Week 7 Tutorial

Regular Languages

Download the starter files for Problem Set Six, extract them somewhere convenient, and run the provided program. You will need the Automaton Editor to complete today's tutorial exercises.

Part 1: **Designing DFAs**

Designing DFAs

- **States** pieces of information
 - What do I have to keep track of in the course of figuring out whether a string is in this language?

Designing DFAs

- **States** pieces of information
 - What do I have to keep track of in the course of figuring out whether a string is in this language?
- *Transitions* updating state
 - From the state I'm currently in, what do I know about my string? How would reading this character change what I know?

Imagine a scenario where Bob is thinking of a string and Alice has to figure out whether that string is in a particular language.

Imagine a scenario where Bob is thinking of a string and Alice has to figure out whether that string is in a particular language.



Alice

Imagine a scenario where Bob is thinking of a string and Alice has to figure out whether that string is in a particular language.







Bob

Imagine a scenario where Bob is thinking of a string and Alice has to figure out whether that string is in a particular language.

 $L = \{ w \mid w \text{ is a natural }$ number divisible by 5 \}



Alice



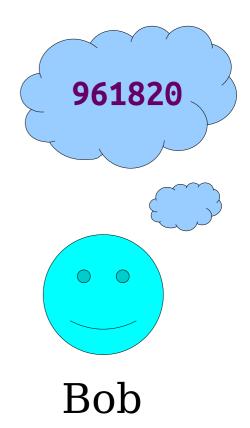
Bob

Imagine a scenario where Bob is thinking of a string and Alice has to figure out whether that string is in a particular language.

 $L = \{ w \mid w \text{ is a natural }$ number divisible by 5 \}



Alice

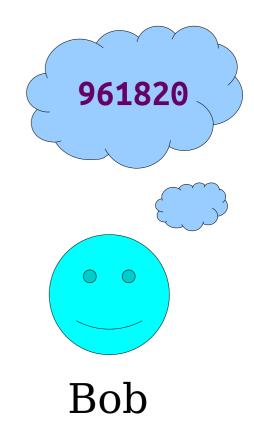


The catch: Bob can only send Alice one character at a time, and Alice doesn't know how long the string is until Bob tells her that he's done sending input.

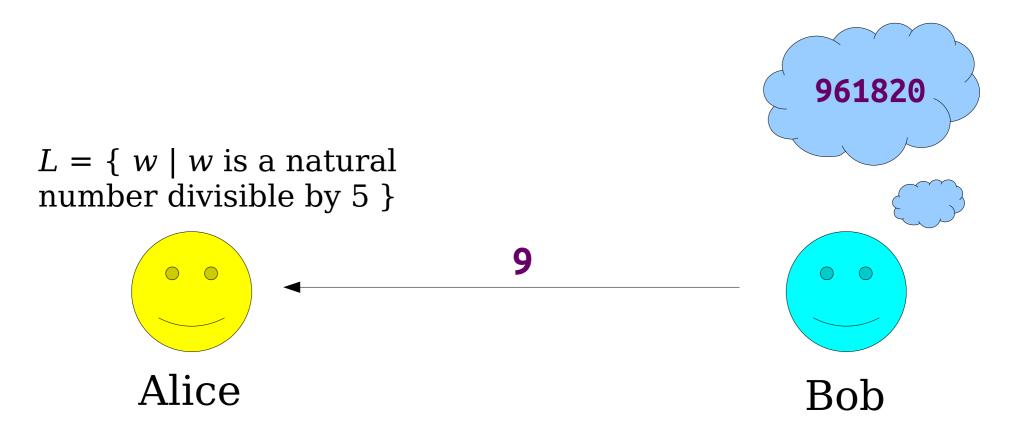
 $L = \{ w \mid w \text{ is a natural }$ number divisible by 5 \}



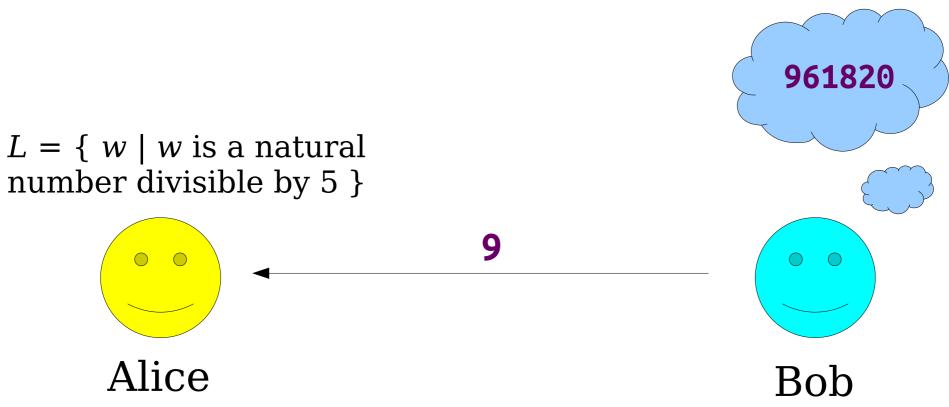
Alice



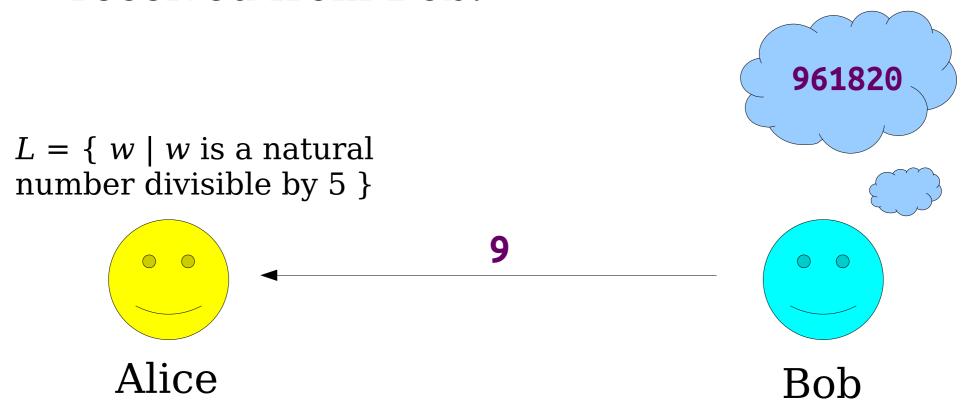
The catch: Bob can only send Alice one character at a time, and Alice doesn't know how long the string is until Bob tells her that he's done sending input.



What does Alice need to remember about the characters she's receiving from Bob?

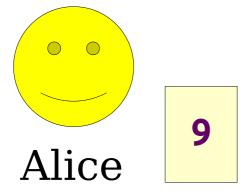


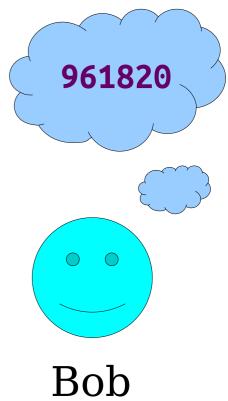
Key insight: Alice only needs to remember the last character she received from Bob.



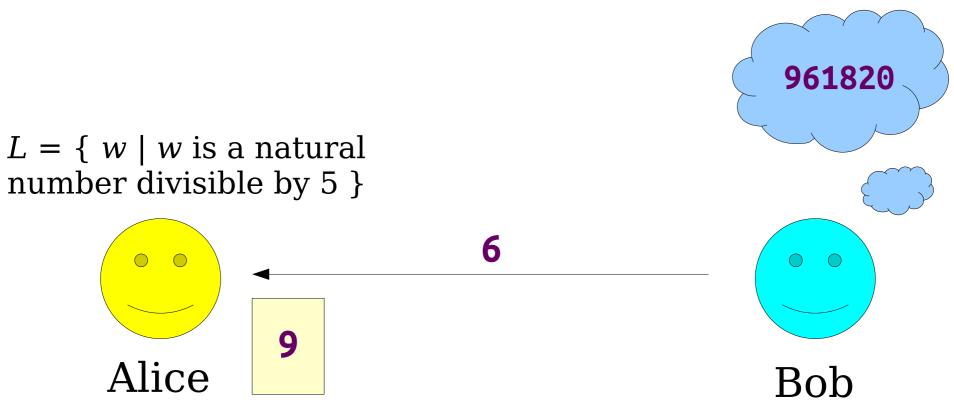
Key insight: Alice only needs to remember the last character she received from Bob.

 $L = \{ w \mid w \text{ is a natural }$ number divisible by 5 \}



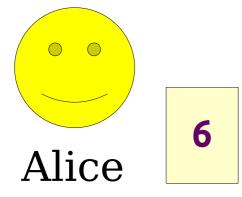


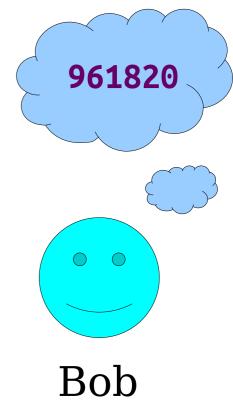
Key insight: Alice only needs to remember the last character she received from Bob.



Key insight: Alice only needs to remember the last character she received from Bob.

 $L = \{ w \mid w \text{ is a natural }$ number divisible by 5 \}



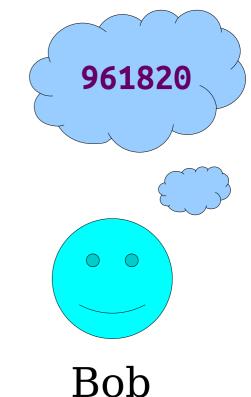


Key insight: Alice only needs to remember the last character she received from Bob.

 $L = \{ w \mid w \text{ is a natural number divisible by 5 } \}$

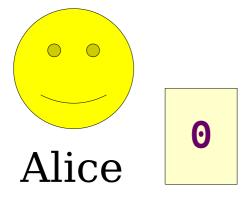


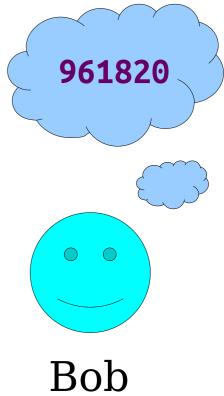
Alice



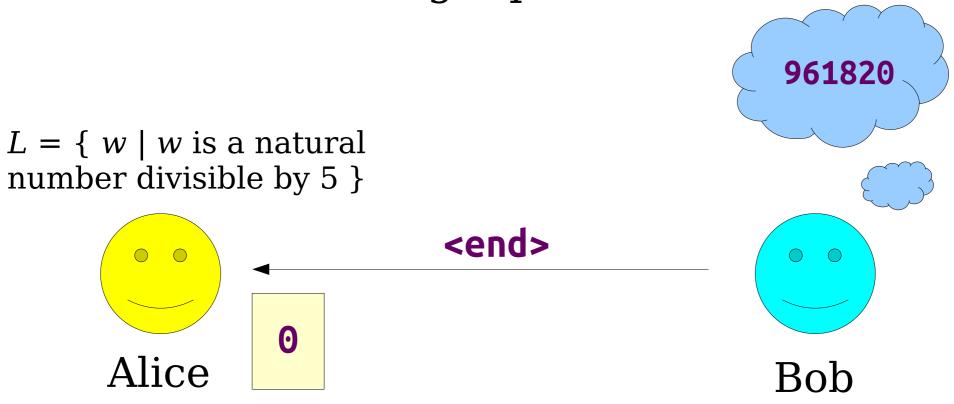
Eventually Bob gets to the end of his string and sends Alice a signal that he's done sending input.

 $L = \{ w \mid w \text{ is a natural }$ number divisible by 5 \}

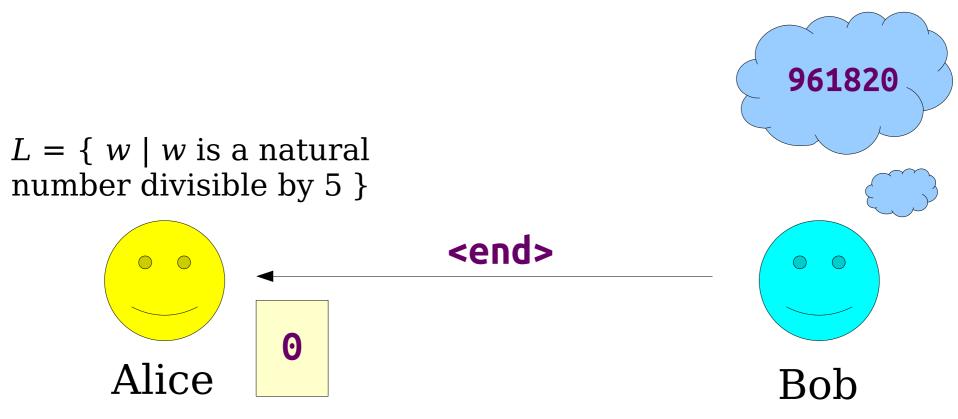




Eventually Bob gets to the end of his string and sends Alice a signal that he's done sending input.



At this point, Alice just has to look at the last digit she wrote down and if it's a 5 or 0, Bob's string belongs in the language.



DFA Design Strategy

Identify Core Information

 Answer the question "What do I have to keep track of in the course of figuring out whether a string is in this language?"

Create Your States

 Create a state that represents each possible answer to that question.

Add Transitions

• From each state, go through all of the characters and answer the question "How would reading this character change what I know about my string?" and draw transitions to the appropriate states.



Let $\Sigma = \{ 0, R \}$

For simplicity, let's just use a single character for the "cream" part of the Oreo:)

```
Let \Sigma = \{ 0, R \}. Design a DFA for the language
```

 $L = \{ w \in \Sigma^* \mid w \neq \varepsilon \text{ and the first and last }$ character of w are the same $\}$.

```
Let \Sigma = \{ 0, R \}. Design a DFA for the language
```

 $L = \{ w \in \Sigma^* \mid w \neq \varepsilon \text{ and the first and last }$ character of w are the same $\}$.

 $\mathbf{ORO} \in L$ $\mathbf{OR} \notin L$ $\mathbf{ROOOR} \in L$ $\mathbf{OOOOOR} \notin L$ $\mathbf{RORORORO} \notin L$

```
Let \Sigma = \{ 0, R \}. Design a DFA for the language
```

 $L = \{ w \in \Sigma^* \mid w \neq \varepsilon \text{ and the first and last }$ character of w are the same $\}$.

Let $\Sigma = \{ 0, R \}$. Design a DFA for the language

 $L = \{ w \in \Sigma^* \mid w \neq \varepsilon \text{ and the first and last }$ character of w are the same $\}$.

What do I have to keep track of in the course of figuring out whether a string is in this language?

Let $\Sigma = \{ 0, R \}$. Design a DFA for the language

 $L = \{ w \in \Sigma^* \mid w \neq \varepsilon \text{ and the first and last }$ character of w are the same $\}$.

- We need to keep track of the very first character.
- And we need to keep track of the last character we've read so that when we reach the end, we can check whether the first and last characters were the same.

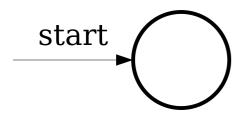
Let $\Sigma = \{ 0, R \}$. Design a DFA for the language

 $L = \{ w \in \Sigma^* \mid w \neq \varepsilon \text{ and the first and last }$ character of w are the same $\}$.

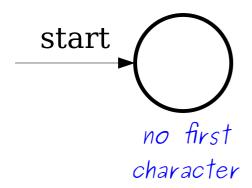
1) Draw a DFA for *L* using the Automaton Editor and save it as res/TutorialWeek7.Q1.automaton

Then, submit that file to Gradescope.

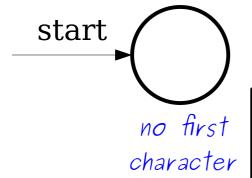
 $L = \{ w \in \Sigma^* \mid w \neq \varepsilon \text{ and the first and last }$ character of w are the same $\}$



 $L = \{ w \in \Sigma^* \mid w \neq \varepsilon \text{ and the first and last }$ character of w are the same $\}$

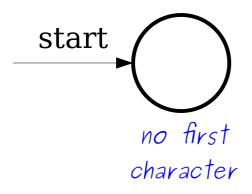


 $L = \{ w \in \Sigma^* \mid w \neq \varepsilon \text{ and the first and last }$ character of w are the same $\}$



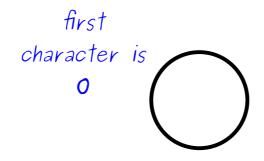
Remember that each state should represent a piece of information. We'll annotate what each state represents in blue.

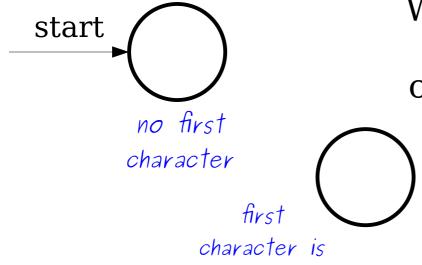
 $L = \{ w \in \Sigma^* \mid w \neq \varepsilon \text{ and the first and last }$ character of w are the same $\}$



We need to keep track of the very first character, which could either be an **0** or an **R**.

 $L = \{ w \in \Sigma^* \mid w \neq \varepsilon \text{ and the first and last }$ character of w are the same $\}$

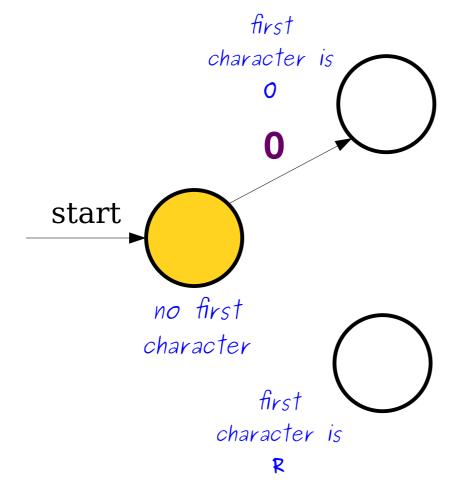




R

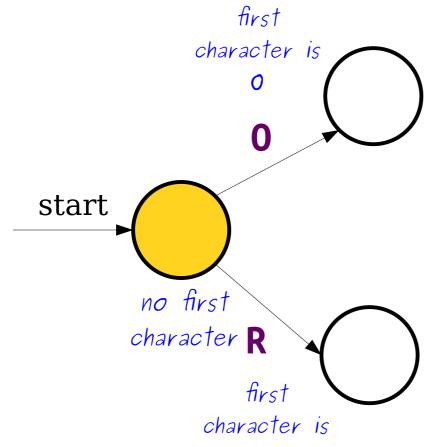
We need to keep track of the very first character, which could either be an **0** or an **R**.

 $L = \{ w \in \Sigma^* \mid w \neq \varepsilon \text{ and the first and last }$ character of w are the same $\}$

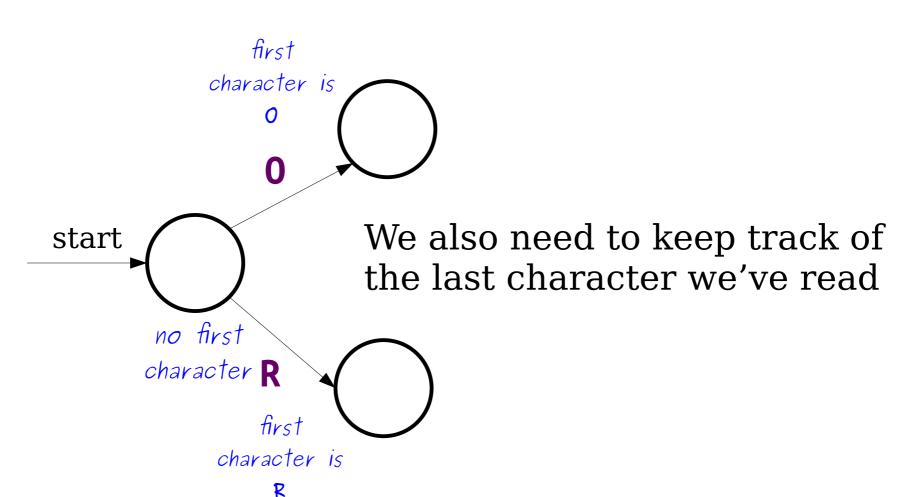


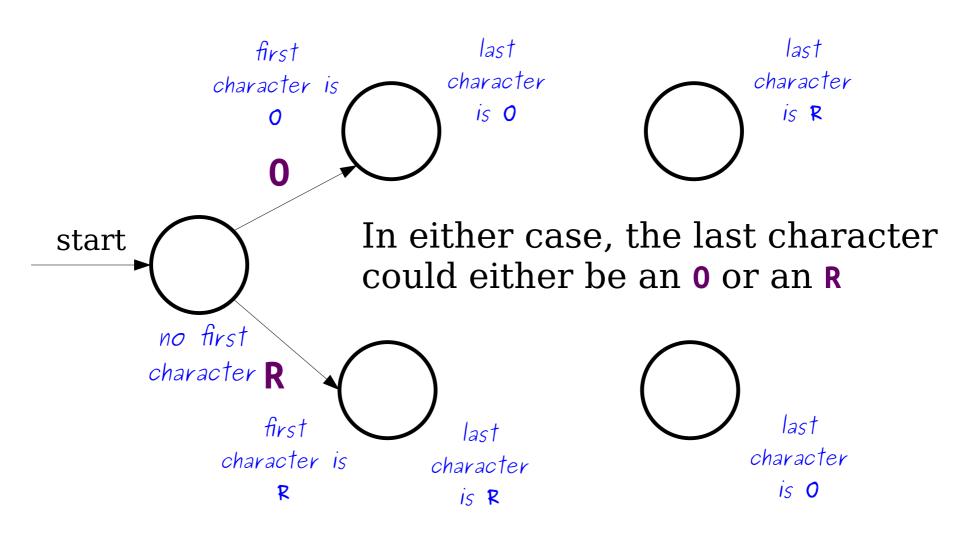
If I'm in the start state and I read an **0**, I should transition to this state

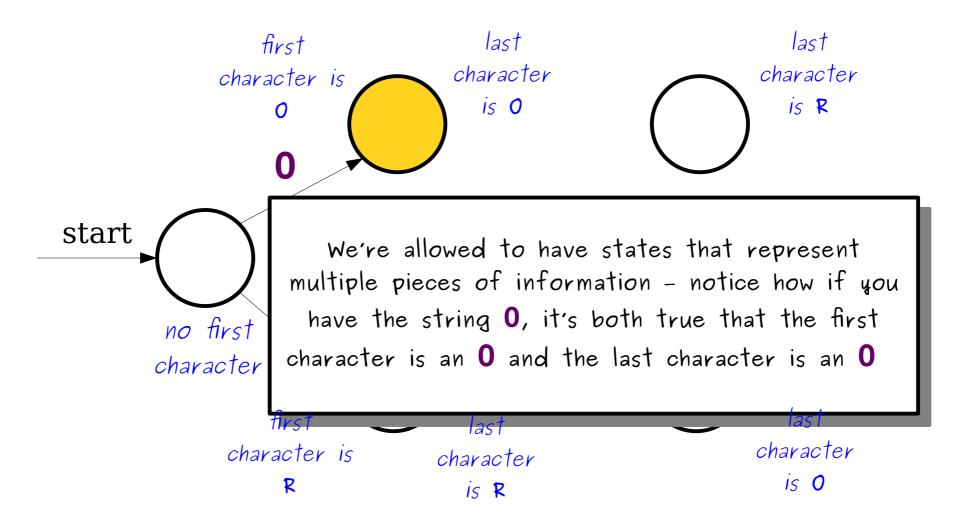
 $L = \{ w \in \Sigma^* \mid w \neq \varepsilon \text{ and the first and last }$ character of w are the same $\}$

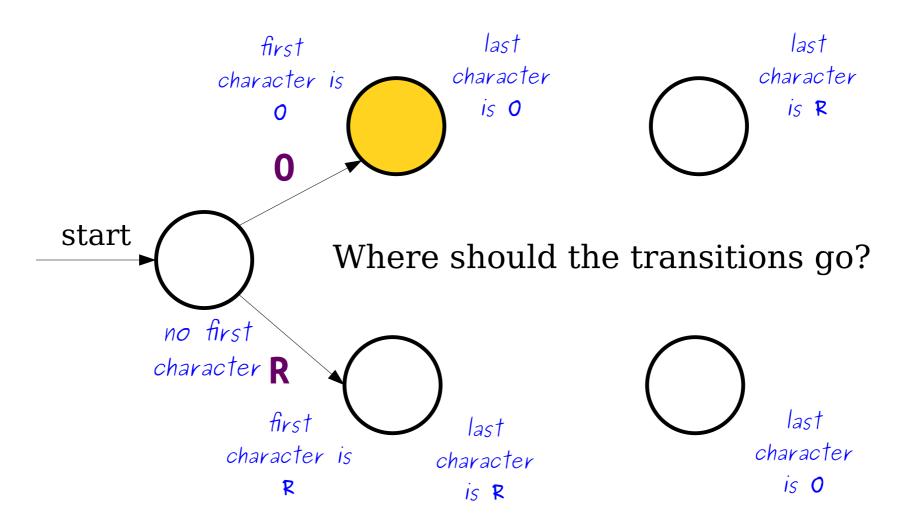


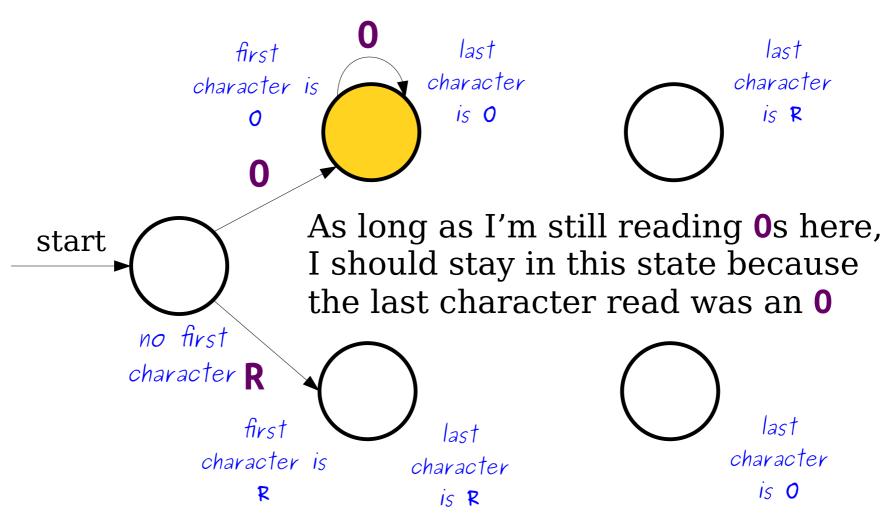
Likewise if I'm in the start state and I read an **R**, I should transition to this state

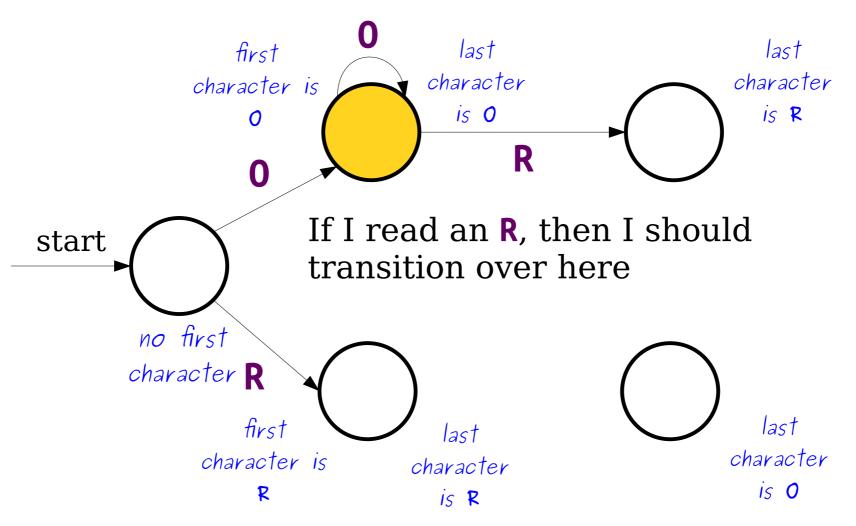


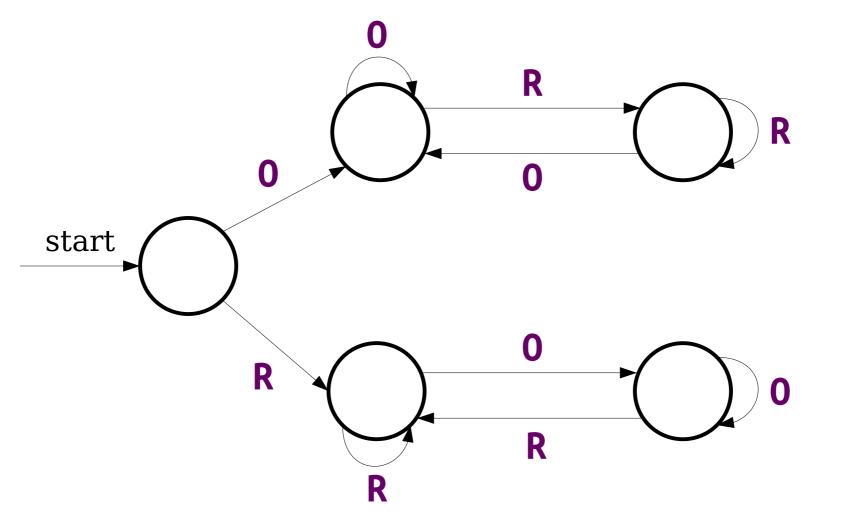


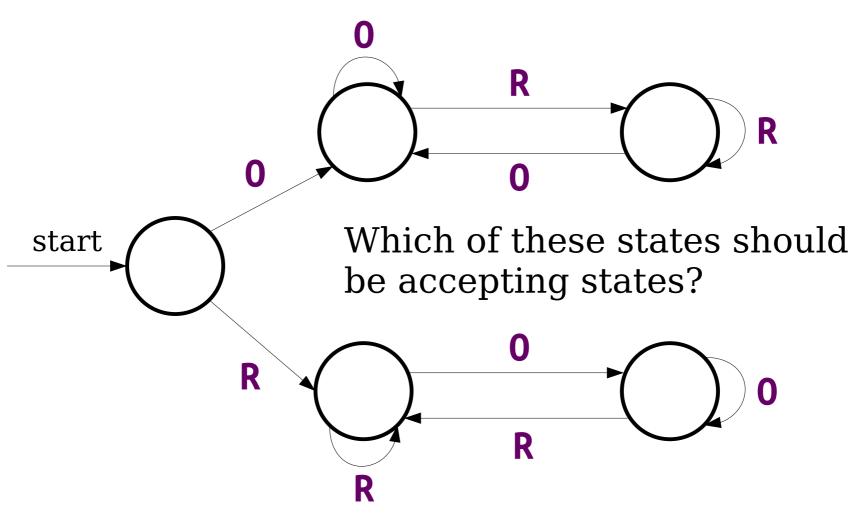


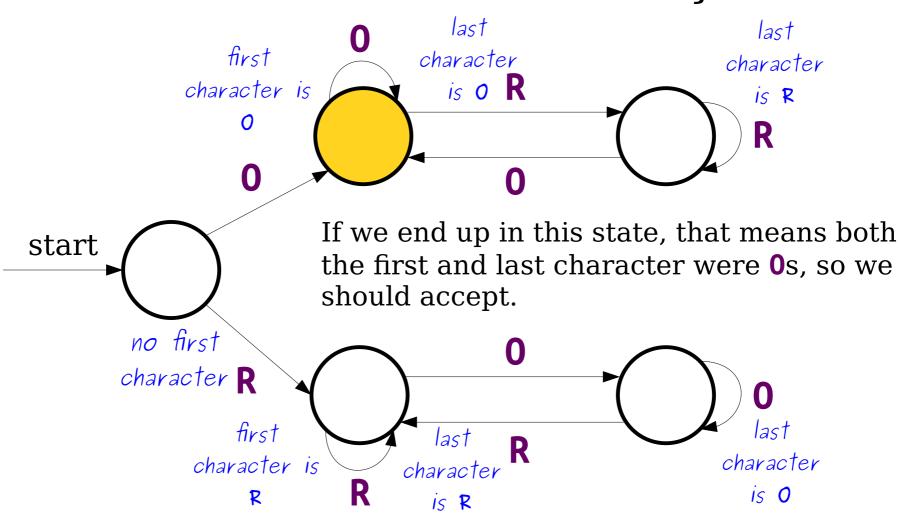


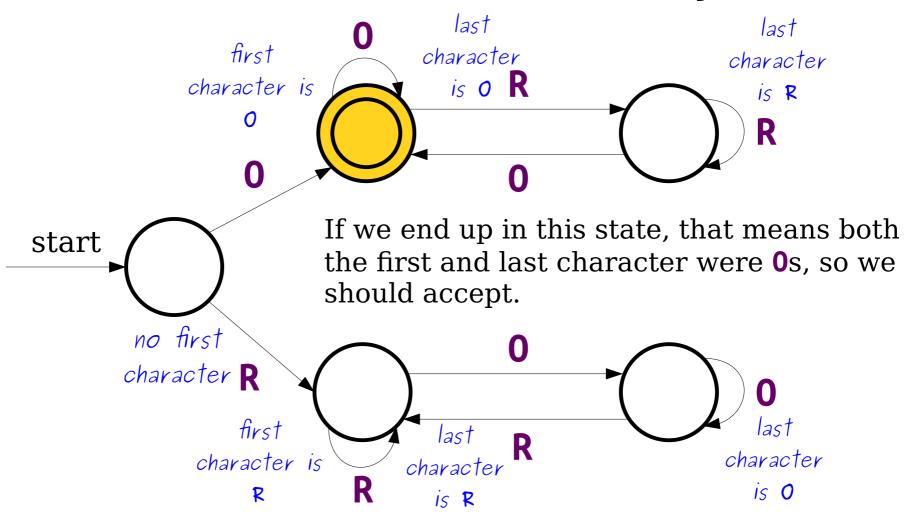


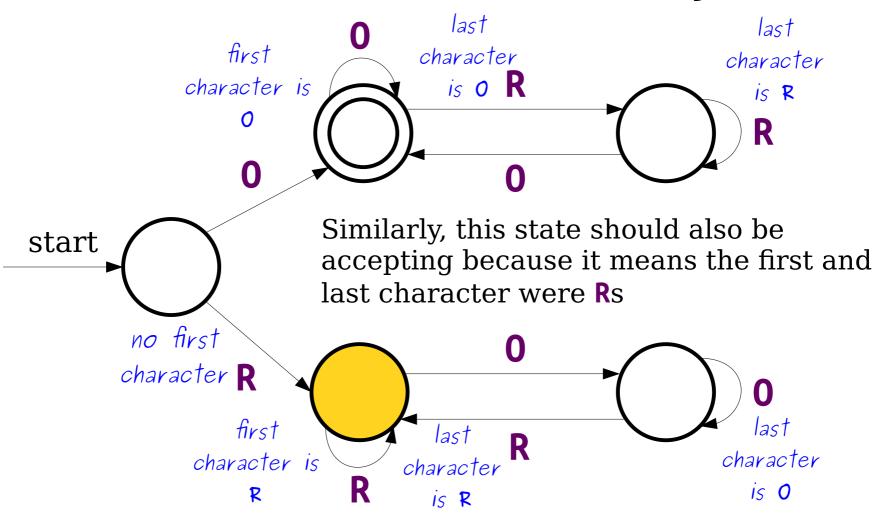


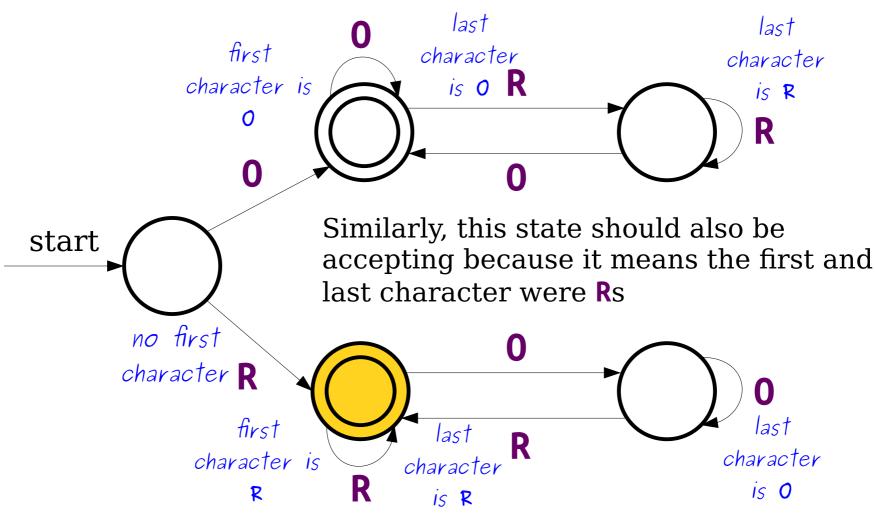


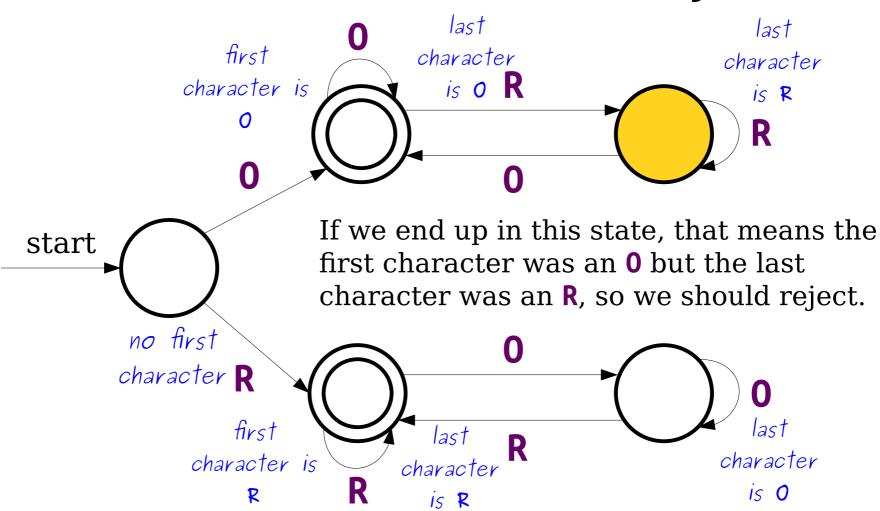


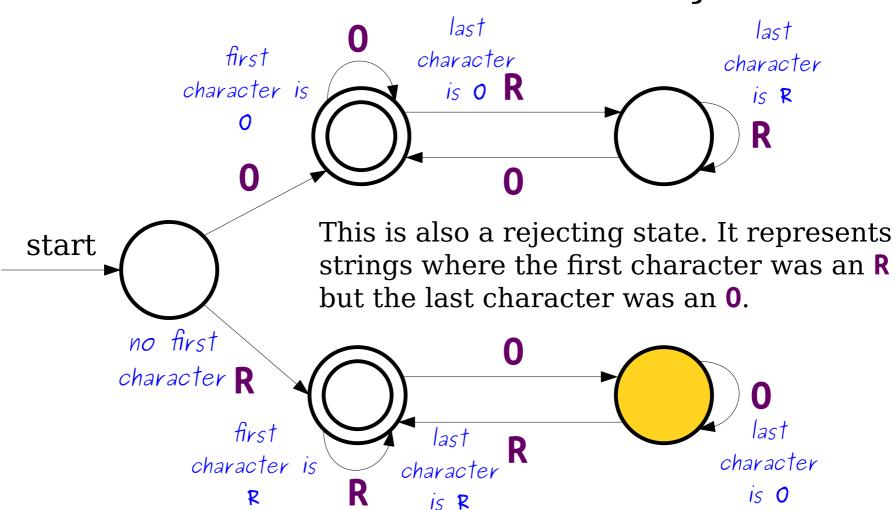


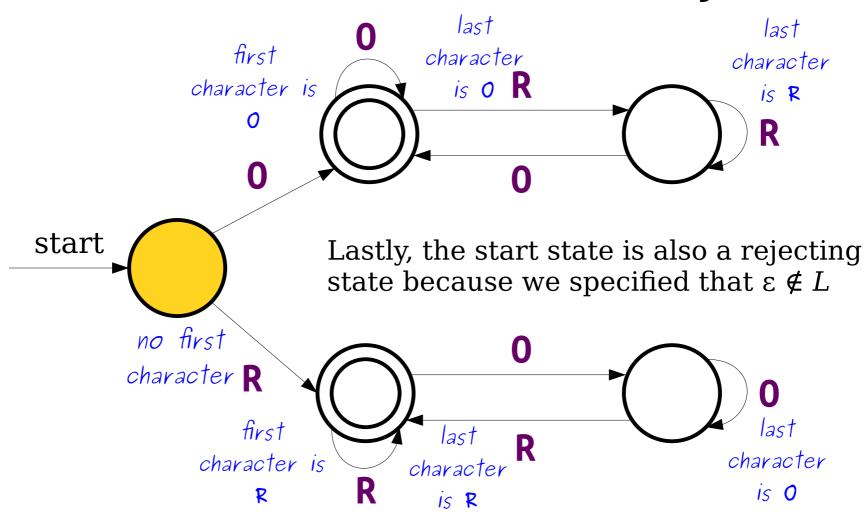


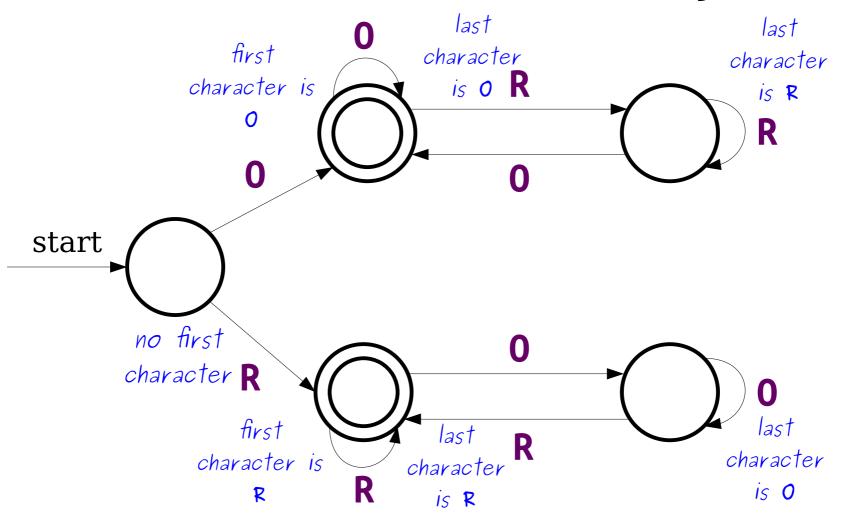


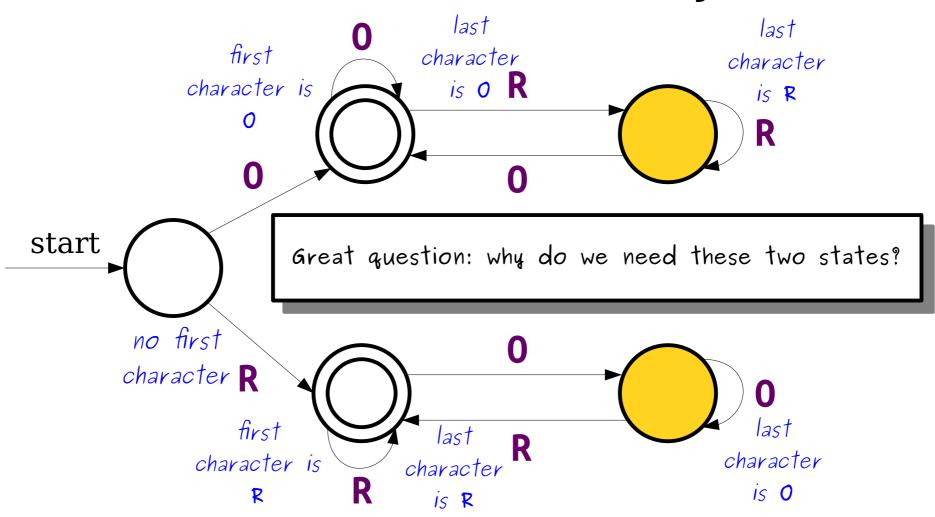


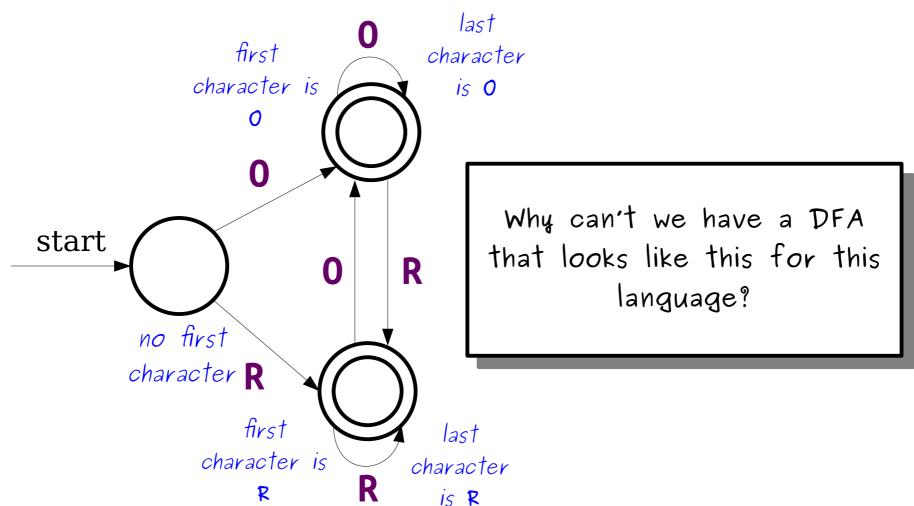












Part 2: **Designing NFAs**

Designing NFAs

- Is there some information that you'd really like to have?
 - Have the machine *nondeterministically guess* that information.
 - Then, have the machine *deterministically check* that the choice was correct.

```
Let \Sigma = \{ 0, R \}. Design an NFA for the language
```

```
L = \{ w \in \Sigma^* \mid \text{Some character of } \Sigma \text{ appears at most twice in } w \}
```

```
Let \Sigma = \{ 0, R \}. Design an NFA for the language
```

$$L = \{ w \in \Sigma^* \mid \text{Some character of } \Sigma \text{ appears at most twice in } w \}$$

 $\varepsilon \in L$

 $R \in L$

 $ORO \in L$

RRORR $\in L$

RRR000 $\notin L$

OROORRO $\notin L$

ROROROOO $\notin L$

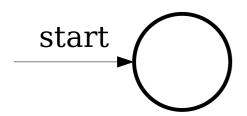
Let $\Sigma = \{ 0, R \}$. Design an NFA for the language

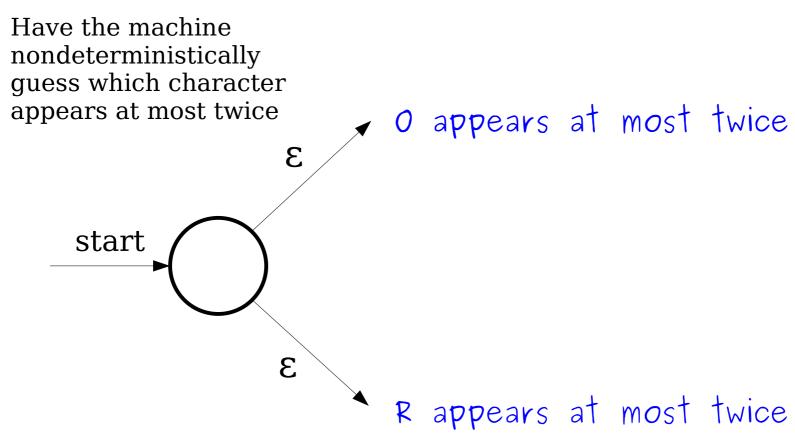
 $L = \{ w \in \Sigma^* \mid \text{Some character of } \Sigma \text{ appears at most twice in } w \}$

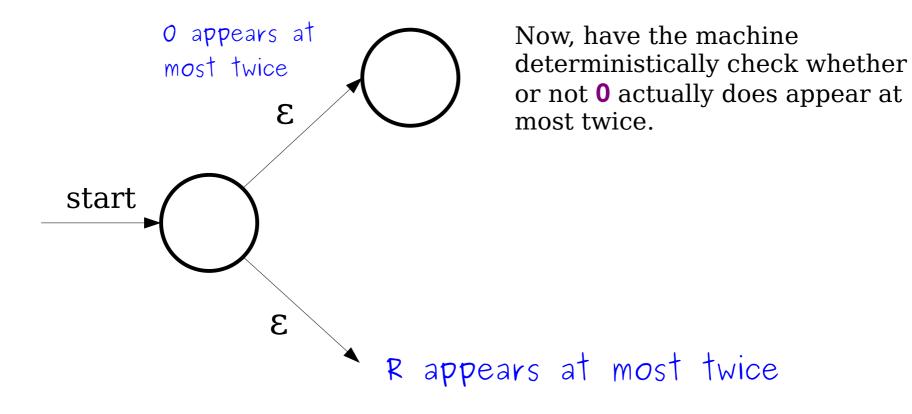
1) Draw a NFA for L using the Automaton Editor and save it as res/TutorialWeek7.Q2.automaton

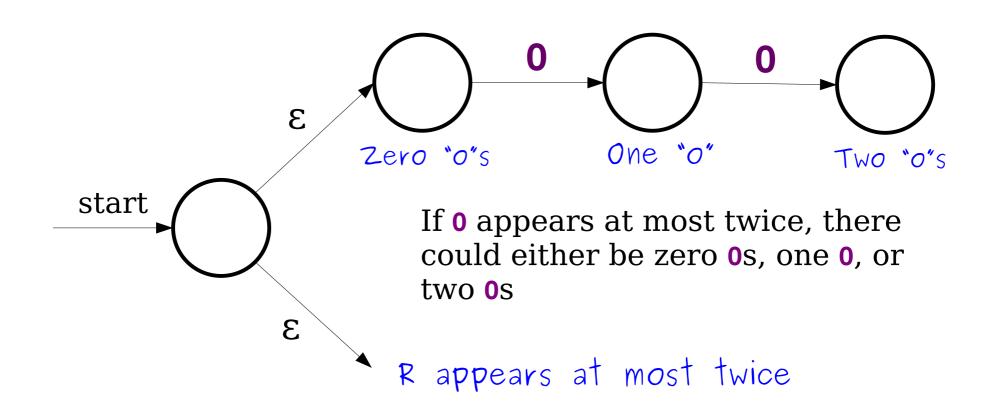
(Hint: What would you do if you knew which character was going to appear at most twice?)

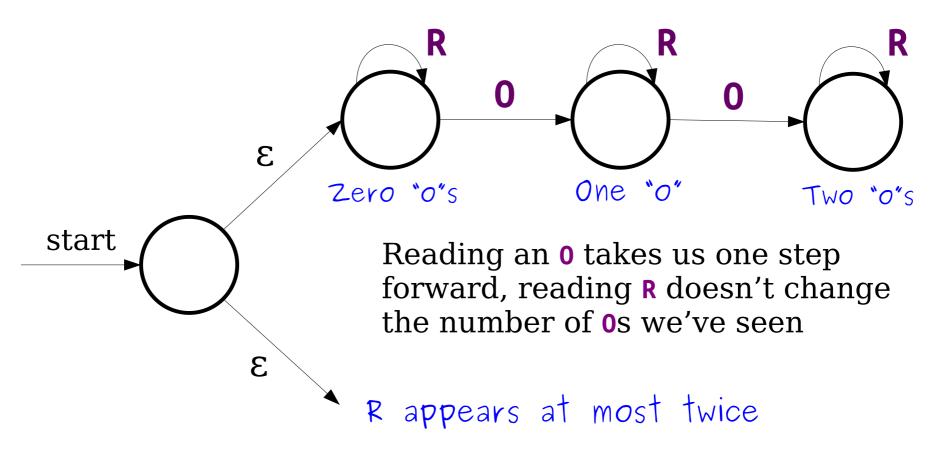
Then, submit res/TutorialWeek7.Q1.automaton and res/TutorialWeek7.Q2.automaton to Gradescope.

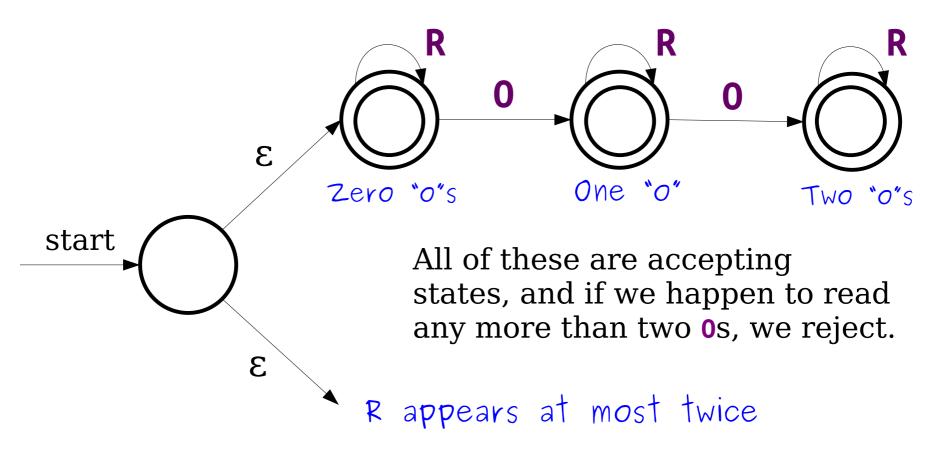


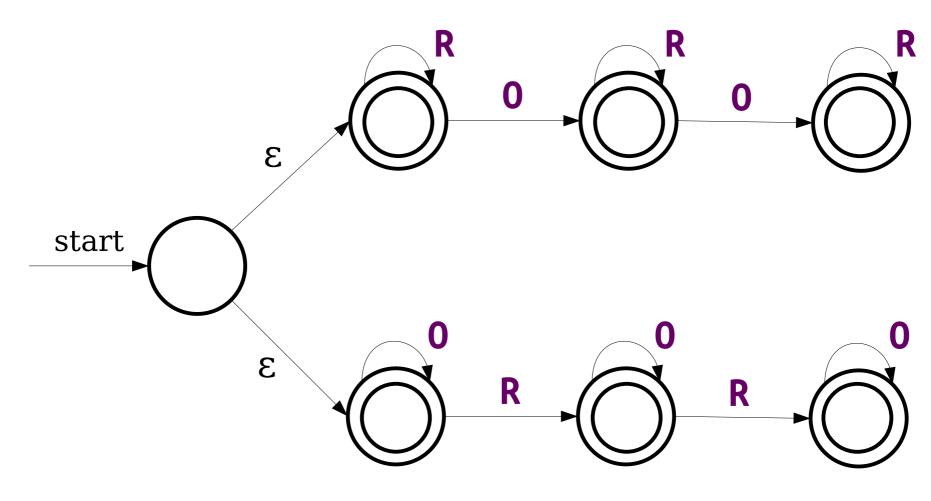












Thanks for Calling In!

Stay safe, stay healthy, and have a good week!

See you next time.