

# Stephen Makoto Sano

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## Academic Positions

1999-pres	STANFORD UNIVERSITY, Stanford, California: Associate Professor of Music (Teaching): Director of Choral Studies. Choral and Orchestral Director, Conducting, North American Taiko, Kī hō‘alu, Native Hawaiian Culture, Undergraduate Teaching Apprenticeship, Interdisciplinary Courses.
1999-pres	UNIVERSITY OF HAWAI‘I AT MĀNOA, Honolulu, Hawai‘i: Visiting Researcher.
1996-1999	STANFORD UNIVERSITY, Stanford, California: Assistant Professor: Director of Choral Studies.
1995-pres	STANFORD UNIVERSITY, Stanford, California: Affiliated Faculty, Comparative Studies in Race and Ethnicity: Asian American Studies. North American Taiko, Kī hō‘alu.
1993-96	STANFORD UNIVERSITY, Stanford, California: Lecturer: Director of Choral Activities (Acting). Choral and Orchestral Director, Conducting, Theory, North American Taiko, Solo Jazz Voice.
1995	WILKES UNIVERSITY, Wilkes-Barre, Pennsylvania: Conducting Faculty, Wilkes University Encore Music Festival of Pennsylvania. Choral Director, Conducting, Vocal Repertory, Lyric Diction.
1989-93	STANFORD UNIVERSITY, Stanford, California: Teaching Fellow & Graduate Special Instructor. Choral and Orchestral Director, Conducting.
1987-89	FOOTHILL COLLEGE, Los Altos Hills, California: Instructor: Applied Music, Class Voice.

## Choral Conducting

2005	Guest Conductor, collaborative performance with the Kammerchor der Universität der Künste Berlin, Berlin, Germany.
2005	Guest Conductor, collaborative performance with the Kammerchor der Universität Wien, Vienna, Austria.
2003	Guest Conductor, collaborative performance with Wells Cathedral School Chapel Choir, Wells, Somerset, England.
2002	Prep Conductor, collaborative performance with The Tallis Scholars, Stanford Chamber Chorale, Stanford Early Music Singers. <i>Leading professional specialist early music ensemble from London, England.</i>
2001	Guest Conductor, collaborative performance with The Joyful Company of Singers, Stanford Chamber Chorale. <i>Leading professional 40 voice ensemble from London, England.</i>
2001, 2004	Conductor, Oakland Symphony Chorus Sing-In. <i>Invited conductor for Summer Sing series.</i>
1996-pres	Music Director and Conductor, Stanford Chamber Chorale. <i>24 voice select undergraduate/graduate student mixed ensemble specializing in advanced literature from all periods of western choral music. Extensive recording, broadcast, festival, and touring schedule (1997: Los Angeles, 1998: England, Scotland, 1999: Seattle, 2000: Hawai‘i, 2001: Japan, 2002: Pacific Northwest, Canada, 2003: England, Wales, 2004: Hawai‘i; 2005: Germany, Austria; 2006: Los Angeles; 2007: England, 2008: China).</i>
1993-pres	Music Director and Conductor, Stanford Symphonic Chorus. <i>180 voice student/community mixed ensemble specializes in major choral masterworks with orchestra.</i>
1990-2001	Music Director and Conductor, Stanford University Singers. <i>50 voice undergraduate/graduate student mixed ensemble performs both a cappella and orchestra-accompanied traditional literature from all periods, also ethnic and world musics. Recording and broadcast activities.</i>
1995	Music Director and Conductor, Wilkes University Encore Chamber Singers. <i>24 voice select high school/undergraduate student ensemble specializing in advanced literature from 16th-20th centuries.</i>
1995	Music Director and Conductor, Wilkes University Encore Chorus. <i>200 voice high school/undergraduate student mixed ensemble performs literature from all periods.</i>

## Choral Conducting (continued)

1995	Music Director and Conductor, Wilkes University Encore Early Music Ensemble. <i>16 voice high school/undergraduate student mixed ensemble specializing in literature from medieval to early baroque.</i>
1995, 1997, 2002, 2006	Assistant Conductor, Interfaith Choral Workshop. <i>Assistant Director to Craig Jessop, Director, Mormon Tabernacle Choir.</i>
1994, 1996, 1998, 2000, 2001	Conductor, Schola Cantorum Summer Sing. <i>Invited conductor for Summer Sing series.</i>
1992-pres	Conductor, Stanford University Messiah Sing. <i>Annual sing-along/play-along event.</i>
1990, 1992	Music Director and Conductor, Stanford Summer Symphonic Chorus. <i>Student/community mixed choir performs major choral masterworks with orchestra.</i>
1989-93	Assistant Director, Stanford Chamber Chorale. <i>40 voice select undergraduate/graduate student mixed ensemble specializing in advanced literature from the 17th-20th centuries.</i>
1978-81	Director, First Presbyterian Church of Palo Alto Chamber Choir. <i>32 voice mixed choir provided service music on monthly basis. Assistant organist.</i>

## Orchestral/Instrumental Conducting

2007	Guest Conductor (under contract), Wells Cathedral Brass and Percussion Ensemble, Somerset, England.
2003	Guest Conductor, Wells Cathedral Brass and Percussion Ensemble, Somerset, England.
2000	Guest Conductor, Wells Cathedral Brass and Percussion Ensemble, Somerset, England. <i>25 member conservatory ensemble.</i>
1996	Guest Conductor, Highlands Chamber Orchestra. <i>40 member professional orchestra.</i>
1991-pres	Guest Conductor, Peninsula Symphony Orchestra. <i>80 member Urban Orchestra (American Symphony Orchestra League classification).</i>
1990-pres	Music Director and Conductor, Stanford University Choral Sinfonia. <i>24-50 member student/professional orchestra accompanies Stanford choral organizations and performs orchestral literature.</i>
1990, 1992	Director of Music and Conductor, Stanford Summer Symphony Orchestra. <i>80 member student/community orchestra. Accompanies Summer Symphonic Chorus.</i>
1991-92	Assistant Director, Stanford Symphony Orchestra. <i>80 member student orchestra.</i>
1991-92	Assistant Director, Stanford Chamber Orchestra. <i>24 member student string orchestra.</i>

## Opera and Theater Conducting

2002	Choral Choach, Stanford Music Department. <i>The Magic Flute</i>
1998	Chorusmaster, Stanford Music Department. <i>Dido &amp; Aeneas</i>
1992-93	Music Director, Stanford Chamber Chorale Broadway Café.
1991	Conductor, Stanford Chamber Chorale Opera Workshop. <i>Amahl and the Night Visitors.</i>
1977-82	Director of Music and Conductor, Theatreworks, Palo Alto, California. <i>Professional theater company. Conducted Pippin, Company, An Italian Straw Hat, Carousel, Working (west coast premiere).</i>
1972-75	Director's Assistant, West Bay Opera, Palo Alto, California. <i>Professional opera company. La Boheme, Carmen, Cavalleria rusticana, L'elisir d'amore, La traviata, Il trovatore, Die Zauberflöte.</i>

**Courses Taught**

1993-pres	<p><b>Stanford University</b>                  Graduate: Seminar and Practicum in Choral and Orchestral Conducting, Studio Choral and Orchestral Conducting, Ph.D. and DMA Thesis Committees.                  Undergraduate Major: Theory, Seminar and Practicum in Choral and Orchestral Conducting, Studio Choral and Orchestral Conducting, Honors Thesis Principal Advisor, Major Advisor.                  Non-Major: Introduction to Music Theory, Seminar and Practicum in North American Taiko (Japanese American Drumming), Seminar and Practicum in Kī hō'alu (Hawaiian Slack Key Guitar), Native Hawaiian Culture, Cultural Activism through P'ungmul (indigenous Korean folk music), The Work of Art &amp; the Creation of Mind, Undergraduate Teaching Apprenticeship.</p>
1995	<p><b>Wilkes University</b>                  Encore Music Festival: Undergraduate and Secondary: Conducting, Vocal Repertory, Lyric Diction.</p>
1987-89	<p><b>Foothill College</b>                  Major: Applied Music, Class Voice.</p>

**Invited Festival Guest Conducting, Master Classes and Adjudications**

2006	<p>Master Classes:                  Urban School of San Francisco, San Francisco, CA; Roy H.S., Roy, UT (contracted); Harvard Westlake School Chamber Choir, North Hollywood, CA (contracted); North Hollywood H.S., North Hollywood, CA (contracted); Grace Whitney H.S., Cerritos, CA (contracted).</p>
2005	<p>Master Classes:                  Punahou School Chorale, Honolulu, HI; 'Iolani School Hokuloa Singers, Honolulu, HI; Silverton H.S., Silverton, OR; Colony H.S., Anchorage, AK; Murray H.S., Salt Lake City, UT; Colla Voce, Oakland, CA; Central Kitsap H.S., Kitsap, WA; Skyline H.S., Idaho Falls, ID; Diamond H.S., Anchorage, AK; Burbank H.S., Burbank, CA; St. Michael's Choir School, Toronto, Canada. Coeur D'Alene H.S., Coeur D'Aline, ID.</p>
2004	<p>Master Classes:                  Puyallup H.S., Puyallup, WA; Borah H.S., Boise, ID; Highland H.S., Salt Lake City, UT; Rogers H.S., Puyallup, WA; Darien H.S., Darien, CT; Centennial H.S., Circle Pines, MN; Timberline H.S., Boise, ID; Highland Park H.S., Highland Park, IL.; Rogers H.S., Puyallup, WA.</p>
2003	<p>Festival:                  Virginia Music Educators District IX All-District Festival, Dumfries, VA.</p> <p>Master Classes:                  Pinewood School, PortolaValley, CA; Mounds Park Academy, St. Paul, MN; Mountain View High School, Mesa, AZ; Mission College, Santa Clara, CA; Paradise Valley H.S., Phoenix, AZ.; Sparks H.S., Sparks, NV; Sprague H.S., Salem, OR.; Skyline H.S., Idaho Falls, ID.</p>
2002	<p>Master Classes:                  Timberline H.S. Concert Choir, Boise, ID; Centennial H.S. Concert Choir, Bakersfield, CA; Federal Way H.S. Concert Choir, Federal Way, WA; Mercy H.S. Concert Choir, Red Bluff, CA, Spanaway Lake H.S. Concert Choir, Spanaway Lake, WA; Mark Morris &amp; RA Long H.S. Chorale, Longview, WA; Palo Alto H.S. Madrigals, Palo Alto, CA; Gig Harbor HS Concert Choir, Gig Harbor, WA.</p>
2001	<p>Master Classes:                  University of Hawai'i at Manoa Concert Choir and Chamber Singers, Honolulu, HI; Punahou School Chorale, Honolulu, HI; 'Iolani School Hokuloa Singers, Honolulu, HI; Gig Harbor H.S. Concert Choir, Gig Harbor, WA; Kirkland H.S. Chamber Singers, Kirkland WA; Lakeside School Chamber Choir, Seattle, WA; Glendale College Concert Choir and Chamber Singers, Glendale, AZ; Kokopelli Choir, Alberta, Canada; Skyline H.S., Idaho Falls, ID; Belle Plain H.S., Belle Plain, MN; Wilsonville H.S., Portland, OR; Horizon H.S., Scottsdale, AZ; Catalina Foothills H.S., Tuscon, AZ; Walnut H.S., Walnut, CA; Poway H.S., Poway, CA.</p>
2000	<p>Festival:                  Weber Unified School District Choral Honor Festival, Roy, UT.</p> <p>Master Classes:                  Wellesley H.S., Wellesley, MA; Stuyvesant H.S., New York, NY; 'Iolani School, Honolulu, HI; Punahou School, Honolulu, HI; Maui H.S., Kahului, HI; Seabury Hall School, Makawao, HI;</p>

**Invited Festival Guest Conducting, Master Classes and Adjudications (continued)**

2000 (cont'd)	Canyon H.S., Canyon Country, CA; Rogers H.S., Puyallup, WA; Desert Vista H.S., Desert Vista, AZ; Downey H.S., Modesto, CA; Roy H.S., Roy, UT; Prairie H.S., Bush Prairie, WA; Murray H.S., Ogden, UT; Mead H.S., Spokane, WA; El Dorado H.S., Albuquerque, NM.
1999	Master Classes: Philips Exeter Academy, Exeter, NH; The Roxbury Latin School, Boston, MA; National Cathedral School/Saint Alban's School, Washington DC; Sidwell Friends School, Washington DC, 'Iolani School, Honolulu, HI; W.F. West H.S., Chehalis, WA; Wall Lake View-Auburn H.S., Lake View, IA; Grant H.S., Protland, OR; Garfield H.S., Seattle, WA; Mercer Island H.S., Mercer Island, WA; Lakes H.S., Lakewood, WA; Timberline H.S. Boise, ID; Alta Loma H.S., Alta Loma, CA.
1998	Adjudications: Stanford Music Department Undergraduate Awards Competition, Stanford, CA.; Mu Phi Epsilon Scholarship Auditions, Stanford, CA. Master Classes: National Cathedral School/Saint Alban's School, Washington DC; Duke Ellington School for the Arts, Washington D.C.; Davis H.S., Ogden, UT; Mountain View H.S., Orem, UT; Spanaway Lakes H.S., Puyallup, WA; Borah H.S., Boise, ID.
1997	Adjudications: San Jose Family Shelter Choral Festival. Master Classes: St. Clare's College, Canberra, Australia; 'Iolani School, Honolulu, HI; Billings High School, Billings, MT.; Roy High School, Ogden, UT; Idaho Falls High School, Idaho Falls, ID; Kincaid High School, Austin, TX; Wilsonville High School, Portland, OR.
1996	Adjudications: ACDA State Honor Choir Auditions, Palo Alto, CA; Mu Phi Epsilon Scholarship Auditions, Stanford, CA. Master Classes: 'Iolani School, Honolulu, HI; Kamehameha School Bishop Estate, Honolulu, HI; Westland High School, Portland, OR
1995	Adjudications: ACDA State Honor Choir Auditions, Los Altos, CA. Master Classes: Athey Creek High School, Portland, OR; Guildford High School, Guildford, CT; East Mecklenburg High School, East Mecklenburg, SC; Middleton High School, Middleton, ID.
1994	Master Classes: Kapa'a High School, Kapa'a, HI; Granite High School, Salt Lake City, UT; Palo Alto High School, Palo Alto, CA; Chico State University A Cappella Choir, Chico, CA.

**Discography (Conducting/Choral)**

2005	Conductor: <i>7 Joys of Christmas &amp; Beyond</i> . Stanford University Chamber Chorale. Arsis Audio CD403. World premiere commercial recording of the complete Christmas choral works of Kirke Mechem.
2002	Conductor: <i>Choral Reflections</i> . Stanford University Chamber Chorale. Pictoria Records PR 11192. Includes world premiere recording of Aquilanti: <i>Ave Maria</i> , Crabtree: <i>Five Romantic Miniatures from The Simpsons</i> , Machado/Arr. Ceballos: <i>Kamalani O Keaukaha</i> .
2000	Chorusmaster: Beethoven: <i>Symphony No. 9</i> . Stanford University Symphonic Chorus, Stanford University Singers. Stanford University SSOBL07.
1999	Conductor: <i>Voices of Christmas</i> . Stanford University Chamber Chorale. Pictoria Records PR 11172. Includes word premiere recording of Holmes: <i>Spanish Carol</i>
1998	Conductor: <i>My Spirit Sang All Day: A Portrait</i> . Stanford University Chamber Chorale. Stanford University Recordings SUCD 102. Includes world premiere recordings of Marshall: <i>To L.H.B.</i> , George: <i>Okarito</i> , Holmes: <i>I Saw a Fair Maiden</i> , Queen Lili'uokalani/arr. Cazimero: <i>Sanoe</i> .
1998	Chorusmaster: <i>Peninsula Symphony Orchestra</i> . Verdi: <i>Requiem</i> . Choirmaster: Stanford University Symphonic Chorus. Bandwagon Media Services CD 001.
1996	Conductor: <i>My Oyster</i> . Cory Cullinan. Pictoria Records PRCD 16100.
1994	Conductor: <i>Christmas at Stanford</i> . Stanford University Recordings SUCD 101. Includes world premiere recording of Shapiro: <i>Mi Ye Maleil</i> .

## Discography (Kī hō‘alu)

2003	Solo guitarist: <i>Omoide: Remembrance</i> , with Ozzie Kotani. Daniel Ho Creations. DHC 80910 (Hawaiian Music Award finalist).
2002	Arranger and consultant: <i>To Honor a Queen (E Ho‘ohiwahiwa I Ka Mo ‘I Wahine): The Music of Queen Lili‘uokalani</i> , Ozzie Kotani, slack key guitar. Dancing Cat Records Hawaiian Slack Key Guitar Master Series 08022-38018-2.
2001	Solo guitarist: <i>A Taro Patch Christmas</i> , with Ozzie Kotani. Daniel Ho Creations. DHC 80228 (Nā Hōkū Hanohano finalist [Hawaiian Grammy Award]).
2001	Arranger: <i>A Winter's Solstice</i> . Windham Hill Records. 01934-11604-2.
2000	Solo guitarist: <i>Pu‘ukani</i> . Daniel Ho Creations. DHC 81200.

## Publications (Book)

2001	<i>Secrets of Contemporary Slack Key Guitar</i> . With Daniel Ho. MMI Alfred Publishing Co. Inc 2001.
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## Papers and Presentations

2005	Mountain View Community School of Music and Art Classes Without Quizzes Lecture Series: "Kī hō‘alu: The New Renaissance of a Hawaiian Musical Tradition".
2002	California Arts Project: "Music, Identity and Community: Casting and Re-casting 'Tradition'".
2002	Kamehameha Schools Bishop Estate Explorations: "Kī hō‘alu: Recasting 'Tradition'".
2001	California Arts Project: "Music, Identity and Community: Casting and Re-casting 'Tradition'".
1999	G. Derwood Baker Distinguished Lecture Series: Stanford Scholars and their Work: "The Great Conductors". <i>A lecture examining the history and evolution of conducting, focusing on leading figures in the art.</i>
1999	Stanford University Asian American Ph.D. Forum: "North American Taiko: An Introduction". With Linda Uyechi. <i>A lecture demonstration of the history, evolution, and pedagogical dissemination of North American Taiko.</i>
1998	Kamehameha Schools Bishop Estate Explorations: Mele o Hawai‘i: "Kī hō‘alu: Respectful Perspectives from the Outside". <i>A lecture demonstration of the history, evolution, and musical architecture of Kī hō‘alu.</i>
1998	G. Derwood Baker Distinguished Lecture Series: Stanford Scholars and their Work: "Perspectives on North American Taiko". <i>A lecture demonstration of the history, evolution, and pedagogical dissemination of North American Taiko.</i>
1997	Japanese American Cultural and Community Center North American Taiko Conference: "Sharing Taiko: Accuracy, Authenticity, and Folk Tradition". With Linda Uyechi. <i>An examination of pedagogical dissemination and identity issues in North American Taiko.</i>
1997	Stanford Kī hō‘alu Festival Opening Symposium: "Kī hō‘alu: Towards a Definitive Historical Perspective" <i>An examination of the history of kī hō‘alu and its relationships to pre-existing Hawaiian musical forms.</i>
1997	G. Derwood Baker Distinguished Lecture Series: Stanford Scholars and Their Work: "Kī hō‘alu: The New Renaissance of a Hawaiian Musical Tradition". <i>An examination of the resurgence of the kī hō‘alu genre in the Hawaiian musical milieu. History, evolution of performing styles and dissemination of pedagogy.</i>
1995	Stanford University: Moderator, "North American Taiko: Roots and Evolution" Symposium <i>A panel discussion of musical, historical, anthropological, and spiritual aspects of North American Taiko presented by leading scholars and performers. Opening event of the 1995 Stanford Taiko Invitational, the first ever gathering of collegiate taiko ensembles in North America.</i>
1995	Stanford University Vocal Literature Class: "A Tribute to Gerald Moore, the Accompanist's Accompanist" <i>A lecture demonstration based on Gerald Moore's writings and recordings utilizing examples from Schubert and Brahms Lieder repertoire.</i>
1993	Stanford University Recital Series: "A Tribute to Gerald Moore, the Accompanist's Accompanist".
1993	Foothill College: "A Tribute to Gerald Moore, the Accompanist's Accompanist".



## Accompanying and Coaching

2001 1972-1993	Invited Sideman (piano): Honolulu Symphony Orchestra featuring Daniel Ho & Friends. Freelance Accompanist, San Francisco Bay Area. <i>Marni Nixon, David Shifrin, Peter Zazofsky, other leading artists.</i>
1989-93	Staff Accompanist, Stanford University, Stanford, California. <i>Faculty and student recitals, Symphonic Chorus.</i>
1989	Harpischordist, International Chamber Orchestral of Rome. <i>Northern California tour.</i>
1987-89	Staff Accompanist, Peninsula Symphony Orchestra, San Mateo, California.
1987-89	Staff Accompanist, Vocal, Instrumental, and Chamber Music Coach, Foothill College, Los Altos Hills, California. <i>Concert Choir, Chamber Singers. Accompanied and coached Applied Music, Solo Jazz Voice.</i>
1977-82	Staff Accompanist, Vocal Coach, Theatreworks, Palo Alto, California.

## Administration

2001	Organizer. Stanford British Choral Festival, Stanford University <i>Three-concert festival with master class and performances with Stanford choral organizations and Joyful Company of Singers, London, U.K.</i>
1997	Organizer, Stanford Ki ho'alu Festival, Stanford University <i>Symposium, workshops, film screening, lu'au, finalé concert.</i>
1995	Organizer, <i>North American Taiko: Roots and Evolution</i> : Symposium, Stanford University.
1993-pres	Director of Choral Studies, Stanford University. <i>Centralized choral activities components. Created effective operating budget to provide a guideline for conscientious and planned growth. Instituted weekly meetings of choral staff for planning and problem solving. Provide guidance and supervision for tour planning. Developed excellent and active working relationship with Lively Arts at Stanford (university concert presenter), Memorial Church (principle performance venue for choral music), Office of Undergraduate Admissions and university upper administration.</i>
1993	Organizer, <i>Die Schöpfung: Symposia on Creation and Creativity</i> , Stanford University.
1987-89	Executive Director, Peninsula Symphony Orchestra, San Mateo, California. <i>Administered all aspects of urban class orchestra including development, grant writing, concert production, programming, guest artist contracts, personnel, budget, and marketing.</i>
1981-86	Director of Purchasing and Division Manager, Sierra Designs, Berkeley, California. <i>Manufacturer and retailer of specialized mountaineering equipment and clothing. Created and profitably administered annual \$1.2 million operating/purchasing and \$2 million sales budgets.</i>

## Academic Service

2006	Member, Search Committee: Lecturer in Voice.
2006	Stanford Asian American Activities Center Guest Speaker. <i>On That Note: Balancing a Musical Career.</i>
2005-pres	Panel member, Office of Judicial Affairs.
2005	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Honolulu.
2005	Faculty Lecturer, Stanford Sierra Camp.
2005	Member, University Search Committee: Dean of Undergraduate Admissions and Financial Aid.
2004	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Chicago.
2004	University Chair, Doctoral Oral Examination Committee: Sarah Roberts, Department of Linguistics.
2003	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in New York & Boston.
2003	Chair, Search Committee: Director of Orchestral Studies.
2003	Member, Doctoral Oral Examination Committee: Kimberly Powell, School of Education.
2002	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Washington D.C. & Honolulu.
2002	Faculty presenter, Think Again, Campaign for Undergraduate Education.
2002	University Chair, Doctoral Oral Examination Committee: Fred Soo, Department of Biophysics.

**Academic Service (continued)**

2002	University Chair, Doctoral Oral Examination Committee: Ginger Cook, School of Education.
2001-pres	Member, Stanford Institute for Diversity in the Arts Steering Committee.
2001	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Seattle & Honolulu.
2000	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in New York & Boston.
2000	Conductor, Inauguration of President John Hennessy.
2000	University Chair, Doctoral Oral Examination Committee: Teresa Cotner, School of Education.
2000	Visiting Artist Host: Lively Arts at Stanford, Stanford University.
1999-pres	Office of Undergraduate Admissions: Annual Faculty Lecturer for Academic Expo program.
1999-2002	Committee on Public Events: Standing University Committee (Chair 2000-2002).
1999	Visiting Artist Host: Lively Arts at Stanford, Stanford University.
1999	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Washington DC & Boston.
1999	Office of Undergraduate Admissions: Chamber Chorale appearance at admissions reception in Seattle.
1998-pres	Conductor, Commencement Exercises, Stanford University.
1998	Office of Undergraduate Admissions: Recruiting trip/regional auditions adjudications in Washington DC.
1998	Stanford Alumni Association: Stanford in Seattle Conference: Singing Your Heart Out.
1997-pres	Stanford Alumni Association: Annual Faculty Lecturer Classes Without Quizes program
1997	Member, University Search Committee: Dean of Undergraduate Admissions and Financial Aid.
1996-pres	Member, Academic Council Teaching Faculty.
1996-97	Member, Search Committee: Director of Orchestral Studies.
1995-pres	Faculty Marshall, Commencement Exercises, Stanford University
1995-96	Curriculum Committee: Arts. Education and Culture, Stanford University. <i>Interdisciplinary course development project with collaborating faculty from Music, Art, Drama, Dance, and Education.</i>
1995, 2000	Visiting Artist Host: Lively Arts at Stanford, Stanford University.
1994-pres	Faculty Advisor, Stanford Taiko, Stanford University.
1994-pres	Graduate Admissions Examination Evaluator.
1994-pres	Freshman Auditions Evaluator.
1994-96	Member, Ear-Training Concil, Music Department, Stanford University.
1993, 94	Conductor, Baccalaureate Service and Commencement Exercises, Stanford University.
1993-2000	Pianist, Lou Henry Hoover House (President's residence) for official events, Stanford University.
1992-pres	Member, Performance Committee, Music Department, Stanford University (chair 1997-2000, 2005-pres)
1992-93	President, Stanford Music Students' Association, Stanford University.
1991-92	Conductor, Stanford Symphony Orchestra: Stanford Viennese Ball.
1991-92	Music Guild Committee, Music Department, Stanford University.

**Education**

1997	TANGLEWOOD MUSIC CENTER, Lenox, Massachusetts. Post-doctoral studies in conducting.
1994	STANFORD UNIVERSITY. D.M.A. in Choral and Orchestral Conducting/Historical Performance Practice. Thesis: The Chorwalzer of Johann Strauss, Jr.: <i>An der schönen blauen Donau</i> Revisited. Reading Committee: William Ramsey, Thomas Grey.
1991	STANFORD UNIVERSITY. A.M. in Choral and Orchestral Conducting. Thesis: Durufle's <i>Quatre Motets sur des themes Gregoriens</i> : A Performance Analysis.
1981	SAN JOSE STATE UNIVERSITY. B.A. with Great Distinction in Piano Performance/Music Theory.

**Honors and Awards**

2005	Dean's Award for Distinguished Teaching, School of Humanities and Sciences, Stanford University.
2004	Hawaiian Music Award finalist.
2002	Nā Hōkū Hanohano Award fianlist (Hawaiian Grammy Award).
2001	Stanford Asian American Awards: Faculty Award.
1989-93	University Fellowship, Stanford University.

### Honors and Awards (continued)

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1987	Finalist, American Symphony Orchestra League Orchestra Management Fellowship Program.
1981	3rd Place, American Matthey Association Clara Wells International Piano Competition.
1981	2nd Place, Music Teachers' Association of California Solo Piano Competition.
1980	1st Place, San Jose State University Chairman's Challenge Recital.
1977	1st Place, Music Teachers' Association of California Evelyn Heath Piano Scholarship.
1976	1st Place, Music Teachers' Association of California Piano Scholarship.
1976	1st Place, San Jose State University John B. Gustavson Piano Scholarship.

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### Organizations

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American Choral Directors' Association  
American Friends of Sarum College  
American Symphony Orchestra League  
Association for Asian American Studies  
Association of California Symphony Orchestras  
College Music Society  
Conductors' Guild  
Japanese American National Museum

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### Related Experience and Special Skills

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#### Music

Arts management  
Computer graphic design (Photoshop, Indesign)  
Computer music typography (Finalé)  
Concert production  
Kī hō'alu. (Hawaiian slack-key) and fingerstyle guitar  
North American Taiko (Japanese American Drumming)  
Recording production

#### Languages

Japanese: conversational proficiency  
German: reading proficiency  
French: reading proficiency