologie Politique*. Paris: Seuil.
- Clifford, J. 1988. 'Identity in Mashpee' in *The Predicament of Culture: Twentieth Century Literature and Art*. Cambridge MA: Harvard University Press.
- Cloke, P. 1991. 'Structuration theory: Anthony Giddens and the bringing together of structure and agency' in P. Cloke, C. Philo and D. Sadler (eds.), *Approaching Human Geography*. London: Paul Chapman.
- Coldstream, J. N. 196S. *Greek Geometric Pottery: a Survey of Ten Local Styles and their*

- Biers, W. R., Searles, S. and Gerhardt, K. O. 1988. 'Non-destructive extraction studies of Corinthian plastic vases' in J. Christiansen and T. Melander (eds.), *Ancient Greek and Related Pottery*. Copenhagen: Ny Carlsberg Glyptotek and Thorvaldsens Museum.
- Binford, L.. 1972. *An Archaeological Perspective*. New York: Seminar Press.
1983. *In Pursuit of the Past*. London: Thames and Hudson.
1987. 'Data, relativism and archaeological science' *Man* 22: 391-404.
- Bindliff, J. 1993. 'Why Indiana Jones is smarter than the Postprocessualists' *Norwegian Archaeological Review* 26: 91-100.
- Blakeway, A. 1932-3. 'Prolegomena to the study of Greek commerce with Italy, Sicily and France in the eighth and seventh centuries BC' *Annual of the British School at Athens* 33: 170-208.
1935. 'Demaratus' *Journal of Roman Studies* 25: 129-9.
- Blegen, C. W., Palmer, H. and Young, R. S. 1964. *Corinth 13: The North Cemetery*. Princeton NJ: American School of Classical Studies at Athens.
- Bleicher, J. 1982. *The Hermeneutic Imagination: Outline of Positive Critique of Scientism and Sociology*. London: Routledge and Kegan Paul,
- (ed.) 1980. *Contemporary Hermeneutics: Hermeneutics as Method, Philosophy and Critique*. London: Routledge and Kegan Paul.
- Blinkenberg, C. 1898. 'L'enlèvement d'Helene represente sur un lecythe protocorinthien' *Revue Archeologique* 33: 399-104.
- Bloch, E. 1991. *Heritage of Our Times* (N. and S. Plaice, trans.). Cambridge: Blackwell Polity.
- Bloch, E., Lukacs, G., Brecht, B., Benjamin, W. and Adorno, T. 1977. *Aesthetics and Politics* (Ronald Taylor, trans.). London: New Left Books.
- Bloch, M. 1977. 'The past and the present in the past' *Man* 12: 278-92.
- Bloor, D. 1976. *Knowledge and Social Imagery*. London: Routledge and Kegan Paul.
- Boardman, J. 1960. 'The multiple brush' *Antiquity* 34: 85-9.
1968. *Archaic Greek Gems: Schools and Artists in the Sixth and Early Fifth Centuries BC*. London: Thames and Hudson.
1970. 'Review: Coldstream, "Greek Geometric Pottery"' *Gnomon* 42: 493-503.
1973. 'Clay analyses of archaic Greek pottery' *Annual of the British School at Athens* 68: 278.
1980. *The Greeks Overseas: their Early Colonies and Trade* (second edn.). London: Thames and Hudson.
1983. 'Symbol and story in Geometric art' in W. G. Moon (ed.), *Ancient Greek Art and Iconography*. Madison: University of Wisconsin Press.
- Boast, R. 1990. *The Categorisation and Design Systematics of British Beakers: a Reassessment*. Unpublished PhD thesis, Cambridge University.
- Bohme, J. 1929. *Die Seele und das Ich im homerischen Epos*. Leipzig: Teubner.
- Bolton, J. D. P. 1962. *Aristeas of Proconnesus*. Oxford: Clarendon Press.
- Bosana-Kourou, N. 1983. 'Some problems concerning the origin and dating of the Thapsos class vases' *Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente* 61: 257-69.
- Bosticco, S. 1957. 'Scarabei egiziani della necropoli di Pithecusa nell'isola di Ischia' *La Parola del Passato* 12: 215-29,
- Bourdieu, P. 1977. *Outline of a Theory of Practice* (Richard Nice, trans.). Cambridge: Cambridge University Press.
1984. *Distinction: a Social Critique of the Judgement of Taste*. London: Routledge and Kegan Paul.
- Bourriot, F. 1976. *Recherches sur la Nature du Gems*. Lille: Lille Theses.
- Bouzek, J. 1967. 'Die griechisch-geometrischen Bronzevogel' *Eirene* 6: 115-39.
- Bowden, H. 1993. 'Hoplites and Homer: warfare, hero cult and the ideology of the polis' in J. Rich and G. Shipley (eds.), *War and Society in the Greek World*. London: Routledge.

Art and the Greek City State

- Chronology*. London: Methuen.
1969. 'The Phoenicians of Ialysos' *Bulletin of the Institute of Classical Studies* 16: 1-8.
1976. 'Hero-cults in the age of Homer' *Journal of Hellenic Studies* 96: 8-17.
1977. *Geometric Greece*, London: Benn.
1979. 'Some Cypriot traits in Cretan pottery c. 950-750 BC in *Acts of the International Archaeological Symposium: The Relations between Cyprus and Crete ca. 2000-500 BC, 1978*. Nicosia: Department of Antiquities.
1983. 'The meaning of the regional styles in the eighth century BC in R. Hagg (ed.), *The Greek Renaissance of the Eighth Century BC: Tradition and Innovation*. Stockholm: Svenska instituteti Athen.
1986. 'Kition and Amathus: some reflections on their westward links during the early Iron Age' in *Acts of the International Archaeological Symposium: Cyprus between the Orient and the Occident, 1985*. Nicosia: Department of Antiquities, Cyprus.
1994. 'Prospectors and pioneers; Pithekoussai, Kyme and central Italy' in G. R. Tse(-skhladze and F. De Angelis (eds.), *The Archaeology of Greek Colonisation*. Oxford: Oxford University Committee for Archaeology.
- Conkey, M. 1990. 'Experimenting with style in archaeology: some historical and theoretical issues' in M. Conkey and C. Hastorf (eds.), *The Uses of Style in Archaeology*. Cambridge: Cambridge University Press.
- Conkey, M. and Hastorf, C. (eds.) 1990. *The Uses of Style in Archaeology*. Cambridge: Cambridge University Press.
- Connerton, P. (ed.) 1976. *Critical Sociology*. Harmondsworth: Penguin.
- Connor, W. R. 1988. 'Early Greek land warfare as symbolic expression' *Past and Present*, 119: 3-29.
- Cook, R. 1959. 'Die Bedeutung der bemalten keramik für den griechischen Handel' *Jahrbuch des deutschen Archäologischen Instituts* 74: 114-23.
1970. The archetypal Doric temple. *Annual of the British School at Athens* 65: 17-19.
1972. *Greek Painted Pottery* (second edn.). London: Methuen.
- Coote, J. and Shelton, A. (eds.) 1992. *Anthropology, Art and Aesthetics*. Oxford: Clarendon Press.
- Coulton, J. J. 1977. *Greek Architects at Work: Problems of Structure and Design*. London: Thames and Hudson.
- Courbin, P. 1957. 'Une tombe géométrique d'Argos' *Bulletin de Correspondance Hellénique* 81: 322-86.
- Cowan, R. S. 1987. 'The consumption junction: a proposal for research strategies in the sociology of technology' in W. E. Bijker, T. P. Hughes and T. Pinch (eds.), *The Social Construction of Technological Systems*. Cambridge: MIT Press.
- Crary, J. and Kwinter, S. (eds.) 1992. *Incorporations*. New York: Zone.
- Davidson, G. R. 1952. *Corinth 12: The Minor Objects*. Princeton NJ: American School of Classical Studies at Athens.
- Davies, J.K. 1981. *Wealth and the Power of Wealth in Classical Athens*. Salem NH: Ayer.
- Davies, M. (ed.) 1991. *Poetarum Melicorum Graecorum Fragmenta (Volume 1)* Oxford: Clarendon Press.
- Dawson, C. R. 1966. 'Spoudaiogeloion: random thoughts on occasional poems' *Yale Classical Studies* W-W-Z.
- Dehl, C. 1984. *Die korinthische Keramik des 8. und Frühen 7. Jhr. v. Chr. in Italien. Untersuchungen zu Ihrer Chronologie und Ausbrietung*. Berlin: Athenische Mitteilungen Beiheft 11.
- Deilaki, E. 1973. Archaïotites kai mnimeia Argolidos-Korinthias 1971-2. *Arkhaiologikon Deltion* 28(1): 80-122.
- Deleuze, G. and Guattari, F. 1988., *A Thousand Plateaus: Capitalism and Schizophrenia* (Brian Massumi, trans.). London: Athlone Press.

Bibliography

- De Polignac, F. 1984. *La Naissance de la Cite Grecque*. Paris: Editions La Decouverte.
1994. 'Mediation, competition and sovereignty: the evolution of rural sanctuaries in Geometric Greece' in S. E. Alcock and R. Osborne (eds.), *Placing the Gods: Sanctuaries and Sacred Space in Ancient Greece*, Oxford: Clarendon Press.
- Derrida, J. 1974. *Of Grammatology* (Gyatri Spivak, trans.). Baltimore: Johns Hopkins University Press.
1978. 'From restricted to general economy: a Hegelianism without reserve' in *Writing and Difference*. London: Routledge.
- De Ste Croix, G. E. M. 1981. *The Class Struggle in the Ancient Greek World*. London: Duckworth,
- Detienne, M. 1968. 'La phalange: problemes et controverses' in J.-P. Vernant (ed.), *Problemes de la Guerre en Grece Ancienne*, Paris: Mouton.
1977. *The Gardens of Adonis: Spices in Greek Mythology* (J. Lloyd, trans.). New Jersey: Humanities Press.
1979. *Dionysos Slain* (M. and L. Mueller, trans.). Baltimore: Johns Hopkins University Press.
- Detienne, M. and Vernant, J.-P. 1978. *Cunning Intelligence in Greek Culture and Society*. Hassocks UK: Harvester.
1989. *The Cuisine of Sacrifice Among the Greeks*. Chicago: Chicago University Press.
- Donlan, W. 1980. *The Aristocratic Ideal in Ancient Greece*. Lawrence KA: Coronado.
1985. 'The social groups of Dark Age Greece' *Classical Philology* 80: 293-308.
- Dougherty, C. 1993. 'It's murder to found a colony' in C. Dougherty and L. Kurke (eds.), *Cultural Poetics in Archaic Greece: Cult, Performance, Politics*. Cambridge; Cambridge University Press.
- Drews, R. 1972. The first tyrants in Greece. *Historia* 21; 129-44.
1983. *Basileis: the Evidence for Kingship in Geometric Greece*. New Haven: Yale University Press.
- DuBois, P. 1979. 'On horse/men, Amazons and endogamy' *Arethusa* 12:35-49.
1984. *Centaur and Amazons: Women and the Prehistory of the Great Chain of Being*. Ann Arbor: University of Michigan Press.
1988. *Sowing the Body: Psychoanalysis and Ancient Representations of Women*. Chicago: University of Chicago Press.
- Duby, G. 1973, *Origins de l'Economie Moderne: Guerriers et Paysans*. Paris; Gallimard,
- Ducat, J. 1963. 'Les vases plastiques corinthiens' *Bulletin de Correspondance Hellenique* 87: 431-58.
- Dunbabin, T. J. 1948. *The Western Greeks*. Oxford: Clarendon Press.
1957. *The Greeks and their Eastern Neighbours*. London: Society for the Promotion of Hellenic Studies,
- Dunbabin, T. J. and others, 1962. *Perachora: the Sanctuaries of Hera Akraia and Limenia. Volume Two: Pottery, Ivories, Scarabs and Other Objects from the Votive Deposit of Hera Limenia*. Oxford: Clarendon Press.
- Dunbabin, T. J. and Robertson, M. 1953, 'Some Protocorinthian vase painters' *Annual of the British School at Athens* 48: 172-81.
- Dyson, S. L. 1989. 'The role of ideology and institutions in shaping classical archaeology in the 19th and 20th centuries' in A. L. Christenson (ed.), *Tracing Archaeology's Past: the Historiography of Archaeology*. Carbondale: University of Southern Illinois Press.
1993. 'From New to new-age archaeology: archaeological theory and Classical archaeology - a 1990s perspective' *American Journal of Archaeology* 97: 195-206.
- Eagleton, T. 1976. *Criticism and Ideology*. London: Verso.
1991. *Ideology: an Introduction*. London: Verso.
- Ericson, J. E. and Earle, T. K. (eds.) 1982. *Contexts for Prehistoric Trade*. London: Academic

Press.

- Fagerstrom, K. 1988. *Greek Iron Age Architecture: Developments through Changing Times*. Goteborg: Paul Astrom.
- Farnsworth, M. 1970. Corinthian pottery: technical studies. *American Journal of Archaeology* 74: 9-20.
- Farnsworth, M. and Simmons, I. 1963. 'Coloring agents for Greek vases' *American Journal of Archaeology* 67: 389-96.
- Farnsworth, M., Perlman, I. and Asaro, F. 1977. 'Corinth and Corfu: a neutron activation study of their pottery' *American Journal of Archaeology* 81: 455-68.
- Faure, P. 1987. *Parfums et Aromates de l'Antiquite*. Paris: Fayard.
- Feher, M., Naddaff, R. and Tazi, N. (eds.). 1989. *Fragments for a History of the Human Body* (3 Volumes). New York: Zone.
- Ferguson, Y. H. 1991. 'Chiefdoms to city-states' the Greek experience' in T. Earle (ed.), *Chiefdoms: Power, Economy and Ideology*, Cambridge: Cambridge University Press.
- Fernandez, J. 1966. 'Principles of opposition and vitality in Fang aesthetics' *Journal of Aesthetics and Art Criticism* 8: 53-64.
- Filippakis, S. 1983. 'Bronzes grecs et orientaux: influences et apprentissages' *Bulletin de Correspondance Hellenique* 107: 111-32.
- Finley, M. 1973. *The Ancient Economy*. London: Chatto and Windus.
1978. *The World of Odysseus*. London: Chatto and Windus.
- Fittschen, K. 1969. *Untersuchungen zum Beginn der Sagenarstellungen bei den Griechen*. Berlin: Bruno Hessling.
- Forbes, R. J. 1965. *Studies in Ancient Technology* 3. Leiden: Brill.
- Forge, A. 1973. 'Style and meaning in Sepik art' in A. Forge (ed.), *Primitive Art and Society*. Oxford: Oxford University Press.
- Forrest, G. 1966. *The Emergence of Greek Democracy*. London: Weidenfeld and Nicolson.
- Fotiadis, M. 1995. 'Modernity and the past-still-present: politics of time in the birth of regional archaeological projects in Greece' *American Journal of Archaeology* 99: 59-78.
- Foucault, M. 1975. *Surveillir et Punir: Naissance de la Prison*. Paris: Gallimard.
1976. *La Volonte de Savoie; Histoire de la Sexualite* 1. Paris: Gallimard.
1980. *Power/Knowledge*. Brighton: Harvester.
- Fowler, H. N. and Stillwell, R. N. 1932. *Corinth 1: Introduction, Topography, Architecture*. Cambridge MA: Harvard University Press.
- Frankel, H. 1975. *Early Greek Poetry and Philosophy*. Oxford: Blackwell.
- Frankenstein, S. 1979. 'The Phoenicians in the far west: a function of Neo-Assyrian imperialism' in M. T. Larsen (ed.), *Power and Propaganda; A Symposium on Ancient Empire*. Copenhagen: Akademisk.
- Frankenstein, S. and Rowlands, M. 1978. 'The internal structure and regional context of early Iron Age society in south-western Germany' *Bulletin of the Institute of Archaeology* 15: 73-112.
- Friedman, J. 1975. 'Tribes, states and transformations' in M. Bloch (ed.), *Marxist Analyses and Social Anthropology*. London: Malaby.
- Friedman, J. and Rowlands, M. 1978. 'Notes towards an epigenetic model of the evolution of "civilisation"' in J. Friedman and M. Rowlands (eds.), *The Evolution of Social Systems*. London: Duckworth.
- Frontisi-Ducroux, F. 1984. 'Au miroir du masque' in *La Cite des Images*. Paris: Nathan.
- Gallant, T. 1991. *Risk and Survival in Ancient Greece; Reconstructing the Rural Economy*. Cambridge: Blackwell Polity.
- Garlan, Y. 1989. *Guerre et Economie en Grece Ancienne*. Paris: Maspero.
- Garnsey, P., Hopkins, K. and Whittaker, C. R. (eds.) 1983. *Trade in the Ancient Economy*. London: Chatto and Windus.

- Gebhard, E. and Hemans, F. 1992. 'University of Chicago excavations at Isthmia 1989: I' *Hesperia* 62: 1-77.
- Geertz, C. 1983. 'Art as a cultural system' in *Local Knowledge*. New York: Basic Books.
- Gernet, L. 1968. 'Frairies antiques' in *Anthropologie de la Grece Antique*. Paris: Maspero.
1981. "'Value" in Greek myth' in R. L. Gordon (ed.), *Myth, Religion and Society*. Cambridge: Cambridge University Press.
- Giddens, A. 1984. *The Constitution of Society: Outline of the Theory of Structuration*. Cambridge: Blackwell Polity.
- Girard, R. 1977. *Violence and the Sacred*. Baltimore: Johns Hopkins University Press.
- Goffman, E. 1975. *Frame Analysis*. Harmondsworth: Penguin.
- Gombrich, E. 1979. *The Sense of Order: a Study in the Psychology of Decorative An.* London: Phaidon.
- Greenhalgh, P. A. L. 1972. 'Patriotism in the Homeric world.' *Historia* 21: 528-37.
1973. *Early Greek Warfare: Horsemen and Chariots in the Homeric and Archaic Ages*. Cambridge: Cambridge University Press.
- Grimanis, A. P., Filippakis, S. E., Perdikatsis, B., Vassilaki-Grimani, M., Bosana-Kourou, N. and Yalouris, N. 1980. 'Neutron-activation and x-ray analysis of Thapsos class wares: an attempt to identify their origin' *Journal of Archaeological Science* 7: 227-39.
- Guralnick, E. 1978. 'Proportions of kouroi' *American Journal of Archaeology* 82: 461-72.
- Habermas, J. 1976. 'A positivistically bisected rationalism' in T. Adorno, H. Albert, R. Dahrendorf, J. Habermas, H. Pilot and K. R. Popper (eds.), *The Positivist Dispute in German Sociology*. London: Heinemann.
1987. 'Between eroticism and general economics: Georges Bataille' in *The Philosophical Discourse of Modernity*. Cambridge MA: MIT Press.
- Haldane, C.W. 1990. 'Shipwrecked plant remains' *Biblical Archaeologist* 53: 55-60.
- Hall, J. M. 1993. *Ethnic Identity in the Argolid 900-600 BC*. Unpublished PhD thesis, Cambridge.
1995. 'Approaches to ethnicity in the Early Iron Age of Greece' in N. Spencer (ed.), *Time, Tradition and Society in Greek Archaeology: Bridging the Divide* London: Routledge.
- Halperin, D. 1990. *One Hundred Years of Homosexuality*. London: Routledge.
- Hampe, R. 1960. *Ein fruhatistische Grabfund*. Mainz: Romisch-germanischen Zentralmuseums.
1969. *Kretische Lowenschale des siebten Jahrhunderts v. Chr. Sitzungsberichte der Heidelberger Akademie der Wissenschaften*. Heidelberg: Winter.
- Hampe, R. and Simon, E. 1981. *The Birth of Greek Art: from the Mycenaean to the Archaic Period*. London: Thames and Hudson.
- Hanson, V. 1990. *The Western Way of War: Infantry Battle in Classical Greece*. London: Hodder and Stoughton,
- (ed.) 1991. *Hoplites: the Classical Greek Battle Experience*. London: Routledge.
- Haraway, D. 1991. 'Gender for a marxist dictionary: the sexual politics of a word' in D. Haraway (ed.), *Simians, Cyborgs and Women: the Reinvention of Nature*. London: Routledge.
- Harris, M. 1968. *The Rise of Anthropological Theory*. New York: Cornell University Press.
1977. 'History and significance of the emic-etic distinction' *Annual Review of Anthropology* 5: 329-50.
- Hasebroek, J. 1933. *Trade and Politics in Ancient Greece*. London: Bell.
- Hebdige, D. 1979. *Subculture: the Meaning of Style*. London: Methuen.
1988. *Hiding in the Light*. London: Routledge.
- Hedeaggar, C. 1988. 'The evolution of Germanic society 1—400 AD' in R.F. Jones and J. Bloemers (eds.), *First Millennium Papers*. Oxford: British Archaeological Reports.
- Hegel, G. W. L. 1966. *Phenomenology of Mind*. London: Allen and Unwin.
- Held, D. 1980. *Introduction to Critical Theory: Horkheimer to Habermas*. London: Hutchinson.

- Helms, M. W. 1988. *Ulysses' Sail: an Ethnographic Odyssey of Power, Knowledge and Geographical distance*. Princeton NJ: Princeton University Press.
- Hencken, H. 1958. 'Syracuse, Etruria and the north: some comparisons.' *American Journal of Archaeology* 62: 259-72.
- Henderson, J. 1994. 'Timeo Danaos: Amazons in early Greek art and pottery' in S. Goldhill and R. Osborne (eds.), *Art and Text in Ancient Greek Culture*. Cambridge: Cambridge University Press.
- Herman, G. 1987. *Ritualised Friendship and the Greek City*. Cambridge: Cambridge University Press.
- Herrmann, H. -V. 1964. Werkstätten geometrischer Bronzeplastik. *Jahrbuch des deutschen Archäologischen Instituts* 79: 17-71.
1966. 'Die Kessel der orientalisierenden Zeit: Erster Teil: Kesselattaschen und Reliefunter-sätze' *Olympische Forschungen* 7.1.
1979. 'Die Kessel der orientalisierenden Zeit. Zweiter Teil: Kesselprotomen und Stab-dreifiüsse' *Olympische Forschungen* 11.
- Heurtley, W. A. 1948. "Excavations in Ithaca V: the Geometric and later finds from Aetos" *Annual of the British School at Athens* 43: 1-7.
- Hill, B. H. 1964. *Corinth 1.6: The Springs: Peirene, the Sacred Spring, Glauke*. Princeton NJ: American School of Classical Studies at Athens.
- Hodder, I. 1982. *Symbols in Action*. Cambridge: Cambridge University Press,
1985. 'Postprocessual archaeology' in M. Schiffer (ed.), *Advances in Archaeological Method and Theory* 8. London: Academic Press.
1990. 'Style as historical quality' in M. Conkey and C. Hastorf (eds.), *The Uses of Style in Archaeology*. Cambridge: Cambridge University Press.
1991. *Reading the Past: Current Approaches to Interpretation in Archaeology* (second edn.). Cambridge: Cambridge University Press.
- (ed.) 1987. *The Archaeology of Contextual Meanings*. Cambridge: Cambridge University Press,
- Hodder, I., Shanks, M., Alexandri, A., Buchli, V., Carman, J., Last, J. and Lucas, G. (eds.) 1995. *Interpreting Archaeology: Finding Meaning in the Past*. London: Routledge.
- Hoffman, H. 1977. *Sexual and Asexual Pursuit: a Structuralist Approach to Greek Vase Painting*. London: Royal Anthropological Institute.
- Holbl, G. 1979. *Beziehungen der ägyptischen Kultur zu Altitalien*. Two volumes. Leiden: Brill.
- Hollis, M. 1977. *Models of Man*. Cambridge: Cambridge University Press.
- Humphreys, S. C. 1978. *Anthropology and the Greeks*. London: Routledge and Kegan Paul.
1980. 'Family tombs and tomb cult in ancient Athens: tradition or traditionalism?' *Journal of Hellenic Studies* 100: 96-126.
- Huntingdon, R. and Metcalf, P. 1979. *Celebrations of Death: the Anthropology of Mortuary Ritual*. Cambridge: Cambridge University Press.
- Hurwitt, J. M. 1985. *The Art and Culture of Early Greece 1100-480 BC*. Ithaca: Cornell University Press.
- Immerwahr, H. 1990. *Attic Script*. Oxford: Clarendon Press.
- Jaeger, W. 1966. 'Tyrtaios on true arete' in *Five Essays*. Montreal: Casalini.
- Jeanmaire 1939. *Couroi et Courètes: Essai sur l'Éducation Spartiate et sur les Rites d'Adolescence dans l'Antiquité Hellénique*. Lille: Bibliothèque Universitaire.
- Jeffery, L. H. 1976. *Archaic Greece: the City States c. 700-500 BC*. London: Methuen.
1990. *The Local Scripts of Archaic Greece* (second edn.). Oxford: Clarendon Press.
- Johansen, H. and Olsen, B. 1992. 'Hermeneutics and archaeology: on the philosophy of contextual archaeology' *American Antiquity* 57: 419-36.
- Johansen, K. F. 1923. *Les Vases Sicyoniens*. Paris: Champion.
- Johnston, A. 1987. 'IG II² 2311 and the number of Panathenaic amphorae' *Annual of the*

- British School at Athens* 82: 125-9.
- Jones, D. W. 1993. 'Phoenician unguent factories in Dark Age Greece: social approaches to evaluating the archaeological evidence' *Oxford Journal of Archaeology* 12: 293-303.
- Jones, R. E. 1986. *Greek and Cypriot Pottery: a Review of Scientific Studies*. London: British School at Athens.
- Jones, S. 1974. *Men of Influence in Nuristan*. London: Seminar Press.
- Keegan, J. 1976. *The Face of Battle*. London: Cape.
1993. *A History of Warfare*. London: Hutchinson.
- Kellner, D. 1989. *Critical Theory, Marxism and Modernity*. Cambridge: Blackwell Polity.
- Kelly, T. 1976. *A History of Argos to 500BC*. Minneapolis: University of Minnesota Press.
- Kenfield, J. F. 1973. 'The sculptural significance of early Greek armour' *Opuscula Romana* 9: 149-56.
- Kilian-Dirlmeier, I. 1985. 'Fremde Weihungen im griechischen Heiligtumern von 8. bis zum Beginn des 7. Jahrhunderts' *Jahrbuch des Romisch-Germanischen Zentralmuseums* 32:215-54.
- Kirk, G. S., Raven, J. E. and Schofield, M. 1983. *The Pre-Socratic Philosophers* (second edn.). Cambridge: Cambridge University Press.
- Knapp, B. 1991. 'Spice, drugs, grain and grog: organic goods in Bronze Age east Mediterranean trade' in N. H. Gale (ed.), *Bronze Age Trade in the Mediterranean*. *Studies in Mediterranean Archaeology* 90. Goteborg: Paul Astrom.
- Knorr-Cetina, K. 1981. *The Manufacture of Knowledge: an Essay on the Constructivist and Contextual Nature of Science*. Oxford: Pergamum Press.
- Knorr-Cetina, K. and Mulkay, M. (eds.) 1983. *Science Observed: Perspectives on the Social Study of Science*. London: Sage.
- Koch-Harnack, G. 1989. *Erotische Symbole: Lotosblute und Gemeinsamer Mantel auf antiken Vasen*. Berlin: Mann.
- Kochavi, M. 1992. 'Some connections between the Aegean and the Levant in the second millennium BC: a view from the east' in G. Kopcke and I. Tokumaru (eds.), *Greece Between East and West 10th-8th Centuries BC*. Mainz: von Zabern.
- Kopcke) G. and Tokumaru, I. 1992. *Greece Between East and West 10th-8th Centuries BC*. Mainz: von Zabern.
- Kopytoff, I. 1986. 'The cultural biography of things: commoditisation as a process' in A. Appadurai (ed.), *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge: Cambridge University Press.
- Korshak, Y. 1987. *Frontal Faces in Attic Vase painting of the Archaic period*. Chicago: Ares.
- Kristiansen, K. 1984. 'Ideology and material culture; an archaeological perspective' in M. Spriggs (ed.), *Marxist perspectives in Archaeology*. Cambridge: Cambridge University Press.
- Kron, U. 1988. 'Kultmahle im Heraion von Samos archaischer Zeit' in R. Hagg, N. Marinatos and G. Nordquist (eds.), *Early Greek Cult Practice*. Stockholm: Skrifter Utgivna av Svenska Institutet i Athen.
- Kunze, E. 1991. 'Beinschienen' *Olympische Forschungen* 21.
- Kurke, L. 1991. *The Traffic in Praise: Pindar and the Poetics of Social Economy*. Ithaca; Cornell University Press.
1992. 'The politics of *habrosune*' *Classical Antiquity* 11: 91-120.
1993. 'The economy of *kudos*' in C. Dougherty and L. Kurke (eds.), *Cultural Poetics in Archaic Greece: Cult, Performance, Politics*. Cambridge: Cambridge University Press.
- Kyrieleis, H. 1980. 'Archaische Holzfunde auf Samos' *Mitteilungen des deutschen Archäologischen Instituts, Athenische Abteilung* 95: 87-147.
- La Cite des Images*. 1984. Paris: Nathan.
- Lacan, J. 1977. 'The mirror phase as formative of the function of the I as revealed in

- psychoanalytic experience' in *Ecrits: a Selection*. London: Tavistock.
- Lampeter Archaeology Workshop (forthcoming). 'The truth about relativism' *Archaeological Dialogues*.
- Larrain, J. 1979. *The Concept of Ideology*. London: Hutchinson.
1983. *Marxism and Ideology*. London: Macmillan.
- Last, J. 1995. 'The nature of history' in I. Hodder, M. Shanks, A. Alexandri, V. Buchli, J. Carman, J. Last and G. Lucas (eds.), *Interpreting Archaeology: Finding Meaning in the Past*. London: Routledge.
- Latacz, J. 1977. *Kampfaranese, Kampfdantellung und Kampfwirchlichkeit in der Mas, bei Kallinos und Tyrtaios*. Munich: Beck.
- Latour, B. 1987. *Science in Action: How to Follow Scientists and Engineers Through Society*. Milton Keynes: Open University Press.
- 1988a. *The Pasteurization of Frame* (A. Sheridan and J. Law, trans.). Cambridge MA: Harvard University Press.
- 1988b. 'The Prince for machines as well as machinations' in B. Elliott (ed.), *Technology and Social Process*. Edinburgh: Edinburgh University Press.
- Latour, B. and Woolgar, S. 1986. *Laboratory Life: the Construction of Scientific Facts* (second edn.). Princeton; Princeton University Press.
- Lattimore, R. 1951. *Homer, The Iliad*, translated. Chicago: University of Chicago Press.
1960. *Greek Lyrics*, translated (second edn.). Chicago: University of Chicago Press.
1967. *Homer, The Odyssey*, translated. New York: Harper and Row.
- Laum, B. 1924. *Heiliges Geld: Eine Historische Untersuchung uber den Sakralen Ursprung des Geldes*. Tubingen; Mohr.
- Law, J. 1987. 'Technology and heterogeneous engineering: the case of Portuguese expansion' in W. E. Bijker, T. P. Hughes and T. Pinch (eds.), *The Social Construction of Technological Systems*. Cambridge MA: MIT Press.
1991. 'Monsters, machines and sociotechnical relations' in J. Law (ed.), *A Sociology of Monsters: Essays on Power, Technology and Domination*. London: Routledge.
- Layton, R. 1991. *The Anthropology of Art* (second edn.). Cambridge: Cambridge University Press.
- Leach, J. and Leach, E. (eds.). 1983. *The Kula: New Perspectives on Massim Exchange*. Cambridge: Cambridge University Press.
- Leitch, V. 1983. *Deconstructing Criticism*. London: Hutchinson.
- Lemonnier, P. 1976. 'La description des chaines operatoire: contribution a l'analyse des systemes techniques' *Techniques et Culture* 1: 100-51.
- Leone, M. 1984. 'Interpreting ideology in historical archaeology: the William Paca garden in Annapolis' in D. Miller and C. Tilley (eds.), *Ideology, Power and Prehistory*. Cambridge: Cambridge University Press.
- Lilja, S. 1972. *The Treatment of Odours in the Poetry of Antiquity*. Helsinki: Societas Scientiarum Fennica: Commentationes Humaniorum Litterarum 49.
- Lissarague, F. 1988. 'Les satyres et le monde animal' in J. Christiansen and T. Melander (eds.), *Ancient Greek and Related Pottery*. Copenhagen: Ny Carlsberg Glyptotek and Thorvaldsens Museum,
1990. *The Aesthetics of the Greek Banquet: Images of Wine and Ritual* (A. Szegedy-Maszak, trans.). Princeton NJ: Princeton University Press.
- Lobel, E. and Page, D. (eds.) 1955. *Poetarum Lesbiorum Fragmenta*. Oxford: Clarendon Press.
- Loraux, N. 1975. 'HEBE et ANDREIA: deux versions de la mort du combattant athenien' *Ancient Society* 6: 1-31.
1986. *The Invention of Athens* (A. Sheridan, trans.). Cambridge MA: Harvard University Press.
- Lorber, F. 1979. *Inschriften auf korinthischen Vasen*. Berlin: Gebr. Mann.

- Lorimer, H. L. 1947, The hoplite phalanx with special reference to the poems of Archilochus and Tyrtaeus. *Annual of the British School at Athens* 42: 76-138.
- Lucie-Smith, E. 1981. *The Story of Craft: the Craftsman's Role in Society*. London: Phaidon.
- Lunn, E. 1985. *Marxian and Modernism*. London: Verso.
- Lynch, M. 1985. *Art and Artifact in Laboratory Science: a Study of Shop Work and Shop Talk in a Research Laboratory*. London; Routledge and Kegan Paul.
- Maass, M. 1978. 'Die geometrischen Dreifüsse von Olympia' *Olympische Forschungen* 10.
1981. 'Die geometrischen Dreifüsse von Olympia' *Antike Kunst* 24: 6-20.
- Macherey, P. 1978. *A Theory of Literary Production*. London: Routledge and Kegan Paul.
- Malinowski, B. (ed.) 1922. *Argonauts of the Western Pacific*. London: Routledge and Kegan Paul.
- Malkin, I. 1987. *Religion and Greek Colonisation*. Leiden: Brill.
- Mann, M. 1986. *The Sources of Social Power. Volume 1: A History of Power from the Beginning to 1760AD*. Cambridge: Cambridge University Press.
- Marcuse, H. 1955. *Reason and Revolution: Hegel and the Rise of Social Theory* (second edn.). London: Routledge and Kegan Paul.
- Markoe, G. E. 1992. 'In pursuit of metal: Phoenicians and Greeks in Italy' in G. Kopcke and I. Tokumaru (eds.), *Greece Between East and West 10th-8th Centuries BC*. Mainz: von Zabern.
- Marry, J. D. 1979. 'Sappho and the heroic ideal: *erotos arete*' *Arethusa* 12: 71-92.
- Martin, L., Gutman, H. and Hutton, P. (eds.) 1988, *Technologies of the Self*. London: Tavistock.
- Mason, P. 1987. 'Third person/second sex: patterns of sexual asymmetry in the Theogony of Hesiodos' in J. Blok and P. Mason (eds.), *Sexual Asymmetry: Studies in Ancient Society*. Amsterdam: Grieben.
- Mauss, M. 1954. *The Gift*. London: Cohen and West.
- McGlew, J. F. 1993, *Tyranny and Political Culture in Ancient Greece*. Ithaca: Cornell University Press.
- McGuire, R. H. 1992. *A Marxist Archaeology*. London: Academic Press.
- McGuire, R. and Paynter, R. (eds.) 1991. *The Archaeology of Inequality*. Oxford: Blackwell.
- Melas, M. 1989. 'Etics, emics and empathy in archaeological theory' in I. Hodder (ed.), *The Meanings of Things*. London: Unwin Hyman.
- Mervis, C. and Rosch, E. 1981. Categorisation of natural objects. *Annual Review of Psychology* 32:89-115.
- Miller, D. 1982. 'Structures and strategies: an aspect of the relationship between social hierarchy and cultural change' in I. Hodder (ed.), *Symbolic and Structural Archaeology*. Cambridge: Cambridge University Press.
- 1985a. *Artefacts as Categories: a Study of Ceramic Variability in Central India*. Cambridge: Cambridge University Press.
- 1985b. Ideology and the Harappan civilisation. *Journal of Anthropological Archaeology* 4: 34-71.
1987. *Material Culture and Mass Consumption*. Oxford: Blackwell.
- Miller, D. and Tilley, C. (eds.). 1984. *Ideology, Power and Prehistory*. Cambridge: Cambridge University Press.
- Millett, P. 1991. *Lending and Borrowing in Ancient Athens*. Cambridge: Cambridge University Press.
- Montague, S. P. 1980. 'Kula and Trobriand cosmology' *Journal of Anthropology* 2: 70-94.
- Morel, J.-P. 1984. 'Greek colonisation in Italy and the west: problems of evidence and interpretation' in T. Hackens, N. D. Holloway and R. R. Holloway (eds.), *Crossroads of the Mediterranean*. Louvain-la-Neuve and Providence RI: Universite Catholique de Louvain and Brown University.

- Morgan, C. 1988. 'Corinth, the Corinthian Gulf and western Greece during the eighth century BC' *Annual of the British School at Athens* 83:313-38.
1990. *Athletes and Oracles: the Transformation of Olympia and Delphi in the Eighth Century BC*. Cambridge: Cambridge University Press.
1993. 'The origins of pan-Hellenism' in N. Marinatos and R. Hagg (eds.), *Greek Sanctuaries: New Approaches* London Routledge.
1994. 'The evolution of a sacral "landscape": Isthmia, Perachora and the early Corinthian state' in S. E. Alcock and R. Osborne (eds.), *Placing the Gods: Sanctuaries and Sacred Space in Ancient Greece*. Oxford: Clarendon Press.
- Morgan, C. and Whitelaw, T. 1991. Pots and politics: ceramic evidence for the rise of the Argive state' *American Journal of Archaeology* 95: 79-108.
- Morphy, H. 1992. 'From dull to brilliant: the aesthetics of spiritual power among the Yolngu' in J. Coote and A. Shelton (eds.), *Anthropology, Art and Aesthetics*. Oxford: Clarendon Press.
- Morris, I. 1986. 'From gift to commodity in archaic Greece' *Man* 21: 1-17.
1987. *Burial and Ancient Society: the Rise of the Greek City State*. Cambridge: Cambridge University Press.
1988. 'Tomb cult and the Greek Renaissance: the past in the present in the 8th century BC' *Antiquity* 62: 750-61.
1993. 'Poetics of power: the interpretation of ritual action in Archaic Greece' in C. Dougherty and L. Kurke (eds.), *Cultural Poetics in Archaic Greece: Cult, Performance, Politics*. Cambridge: Cambridge University Press.
1994. 'Archaeologies of Greece' in I. Morris (ed.), *Classical Greece: Ancient History and Modern Archaeologies*. Cambridge: Cambridge University Press.
- Morris, S. 1992. 'Greece beyond east and west: perspectives and prospects' in G. Kopcke and I. Tokumaru (eds.), *Greece Between East and West 10th-8th Centuries BC*. Mainz: von Zabern.
- Morrison, J. S. and Williams, R. T. 1968. *Greek Oared Ships*. Cambridge; Cambridge University Press.
- Mosse, C. 1969. *La Tyrannie dans la Grèce Antique*. Paris: Presses Universitaires de France.
- Murray, O. 1982. 'Symposion and Mannerbund' in P. Oliva and A. Frolikova (eds.), *Concilium Eirene IS. 1* Prague.
1983. 'The symposium as social organisation' in R. Hagg (ed.), *The Greek Renaissance of the Eighth Century BC: Tradition and Innovation*. Stockholm: Svenska institutet i Athen.
1993. *Early Greece* (second edn.). London: Fontana.
- Murray, O. (ed.) 1990. *Symptica: a Symposium on the Symposion*. Oxford: Clarendon Press.
- Muscarella, O. W. 1992. 'Greek and oriental cauldron attachments: a review' in G. Kopcke and I. Tokumaru (eds.), *Greece Between East and West 10th-8th Centuries BC*. Mainz: von Zabern.
- Naerebout, F. G. 1987. 'Male-female relationships in the Homeric epics' in J. Blok and P. Mason (eds.), *Sexual Asymmetry: Studies in Ancient Society*. Amsterdam: Gieben.
- Nagy, G. 1979. *The Best of the Achaeans: Concepts of the Hero in Archaic Greek Poetry*. Baltimore: Johns Hopkins University Press.
- Neeft, C. V. 1975. 'Corinthian fragments from Argos at Utrecht and the Corinthian late Geometric kotyle' *Bulletin van de Vereeniging tot Bevordering der Kennis van de Antieke Beschaving te s'Gravenhage*, 50: 97-134.
1981. 'Observations on the Thapsos class' *Melanges d'Archéologie et d'Histoire de l'École Française de Rome* 93: 7-88.
1987. *Protocorinthian Subgeometric Aryballoi*. Amsterdam: Allard Pierson.
1991. *Addenda et Corrigenda to D.A. Amyx: Corinthian Vase Painting in the Archaic Period*. Amsterdam: Allard Pierson.

- Noble, J. V. 1988. *The Techniques of Attic Painted Pottery* (revised edn.). London: Thames and Hudson.
- Oleson, J. P. 1986. *Bronze Age, Greek and Roman Technology: a Select, Annotated Bibliography*. New York: Garland.
- Oilman, B. 1971. *Alienation: Marx's Conception of Man in Capitalist Society*. Cambridge: Cambridge University Press.
- Oost, S.I. 1972. 'Cypselos the Bacchiad' *Classical Philology* 67: 10-30.
- Orsi, P. 1893. 'Siracusa' *Notizie degli Scavi di Amichita*: 445-86.
1895. 'Siracusa' *Notizie degli Scavi di Amichita*: 109-92.
- Parker-Pearson, M. 1984a. 'Economic and ideological change; cyclical growth in the pre-state societies of Jutland' in D. Miller and C. Tilley (eds.), *Ideology, Power and Prehistory*. Cambridge: Cambridge University Press.
1984b. 'Social change, ideology and the archaeological record' in M. Spriggs (ed.), *Marxist Perspectives in Archaeology*. Cambridge: Cambridge University Press.
- Payne, H. G. G. 1931. *Necrocorinthia: a Study of Korinthian Art in the Archaic Period*. Oxford: Clarendon Press.
1933. *Protokorinthische Vasenmalerei*. Berlin: Keller.
1940. *Perachora: the Sanctuaries of Hera Akraia and Limenia. Volume I*. Oxford: Clarendon Press.
- Peirce, C.S. 1958. *Collected Papers Volume?*. Cambridge MA: Harvard University Press.
- Pelegrin, J., Karlin, C. and Bodu, P. 1988. 'Chaines operatoires: un outil pour le prehistorien' in J. Tixier (ed.), *Technologie Prehistorique*. Paris: CNRS.
- Pelekides, S. 1916. 'Anaskafe Fakerou' *Arkhaiologikon Deltion* 2: 13-64.
- Pemberton, E. G. 1970. 'The Vrysoula Classical deposit from ancient Corinth' *Hesperia* 39; 265-307.
- Pickering, A. (ed.) 1992. *Science as Practice and Culture*. Chicago: University of Chicago Press.
- Pinch, T. 1986. *Confronting Nature: the Sociology of Neutrino Detection*. Dordrecht: Reidel.
- Pleket, H. W. 1969. 'The archaic tyrannis' *Talanta* 1: 19-61.
- Polanyi, K. 1957. *Trade and Markets in the Early Empires*. Chicago: University of Chicago Press.
- Pollard, J. 1977. *Birds in Greek Life and Myth*. London: Thames and Hudson.
- Pollock, F. 1976. 'Empirical research into public opinion' in P. Connerton (ed.), *Critical Sociology*. Harmondsworth: Penguin.
- Popham, M. R. 1982. 'The hero at Lefkandi' *Antiquity* 56: 169-74.
1994. 'Precolonisation: early Greek contact with the east' in G. R. Tsetschladze and F. De Angelis (eds.), *The Archaeology of Greek Colonisation*. Oxford: Oxford University Committee for Archaeology.
- Popham, M. R. and Lemos, I. S. 1995. 'A Euboean warrior trader' *Oxford Journal of Archaeology* 14(2): 151-7.
- Popham, M. R., Sackett, L. H. and Themelis, P. G. 1980. *Lefkandi 1: The Iron Age Settlement and Cemeteries*. London: British School at Athens.
- Poursat, J.-C. 1968. 'Les representations de danse armee dans la ceramique attique' *Bulletin de Correspondance Hellenique* 92: 550-615.
- Preucel, R. 1991. 'The philosophy of archaeology' in R. Preucel (ed.), *Processual and Post-Processual Archaeologies: Multiple Ways of Knowing the Past*. Carbondale; University of Southern Illinois Press.
- Pritchett, W. K. 1985. *The Greek State at War: Part 4*. Berkeley; University of California Press.
- Purcell, N. 1990. 'Mobility and the polis' in O. Murray and S. Price (eds.), *The Greek City from Homer to Alexander*. Oxford: Clarendon Press.
- Pye, D. 1978. *The Nature and Aesthetics of Design*. London: Herbert Press.
1980. *The Art of Workmanship*. London: Royal College of Art.

Art and the Greek City State

- Quine, W. V. 1981. *Theories and Tilings*. Cambridge MA: Harvard University Press.
1990. *Pursuit of Truth*. Cambridge MA: Harvard University Press.
- Qviller, B. 1981. 'The dynamics of the Homeric society' *Symbolae Osloenses* 56: 109-55.
- Raepsaet, G. 1988. 'Charrertes en terre cuire de l'epoque archaïque a Corinthe' *L'Antiquite Classique* 57: 56-88.
- Redfield, J. M. 1975. *Nature and Culture in the Iliad*. Chicago: Chicago University Press.
- Renfrew, C. 1969. 'Trade and culture process in European prehistory' *Current Anthropology* 10: 151-60.
1972. *The Emergence of Civilisation: the Cyclades and the Aegean in the Third Millennium BC*. London: Methuen.
1975. 'Trade and action at a distance' in J. A. Sabloff and C. C. Lamberg-Karlowski (eds.), *Ancient Civilisation and Trade*. Albuquerque: University of New Mexico Press.
1989. 'Comments on "Archaeology into the 1990s"' *Norwegian Archaeological Review* 22: 33-41.
- Renfrew, C. and Bahn, P. 1991. *Archaeology: Theories, Methods, Practice*. London: Thames and Hudson.
- Richman, M. H. 1982. *Reading Georges Bataille: Beyond the Gift*. Baltimore: Johns Hopkins University Press.
- Richter, G. M. A. 1970. *Kouroi: Archaic Greek Youths*. London: Phaidon.
- Ricoeur, P. 1981. *Hermeneutics and the Human Sciences* (John B. Thompson, trans.). Cambridge: Cambridge University Press.
- Ridgway, D. 1992a. 'Demaratus and his predecessors' in G. Kopcke and I. Tokumaru (eds.), *Greece Between East and West 10th-8th Centuries BC*. Mainz: von Zabern.
- 1992b. *The First Western Greeks*. Cambridge: Cambridge University Press.
- Rihll, T. 1993. 'War, slavery and settlement in early Greece' in J. Rich and G. Shipley (eds.), *War and Society in the Greek World*. London: Routledge.
- Rissman, L. 1933. *Love as War: Homeric Allusion in the Poetry of Sappho*. Königstein: Hain: Beitrage zur klassischen Wissenschaft 157.
- Robertson, M. 1948. 'Excavations in Ithaca V: the geometric and later finds from Aetos' *Annual of the British School at Athens* 43: 60-113.
- Robinson, H. S. 1976. 'Excavations at Corinth: Temple Hill, 1968-72' *Hesperia* 45: 203-39.
1984. 'Roof tiles of the early seventh century BC' *Athenische Mitteilungen* 99: 55-66.
- Roebuck, C. 1972. 'Some aspects of urbanisation in Corinth' *Hesperia* 41: 96-127.
- Rolley, C. 1977. *Les trepieds a cuve clouee. Fouilles de Delphes* 5.3.
- Rosch, E. 1976. 'Classification of real-world objects: origins and representations in cognition' in S. Ehrlich and E. Tulving (eds.), *La Memoire Semantique*. Paris: Bulletin de Psychologie.
1978. 'Principles of cognition' in E. Rosch and B. Lloyd (eds.), *Cognition and Categorisation*. New Jersey: Lawrence Erlbaum.
- Roussel, D. 1976. *Tribu et Cite*. Be sancon Annales Litteraires de l'Universite de Besancon.
- Rowlands, M., Larsen, M. and Kristiansen, K. (eds.) 1987. *Centre and Periphery in the Ancient World*. Cambridge: Cambridge University Press.
- Runciman, W. G. 1982. 'Origins of states: the case of archaic Greece' *Comparative Studies in Society and History* 24: 351-77.
- Ryan M. 1982. *Marxism and Deconstruction*. London: Macmillan.
- Salmon, J. 1972. 'The Heracum at Perachora and the early history of Corinth and Megara' *Annual of the British School at Athens* 67: 159-204.
1977. 'Political hoplites?' *Journal of Hellenic Studies* 97: 84-101.
1984. *Wealthy Corinth: a History of the City to 338 BC*. Oxford: Clarendon Press.
- Schaeffer, H. 1957. 'Proboulos' *Pauly-Wissowa Real-Encyclopadie der klassischen Altertumswissenschaft* 23: 1221-31.

Bibliography

- Schefold, K. 1966. *Myth and Legend in Early Greek Art* (Audrey Hicks, trans.). London: Thames and Hudson.
1992. *Gods and Heroes in Late Archaic Greek Art* (Alan Griffiths, trans.). Cambridge: Cambridge University Press.
- Schnapp, A. 1984. 'Eros en chasse' in *La Cite des Images*. Paris: Nathan.
1988. 'Why did the Greeks need images?' in J. Christiansen and T. Melander (eds.), *Ancient Greek and Related Pottery*. Copenhagen: Ny Carlsberg.
- Schnapp-Gourbeillon, A. 1981. *Lions, Hems, Masques: les Representations de l'Animal chez Homere*. Paris: Maspero.
- Schweitzer, B. 1971. *Greek Geometric Art* (P. Usborne and C. Usborne, Trans.). London: Phaidon.
- Scoditti, G, M. G. and Leach, J. W. 1983. 'Kula on Kitava' in J. W. Leach and E. Leach (eds.), *The Kula: New Perspectives on Massim Exchange*. Cambridge: Cambridge University Press.
- Scully, S. 1990. *Homer and the Sacred City*. Ithaca: Cornell University Press.
- Shanks, M. 1992a. *Artefact Design and Pottery from Archaic Korinth: an Archaeological Interpretation*. Unpublished PhD thesis, Cambridge University.
- 1992b. *Experiencing the Past: On the Character of Archaeology*. London: Routledge.
- 1992c. *The life of an artefact*. Unpublished paper. Department of Archaeology, University of Wales, Lampeter.
- 1992d. 'Some recent approaches to style and social reconstruction in Classical Archaeology' *Archaeological Review from Cambridge* 11: 48-53.
- 1992e. 'Style and the design of a perfume jar from an archaic Greek city state' *Journal of European Archaeology* 1: 77-106.
1994. 'A ruined past: experience and reality' *Archaeological Dialogues* 1: 56-76.
- 1995a. 'Archaeological experiences and a critical romanticism' in M. Tusa and T. Kirkinen (eds.), *The Archaeologists and their Reality: Proceedings of the 4th Nordic TAG Conference 1993*. Helsinki: Department of Archaeology.
- 1995b. 'The forms of history' in I. Hodder, M. Shanks, A. Alexandri, V. Buchli, J. Carman, J. Last and G. Lucas (eds.), *Interpreting Archaeology: Finding Meaning in the Past*. London: Routledge.
- 1996a. *Classical Archaeology: Experiences of the Discipline*. London: Routledge.
- 1996b. 'Photography and archaeology' in B. Molyneux (ed.), *Visual Archaeology and the Shape of Meaning*. London: Routledge.
- Shanks, M, and Hodder, I. 1995. 'Processual, postprocessual and interpretive archaeologies' in I. Hodder, M. Shanks, A. Alexandra, V. Buchli, J. Carman, J. Last and G. Lucas (eds.), *Interpreting Archaeology: Finding Meaning in the Past*. London: Routledge.
- Shanks, M. and McGuire, R. 1996. 'The craft of archaeology' *American Antiquity* 61: 75-88.
- Shanks, M. and Tilley, C. 1982. 'Ideology, symbolic power and ritual communication: a reinterpretation of Neolithic mortuary practices' in I. Hodder (ed.), *Symbolic and Structural Archaeology*. Cambridge: Cambridge University Press.
1987. *Social Theory and Archaeology*. Cambridge: Blackwell Polity.
1992. *Reconstructing Archaeology: Theory and Practice* (second edn.). London: Routledge.
- Shapin, S. and Schaffer, S. 1985. *Leviathan and the Air-Pump: Hobbes, Boyle and the Experimental Life*. Princeton NJ: Princeton University Press.
- Shaw, J. W. 1989. 'Phoenicians in southern Crete' *American Journal of Archaeology* 93: 165-83.
- Shelmerdine, C. W. 1985. *The Perfume Industry of Mycenaean Pylos*. Goteborg: Paul Astrom.
- Shennan, S. 1982. 'Ideology, change and the European early Bronze Age' in I. Hodder (ed.), *Symbolic and Structural Archaeology*. Cambridge: Cambridge University Press.
- Shepherd, G. 1993. *Death and Religion in Archaic Greek Sicily: a Study in Colonial Relationships*. Unpublished PhD thesis, Cambridge University.

- Sherratt, A. and Sherratt, S. 1991. 'From luxuries to commodities: the nature of Mediterranean bronze age trading systems' in G. N. H. (ed.), *Bronze Age Trade in the Mediterranean*. Goteborg: Paul Astroms.
- Sherratt, S. and Sherratt, A. 1993. 'The growth of [the Mediterranean economy in the early first millennium BC *World Archaeology*24: 361-78.
- Shipley, G. 1993. 'Introduction: the limits of war' in J. Rich and G. Shipley (eds.), *War and Society in the Greek World*. London: Routledge.
- Snodgrass, A. 1964. *Early Greek Armour and Weapons*. Edinburgh: Edinburgh University Press.
1965. 'The hoplite reform and history' *Journal of Hellenic Studies* 85:110-22.
- 1980a. *Archaic Greece; the Age of Experiment*. London: Dent.
- 1980b. 'Towards the interpretation of the Geometric figure scenes' *Mitteilungen des deutschen Archäologischen Instituts, Athenische Abteilung* 95: 51-8.
1982. 'Les origines du culte des heros dans la Grece antique' in G. Gnoli and J.-P. Vernant (eds.), *La Mort, les Morts, dans les Societes Anciennes*. Cambridge: Cambridge University Press.
1983. 'Heavy freight in archaic Greece' in P. Garnsey, K. Hopkins and C. R. Whittaker (eds.), *Trade in the Ancient Economy*. London: Chatto and Windus.
1987. *An Archaeology of Greece: the Present State and Future Scope of a Discipline*. Berkeley: University of California Press.
1988. 'The archaeology of the hero' *Annali dell'Isiituto universitario orientale di Napoli, Dipartimento di studi del mondo classico e del Mediterraneo antico, Sezione di archeologia e storia antica* 10: 19-26.
1991. 'Specialised sculpture avant la lettre.' *Classical Review* A3: 376-7.
1994. 'The growth and standing of the early western colonies' in G. R. Tsetschkladze and F. De Angelis (eds.), *The Archaeology of Greek Colonisation*. Oxford: Oxford University Committee for Archaeology.
- Sourvinou-Inwood, C. 1993. 'Early sanctuaries, the eighth century and ritual space: fragments of a discourse' in N. Marinatos and R. Hagg (eds.), *Greek Sanctuaries: New Approaches*. London: Routledge.
- Spivey, N. 1988. 'The armed dance on Etruscan vases' in J. Christiansen and T. Melander (eds.), *Ancient Greek and Related Pottery*. Copenhagen: Ny Carlsberg Glyptotek and Thorvaldsens Museum.
- Starr, C. G. 1986. *The Individual and Community*. Oxford: Oxford University Press.
1992. *The Aristocratic Temper of Greek Civilisation*. Oxford: Oxford University Press.
- Stewart, A. 1986. 'When is a kouros not an Apollo? The Tenea "Apollo" revisited' in M. A. Del Chiaro (ed.), *Corinthiaca: Studies in Honour of Darrell A Amyx*. Columbia MI: University of Missouri Press.
1990. *Greek Sculpture: an Exploration*. New Haven: Yale University Press.
- Stillwell, A. N. 1948. *Corinth 15. 1: The Potters' Quarter*. Princeton NJ: American School of Classical Studies at Athens.
1952. *Corinth 15.2: The Potters' Quarter. The Terracottas*. Princeton NJ: American School of Classical Studies at Athens.
- Stillwell, A. N. and Benson, J. L. 1984. *Corinth 15.3: The Potters' Quarter: the Pottery*. Princeton NJ: American School of Classical Studies at Athens.
- Strathern, M. 1988. *The Gender of the Gift*. Berkeley: University of California Press.
- Strom, I. 1971. *Development of the Etruscan Orientalising Style*. Odense: Odense University Classical Studies 2.
1992. 'Evidence from the sanctuaries' in G. Kopcke and I. Tokumaru (eds.), *Greece Between East and West 10th-8th Centuries BC*. Mainz: von Zabern.
- Stubbings, J. 1962. 'Ivories' in T. Dunbabin (ed.), *Perachora: the Sanctuaries of Hera Akraia*

- and Limenia. *Volume Two: Pottery, Ivories, Scarabs and Other Objects from the Votive Deposit of Hera Limenia*. Oxford: Clarendon Press.
- Taylor, T. and Whitley, J. 1985. 'Decoration, description and design' *Archaeological Review from Cambridge* 4: 171-80.
- Theweleit, K. 1987. *Male Fantasies. Volume One: Women, Floods, Bodies, History* (S. Conway, E. Carter and C. Turner, trans.). Cambridge: Blackwell Polity.
1989. *Male Fantasies. Volume Two: Male Bodies: Psychoanalysing the White Tenor*. Cambridge: Blackwell Polity.
- Thomas, J. 1990. 'Archaeology and the notion of ideology' in F. Baker and J. Thomas (eds.), *Writing the Past in the Present*. Lampeter Saint David's University College.
- Thompson, J. B. 1984. *Studies in the Theory of Ideology*. Cambridge: Blackwell Polity.
1989. 'The theory of structuration' in D. Held and J. B. Thompson (eds.), *Social Theory of Modern Societies: Anthony Giddens and his Critics*. Cambridge: Cambridge University Press.
1990. *Ideology and Modern Culture: Critical Social Theory in the Era of Mass Consumption*, Cambridge; Blackwell Polity.
- Thompson, W. D. 1936. *A Glossary of Greek Birds*. Oxford: Clarendon Press.
- Tilley, C. 1984. 'Ideology and the legitimation of power in the middle Neolithic of southern Sweden' in D. Miller and C. Tilley (eds.), *Ideology, Power and Prehistory*. Cambridge: Cambridge University Press.
1990. 'Michel Foucault: towards an archaeology of archaeology' in C. Tilley (ed.), *Reading Material Culture: Structuralism, Hermeneutics and Poststructuralism*. Oxford: Blackwell.
1996. *An Ethnography of the Neolithic*. Cambridge: Cambridge University Press.
- Tomlinson, R. A. 1977. 'The upper terraces at Perachora.' *Annual of the British School at Athens* 72: 197-202.
1980. 'Two notes on possible hestiatoria' *Annual of the British School at Athens* 75: 220-8.
1990. 'The chronology of the Perakhora Hestiatorion and its significance' in O. Murray (ed.), *Symptica: a Symposium on the Symposion*. Oxford: Clarendon Press.
1992. 'Perachora' in *Le Sanctuaire Grec*. Geneva: Fondation Hardt.
- Treister, M. Y. 1995. 'North Syrian metalworkers in Archaic Greek settlements?' *Oxford Journal of Archaeology* 14(2): 159-78.
- Trigger, B. 1984. 'Alternative archaeologies: nationalist, colonialist, imperialist' *Man* 19: 355-70.
1989. 'Hyperrelativism, responsibility and the social sciences' *Canadian Review of Sociology and Anthropology* 26: 776-97.
1991. 'Post-processual developments in Anglo-American Archaeology' *Norwegian Archaeological Review* 24: 65-76.
- Uberoi, J. P. S. 1971. *The Politics of the Kula Ring*. Manchester: Manchester University Press.
- Ucko, P. 1969. 'Ethnography and the archaeological interpretation of funerary remains' *World Archaeology* 1: 262-80.
- Ure, P. N. 1922. *The Origin of Tyranny*. Cambridge: Cambridge University Press.
- Vallet, G. and Villard, F. 1964. *Megara Hyblaea 2: La Céramique Archaïque*. Paris: Boccard.
- Van Wees, H. 1994. 'The Homeric way of war: the Iliad and the hoplite phalanx' *Greece and Rome* 11: 1-18, 131-55.
- Vastokas, J. 1978. 'Cognitive aspects of Northwest Coast Art' in M. Greenhalgh and V. Megaw (eds.), *An in Society*. London: Duckworth.
- Vaughn, P. 1991. 'The identification and retrieval of the hoplite battle dead' in V. Hanson (ed.), *Hoplites: the Classical Greek Battle Experience*. London: Routledge.
- Verdelis, N. 1962. 'A sanctuary at Solygeia' *Archaeology* 15: 185-8.
- Vermeule, E. 1979. *Aspects of Death in Early Greek Art and Poetry*. Berkeley: University of California Press.

- Vernant, J.-P. 1962. *Les Origines de la Pensée Grecque*. Paris: Presses Universitaires de France.
1969. 'Le mythe hésiodique des races: essai d'analyse structurale' in *Mythe et Pensée chez les Grecs*. Paris: Maspero.
1982. 'City-state warfare' in *Myth and Society in Ancient Greece*. London: Methuen.
- 1991a. 'A "beautiful death" and the disfigured corpse in Homeric epic' in *Mortals and Immortals: Collected Essays*. Princeton NJ: Princeton University Press.
- 1991b. 'Death in the eyes: Gorgo, figure of the other' in *Mortals and Immortals: Collected Essays*. Princeton NJ: Princeton University Press.
- 1991c. 'Feminine figures of death in Greece' in *Mortals and Immortals: Collected Essays*. Princeton NJ: Princeton University Press.
- 1991d. '*Panta kala*: from Homer to Simonides' in *Mortals and Immortals: Collected Essays*. Princeton NJ: Princeton University Press.
- Vernant, J.-P. and Frontisi-Ducroux, F. 1983. Figures du masque en Grèce ancienne. *Journal de Psychologie* 1-2: 56-75.
- Veyne, P. 1988. *Did the Greeks Believe in their Myths: an Essay on the Constitutive Imagination* Chicago: University of Chicago Press.
- Vian, F. 1968. 'La fonction guerrière dans la mythologie grecque' in J.-P. Vernant (ed.), *Problèmes de la Guerre en Grèce Ancienne*. Paris: Mouton.
- Vickers, M. and Gill, D. 1994. *Artful Crafts: Ancient Greek Silverware and Pottery*. Oxford: Clarendon Press.
- Vidal-Naquet, P. 1981a. 'The black hunter and the origin of the Athenian Ephebeia' in R. L. Gordon (ed.), *Myth, Religion and Society*. Cambridge: Cambridge University Press.
- 1981b. 'Land and sacrifice in the Odyssey: a study of religious and mythical meanings' in R. L. Gordon (ed.), *Myth, Religion and Society*. Cambridge: Cambridge University Press.
- 1981c. 'Recipes for Greek adolescence' in R. L. Gordon (ed.), *Myth, Religion and Society*. Cambridge: Cambridge University Press.
- Virilio, P. 1986. *Speed and Politics* (M. Polizzotti, trans.). New York: Semiotexte.
- von Bothmer, D. 1987. 'Greek vase painting: 200 years of connoisseurship' in *Papers on the Amasis Painter and his World*. London: Thames and Hudson.
- von Wright, G. 1971. *Explanation and Understanding*. London: Routledge and Kegan Paul.
- Wain, P. 1995a. 'A taste of tradition: the teapots of Yixing' *Ceramic Review* 153:42-5.
- 1995b. *Zisha Teapots: Contemporary Teapots from Yixing, China*. Aberystwyth: Aberystwyth Arts Centre.
- Warnke, G. 1987. *Gadamer: Hermeneutics, Tradition and Reason*. Cambridge: Blackwell Polity.
- Watson, P., LeBlanc S. and Redman, C. 1971. *Archaeological Explanation: the Scientific Method in Archaeology*. New York: Columbia University Press.
- West, M. L. (ed.). 1992. *Iambi et Elegi Graeci* (second edn.). Oxford: Oxford University Press.
1993. *Greek Lyric Poetry: Translated with Introduction and Notes*. Oxford: Clarendon Press.
- Whitbread, I. K. 1986. *The Application of Ceramic Petrology to the Study of Ancient Greek Transport Amphorae, with Special Reference to Corinthian Amphorae Production*. Unpublished PhD thesis, Southampton University.
- Whitley, J. 1987. *Style, Burial and Society in Dark Age Greece: Social, Stylistic and Mortuary Change in the Two Communities of Athens and Knossos between 1100 and 700 BC*. Unpublished PhD thesis, Cambridge University.
- 1991a. 'Social Diversity in Dark Age Greece' *Annual of the British School at Athens* 86: 341-65.
- 1991b. *Style and Society in Dark Age Greece: the Changing Face of a Pre-literate Society*. Cambridge: Cambridge University Press.
1993. 'The explanation of form: towards a reconciliation of archaeological and art-historical approaches' *Hephaistos* 11/12: 7-33.
- 1994a. 'The monuments that stood before Marathon: tomb cult and hero cult in archaic

- Attica' *American Journal of Archaeology* 98: 213-30.
- 1994b. 'Protoattic pottery: a contextual approach' in I. Morris (ed.), *Classical Greece: Ancient Histories and Modern Archaeologies*. Cambridge: Cambridge University Press.
1997. 'Beazley as theorist' *Antiquity* 71: 40-7.
- Will, E. 1955. *Korinthiaka: Recherches sur l'Histoire et la Civilisation de Corinthe*. Paris: Boccard.
- Williams, C. K. 1980. 'Demaratus and early Corinthian roof tiles' in P. Kanellopoulos, N. Zapheropoulos, A. Kalogeropoulou, B. Lambrinouidakis and D. Mirasgezis (eds.), *Stele, Tomos eis Mneme Nikolaou Komoleontos*. Athens;
1981. 'The dry of Corinth and its domestic religion' *Hesperia* 50: 408-21.
1982. 'The early urbanisation of Corinth' *Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente* 60: 9-20.
1986. 'Corinth and the cult of Aphrodite' in M. A. Del Chiaro and W. R. Biers (eds.), *Corinthiaca; Studies in Honour of Darrell A. Amyx*. Columbia: University of Missouri Press.
- Williams, C. K. and Fisher, J. E. 1971. 'Corinth 1970: the forum area' *Hesperia* 40: 1-51.
- Williams, R. 1976. *Keywords: a Vocabulary of Culture and Society*. London: Fontana.
- Winter, A. 1978. *Die antike Glanztonkeramik. Praktische Versuche*. Mainz: von Zabern.
- Winter, F. E. 1971. *Greek Fortifications*. London: Routledge and Kegan Paul.
- Wolff, J. 1981. *The Social Production of Art*. London; Macmillan.
1984. *Aesthetics and the Sociology of Art*. London: George Allen and Unwin.
- Wylie, A. 1989a. 'Archaeological cables and tacking: the implications of practice for Bernstein's "Options beyond objectivism and relativism"' *Philosophy of the Social Sciences* 19: 1-18.
- 1989b. 'Matters of fact and matters of interest' in S. Shennan (ed.), *Archaeological Approaches to Cultural Identity*. London: Unwin Hyman.
1991. 'Beyond objectivism and relativism: feminist critiques and archaeological challenges' in N. Willo and D. Walde (eds.), *Archaeology of Gender*. Calgary: University of Calgary.
- Yates, T. 1990. 'Jacques Derrida: "there is nothing outside of the text"' in C. Tilley (ed.), *Reading Material Culture: Structuralism, Hermeneutics and Poststructuralism*. Oxford: Blackwell.
- Young, R. S. 1942. 'Graves from the Phaleron cemetery' *American Journal of Archaeology* 46: 23-57.
- Zinserling, V. 1975. 'Zum Bedeutungsgehalt des archaischen Kuros' *Eirene* 13: 19-33.