

# Programming Abstractions

CS106B

Instructor: Cynthia Bailey

Head TA: Yasmine Alonso

# Today's Topics

C++ intro, continued.

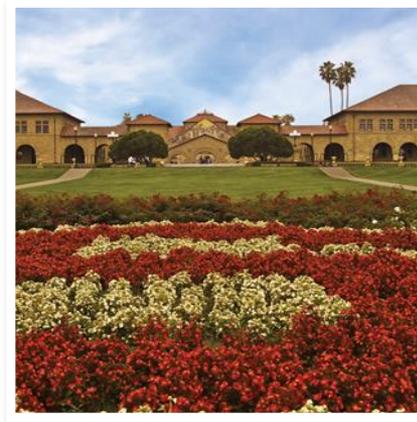
- Hamilton example (continued)
  - › Writing good tests
- Parameter passing in C++
  - › Pass by value semantics
  - › Pass by reference
- A special C/C++ type: struct
- Important info for your first coding assignment that goes out today!
  - › *Including:* Ethics discussion of C++ strings and representational harms
- **For important announcements, be sure to see the weekly announcements post on the Ed Q&A board! <https://edstem.org>**
- **Also on Ed: live lecture Q&A with Yasmine**

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# Live Coding concept review

STYLE AND TESTING



# Hamilton Code Style Notes

*Just as important as writing code that works is writing it well, and making it readable by other humans.*

- **Descriptive function and variable names**

- › Even someone who doesn't know code would have a pretty good idea what a function called "generate lyrics" does!

- **Proper indentation**

- › *Even though* C++ relies on the {} and not indentation (!)
- › Pro tip: in Qt Creator, select all then do CTRL - I (PC) or Cmd - I (Mac)

- **One space between operators and variables**

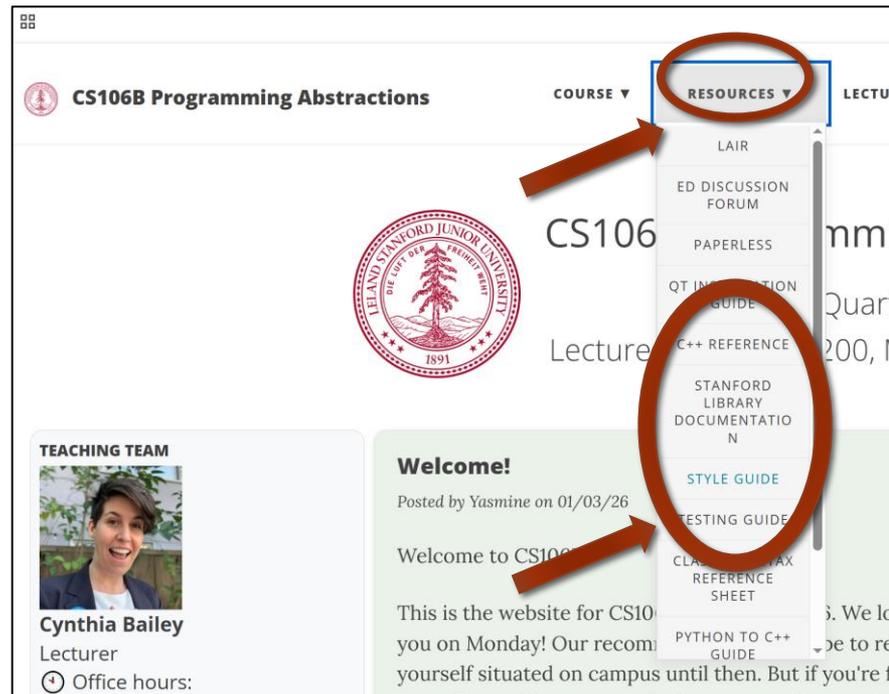
- › Write `i < 3`, *not* `i<3`
- › Again, we do this even though C++ doesn't rely on it for parsing

- **Define constants at the top of your file for any special values**

- › Example: `const int DAT_FREQ = 3;`
- › Helps the reader understand what the value means or where it comes from
- › If you use the value in several places, only need to change it in one place

# Important Resources for 106B

- More details about our expectations for code style on the website →
- Also:
  - › List of C++ built-in libraries/functions that you can `#include`
  - › List of Stanford libraries/functions that you can `#include`
  - › Guide to writing tests in our testing software package (which we'll explore now!)



The screenshot shows the CS106B Programming Abstractions website. The page title is "CS106B Programming Abstractions". In the top right corner, there is a "COURSE" dropdown menu and a "RESOURCES" dropdown menu. The "RESOURCES" dropdown menu is open, showing a list of links: LAIR, ED DISCUSSION FORUM, PAPERLESS, QT INTERACTION GUIDE, C++ REFERENCE, STANFORD LIBRARY DOCUMENTATION, STYLE GUIDE, TESTING GUIDE, CLASSIC TAX REFERENCE SHEET, and PYTHON TO C++ GUIDE. Two red arrows point to the "RESOURCES" dropdown menu and the "STANFORD LIBRARY DOCUMENTATION" link. The Stanford University seal is visible in the center of the page. Below the seal, there is a "TEACHING TEAM" section featuring a photo of Cynthia Bailey, a lecturer, and a "Welcome!" message posted by Yasmine on 01/03/26.

# Writing Good Tests

- Testing is an essential part of software development.
  - › “If you haven’t tested it, it doesn’t work.”
- “Good” means **thorough**: covers **all code paths** with targeted cases
- But don’t just add loads of tests for the sake of having many—each should have a purpose
- Be extra attentive to unusual circumstances
- These will vary, specific to the function you are testing, but common examples include:
  - › **Integer inputs**: negative numbers, zero, very large numbers
  - › **String inputs**: very short strings (length 0 or 1), very long strings



# CS106B Testing Framework

- We provide a framework for testing your code in this class
- **Quick version:** (more details on the website)
  - › In `main()`, write:
    - `runSimpleTests(SELECTED_TESTS);`
  - › Write tests as:
    - `EXPECT_EQUAL(functionBeingTested(input), expectedOutput);`
    - `EXPECT_EQUAL(generateLyrics(2), "Da Da ");`
- **Your Turn: What are some good test cases for our Hamilton code?**



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# C++ Parameter Passing

TWO PARADIGMS:  
PASS BY VALUE  
PASS BY REFERENCE



# "Pass by value"

(default behavior of parameters)

```
#include <iostream>
void foo(int n);

int main(){
    int num = 5;
    foo(num);
    cout << num << endl;
    return 0;
}

void foo(int n) {
    n++;
}
```

What is printed?

- A. 5
- B. 6
- C. Error or something else



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```

What is printed?

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- C. Error or something else

Correct answer: 5  
The function foo takes the value of main's variable num as input, but the change in foo only happens to a local copy named n.

# "Pass by value"

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void foo(int num) {
    num++;
}
```

Q: Does the answer change if our variable in foo is called num also?

A: NO, this version also prints 5, because foo's variable is still a local copy only.

# "Pass by reference"

```
#include <iostream>
void foo(int& num);

int main(){
    int num = 5;
    foo(num);
    cout << num << endl;
    return 0;
}
```



```
void foo(int& n) {
    n++;
}
```



- This one prints 6!
- I like to think of the & as a rope lasso that grabs the input parameter and drags it into the function call directly, rather than making a copy of its value and then leaving it in place.

## Extra practice problem (review after class if desired)

```
void mystery(int c, int& a, int b) {  
    cout << b << " + " << c << " = " << a << endl;  
    a++;  
    b--;  
}
```

```
int main() {  
    int a = 4;  
    int b = 7;  
    int c = -2;  
  
    mystery(b, a, c);  
    mystery(c, b, 3);  
    mystery(b, c, b + a);  
    return 0;  
}
```

## Why though??

- We've looked at the **how** of pass-by-reference, but we haven't yet discussed the **why**.
- We'll see some examples of when this feature comes especially in handy next week when we learn about **containers for data!**

**C/C++ type: struct**

SORT OF A VERY BASIC  
CLASS



## A special type in C/C++: struct

- struct is like a very basic class
- It's a way to group a fixed number of pieces of data together for convenience
  - › *As we've discussed before, C was invented before classes and objects—this was C's early attempt at something like a class*
- Example: GPoint struct in the Stanford libraries

```
GPoint loc;           // this struct type has 2 fields, x and y
loc.x = 5;           // like an object, use . to access fields
loc.y = -10;
```

# Important info for your first coding assignment

ASSIGNMENT 1 GOES OUT  
TODAY, IS DUE A WEEK FROM  
MONDAY



## Assignment Advice

- Start early!
- Refer to our Style Guide
- Take your time and really engage with each step of the process
  - › Tip: don't be in too much of a rush to get past the warm-up steps to the “real” part—the warm-ups are very thoughtfully designed to help you
- Read the late policy on the course website
  - › **Late days are to be used in case of emergencies, such as illness, injury, personal crisis; as well as mishaps like forgetting to submit even though you did finish**
  - › We don't attempt to actively monitor that you don't use them for things like ski trips or because you were busy with another class' midterm, but those are **not approved uses**, and if you have a true emergency later in the quarter but no days left, that will become an issue at that point.
  - › *Email Head TA Yasmine if you have a true emergency that consumes all your free allocation but you still need more*

# Assignment Advice

- FAQ: Why aren't we allowed to use tools like Copilot, ChatGPT, or StackOverflow, or copy and adapt code, when professional engineers often do those exact things?
- Answer:
  - › We have nothing against that per se. These are indeed good approaches (that we ourselves use!), *in the right context*.
- Analogy:
  - › Many times a personal trainer will direct you to use motions that make a task harder
    - Keep body in a flat line when doing a push-up
    - Run from here to there but doing high knees
  - › **Your turn:** Why do you think trainers impose these artificial conditions on people's motions, when that's not how you would do it in "real life"?



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# Ethics in CS

ETHICS OF STRINGS



## Ethics in CS106B

- This will be a recurring series throughout the quarter, and will tie in to your homework assignments
- **What we'll talk about this time:**
  - › Learn about some philosophical **frameworks for making ethical decisions**, which will be a formal guide for our thinking throughout the quarter
  - › Consider the **ethical implications of C++ variable types char and string**, which you just learned about this week
    - *That's right, even something as simple as strings has ethical concerns!*

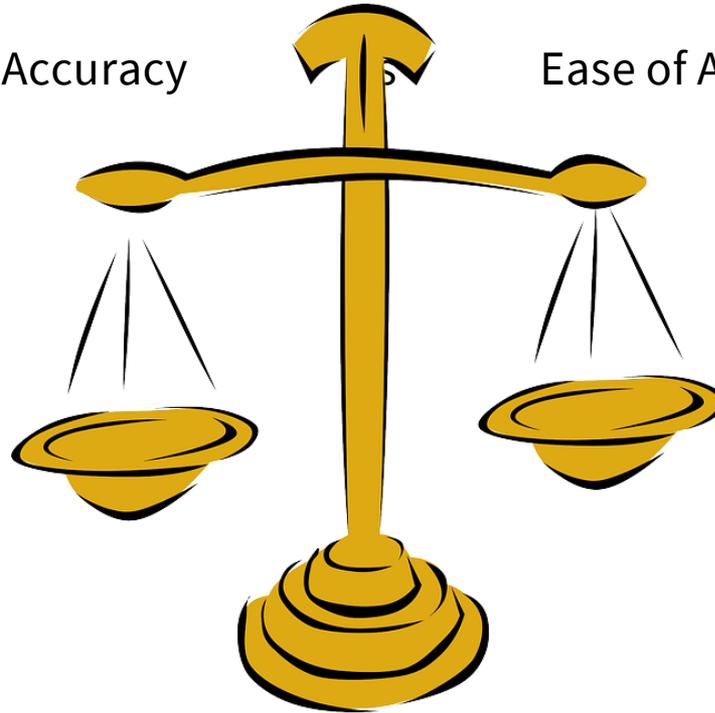
# Soundex project in Assignment 1

- Soundex is a phonetic algorithm used to identify and group words that sound the same.
- Phonetic algorithms help us identify words with different spellings that have similar pronunciation, such as names in the U.S. Census.
  - › Example: identify members of the same family in old census records, when their names may have slight spelling variations.
- Pretty cool that you're already implementing real algorithms that are really used in the real world!
- *Choosing an algorithm for social science research involves tradeoffs—choose wisely!*

# Tradeoffs in algorithms like Soundex

Representational Accuracy

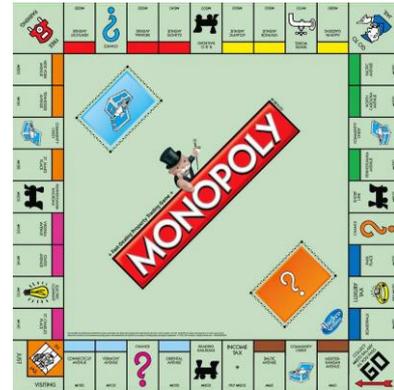
Ease of Analysis



**What kind of harm is lack of representation?**

# Distributional Harms

- How should goods or outcomes in society be distributed?



# Distributional Harms

- Equality of Opportunity:
  - › *Everyone has the same opportunity to pursue the good thing*
  - › *...but may result in unequal outcomes.*



# Distributional Harms

- Equality of Outcome:
  - › *Everyone gets the same good things, and the same responsibilities*



# Distributional Harms

- Equality of Welfare:
  - › *Everyone gets equal well-being/happiness, but not everyone may need the same amount of same resources to achieve that*



# Back to representational harms

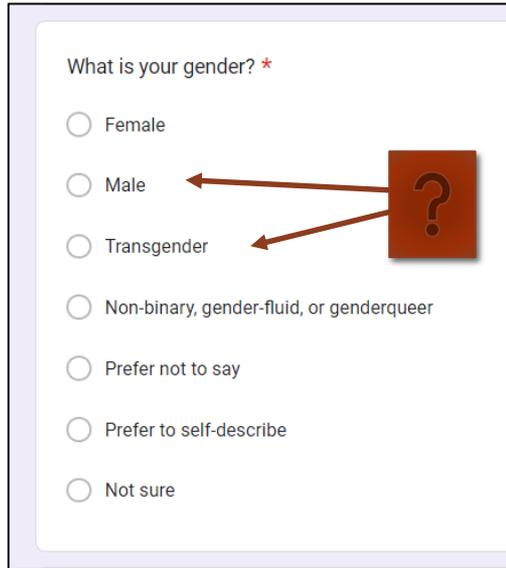
# Representational Harms

- Am I represented in this system?
- Can I express myself in it?
- Does this system recognize me, my culture, my language, or my self-expression?



# Representational Harms

- In fact, I just noticed before the quarter when preparing our assign0 that a question left over from previous years had a representational harm issue!
  - › For example, a trans man may (or may not!) want to choose both “Male” and “Transgender,” but the form only allowed one selection



What is your gender? \*

Female

Male

Transgender

Non-binary, gender-fluid, or genderqueer

Prefer not to say

Prefer to self-describe

Not sure

A red square icon with a white question mark is positioned to the right of the 'Male' and 'Transgender' options. Two red arrows point from this icon to the radio buttons for 'Male' and 'Transgender', highlighting the conflict between these two options.

# Representational Harms

- C originally had only ASCII code for its string type
- ASCII invented in 1963 by a guy from Michigan, Bob Bemer
- Only allows A-Z and a-z (plus digits, punctuation) as available characters
  - › Can't do accents like Frédéric
  - › Forget about Arabic, Korean, Chinese, etc, etc.
  - › Also had to do old-timey “ASCII art” emoji like :- ( instead of 😊

| Dec | Hx | Oct | Html  | Chr   | Dec | Hx | Oct | Html  | Chr | Dec | Hx | Oct | Html   | Chr |
|-----|----|-----|-------|-------|-----|----|-----|-------|-----|-----|----|-----|--------|-----|
| 32  | 20 | 040 | &#32; | Space | 64  | 40 | 100 | &#64; | @   | 96  | 60 | 140 | &#96;  | `   |
| 33  | 21 | 041 | &#33; | !     | 65  | 41 | 101 | &#65; | A   | 97  | 61 | 141 | &#97;  | a   |
| 34  | 22 | 042 | &#34; | "     | 66  | 42 | 102 | &#66; | B   | 98  | 62 | 142 | &#98;  | b   |
| 35  | 23 | 043 | &#35; | #     | 67  | 43 | 103 | &#67; | C   | 99  | 63 | 143 | &#99;  | c   |
| 36  | 24 | 044 | &#36; | \$    | 68  | 44 | 104 | &#68; | D   | 100 | 64 | 144 | &#100; | d   |
| 37  | 25 | 045 | &#37; | %     | 69  | 45 | 105 | &#69; | E   | 101 | 65 | 145 | &#101; | e   |
| 38  | 26 | 046 | &#38; | &     | 70  | 46 | 106 | &#70; | F   | 102 | 66 | 146 | &#102; | f   |
| 39  | 27 | 047 | &#39; | '     | 71  | 47 | 107 | &#71; | G   | 103 | 67 | 147 | &#103; | g   |
| 40  | 28 | 050 | &#40; | (     | 72  | 48 | 110 | &#72; | H   | 104 | 68 | 150 | &#104; | h   |
| 41  | 29 | 051 | &#41; | )     | 73  | 49 | 111 | &#73; | I   | 105 | 69 | 151 | &#105; | i   |
| 42  | 2A | 052 | &#42; | *     | 74  | 4A | 112 | &#74; | J   | 106 | 6A | 152 | &#106; | j   |
| 43  | 2B | 053 | &#43; | +     | 75  | 4B | 113 | &#75; | K   | 107 | 6B | 153 | &#107; | k   |
| 44  | 2C | 054 | &#44; | ,     | 76  | 4C | 114 | &#76; | L   | 108 | 6C | 154 | &#108; | l   |
| 45  | 2D | 055 | &#45; | -     | 77  | 4D | 115 | &#77; | M   | 109 | 6D | 155 | &#109; | m   |
| 46  | 2E | 056 | &#46; | .     | 78  | 4E | 116 | &#78; | N   | 110 | 6E | 156 | &#110; | n   |
| 47  | 2F | 057 | &#47; | /     | 79  | 4F | 117 | &#79; | O   | 111 | 6F | 157 | &#111; | o   |
| 48  | 30 | 060 | &#48; | 0     | 80  | 50 | 120 | &#80; | P   | 112 | 70 | 160 | &#112; | p   |
| 49  | 31 | 061 | &#49; | 1     | 81  | 51 | 121 | &#81; | Q   | 113 | 71 | 161 | &#113; | q   |
| 50  | 32 | 062 | &#50; | 2     | 82  | 52 | 122 | &#82; | R   | 114 | 72 | 162 | &#114; | r   |
| 51  | 33 | 063 | &#51; | 3     | 83  | 53 | 123 | &#83; | S   | 115 | 73 | 163 | &#115; | s   |
| 52  | 34 | 064 | &#52; | 4     | 84  | 54 | 124 | &#84; | T   | 116 | 74 | 164 | &#116; | t   |
| 53  | 35 | 065 | &#53; | 5     | 85  | 55 | 125 | &#85; | U   | 117 | 75 | 165 | &#117; | u   |
| 54  | 36 | 066 | &#54; | 6     | 86  | 56 | 126 | &#86; | V   | 118 | 76 | 166 | &#118; | v   |
| 55  | 37 | 067 | &#55; | 7     | 87  | 57 | 127 | &#87; | W   | 119 | 77 | 167 | &#119; | w   |
| 56  | 38 | 070 | &#56; | 8     | 88  | 58 | 130 | &#88; | X   | 120 | 78 | 170 | &#120; | x   |
| 57  | 39 | 071 | &#57; | 9     | 89  | 59 | 131 | &#89; | Y   | 121 | 79 | 171 | &#121; | y   |
| 58  | 3A | 072 | &#58; | :     | 90  | 5A | 132 | &#90; | Z   | 122 | 7A | 172 | &#122; | z   |
| 59  | 3B | 073 | &#59; | ;     | 91  | 5B | 133 | &#91; | [   | 123 | 7B | 173 | &#123; | {   |
| 60  | 3C | 074 | &#60; | <     | 92  | 5C | 134 | &#92; | \   | 124 | 7C | 174 | &#124; |     |
| 61  | 3D | 075 | &#61; | =     | 93  | 5D | 135 | &#93; | ]   | 125 | 7D | 175 | &#125; | }   |
| 62  | 3E | 076 | &#62; | >     | 94  | 5E | 136 | &#94; | ^   | 126 | 7E | 176 | &#126; | ~   |
| 63  | 3F | 077 | &#63; | ?     | 95  | 5F | 137 | &#95; | _   | 127 | 7F | 177 | &#127; | DEL |

# Representational Harms

- Unicode is a more modern option
  - › As of Unicode version 16.0, there are **155,063 characters**
  - › 168 modern and historical scripts
  - › Also emoji and other symbols
  - › Full coverage of 90 languages
  - › Basic coverage of 200 languages