# CS448f: Image Processing For Photography and Vision 

Wavelets Continued

## Last Time:

- Last time we saw the Daubechies filter satisfied the following:
- fully orthogonal
- four taps
- as smooth as possible
- wavelet filter a simple modification of the scaling filter
- Why did we care about our wavelet basis functions being orthogonal?


## Orthogonality

- Why did we care about our wavelet basis functions being orthogonal?
- Easy to invert
- Orthogonal transforms preserve distance
- We can probably relax this requirement, provided we get something that's still easy to invert


## Lifting

- Let's construct our filters using the following sequence:
- Divide the inputs into evens and odds
- Add some function of the odds to the evens
- Add some function of the evens to the odds
- Repeat as long as you like
- Eventually the evens form a coarse layer and the odds form a fine layer
- This is easy to invert


## Forward Transform



## Inverse Transform



## What makes a good fine layer?

- Average value is 0
- So filter 1 should probably be something that enforces that.


## What makes a good coarse layer?

- Why is subsampling bad?
- Some pixels in the input count more than others
- Each pixel in the input should count equally
- E.g. Averaging down
- Something should sum up to 1


## Let's track the linear transform

1


## Divide the rows into even and odd

1
1

1
1
1

Add a filter of the even rows to the odd rows: $[-1 / 20-1 / 2]$


## The odd rows are now a fine layer

## 1

$\begin{array}{lll}-1 / 2 & 1 & -1 / 2\end{array}$

$$
1
$$

$$
\begin{array}{lll}
-1 / 2 & 1 & -1 / 2
\end{array}
$$

$$
1
$$

$$
\begin{array}{lll}
-1 / 2 & 1 & -1 / 2
\end{array}
$$

$$
1
$$

$$
-1 / 2
$$

## Add a filter of the odd rows to the even rows: [ $1 / 41 / 4$ ]



## Add a filter of the odd rows to the even rows: [ $1 / 401 / 4$ ]

| 3/4 | 1/4 | -1/8 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -1/2 | 1 | -1/2 |  |  |  |  |  |
| -1/8 | $1 / 4$ | 3/4 | 1/4 | -1/8 |  |  |  |
|  |  | -1/2 | 1 | $-1 / 2$ |  |  |  |
|  |  | -1/8 | $1 / 4$ | 3/4 | 1/4 | -1/8 |  |
|  |  |  |  | -1/2 | 1 | $-1 / 2$ |  |
|  |  |  |  | $\stackrel{\downarrow}{-1 / 8}$ | $\frac{\downarrow}{1 / 4}$ | $\stackrel{\downarrow}{3 / 4}$ | 1/4 |
|  |  |  |  |  |  | -1/2 | ${ }_{1}$ |

## Why did I pick ¼?

| $3 / 4$ | $1 / 4$ | $-1 / 8$ |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $-1 / 2$ | 1 | $-1 / 2$ |  |  |  |  |  |
| $-1 / 8$ | $1 / 4$ | $3 / 4$ | $1 / 4$ | $-1 / 8$ |  |  |  |
|  |  | $-1 / 2$ | 1 | $-1 / 2$ |  |  |  |
|  |  | $-1 / 8$ | $1 / 4$ | $3 / 4$ | $1 / 4$ | $-1 / 8$ |  |
|  |  |  |  | $-1 / 2$ | 1 | $-1 / 2$ |  |
|  |  |  |  | $-1 / 8$ | $1 / 4$ | $3 / 4$ | $1 / 4$ |
|  |  |  |  |  |  | $-1 / 2$ | 1 |

## In the coarse layer, each input pixel now counts equally (sum along columns is constant)

| $3 / 4$ | $1 / 4$ | $-1 / 8$ |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $-1 / 2$ | 1 | $-1 / 2$ |  |  |  |  |  |
| $-1 / 8$ | $1 / 4$ | $3 / 4$ | $1 / 4$ | $-1 / 8$ |  |  |  |
|  |  | $-1 / 2$ | 1 | $-1 / 2$ |  |  |  |
|  |  | $-1 / 8$ | $1 / 4$ | $3 / 4$ | $1 / 4$ | $-1 / 8$ |  |
|  |  |  |  | $-1 / 2$ | 1 | $-1 / 2$ |  |
|  |  |  |  | $-1 / 8$ | $1 / 4$ | $3 / 4$ | $1 / 4$ |
|  |  |  |  |  |  | $-1 / 2$ | 1 |

## Lifting



- Using an interpolation for the predict filter gives an appropriate fine layer
- The update filter can be computed from the predict filter


## Wavelets

- A coarse/fine decomposition that is fast to compute and takes no more memory than the original
- Better or worse than a Laplacian pyramid?

