In conjunction with Himalayan Pilgrimage: Journey to the Land of Snows, on view through April 24, 2011

An Afternoon of Tibetan Culture

PERFORMANCE OF TIBETAN MUSIC BY TECHUNG (Tashi Dhondup)
LECTURE ON TIBETAN BUDDHIST ART BY ROBERT W. CLARK

SUNDAY, AUGUST 8
1:30 p.m. Performance
Gallery 2
3 p.m. Lecture
Museum Theater

A reception will follow the lecture.
Included with museum admission, members always free.

PERFORMANCE  Techung will perform traditional and sacred Tibetan songs accompanied by the damnyen, a Tibetan stringed instrument, and the lingbu, the Tibetan bamboo flute. He will also perform his own compositions. As part of the program, Techung will discuss music as a way of life for Tibetans and as a deep expression of Himalayan culture. Among his several recordings, Techung has recently released Semshae-Heart Songs, an album of Tibetan children’s music that he hopes will “help preserve the Tibetan language and compassionate culture through children’s music.”

LECTURE  Renowned scholar of Tibetan culture and language Robert W. Clark will discuss the history of Buddhism as it spread from India across the Himalaya and into Tibet, using the significant cultural and religious objects in Himalayan Pilgrimage as illustrations. Dr. Clark, who is on the faculty at Stanford University, is program director of Tardo Ling, a center for translation of Tibetan literature. He has published extensively on Tibetan, Nepalese, and Indian Buddhist art, history, and culture, and curated numerous exhibitions of Tibetan and Buddhist art. Dr. Clark has served as translator in the Private Office of His Holiness the Dalai Lama and is currently working on a major study of Buddhist culture in Tibet and India in the twentieth century.

© Wheelchair accessible. To request disability-related accommodations, please call: Voice (510) 642-5243, or TDD (510) 642-8734, Mondays–Fridays 9 a.m.–5 p.m. Please request accommodations in advance to assure the best possible arrangements.

Co-sponsored by UC Berkeley’s Institute of East Asian Studies

Unidentified artist, Tibet: Shakyamuni Buddha (detail), 14th century; gilt bronze; 56 in. high; on long-term loan from a private collection.

Unidentified artist, Tibet: Shakyamuni Buddha (detail), 14th century; gilt bronze; 56 in. high; on long-term loan from a private collection.