

# Computer Systems

CS107

Cynthia Lee

# Today's Topics

## LAST TIME:

- Number representation
  - › Integer representation
  - › Signed numbers with two's complement

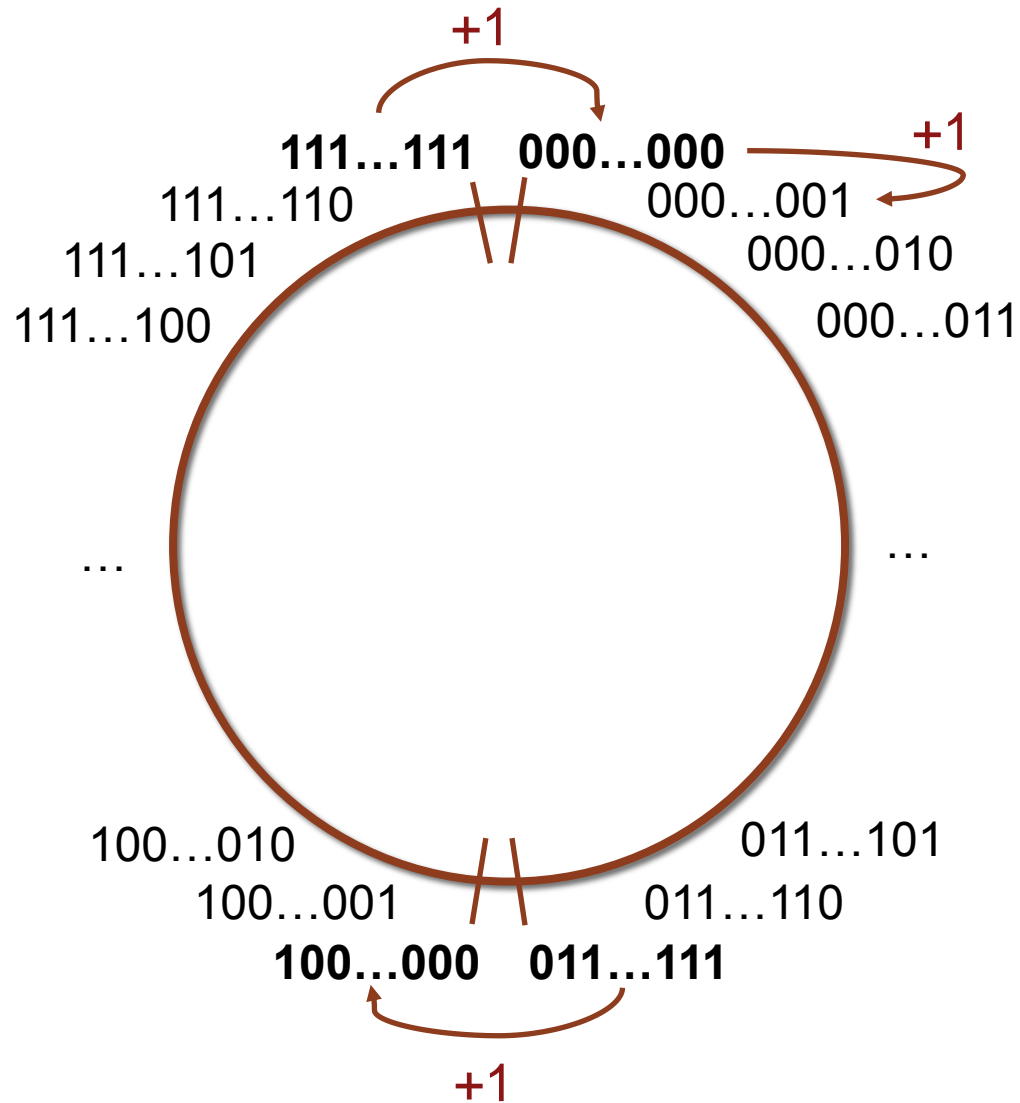
## THIS TIME:

- Number representation
  - › The integer number line for signed and unsigned
  - › Overflow and underflow
  - › Comparison, extension and truncation in signed and unsigned
  - › Bitwise operations and bit sets

## COMING UP:

- Today is last day of topics that will be included on next week's midterm
  - › Practice exams and topics list are up now

# Reasoning about signed and unsigned

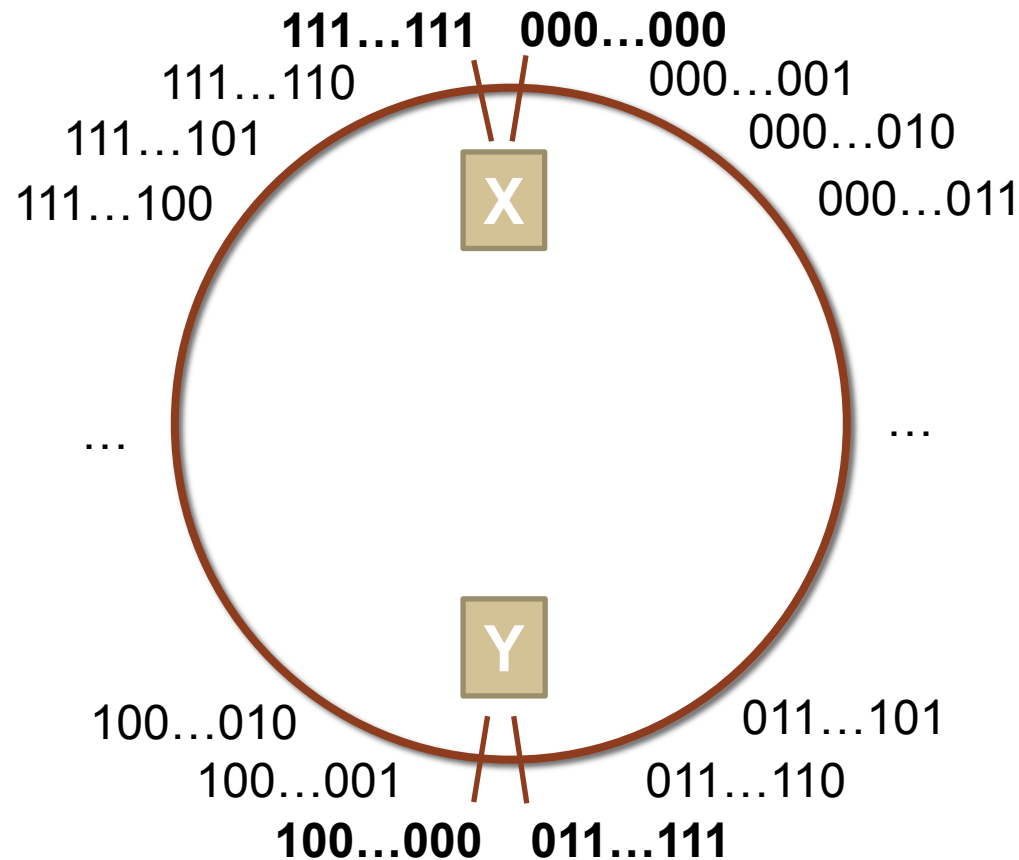


# Signed and unsigned numbers

**At which points can overflow occur for signed and unsigned int?**

*(assume binary values shown are all 32 bits)*

- A. Signed and unsigned can both overflow at points X and Y
- B. Signed can overflow at X, unsigned at Y
- C. Signed can overflow at Y, unsigned at X**
- D. Signed can overflow at X and Y, unsigned only at X
- E. Other

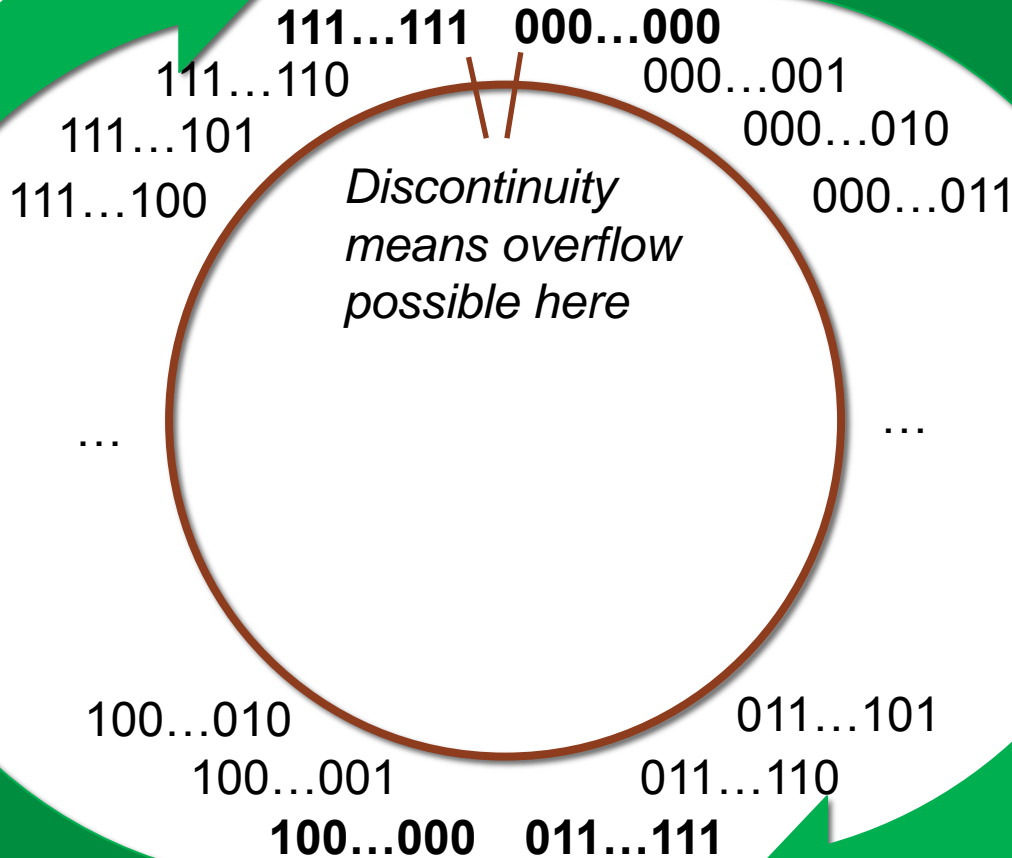




$\approx +4\text{billion } 0$

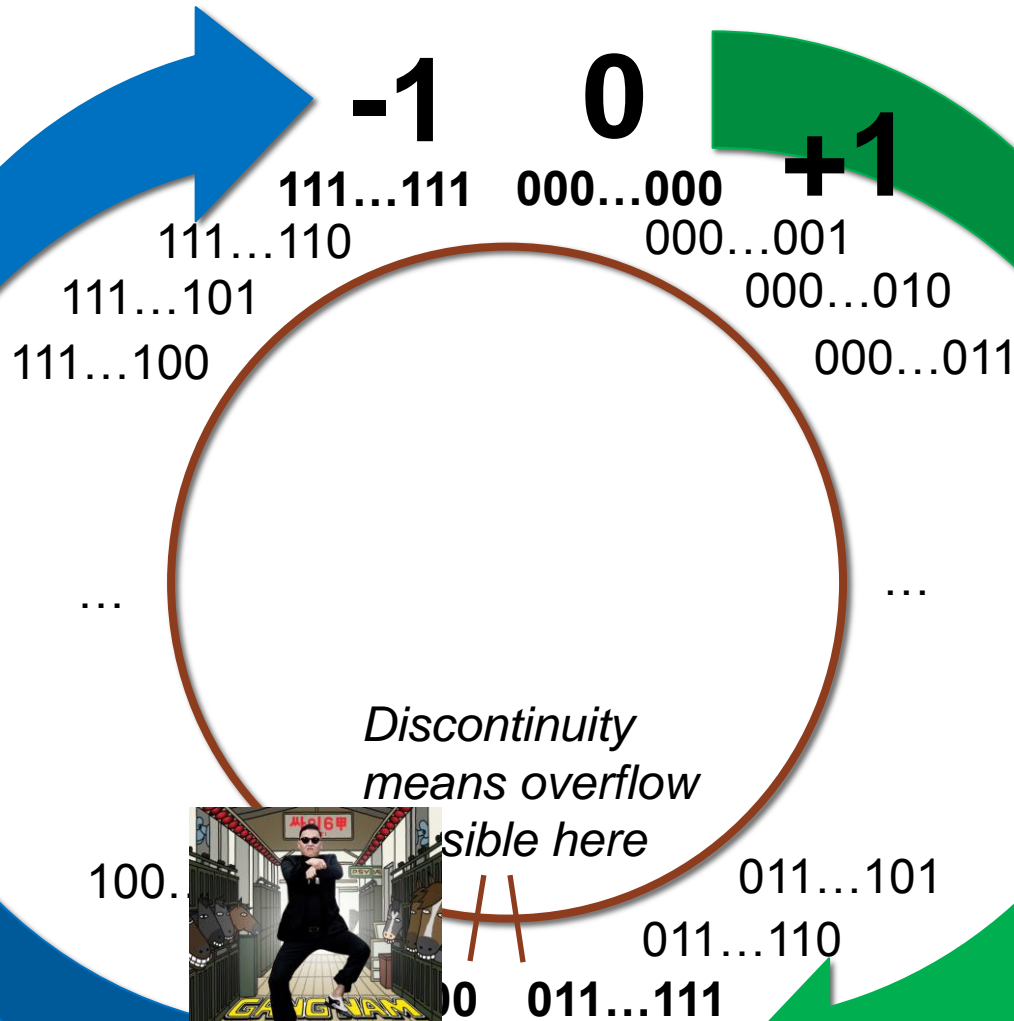
More increasing positive numbers

Increasing positive numbers



Negative numbers becoming less negative (i.e. increasing)

Increasing positive numbers



$\approx -2\text{billion}$   $\approx +2\text{billion}$

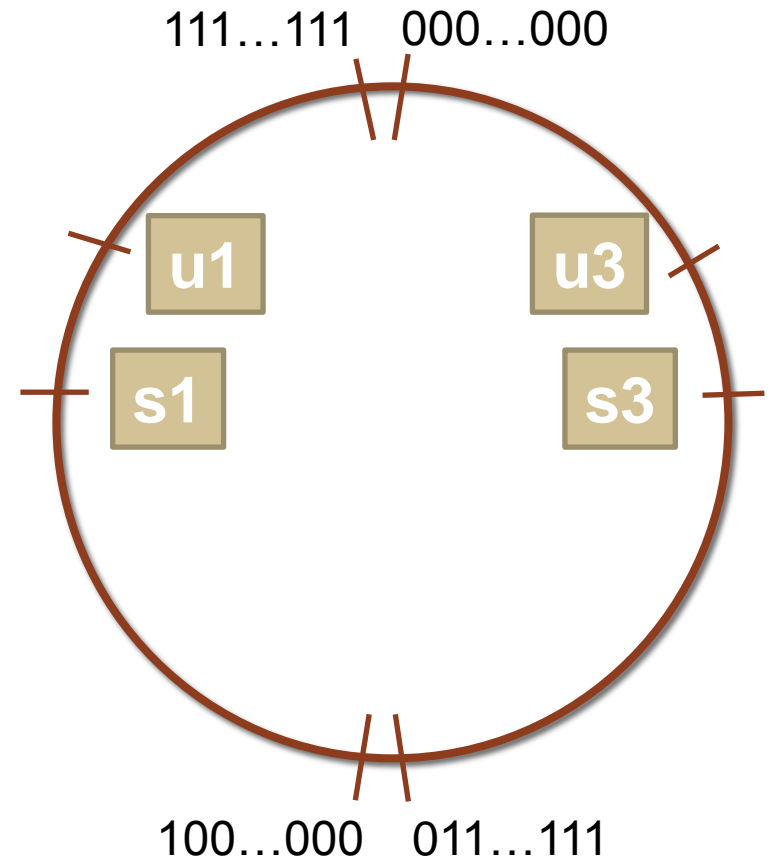
# Comparison operators in signed and unsigned numbers

```
int          s1, s2, s3;
unsigned int u1, u2, u3;
```

## Are the following statements true?

*(assume that variables are set to values that place them in the spots shown)*

- |           |             |
|-----------|-------------|
| > s3 > u3 | Easy: true  |
| > s1 > s3 | Easy: false |
| > u1 > u3 | Easy: true  |
| > s1 > u3 | Hmmm!??!    |



C just needs to choose one or the other scheme to dominate. It chooses...drumroll...

**unsigned!**

So this is **TRUE**.



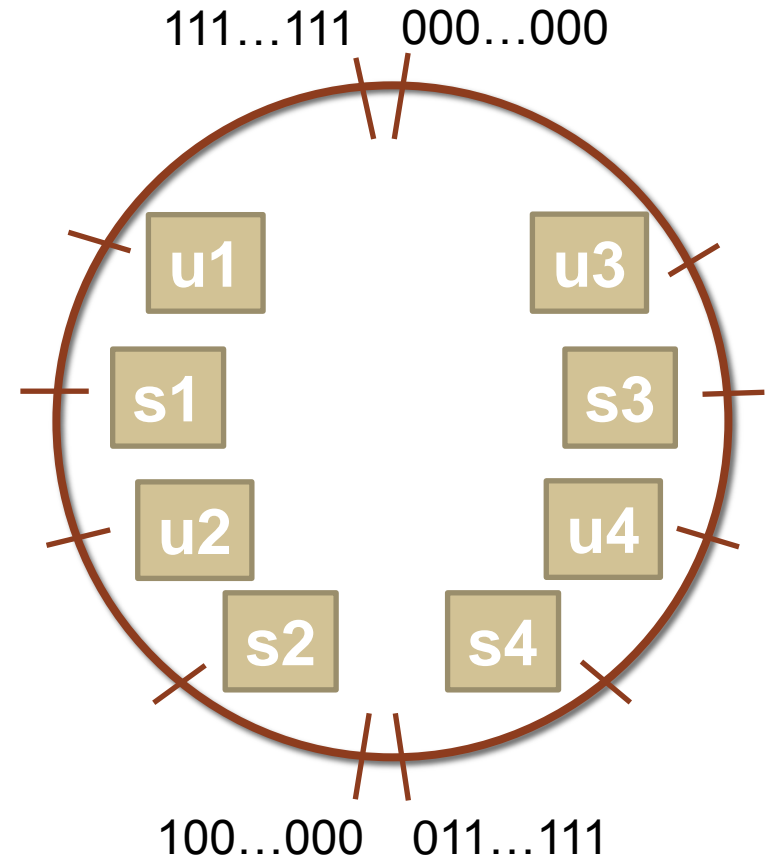
# HOME SELF-TEST:

## Comparison operators in signed and unsigned numbers

```
int          s1, s2, s3, s4;  
unsigned int u1, u2, u3, u4;
```

**Which many of the following statements are true?** (assume that variables are set to values that place them in the spots shown)

- > s3 > u3
- > u2 > u4
- > s2 > s4
- > s1 > s2
- > u1 > u2
- > s1 > u3



## Type truncation in the char/short/int/long family

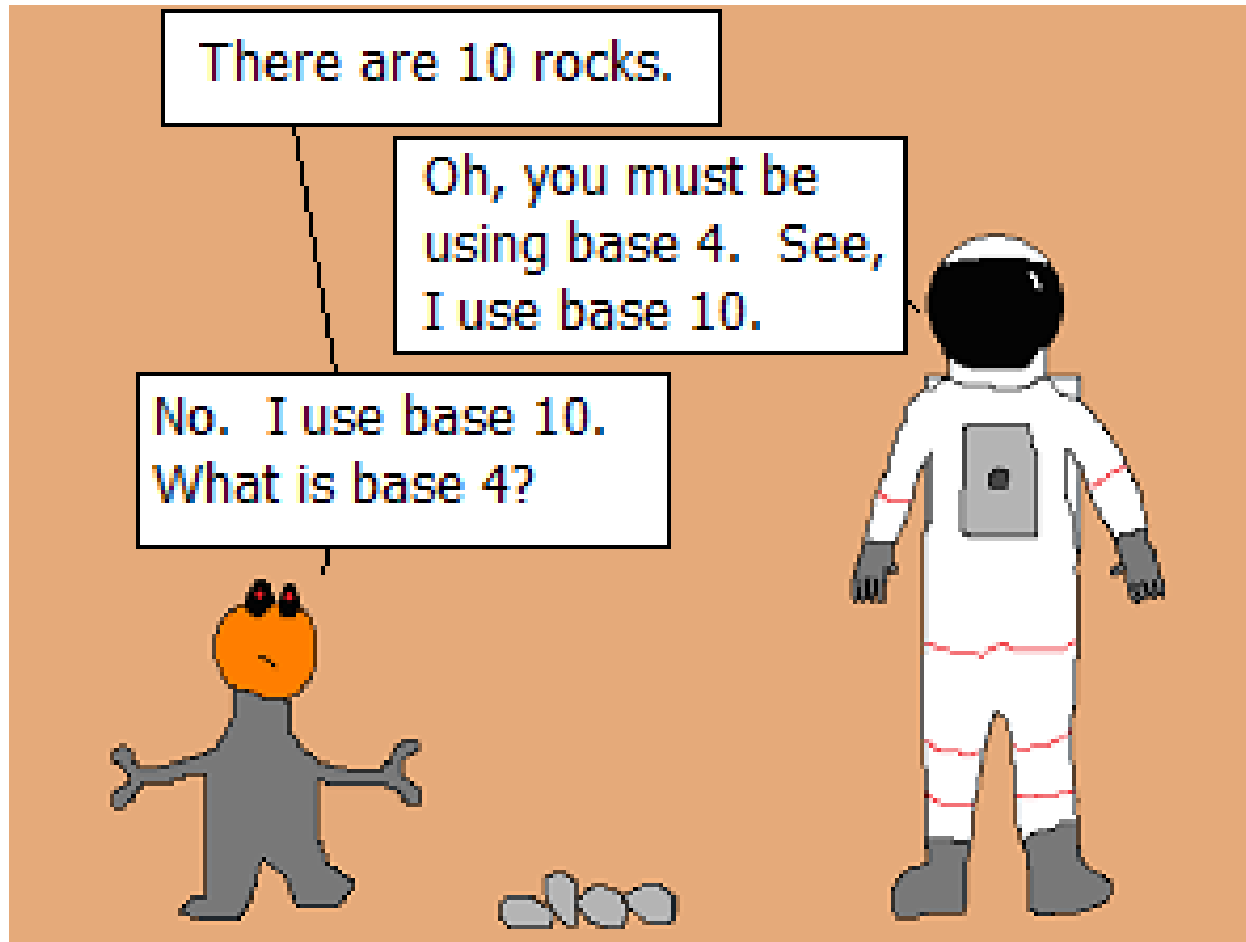
```
int          i1 = 0x8000007F; // = -2147483521
int          i2 = 0x000000FF; // = 255
char         s1 = i1;          // = 0x7F = 127
char         s2 = i2;          // = 0xFF = -1
unsigned char u1 = i1;        // = 0x7F = 127
unsigned char u2 = i2;        // = 0xFF = 255
```

- Regardless of source or destination signed/unsigned type, truncation always just truncates
- This can cause the number to **change drastically in sign and value**

## Type promotion in the char/short/int/long family

```
char          sc = 0xFF;      // 0xFF = -1
unsigned char uc = 0xFF;      // 0xFF = 255
int           s1 = sc;        // 0xFFFFFFFF = -1
int           s2 = uc;        // 0x000000FF = 255
unsigned int  u1 = sc;        // 0xFFFFFFFF = 4,294,967,295
unsigned int  u2 = uc;        // 0x000000FF = 255
```

- Promotion always happens according to the *source* variable's type
  - › Signed: **“sign extension”** (copy MSB—0 or 1—to fill new space)
  - › Unsigned: **“zero fill”** (copy 0's to fill new space)
- *Note:* When doing <, >, <=, >= comparison between different size types, it will promote to the larger type
  - › “int < char” comparison will implicitly (1) assign char to int according to these promotion rules, *then* (2) do “int < int” comparison



Every base is base 10.

In closing

# Bits As Individual Booleans

THIS IS A VERY DIFFERENT WAY OF THINKING ABOUT WHAT A PARTICULAR SET OF 8 BITS (ONE CHAR) “MEANS”

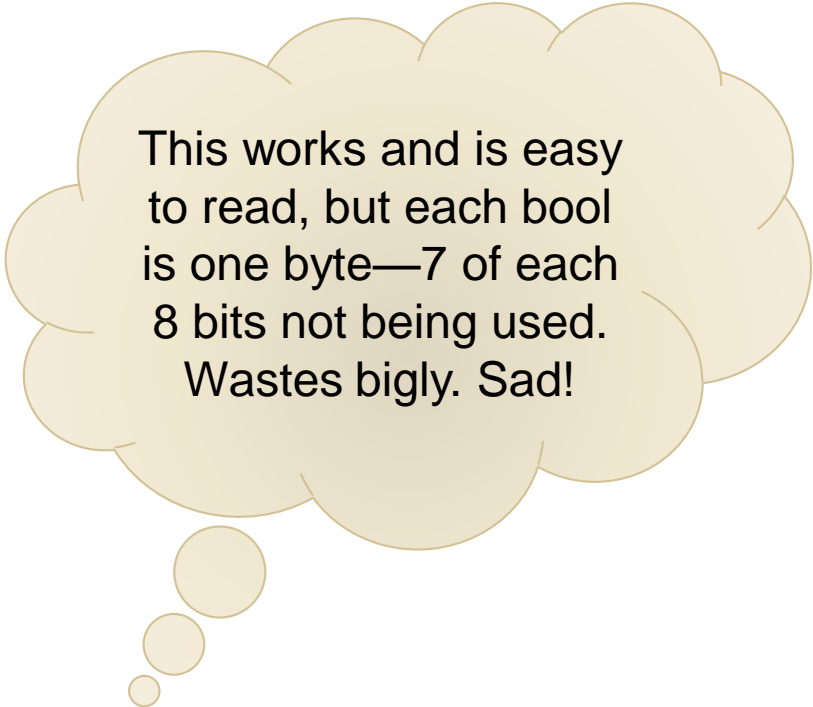
# Bitwise operators and masking

- Let's say we want to represent font settings:
  - › **Bold**
  - › *Italic*
  - › Red color
  - › Superscript
  - › Underline
  - › ~~Strikethrough~~
- Observe that a particular piece of text can be any combination of these
  - › Example 1: ***Red***
  - › Example 2: *Red Underline*
  - › Example 3: ~~**Superscript Underline Strikethrough**~~

## Bitwise operators and masking

- Idea: Have a `bool` for each of these settings, store them in struct:

```
struct font_settings {  
    bool is_bold;  
    bool is_italic;  
    bool is_red;  
    bool is_super;  
    bool is_under;  
    bool is_strike;  
};
```



This works and is easy to read, but each `bool` is one byte—7 of each 8 bits not being used. Wastes bigly. Sad!

- › Example 1: ***Bold Italic Red***

```
struct font_settings ex1; /* how to set up */  
ex1.is_bold = ex1.is_italic = ex1.is_red = true;  
ex1.is_super = ex1.is_under = ex1.is_strike = false;  
if (ex1.is_bold) { ... /* how to use */
```

# Bitwise operators and masking

- New idea: Have one 0/1 bit for each of these settings:

- › **Bold** 1 = bold, 0 = not bold
- › *Italic* 1 = italic, 0 = not italic
- › **Red color** 1 = red, 0 = not red
- › Superscript ...
- › Underline
- › ~~Strikethrough~~

- Store the collection of 6 bit settings together:

- › Example 1: ***Red*** 111000
- › Example 2: *Red* 011010
- › Example 3: ~~**Superscript**~~ 100111

- We can pack these into an unsigned char (uses lower 6 of the 8 bits)

- › Example 1: ***Red*** 00111000



## Bitwise operators and masking

- Use char and hexadecimal to store font settings:

Example 1: ***Red***

```
unsigned char ex1 = 0x38;           // 0x38 = 00111000
```

- ...But how do we use this?

- **No way to “name” the bold bit by itself:**

```
if (ex1) { ...                       // tests if whole char != 0
```

```
if (ex1.is_bold) { ...                // no nameable fields in char
```

- **Can't access individual bits (system is byte-addressable)**
- Not hopeless: we need *bitwise operators*

# Bitwise operators and bits as individual booleans

MOVING BEYOND THE “INT” INTERPRETATION OF BITS

## Bitwise operators

- You've seen these categories of operators in C/C++:
  - › Arithmetic operators: +, -, \*, /
  - › Comparison operators: ==, !=, <, >, <=, >=
  - › Logical operators: &&, ||, !
  - › (C++ only) Stream insertion operators: <<, >>
- Now meet a new category:
  - › Bitwise operators: &, |, ^, ~, >>, <<

# Bitwise operators

unsigned char a =		0	0	1	1	1	1	0	0
unsigned char b =		0	1	0	1	1	0	1	0
and, intersection	a & b	0	0	0	1	1	0	0	0
or, union	a   b	0	1	1	1	1	1	1	0
xor, different?	a ^ b	0	1	1	0	0	1	1	0
not	~a	1	1	0	0	0	0	1	1
shift left	a << 2	1	1	1	1	0	0	0	0
shift right	a >> 3	0	0	0	0	0	1	1	1

## Bitwise operators and masking

- Use char and hexadecimal to store font settings:

Example 1: ***Red***

```
unsigned char ex1 = 0x38;           // 0x38 = 00111000
```

- **How can we write a test for bold?**

```
bool is_bold(unsigned char settings)
{
    unsigned char mask = 1 << 5;    // 00100000
    return mask & settings != 0;
}
```

- **“Mask”** is what we call a number that we create solely for the purpose of extracting selected bits out of a bitwise representation
  - › Often crafted using 1 shifted by some amount
  - › Writing as a hexadecimal value also acceptable (0x20)
  - › More complex masks can be crafted in steps with | & etc to test for more than one condition at once

# Bitwise operators and masking

- Reminder: here are our font settings, in bit order:
  - › **Bold**
  - › *Italic*
  - › Red color
  - › Superscript
  - › Underline
  - › ~~Strikethrough~~
- **How can we write code to turn off italics (*without* changing any other settings)?**

```
unsigned char italics_off(unsigned char settings)
{
    return _____;
}
```

A. `~settings`

B. `settings & 1 << 4`

C. `settings ^ 1 << 4`

D. `settings | ~(1 << 4)`

E. `settings & ~(1 << 4)`

F. Something else

(to be) || !(to be), that is the question

- ! and ~ are both “not” operators—are they the same?
- **In other words, is this guaranteed to always print?**

```
int i;  
scanf("%d", &i);  
if (!i == ~i) printf("same this time\n");
```

A. Yes, always prints

B. Sometimes prints, but not always

C. No, never prints

D. You lost me at the code version of Shakespeare

*i = -1 is special case*