

## The upper reaches of NLP: Discourse and Dialog

(in one fast-moving blur)

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(Largely recycling slides by Jim Martin,  
Julia Hirschberg, and Jennifer Chu-Carroll)

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## What Makes a Discourse Coherent?

The reason is that these utterances, when juxtaposed, will not exhibit coherence. Almost certainly not. Do you have a discourse? Assume that you have collected an arbitrary set of well-formed and independently interpretable utterances, for instance, by randomly selecting one sentence from each of the previous chapters of this book.

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## Better?

Assume that you have collected an arbitrary set of well-formed and independently interpretable utterances, for instance, by randomly selecting one sentence from each of the previous chapters of this book. Do you have a discourse? Almost certainly not. The reason is that these utterances, when juxtaposed, will not exhibit coherence.

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## What makes a text coherent?

- Appropriate use of coherence relations between subparts of the discourse -- rhetorical structure
- Appropriate sequencing of subparts of the discourse -- discourse/topic structure
- Appropriate use of referring expressions

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## Rhetorical Structure Theory (Mann, Matthiessen, and Thompson '89)

- One theory of discourse structure, based on identifying relations between segments of the text
  - Nucleus/satellite notion encodes asymmetry
  - Some rhetorical relations:
    - Elaboration (set/member, class/instance, whole/part...)
    - Contrast: multinuclear
    - Condition: Sat presents precondition for N
    - Purpose: Sat presents goal of the activity in N
  - How many rhetorical relations are there?  
MMT say 23

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## Relations

- A sample definition
  - Relation: evidence
  - Constraints on N: H might not believe N as much as S thinks s/he should
  - Constraints on Sat: H *already believes or will believe* Sat
- An example:  
George Bush favors big business.  
He is sure to veto House Bill 1711.

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## Automatic Rhetorical Structure Labeling

- Same old story by now...
  - Get a group of annotators to assign a set of RST relations to a text
  - Extract a set of surface features from the text that might signal the presence of the rhetorical relations in that text
  - Train a supervised ML sequence model based on the training set

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## Classifier Features

- Explicit markers: *because, however, therefore, then, etc.*
  - But often there is *no* explicit marker
- Tendency of certain syntactic structures to signal certain relations: Infinitives are often used to signal purpose relations:
  - Use *rm* to delete files.
- Ordering
- Tense/aspect
- Intonation
- Lexical Chains

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## Reference Resolution

U: Where is A Bug's Life playing in Summit?  
S: It is playing at the Summit theater.  
U: When is it playing there?  
S: It's playing at 2pm, 5pm, and 8pm.  
U: I'd like 1 adult and 2 children for the first show.  
How much would that cost?

- Knowledge sources:
  - Domain knowledge
  - Discourse knowledge
  - World knowledge

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## Referring Expressions: Definition

- Referring expressions provide an additional kind of glue that makes texts cohere.
- Referring expressions are words or phrases, the *semantic interpretation* of which is a *discourse entity* (also called referent)
  - Discourse entities are *semantic objects* and they can have multiple *syntactic realizations* within a text

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## Discourse sounds bad without them

- U: Where is A Bug's Life playing in Summit?
- S: A Bug's Life is playing at the Summit theater.
- U: When is A Bug's Life playing at the Summit theater?
- S: A Bug's Life's playing at 2pm, 5pm, and 8pm.
- U: I'd like 1 adult and 2 children for the first show. How much would 1 adult and 2 children for the first show cost?

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## Reference Resolution: In Theory

- Focus stacks:
  - Maintain recent objects in stack
  - Select objects that satisfy semantic/pragmatic constraints starting from top of stack
  - May take into account discourse structure
- Centering (Grosz 1995):
  - Backward-looking center (Cb): object connecting the current sentence with the previous sentence
  - Forward-looking centers (Cf): potential Cb of the next sentence
  - Rule-based filtering & ranking of objects for pronoun resolution

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## Centering theory. Motivation

- (Grosz 1995) examines interactions between local coherence and the choice of referring expressions
  - Pronouns and definite descriptions are not equivalent with respect to their effect on coherence
  - They make different inference demands on the hearer or reader.

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## Task: Anaphora resolution

- Finding in a text all the referring expressions that have one and the same denotation
  - Pronominal anaphora resolution
  - Anaphora resolution between named entities
  - Full noun phrase anaphora resolution
  - Zero anaphors (fairly rare in English; everywhere in Chinese/Japanese/...)

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## Pronominal anaphora resolution

- Rule-based vs statistical
  - (Ken 1996), (Lap 1994) vs (Ge 1998)
- Performed on full syntactic parse vs on shallow syntactic parse
  - (Lap 1994), (Ge 1998) vs (Ken 1996)
- Type of text used for the evaluation
  - (Lap 1994) computer manual texts (86% accuracy)
  - (Ge 1998) WSJ articles (83% accuracy)
  - (Ken 1996) different genres (75% accuracy)

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## Reference Resolution in Dialog Systems in Practice

- Non-existent: does not allow the use of anaphoric references
- Allows only simple references:
  - utilizes the focus stack reference resolution mechanism
  - does not take into account discourse structure information
- Example:

U: Where is A Bug's Life playing in Summit?

Summit  
A Bug's Life

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S: A Bug's Life is playing at the Summit theater.

Summit  
theater  
A Bug's Life

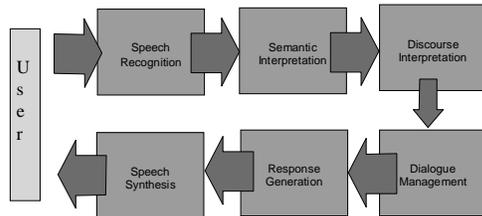
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U: When is it playing there?

Summit  
theater  
A Bug's Life

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## Spoken Dialogue System



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## Dialogue vs. Monologue

- **Monologue and dialogue both involve interpreting**
  - Information status (given and new info)
  - Coherence issues
  - Reference resolution
  - Speech acts, implicature, intentionality
- **Dialogue involves managing**
  - Turn-taking
  - Grounding
  - Detecting and repairing misunderstandings
  - Initiative and confirmation strategies

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## Segmenting Speech into Utterances

- **What is an 'utterance'?**
  - Why is end of utterance detection harder than end of sentence?
  - Single syntactic sentence may span several turns
    - A: We've got you on USAir flight 99
    - B: Yep
    - A: leaving on December 1.
  - Multiple syntactic sentences may occur in single turn
    - A: We've got you on USAir flight 99 leaving on December. Do you need a rental car?
  - Intonational definitions: intonational phrase, breath group, intonation unit

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## Turns and Utterances

- **Dialogue is characterized by turn-taking:**
  - Who should talk next
  - When they should talk
- **Turns in recorded speech:**
  - Little speaker overlap (around 5% in English)
  - But little silence between turns either
- **How do we know when a speaker is giving up or taking a turn? Holding the floor? How do we know when a speaker is interruptable?**

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## Talking to Computers

- **Spoken dialogue systems make it possible to accomplish real tasks *without talking to a real person***
  - A big development in the last 10 years!
- **Keys to success**
  - Sticking to goal-directed interactions in a limited domain
  - Priming users to adopt a vocabulary you can recognize
  - Segmenting the task into manageable stages
  - Judicious use of system vs. mixed initiative

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## Overall System Strategies

- **Touch-tone replacement:**
  - S: For checking information, press or say one.
  - U: One.
- **System Initiative (Control freak)**
  - S: Please give me your arrival city name.
  - U: Baltimore.
  - S: Please give me your departure city name
  - U: Boston
  - S:...
- **Rigid, unnatural, difficult with chatty users**

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## Overall System Strategies

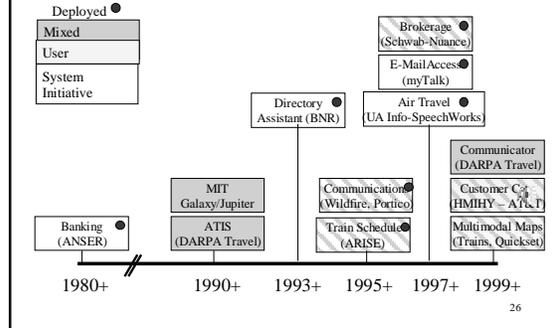
- **Mixed initiative**

S: How may I help you?  
 U: I want to go to Boston.  
 S: What day do you want to go to Boston?
- **User Initiative**

S: How may I help you?  
 U: I want to go from Boston to Baltimore on November 8.

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## Some Representative Spoken Dialogue Systems



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## Dialogue Management Example

### • Dialogue 1:

S: Would you like movie showtime or theater playlist information?  
 U: Movie showtime.  
 S: What movie do you want showtime information about?  
 U: Saving Private Ryan.  
 S: At what theater do you want to see Saving Private Ryan?  
 U: Paramount theater.  
 S: Saving Private Ryan is not playing at the Paramount theater.

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## Dialogue Management Example

### • Dialogue 2:

S: How may I help you?  
 U: When is Saving Private Ryan playing?  
 S: For what theater?  
 U: The Paramount theater.  
 S: Saving Private Ryan is not playing at the Paramount theater, but it's playing at the Madison theater at 3:00, 5:30, 8:00, and 10:30.

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## Comparison of Sample Dialogues

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>• <b>Dialogue 1:</b> <ul style="list-style-type: none"> <li>- System-initiative</li> <li>- Implicit confirmation</li> <li>- Merely informs user of failed query</li> <li>- Mechanical</li> <li>- Least efficient</li> </ul> </li> </ul> | <ul style="list-style-type: none"> <li>• <b>Dialogue 2:</b> <ul style="list-style-type: none"> <li>- Mixed-initiative</li> <li>- No confirmation</li> <li>- Suggests alternative when query fails</li> <li>- More natural</li> <li>- Most efficient</li> </ul> </li> </ul> |
|--|--|

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## Intention Recognition

B: I have to wash my hair.

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A: Would you like to go to the hairdresser?

- **B's utterance should be interpreted as an acceptance of A's proposal.**

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A: What's that smell around here?

- **B's utterance should be interpreted as an answer to A's question.**

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A: Would you be interested in going out to dinner tonight?

- **B's utterance should be interpreted as a rejection of A's proposal.**

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## Intention Recognition (Cont'd)

- **Goal: to recognize the intent of each user utterance as one (or more) of a set of dialogue acts based on context**

- **Sample dialogue actions:**

- |                              |                        |
|------------------------------|------------------------|
| - Switchboard DAMSL          | - Verbmobil            |
| • Conventional-closing       | • Greet/Thank/Bye      |
| • Statement-(non-)opinion    | • Suggest              |
| • Agree/Accept               | • Accept/Reject        |
| • Acknowledgment             | • Confirm              |
| • Yes-No-Question/Yes-Answer | • Clarify-Query/Answer |
| • Non-verbal                 | • Give-Reason          |
| • Abandoned                  | • Deliberate           |

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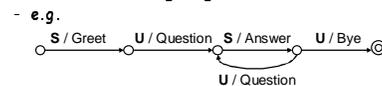
## Intention Recognition: In Theory

- **Knowledge sources:**
  - Overall dialogue goals
  - Orthographic features, e.g.:
    - punctuation
    - cue words/phrases: "but", "furthermore", "so"
    - transcribed words: "would you please", "I want to"
  - Dialogue history, i.e., previous dialogue act types
  - Dialogue structure, e.g.:
    - subdialogue boundaries
    - dialogue topic changes
  - Prosodic features of utterance: duration, pause, F0, speaking rate

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## Intention Recognition: In Theory (Cont'd)

- **Finite-state dialogue grammar:**



- **Plan-based discourse understanding:**
  - Recipes: templates for performing actions
  - Inference rules: to construct plausible plans
- **Empirical methods:**
  - Probabilistic dialogue act classifiers: HMMs
  - Rule-based dialogue act recognition: CART, Transformation-based learning

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## Intention Recognition: In Practice

- Makes assumptions about (high-level) task-specific intentions: e.g.,
  - Call routing: *giving destination information*
  - ATIS: *requesting flight information*
  - Movie information system: *movie showtime or theater playlist information*
- Does not allow user-initiated complex dialogue acts, e.g., clarification, or indirect responses
 

S1: What's your account number?  
U1: Is that the number on my ATM card?

S2: Would you like to transfer \$1,500 from savings to checking?  
U2: If I have enough in savings.

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## Intention Recognition: In Practice (Cont'd)

- User utterances can play one of two roles:
  - Identify one of a set of possible task intentions
  - Provide necessary information for performing a task
- Based on either keywords in an utterance or its syntactic/semantic representation
- Maps keywords or representations to intentions using:
  - Template matching
  - Probabilistic model
  - Vector-based similarity measures

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## Grounding (Clark & Shaefer '89)

- Conversational participants don't just take turns speaking...they try to establish common ground (or mutual belief)
- H must ground a S's utterances by making it clear whether or not understanding has occurred
- How do hearers do this?

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- S: I can upgrade you to an SUV at that rate.
- Continued attention
    - (U gazes appreciatively at S)
  - Relevant next contribution
    - U: Do you have a RAV4 available?
  - Acknowledgement/backchannel
    - U: Ok/Mhmm/Great!
  - Demonstration/paraphrase
    - U: An SUV.
  - Display/repetition
    - U: You can upgrade me to an SUV at the same rate?
  - Request for repair
    - U: I beg your pardon?

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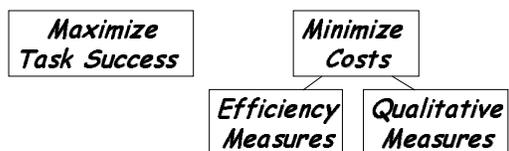
## Detecting Grounding Behavior

- Evidence of system misconceptions reflected in user responses (Krahmer et al '99, '00)
  - Responses to incorrect verifications
    - contain more words (or are empty)
    - show marked word order (especially after implicit verifications)
    - contain more disconfirmations, more repeated/corrected info
  - 'No' after incorrect verifications vs. other ymq's
    - has higher boundary tone
    - wider pitch range
    - longer duration
    - longer pauses before and after
    - more additional words after it

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## Evaluation

- Performance of a dialogue system is affected both by *what gets accomplished* by the user and the dialogue agent and *how it gets accomplished*



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## Metrics

- **Efficiency of the Interaction: User Turns, System Turns, Elapsed Time**
- **Quality of the Interaction: ASR rejections, Time Out Prompts, Help Requests, Barge-Ins, Mean Recognition Score (concept accuracy), Cancellation Requests**
- **User Satisfaction**
- **Task Success: perceived completion, information extracted**

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## User Satisfaction Metrics

- **TTS Performance**
  - Was system easy to understand in this conversation?
- **ASR Performance**
  - In this conversation, did system understand what you said?
- **Task Ease**
  - In this conversation, was it easy to do what you wanted?
- **Interaction Pace**
  - Was the pace of interaction appropriate in this conversation?
- **User Orientation**
  - In this conversation, did you know what you could say at each point of the dialog?
- **System Response**
  - How often was the system sluggish and slow to reply to you in this conversation?
- **Expected Behavior**
  - Did system work the way you expected it to in this conversation?

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## Identifying Misrecognitions and User Corrections Automatically (Hirschberg, Litman & Swerts)

- **Identifying when conversation has gone astray and recovering, mainly by examining user's response**
- **Collect corpus from interactive voice response system**
- **Identify speaker 'turns'**
  - that are incorrectly recognized
  - where speakers first aware of error
  - that correct misrecognitions
- **Identify prosodic features of turns in each category and compare to other turns**
- **Use ML to train a classifier to do this**

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## Results

- **Reduced error in predicting misrecognized turns to 8.64%**
- **Error in predicting 'awares' (12%)**
- **Error in predicting corrections (18-21%)**

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## Turn Types

TOOT: Hi. This is AT&T Amtrak Schedule System. This is TOOT. How may I help you?

User: Hello. I would like trains from Philadelphia to New York leaving on Sunday at ten thirty in the evening.

TOOT: Which city do you want to go to? **Misrecognition site**

User: New York. **Correction occurs**

**Aware site**

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## Conclusions

- **Spoken dialogue systems present new possibilities but also new problems**
  - Recognizing speech introduces a new source of errors
  - Additional information provided in the speech stream offers new information about users' intended meanings, emotional state (grounding of information, speech acts, reaction to system errors)
- **Spoken dialogue systems rather than web-based interfaces?**

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