# 

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#### vibe before you arrive.



# VALUE PROPOSITION

Most people find menus intuitive, but they **struggle** to identify the vibe, or <u>ambience</u>, of a restaurant



With Ambi, you'll never have to guess again. Vibe before you arrive.

# AMBI OVERVIEW

#### With Ambi, you have the power to...

#### **Discover New** Vibes

Find what and where is trending near you

#### **Experience the** Atmosphere

Through videos, photos, and restaurant-themed mood boards

#### Plan an Itinerarary

Take control of your schedule. Plan around peak hours or go when it's the most lively,

#### **Never Miss a** Move

Know exactly what each venue has to offer, and whether it's popping!

# VALUES IN DESIGN

# ENCODED VALUES

### Inclusion

Users should **feel at home** wherever they go and be provided with all the diverse options nearby.

### Intuitiveness

The ambience of a restaurant should be **easily decipherable** and users should be able to easily create and browse through content.

### Trust

The app should **build customer trust** through authentic reviews from real people that offer genuine insights and experiences.

# VALUE DESIGN FEATURES

# INCLUSION

#### **Discovery page**

- Users are invited to explore a variety of restaurant vibes/cuisines through their **Discovery** feed
- Users can save those that match their style. For restaurants that don't match their style, users can find comfort in knowing more about what to expect prior to arriving

#### **Restaurant theme page**

- Users know exactly what they're walking into through restaurant theme songs and mood boards!
- Users can learn the dress code through stylish bitmojis and be prepared for any dining experience.

Never be surprised.

# INTUITIVENESS

#### **Location-based discovery**

 Easily measure your distance to the restaurant and cater your selection to restaurants nearby

#### Navigation

 We utilize few tabs and use familiar icons and interfaces that align with design conventions for easy learnability

#### Personalization

 Users can toggle filters to narrow down the selection of their discovery page to fit a certain mood, vibe, cuisine, occasion, etc

## TRUST

#### **Customer-driven content**

- All content is from real users showcasing their authentic experiences
- Customers may also scan their receipt to mark themselves as Verified Customers

#### **Complete transparency**

- Videos feature the restaurant location, time-of-day, and posting user
- Users have complete freedom over what they post, good or bad

#### neir authentic experiences nark themselves as

e-of-day, and posting user ney post, good or bad

# TASKS



SIMPLE

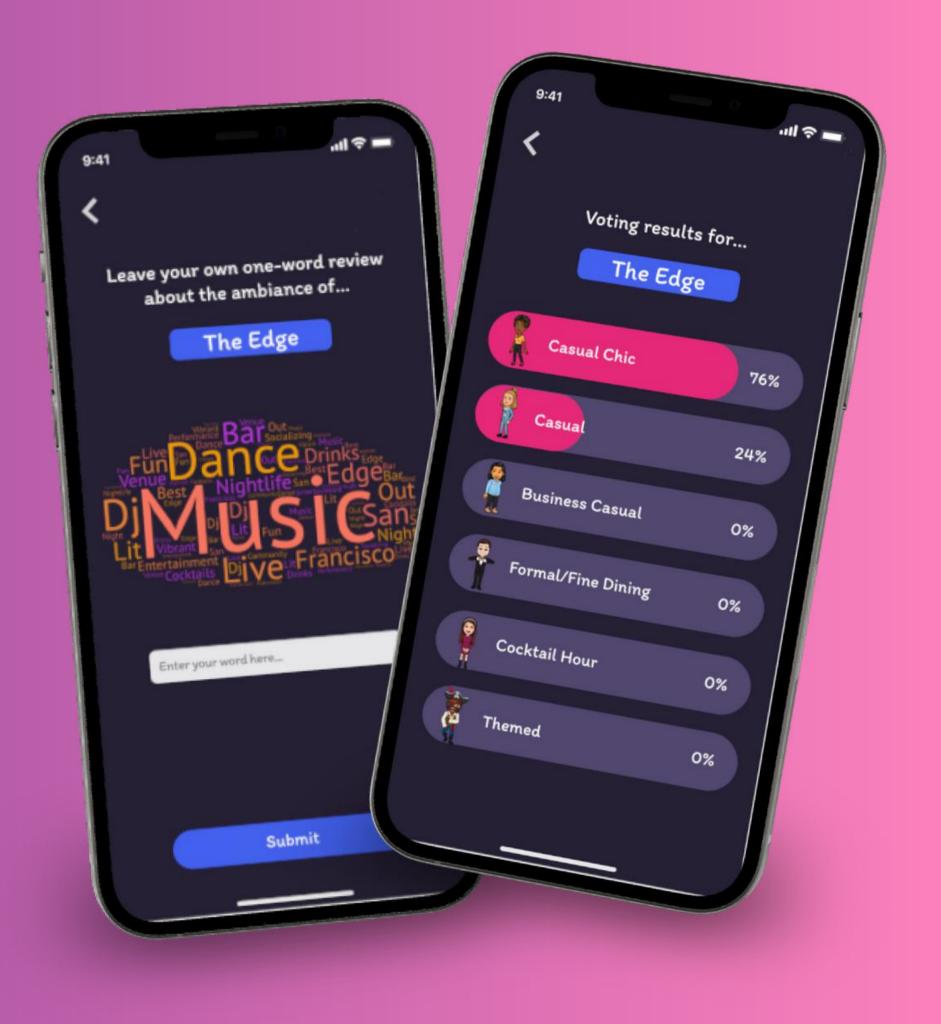
Searching & discovering new restaurants (customer side)

Viewing more information about a restaurant (customer side)



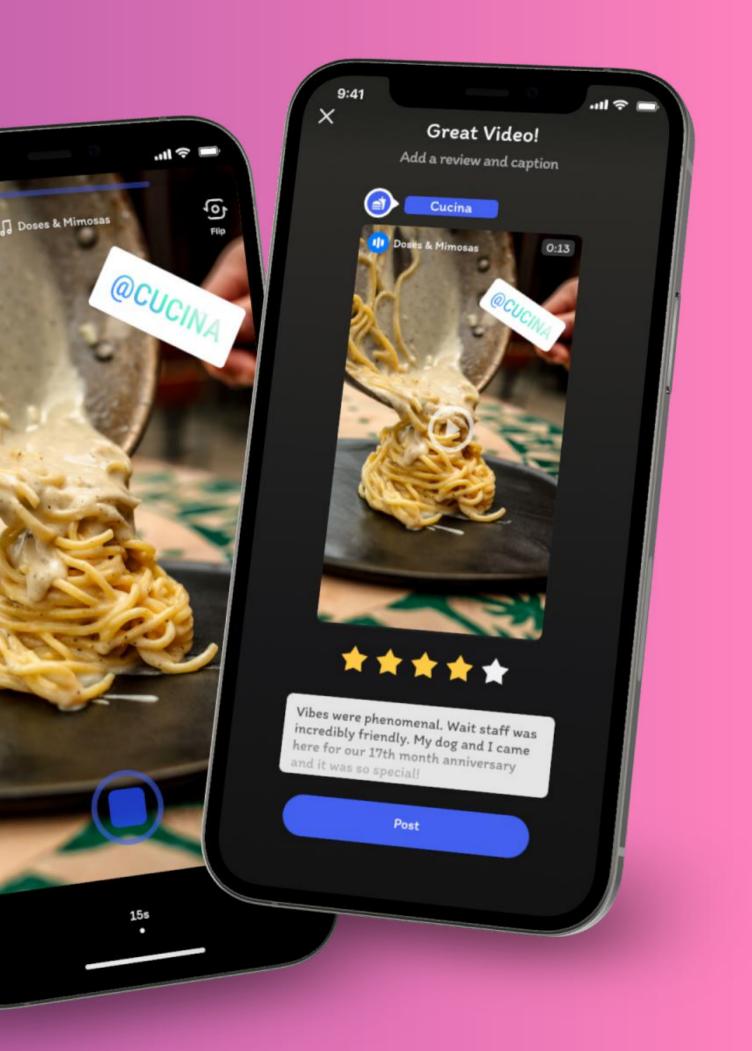
# MODERATE

Providing non-video reviews to restaurants (customer side)



# COMPLEX

Creating video content that captures the **ambience** of a restaurant (customer side)



# USABILITY GOALS & KEY MEASUREMENTS

### **USABILITY GOALS & KEY MEASUREMENTS**



#### rationale

users should be able to post video reviews quickly and easily

key measurement

how many mistaps the users had (< 2 ideally) navigating restaurant home pages should be enjoyable and helpful

how long the user spent exploring the restaurant home page

#### Pleasing

#### rationale

key measurement

### **PROGRESS TOWARDS USABILITY GOALS**



- User's home page is split into 'Disco' and 'Following' for easy navigation
- The create feature is readily accessible for the user to engage with at multiple points in the user flow

- music, etc



• Video reviews are easily navigated through swiping

• Restaurant landing pages capture the ambience with fun, novel mediums including a moodboard, background

# INTERFACE REVISIONS

### MAJOR DESIGN CHANGE #1

#### Feedback:

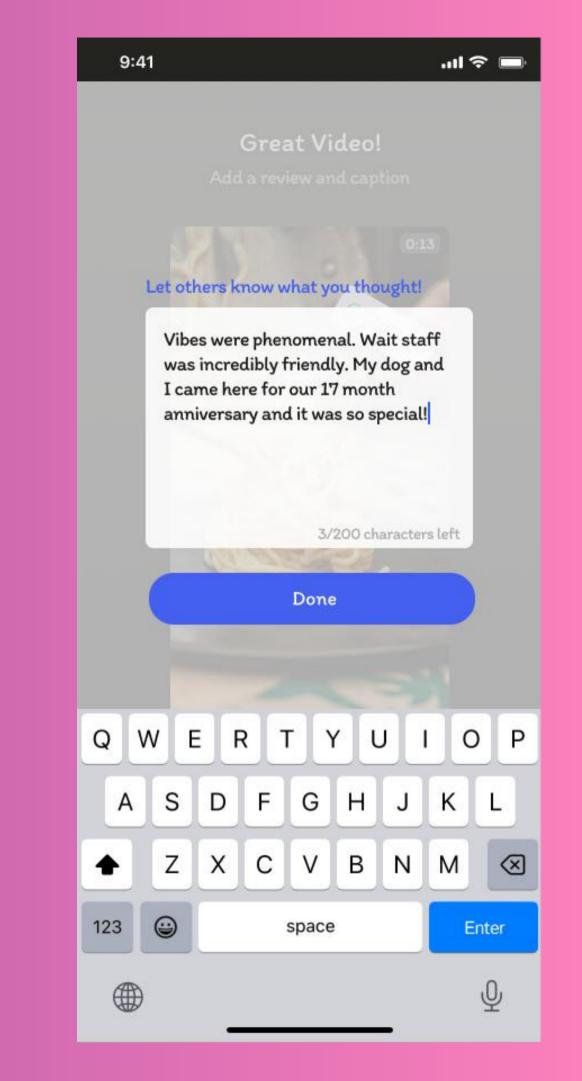
"I don't like when reviews are too long... it's too much to read and not always the most helpful."

#### Change:

- 1. Add a character limit to reviews
- 2. Only display full reviews on the home page if users choose to expand the caption section

#### Rationale:

- 1. Too many words on one screen was overwhelming, users hit a sensory overload
- 2. Displaying too much text on a page clutters the screen, and takes away from other features
- 3. Wanted to emphasize conciseness and efficiency



### MAJOR DESIGN CHANGE #2

#### **Feedback:**

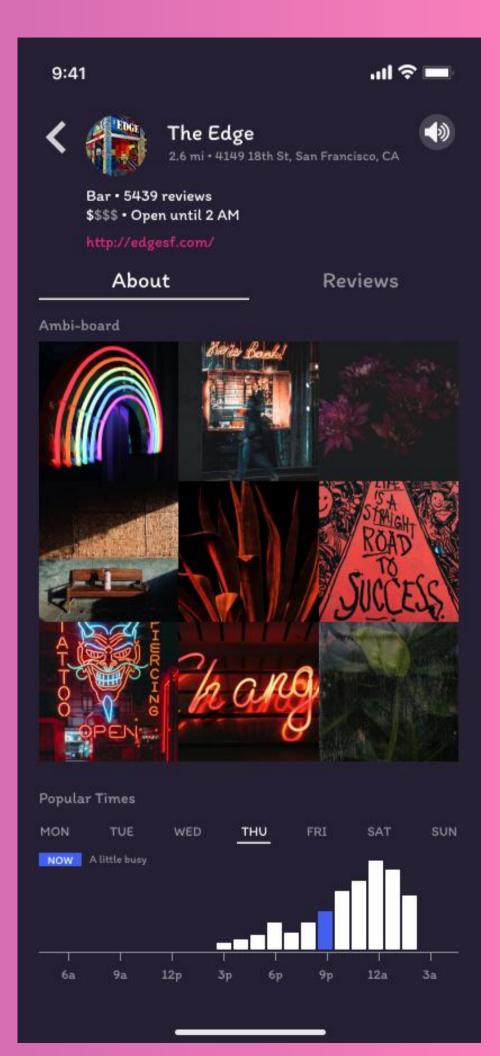
"Are there ways other than just videos that capture the ambience?"

#### Change:

- 1. Separate restaurant landing page into two tabs: About and Reviews
- 2. Include moodboard, popular times, wordcloud, and fit inspo
- 3. Videos populate the Reviews tab

#### Rationale:

- 1. Videos may not fully capture everything about a restaurant's ambience and takes longer to sift through
- 2. Components in the About page provide a quick glance overview of the restaurant through fun mediums, including a moodboard, how people would dress, and peak visiting hours that would help a user gauge what the atmosphere would be like



### MAJOR DESIGN CHANGE #3

#### **Feedback:**

"How do you plan on preventing spam reviewing?"

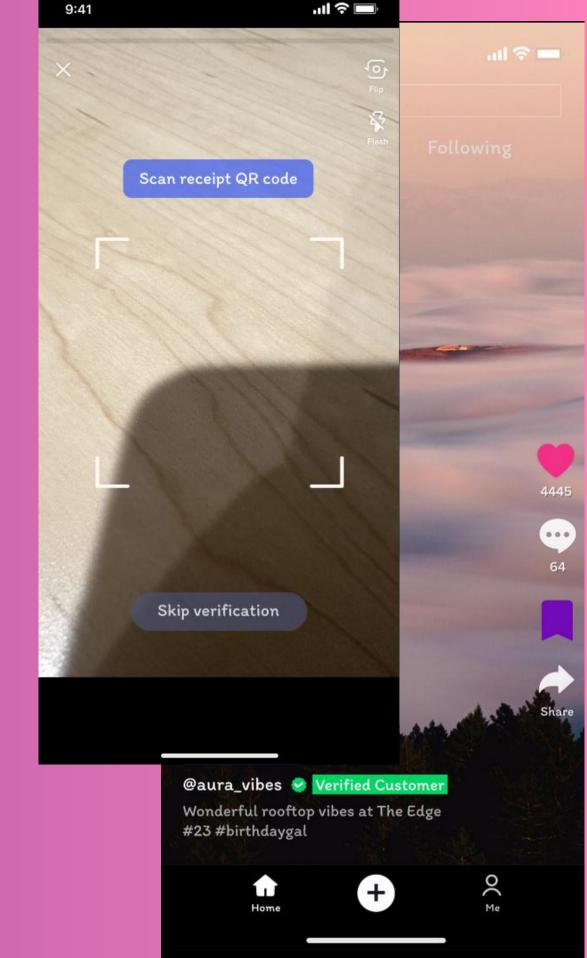
#### Change:

- 1. Introduce a QR code scanner to verify real customers
- 2. Prioritize videos with a higher like and view count on restaurant home pages

#### **Rationale:**

- 1. Scanning QR codes is easy and intuitive, and flows well into the content publishing flow
- 2. Having a 'Verified Customer' tag allows users to increase the visibility of their videos
- 3. Users who visit a restaurant's home page are more inclined to click on the top-most videos first

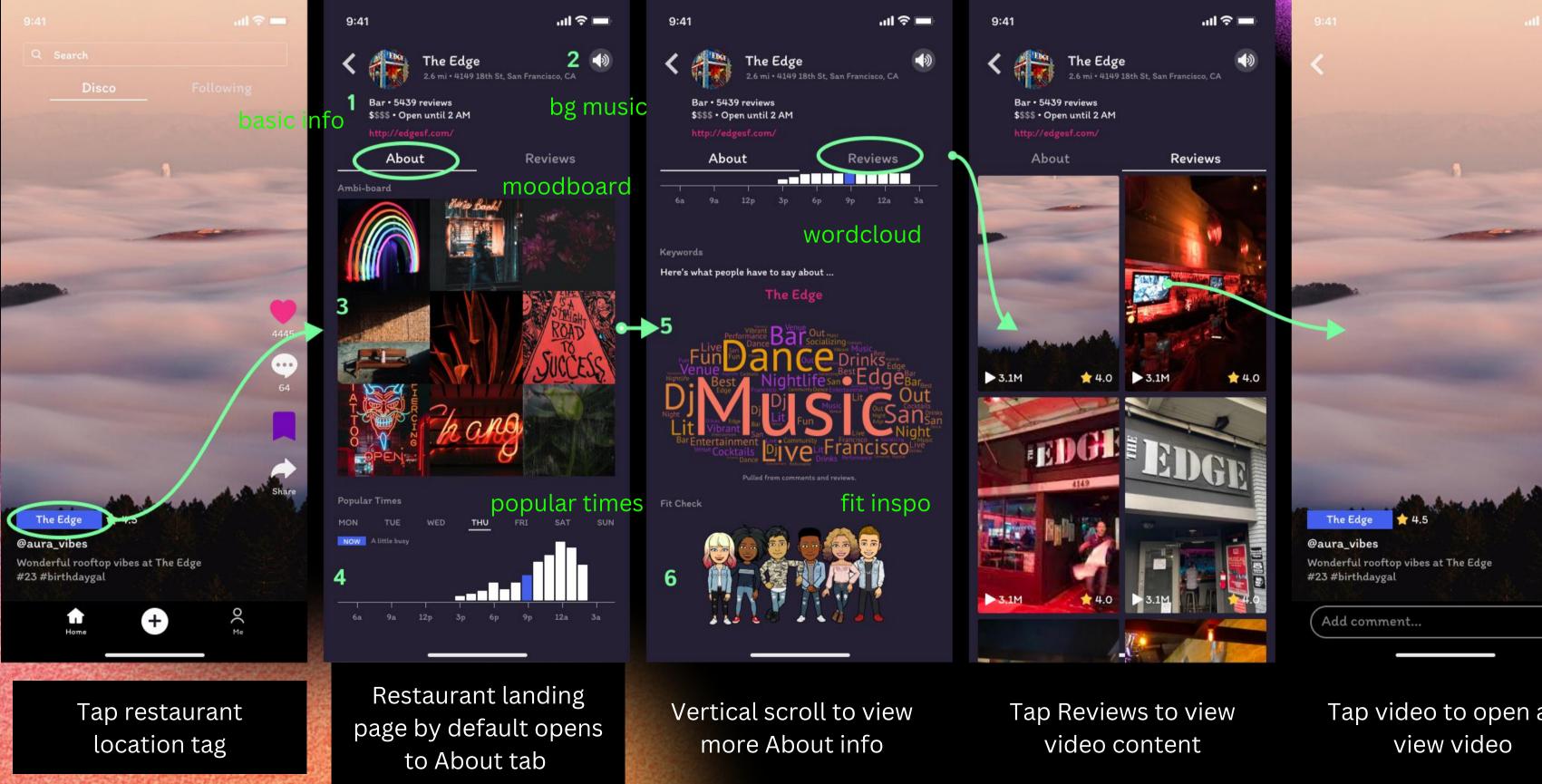




# MED-FI TASK FLOWS



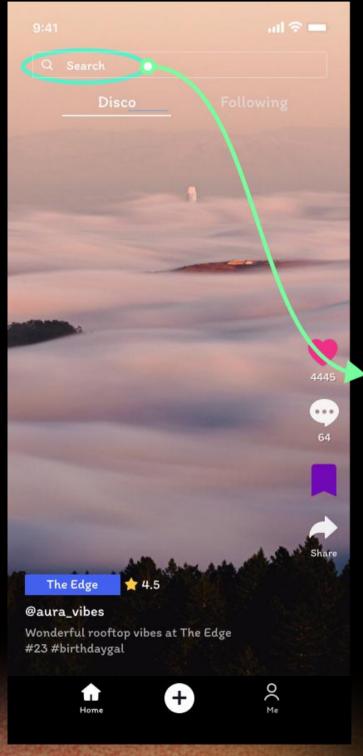
# SIMPLE TASK #1



Tap video to open and

...

# SIMPLE TASK #2



Tap search bar

#### ul ∻ 🗖 9:41 9:41 K Q Search 🕓 Fried Banana Dessert Shaved Ice Dessert **Popular Searches** 💩 Korean BBQ 💩 Quesabirria Tacos 💩 Italian Pizza b Sushi 💧 Hot Pot ob Dim Sum 6 Chinese Food Burgers See more Q W E R T Y U I O P Α S D F G Н Κ Α J L $\otimes$ B N M Ζ X C V 4 4 123 123 space search Ŷ

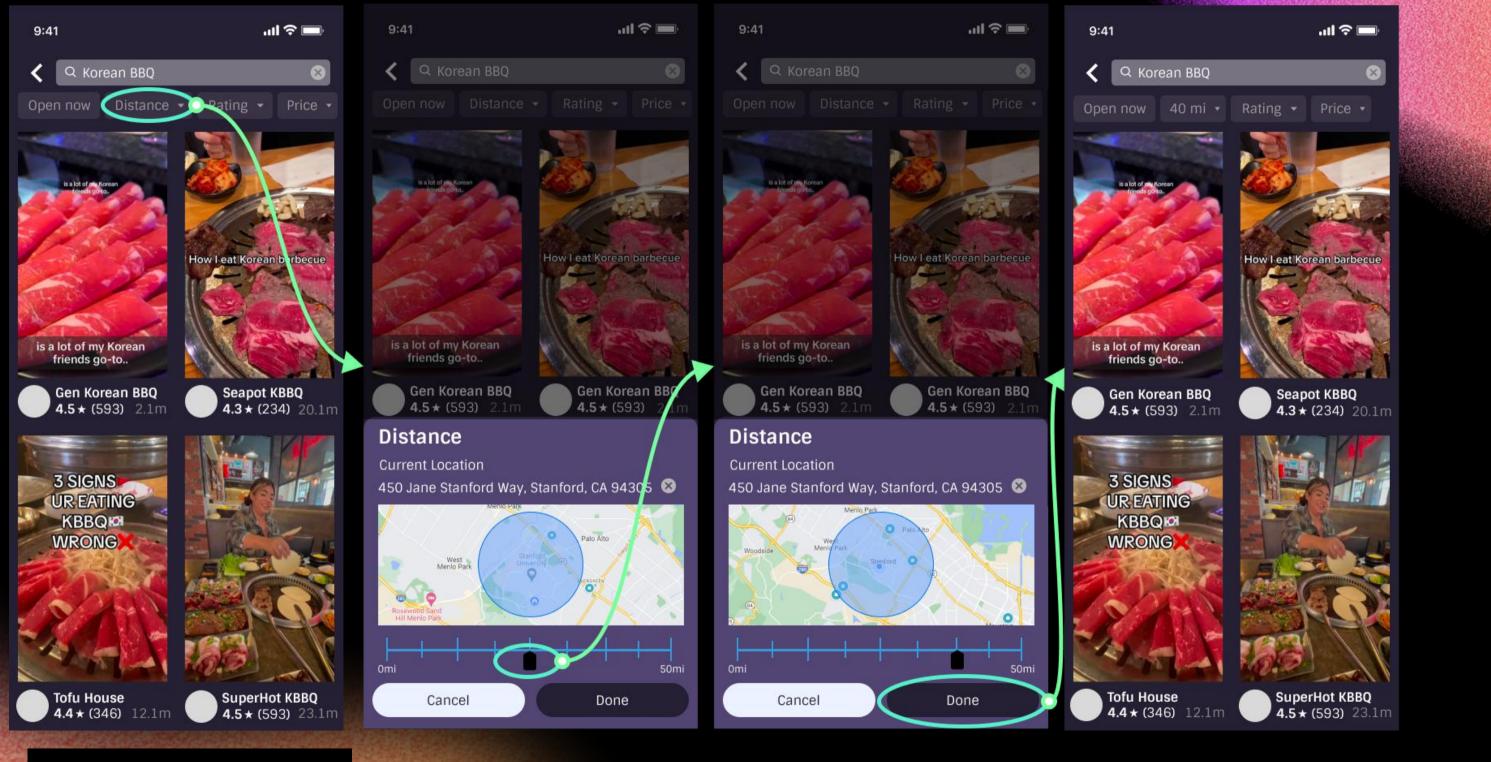
#### Type in searchfield

1	'III 🗢 🗩	
Q Korean BBQ	Search	
<b>Gen Korean BBQ 4.5</b> (593)	2.1m	
<b>Seapot Kbbq 4.3</b> (234)	20.1m	
<b>Tofu House</b> <b>4.4</b> (346)	12.1m	
<b>SuperHot Kbbq</b> <b>4.1</b> (642)	23.1m	
10 butchers 4.2 (234)	8.3m	
<b>Q-pot</b> <b>4.0</b> (124)	9.3m	
Happy Lamb 4.6 (253)	23.2m	
<b>Goku KBBQ</b> <b>4.1</b> (943)	36.2m	



Click Search

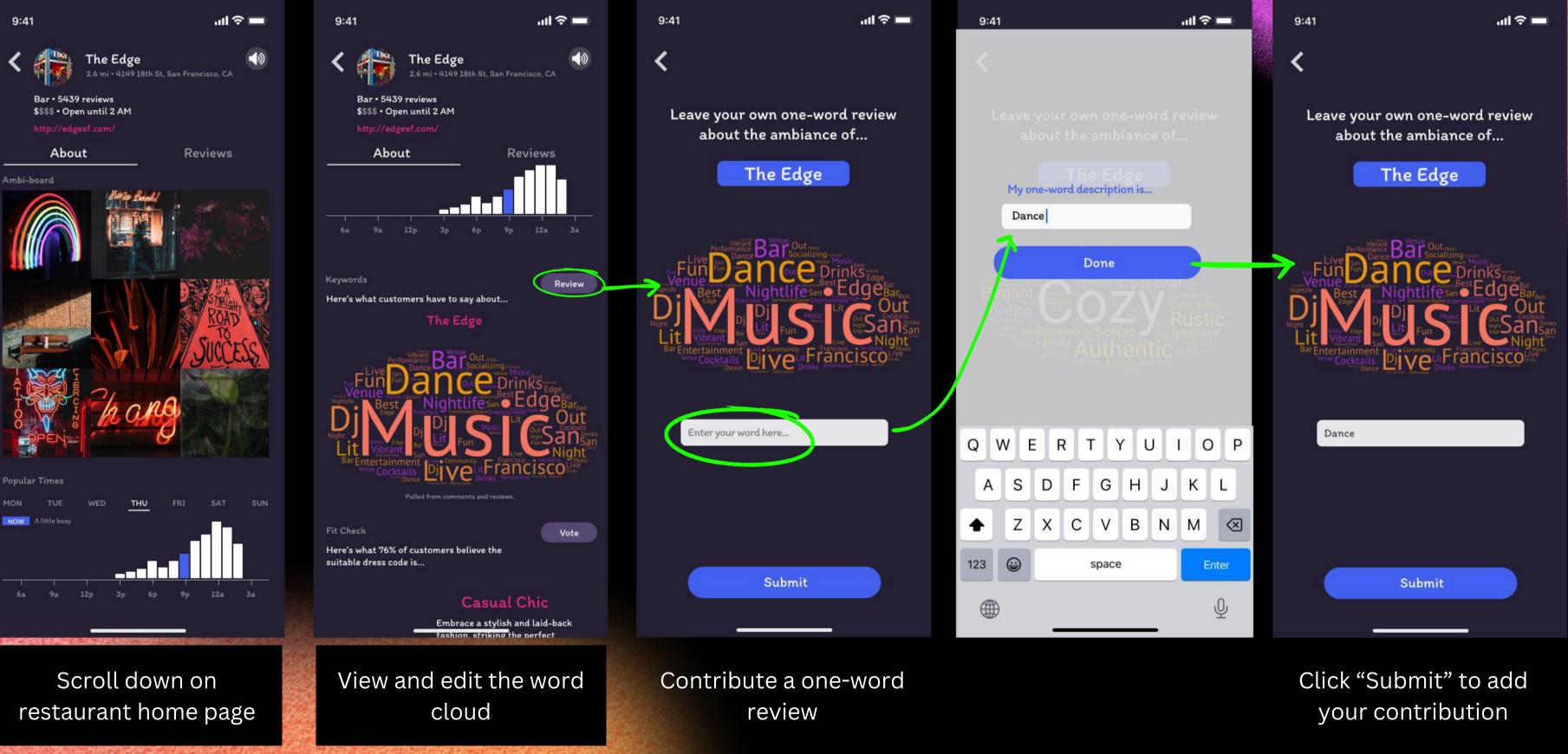
### SIMPLE TASK #2



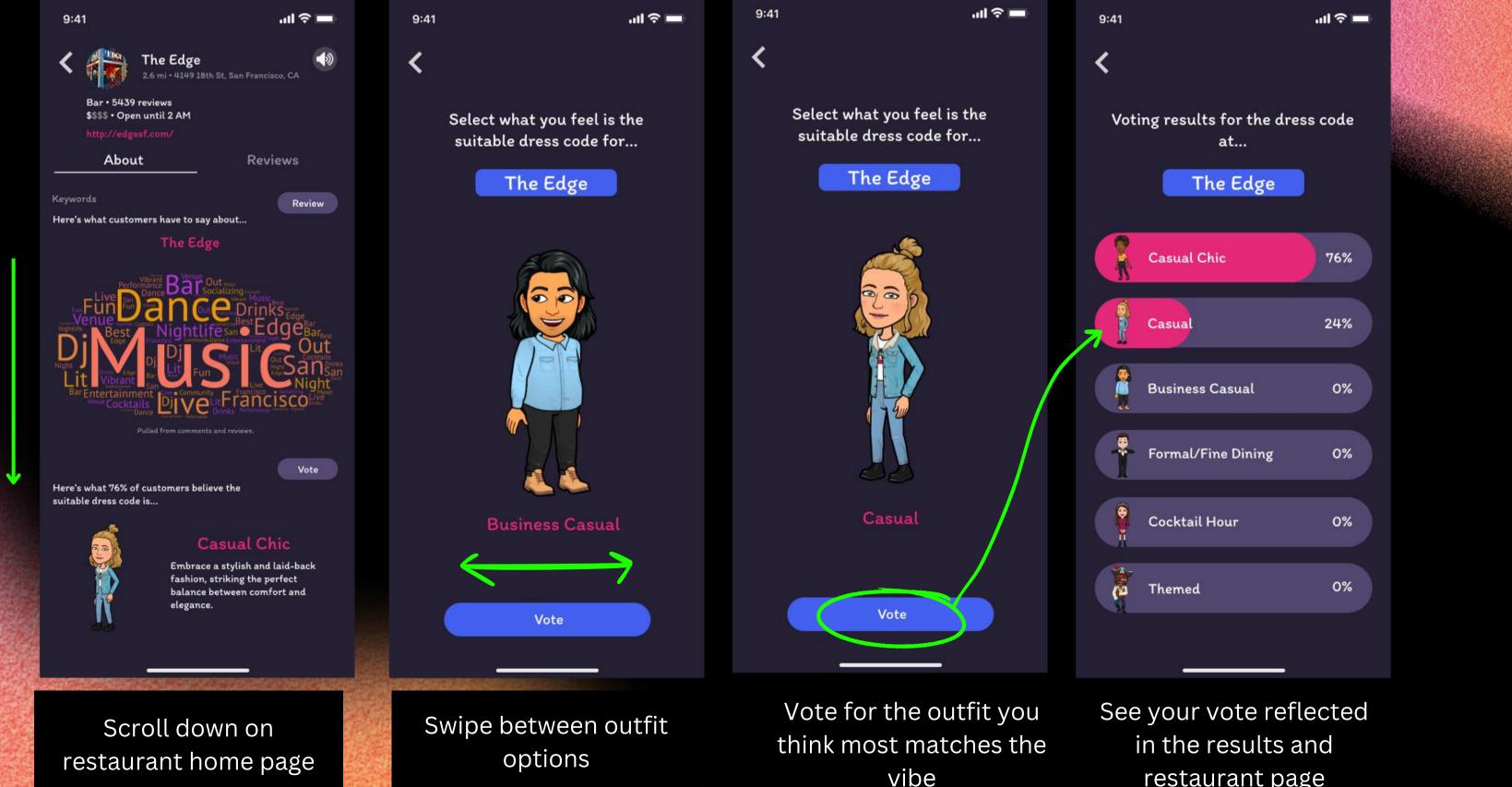
Click filters to narrow results (ex: distance) Slide scroll to adjust distance radius View updated results

Click done

## MODERATE TASK - WORD CLOUD

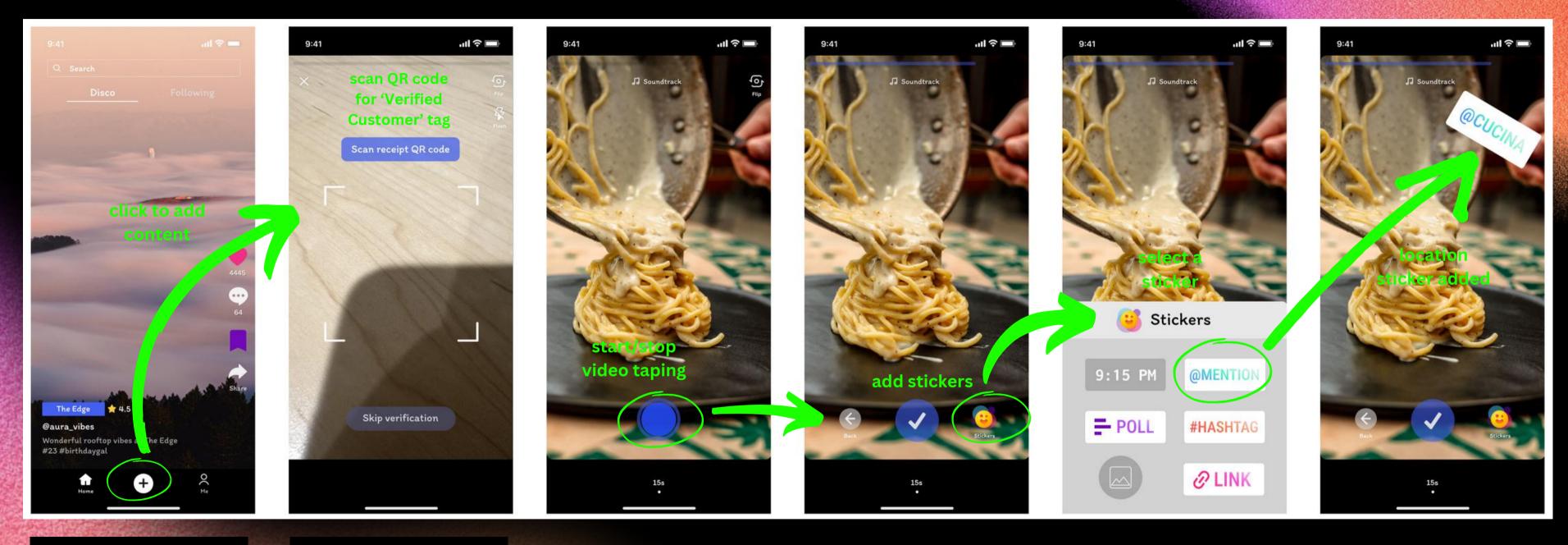


# MODERATE TASK - FIT CHECK



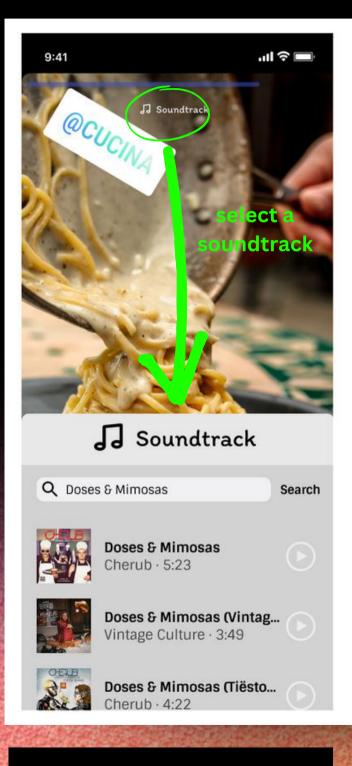
restaurant page

# COMPLEX TASK

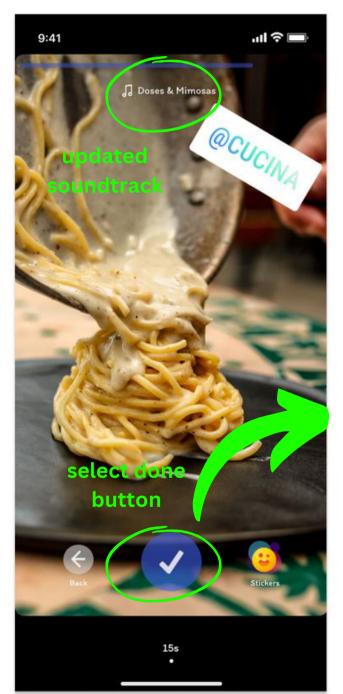


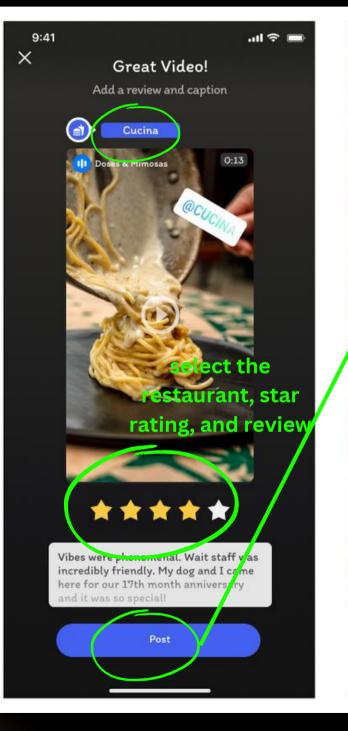
Post new content from the disco / following page Optionally scan receipt to build credibility with the tag add stickers to complete the video even more

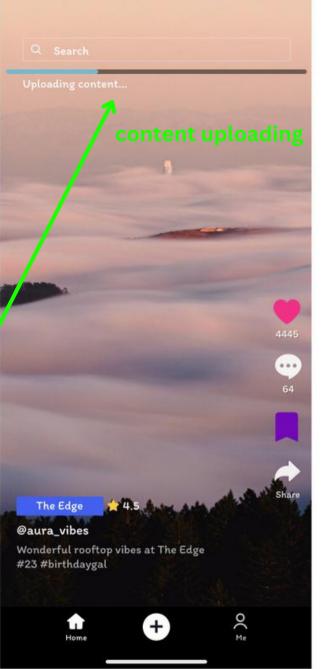
## COMPLEX TASK

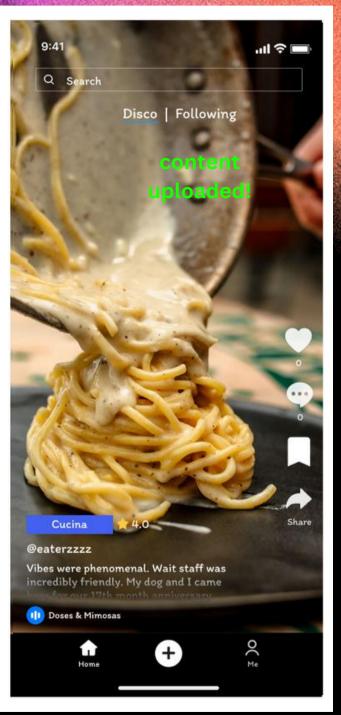


#### Search for songs that match the vibe









View your content on your updated home page

# PROTOTYPE IMPLEMENTATION

### DESIGN AND PROTOTYPING TOOLS

When drawing our initial sketches, we chose to use Notability

#### **Pros:**

- Familiar and intuitive user interface
- Supports various pen strokes and color palettes
- Provides helpful shapes and templates

#### Cons:

- Missing layering system, edits to a region impact all features of that region
- Page sizes are limited
- Not intended for art (like Procreate might be)



### **DESIGN AND PROTOTYPING TOOLS**

When designing mockups and prototyping, we used Figma

#### **Pros:**

- Collaboration and real-time editing
- Pre-made device frames with accurate dimensions
- Prototyping capabilit to resemble user interaction
- Components and autolayout to ensure consistency and resuability

#### Cons:

- Difficult to gauge accessiblity
- Learning curve for using the software



### LIMITATIONS AND TRADEOFFS

What weren't we able to model through our prototypes?

- Can't simulate recording your video through the app
- Can't simulate scanning QR code to apply verified tag on post
- Can't show how your homepage dynamically changes to match your preferences
- Can't add music to restaurant landing page

### WIZARD-OF-OZ FEATURES

What features were automated and simulated?

- Automatic 'Disco' page arranged based on location
- Filters are magically applied after being selected
- 'Disco' page never runs out of content to display
- Search algorithm and QR code scanner magically work correctly

### HARD-CODED FEATURES

 No registered restaurants yet Manually designed restaurant landing pages and info

 Video customization Hard-coded user actions when posting a video No way to know how users would personalize their videos

 Discovery page Designed our own example posts

# APPENDIX



Figma Med-Fi Prototype Links

#### <u>Prototype link</u>

#### <u>Design file link</u>

### ADDITIONAL TASK FLOW - ONBOARDING

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		+1~ 123-456-7890 We'll send you a 4 digit verificat			Welcome to ambi! le're going to ask you a couple of	C
			ll out required username &	qu	experience with the app.	
		fields l	phone #)		of next prompts	allow wheth
Sign Up Log In		Next			Oki	P <sup>rb</sup>
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sent to phone #)



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9:41

se food interests

**Enable location** 

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Enabling location services allows ambi to use your location when you're on the app to more accurately suggest restaurants that are nearby.

The next screen will ask if you want to enable this setting.

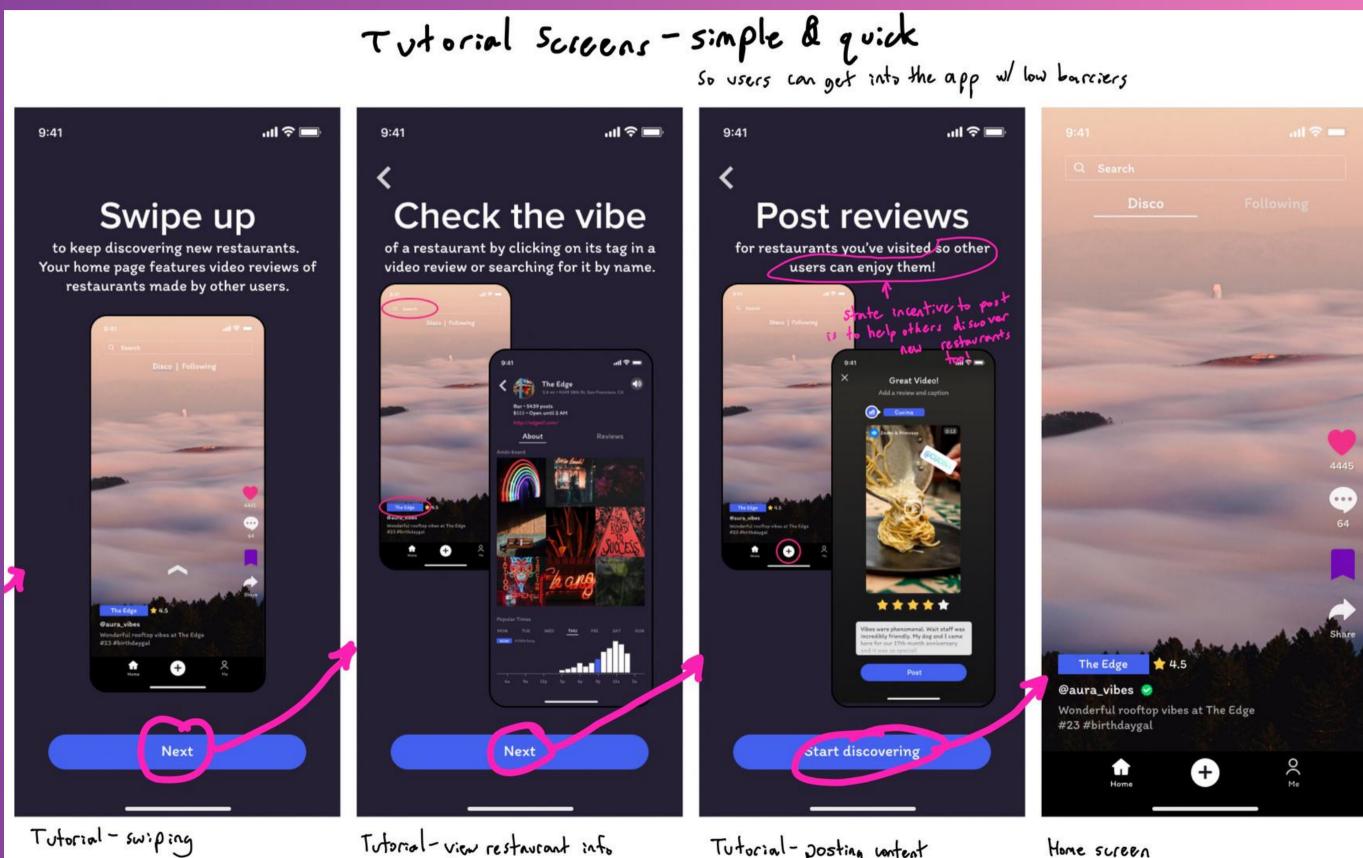
You can change this setting at any time

explain purpose of using user's location for transparency

Ok, I understand

Enable location services (ommited-iOS enable location services pop-up)

### **ADDITIONAL TASK FLOW - ONBOARDING**



& search

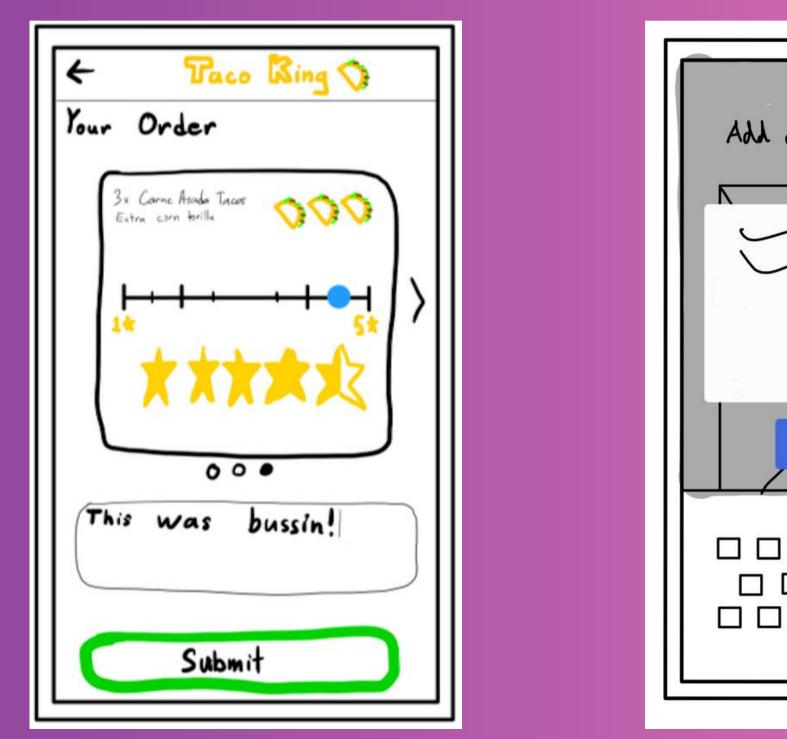
Tutorial - swiping

Tutorial - posting untent

Home screen

### MAJOR DESIGN CHANGE #1 SKETCHES

#### Before

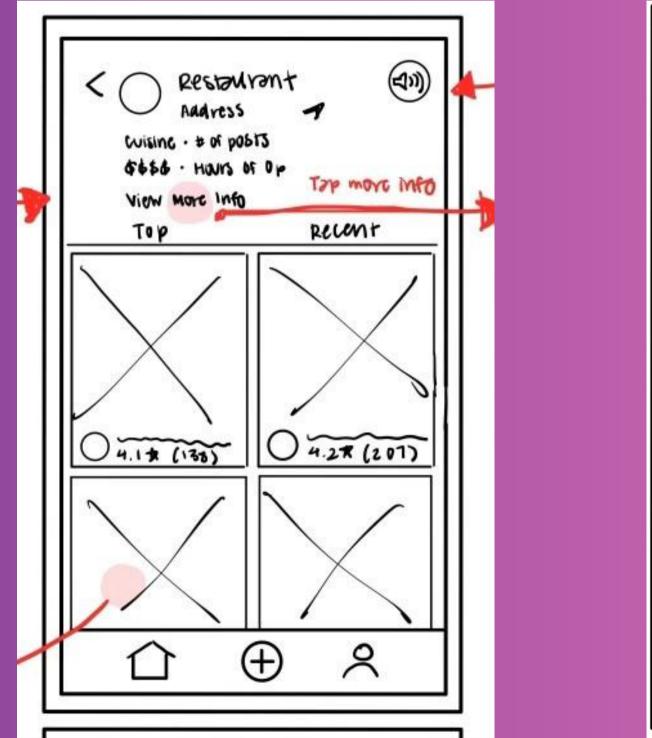


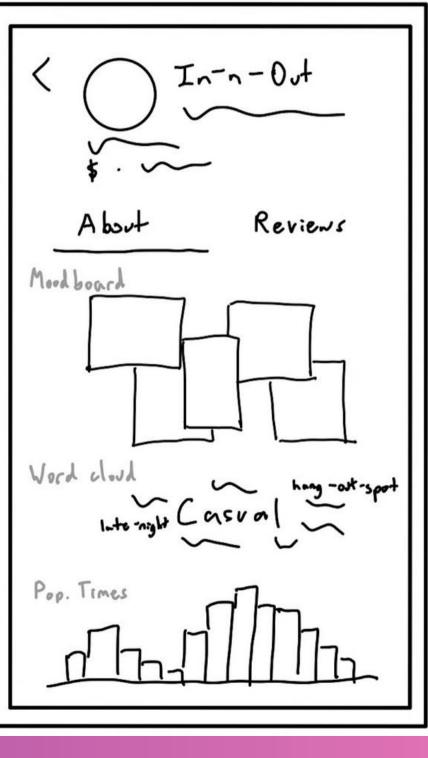
#### After

Add a review & caption
3/200 char left Done

### MAJOR DESIGN CHANGE #2 SKETCHES

#### Before





#### After

### MAJOR DESIGN CHANGE #3 SKETCHES

#### Before



Х Scan receipt QR wde Γ Skip

#### After

q Following <u>Disco</u>
<ul> <li>♥</li> <li>○</li> </ul>
Location * Warfiel Purchase