# CS 45, Lecture 8

## Version Control

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Outline

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## 1 Review

## **Computer Networks**

Last lecture, we saw:

- How computers can use a network to talk to each other
- How information gets sent from one place to another over the internet

In this lecture, we will see:

- How to safely store your files (code or text)
- How to collaborate on files with others over the internet
- How to avoid losing all your homework!

## Files

- Many of the files you work with will be text:
  - Source Code
  - Documentation
  - Markup Files

- As you change these files over time, you'll eventually want some way to keep track of different "versions" of the file.
- What we need is a "version control system".

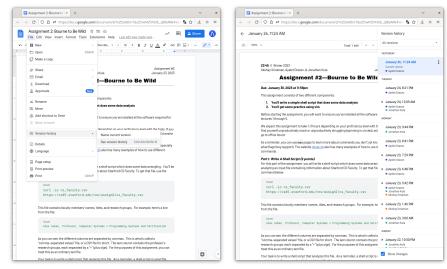
## 2 Version Control

## 2.1 Version Control Systems

## Version Control Systems

- A VERSION CONTROL SYSTEM (VCS) is a piece of software which manages different versions of your files and folders for you.
- A good VCS will let you look at old versions of files and restore files (or information) which you might have accidentally deleted.
- You've seen these before!

## Version Control Systems



## Version Control Systems

A good version control system:

- Will store many versions of your files
- Will let you "revert" a file (or a part of a file) to an older version
- Will track the order of different versions
- Will ensure each "version" is neither too big nor too small

A great version control system:

- Will let you collaborate on files with other people
- Will combine the different versions of the files produced by different people sanely

## 2.2 Comparison of VCSs

There are many different ways to set up a version control system. Let's see the pros and cons of some of the more common ones.

## **Google Docs**

Google Docs automatically keeps track of file history in a basic VCS.

Pros:

- Great for rich text
- Allows real-time collaboration
- Saved on the cloud automatically<sup>1</sup>

Cons:

- Bad for plain text (especially code)
- Requires an internet connection
- Only supports a single "current" version of a single file

You might wonder why you'd ever want multiple "current" versions of a file. One example is when we are planning out this class—we have multiple ideas for each part of an assignment, and try to flesh them out enough to see what works and what doesn't. It would be nice if we could have multiple, equally-valid, versions of the assignment at the same time, but right now the only way to do that is to copy the file.

## **Copying Files**

You can make a bunch of copies of files or folders with cp as a simple form of version control. You can compare versions with diff.

Pros:

- Works on either rich or plain text (or anything else)
- It's simple and makes it easy to move data between versions

Cons:

- It's messy and a lot of manual work
- It's hard to tell what the relationship between different versions is
- It takes a lot of hard drive space

#### Zip Files

Instead of just **cp** ing folders, we could bundle them up into a Zip file (a single file which can be "unzipped" into a folder).

Pros:

- Tracks versions for an entire folder at once
- Easy to share a version with someone else (email)

Cons:

<sup>&</sup>lt;sup>1</sup>Stay tuned for our lecture on the cloud!

- It's still a lot of manual work
- It's hard to tell what the relationship between different versions is
- It's hard to extract a single file from an old version

## Zip Files++

- What if we had a tool which did all this zip file stuff automatically?
- We could tell it to take a "snapshot" of a directory, and it would save all the changes in it.<sup>2</sup>
- We could ask it to recover an old version of a specific file, or to reset everything to an old version to "undo" our work.
- The tool could track the relationships between different versions, so we can have multiple "current" versions at the same time.
- If we want to combine different versions, the tool can automatically do it for us (instead of us copying and pasting the parts together).

### $\mathbf{Git}$

git is a version control system which tracks "commits" (snapshots) of files in a REPOSITORY.

- Git stores old versions of files in a hidden folder ( .git ), and automatically manages them.
- We can tell Git to keep track of certain files, and tell it when to take a snapshot.
- We can ask Git to go back to an old snapshot (even for a single file).
- We can ask Git to keep track of who's working on what, so multiple people can work on different things without conflicting.
- If we want to combine multiple people's work, we can ask Git to automatically merge them together. If it can't for some reason, it'll ask us to manually merge them.

There are several other version control systems in use, but Git is by far the most popular. Different companies sometimes decide to use different VCSes for various reasons; for example, Facebook/Meta uses a version of Mercurial (another VCS) they call "Sapling". However, these different VCSes are conceptually very similar, so moving from one to another is pretty easy.

## 3 Git

## 3.1 Linear History

## **Basic Workflow**

The simplest way to use git is the "linear" workflow, which is the same way you'd use Google Docs:

- 1. git init to enable Git in a certain directory
- 2. git add any files you want Git to "track"
- 3. git commit the currently "staged" changes to save a snapshot
- 4. make changes to your files
- 5. git add the changed files to "stage" them again

 $<sup>^{2}</sup>$ Or, even better, we could tell it *which* files to save in the snapshot. Everything else stays as it was in the previous snapshot.

6. Repeat from 3

You can use git log to see your commit history, and use git status to see the current state of staged/unstaged/untracked changes.

Before you do anything in Git, you should tell Git who you are:

```
git config --global user.name "<YOUR FULL NAME>"
git config --global user.email "<YOUR PUBLIC EMAIL ADDRESS>"
```

Note that these configuration values will be permanently baked into any commits you make, so other people may be able to see them. Use a pseudonym or a pseudonymous email address if you don't want to publish your information; see the GitHub Docs for more info.

#### **Basic Workflow**

Demo

Let's practice how to:

- Create a new Git repository
- Commit a new file
- Commit changes to files
- Revert commits
- Look at an old version of a file
- Compare two versions of files
- See your commit history

## 3.2 Branching Workflow

#### **Branching Workflow**

We can also split our "repo" into multiple BRANCHES, which are like alternate versions of a folder. This means different people can work on different things without interfering with one another.

- 1. Make sure your repository is "clean" (i.e., you have no uncommitted changes).
- 2. git checkout -b <br/>branch> to create a new branch and move to it; at this point, the new branch will be identical to the old one.
- 3. Make changes, git add, git commit as usual
- 4. git checkout to switch between branches

## 3.3 Combining Branches

### Branching Workflow

#### Combining Branches

Now that we have multiple branches, we probably want to join them back together at some point.

There are several ways to do this:

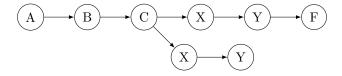
- git merge two branches into one
- git merge --fast-forward a long branch onto a shorter version of itself

- git rebase one branch onto another branch
- git cherry-pick a specific commit from one branch to another

#### **Branching Workflow**

#### Fast Forwarding

The simplest case of MERGING is called FAST-FORWARDING.

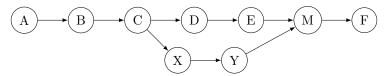


Assume there was a main branch containing A and B. We then created a new branch based on B, containing X and Y. Merging the main branch and our new branch is easy—our new branch is just a longer version of the main branch, so we can "fast-forward" the main branch to catch up. We can then commit F on the main branch, based on Y.

#### **Branching Workflow**

#### Merging

MERGING (in general) creates a MERGE COMMIT to join the two branches.

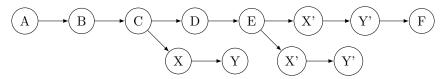


In this case, assume as before that we had a main branch containing A and B. We created a new branch and added X and Y. However, while we were doing that, someone else added D and E to the main branch. Our branch has now DIVERGED from the main branch; we both have different, possibly contradictory ideas of what the "real" state is. We fix this by creating a MERGE COMMIT M, which contains a combination of E and Y; if E and Y were contradictory, Git will ask the user to resolve the MERGE CONFLICT by picking which version to keep. Now we're back to a single "real" version M, so we can add F on the end.

#### **Branching Workflow**

#### Rebasing

REBASING moves the "base" of a branch to be a different commit. REBASING edits Git's history to make FAST-FORWARDING possible.



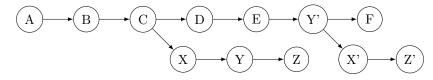
Again assume that we had a main branch containing A and B, from which we created a new branch and added X and Y. Once again, someone else added D and E to the main branch while we weren't looking. However, this time, we want to maintain the illusion of "linear history"; the idea that every version has exactly one predecessor and one successor. This is obviously not true in this case—the commit C has two successors—so we "rebase" our branch. This creates a new commit X' which combines X and E, and a new commit Y' which combines Y and X'. However, if you look at the Git history, you never see a reference to the original X or Y; for all practical purposes, X and Y never existed. Now we're back to the fast-forward case; our branch is a longer version of main, so we can fast-forward main to include X' and Y'. Now we can

commit a new F based on Y'; if anyone in the future ever looks at the repository, it'll look like everything up to F was a linear, non-branching, sequence of changes.

#### **Branching Workflow**

#### Cherry-Picking

CHERRY-PICKING copies a single commit from one branch to another branch. CHERRY-PICKING and rebasing is a good way to move a single commit from one branch to another.



Sometimes we want to grab a specific change from another branch, without merging or rebasing the entire branch. This is a use case for "cherry-picking", selecting a specific commit to copy into another branch. In this case, assume a similar setup to the previous cases—a main branch containing A, B, C, D, and E, and a new branch containing A, B, X, and Y, and Z. We're on the main branch at E, and we realize we need something that was added in commit Y, but we **don't** want to include commit X or commit Z. We can't literally just copy Y onto our main branch, since it depends on X and doesn't include anything from D or E, so we create a new commit Y'. Y' is like a mashup of Y and E, but without any of the stuff from X. Now we can commit F based on Y', and F will contain no references to X or Z.

Note that this can get weird if you later do a merge—Y and Y' will both be in your history! If you cherry-pick commits like this, you probably want to do a rebase to make your history less confusing; in this case we could rebase the new branch onto Y', creating a new X' and Z', which would effectively erase the original X, Y, and Z from the new branch.

#### Branching Workflow

When to merge/rebase/cherry-pick?

- fast-forward when possible (git merge --ff-only).
- rebase and then fast-forward if possible, i.e., if you're the only one working on the branch; never rebase a branch other people are using (git rebase and git merge --ff-only).
- merge if neither of the above are possible (git merge).
- cherry-pick if you want to copy a specific commit to another branch (git cherry-pick)<sup>3</sup>.

Some projects insist upon having linear history in main, which means any merge commits will be rejected. In this case, you should first rebase your changes onto the most recent main, then merge --ff-only to fast-forward main to include your changes. Most projects are okay with merge commits, so you can just use merge and forget that rebase ever existed.

#### **Branching Workflow**

#### Branching Demo

Let's practice how to:

- Split our repository into two branches
- Switch between branches
- Make commits on either branch

<sup>&</sup>lt;sup>3</sup>This is pretty rare, I've only used it a handful of times.

• Merge two branches together

## To Be Continued...

We'll pick back up with merge conflict resolution and collaboration in Lecture 9.

Some commands which came up during class:

- git checkout: essentially means "move to a different commit"; doesn't change your git history
- git reset: "resets" the entire repository to the way it was in an old commit (and changes git history to match)

git revert: "undoes" a specific old commit by creating a new commit that does the opposite

Note that, even though Git commits are technically versions, Git's commands often operate on the *changes* between versions.

You can view all your active branches with git branch, and delete branches with git branch -d. Remember that a "branch" is basically just a named version of a file; "main" is typically the official version, while other branches are so-called "feature branches" where different people can experiment with adding different things. Generally a feature branch should be "owned" by a single person to avoid conflicts (only that person should ever change that branch).

One last thing: git has separate man pages for each subcommand, since they're each so complicated they need their own docs. For example, the man page for git commit can be viewed using man git-commit.