

Head Mounted Display Optics II



Gordon Wetzstein
Stanford University

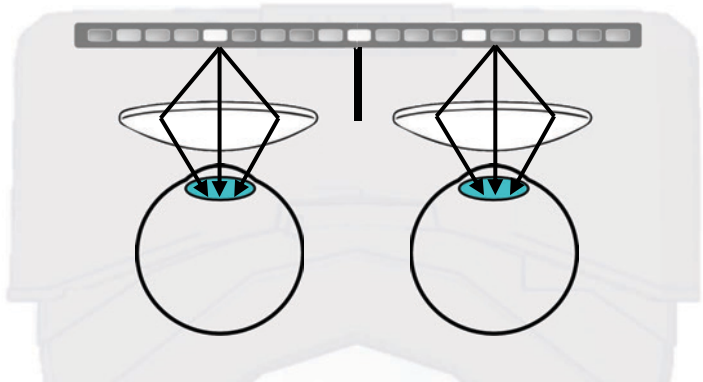
EE 267 Virtual Reality

Lecture 8

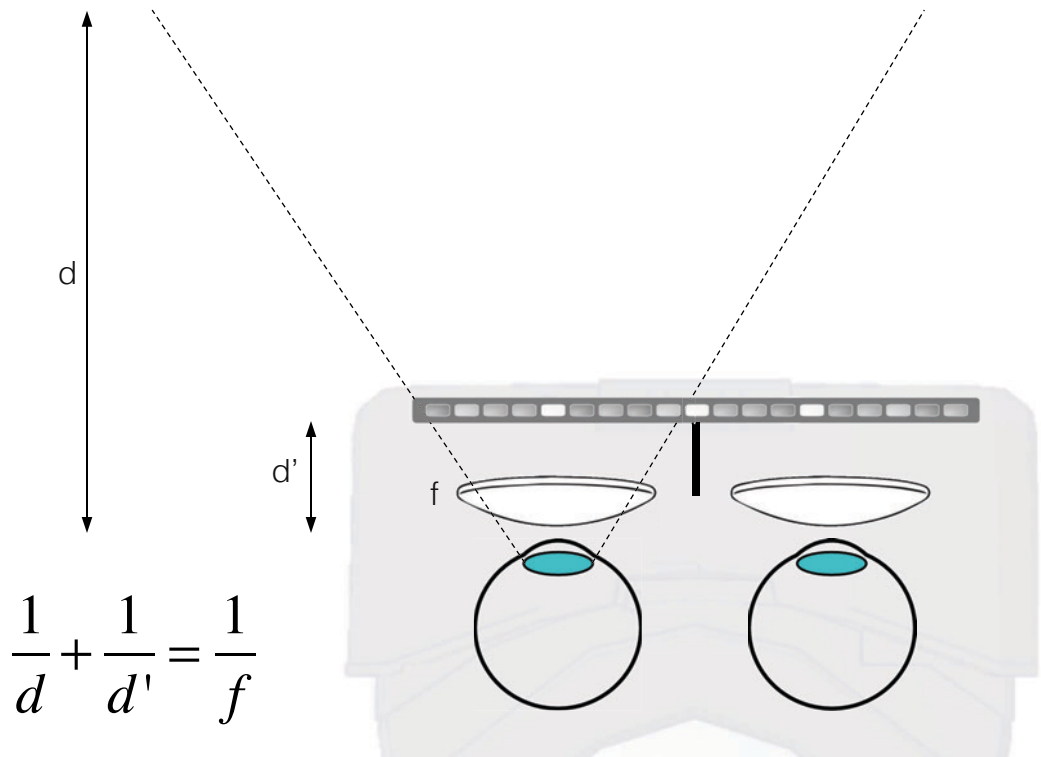
stanford.edu/class/ee267/

Lecture Overview

- focus cues & the vergence-accommodation conflict
- advanced optics for VR with focus cues:
 - gaze-contingent varifocal displays
 - volumetric and multi-plane displays
 - near-eye light field displays
 - holographic near-eye displays
- AR displays



Magnified Display

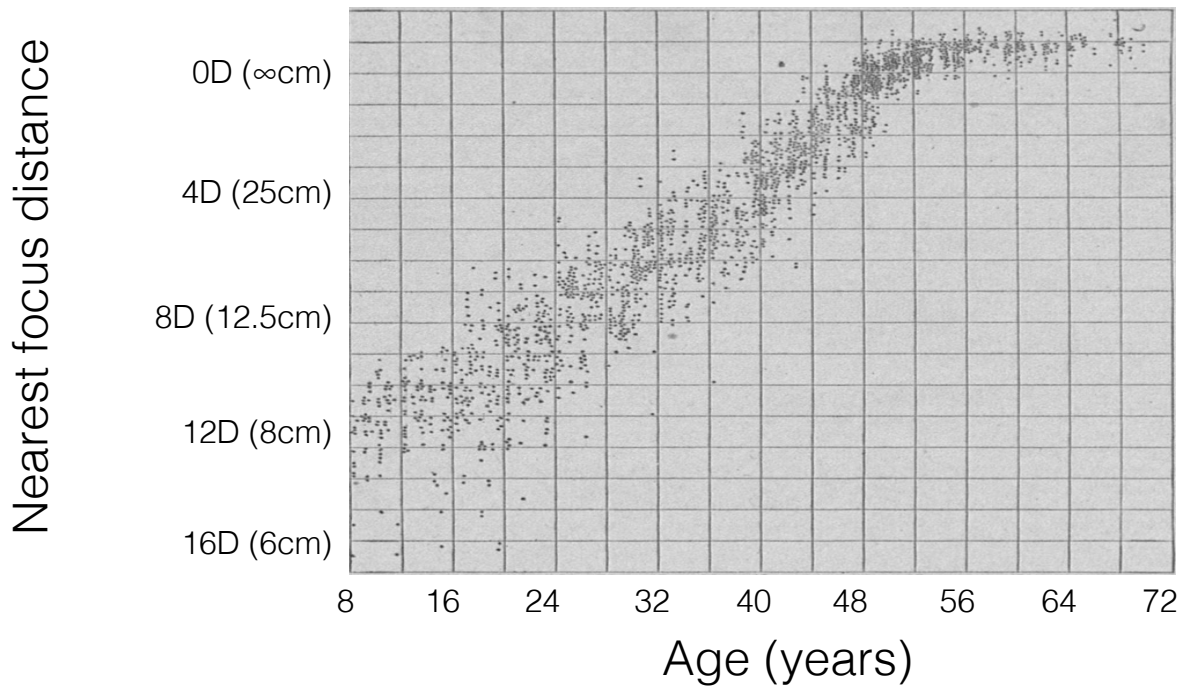


$$\frac{1}{d} + \frac{1}{d'} = \frac{1}{f}$$

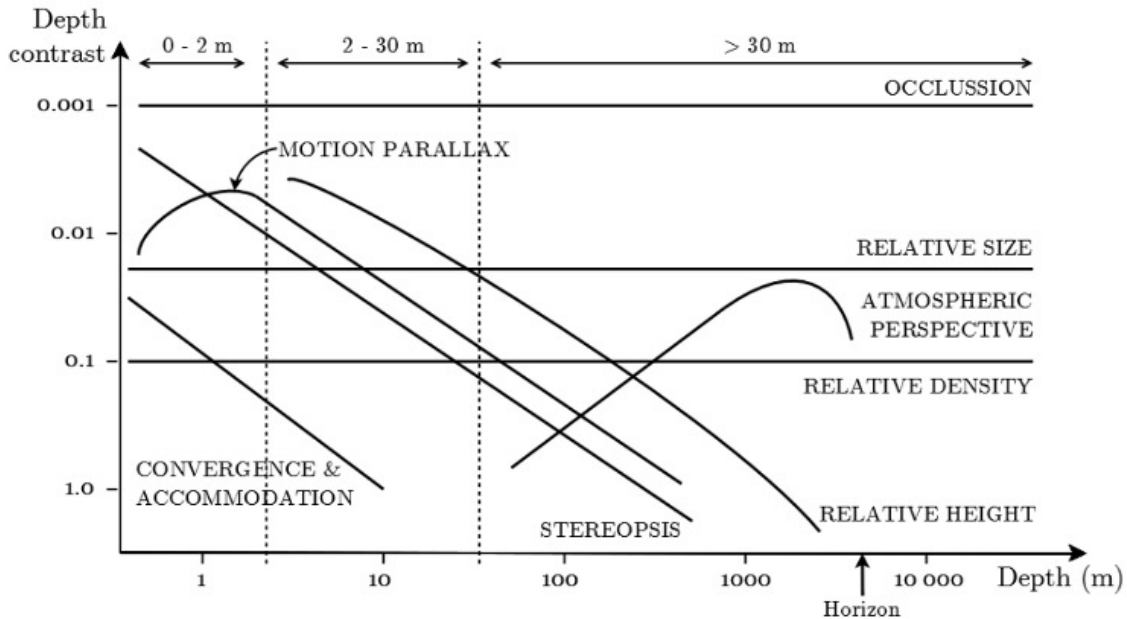
- big challenge: virtual image appears at fixed focal plane!
- no focus cues



Importance of Focus Cues Decreases with Age - Presbyopia



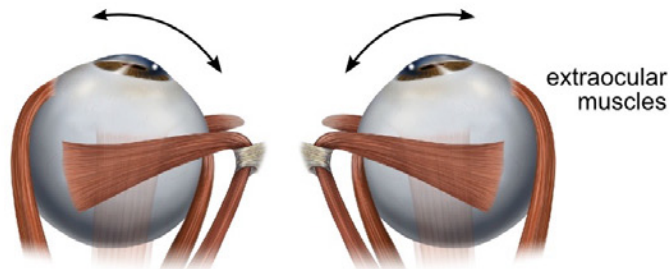
Relative Importance of Depth Cues



The Vergence-Accommodation Conflict (VAC)

Stereopsis (Binocular)

Oculomotor Cue



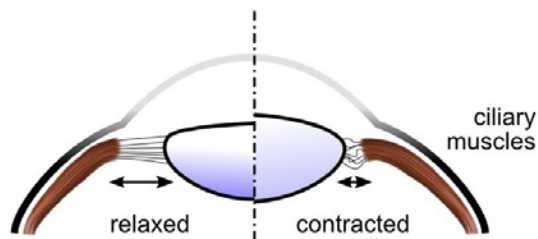
Vergence



Binocular Disparity

Visual Cue

Focus Cues (Monocular)



Accommodation

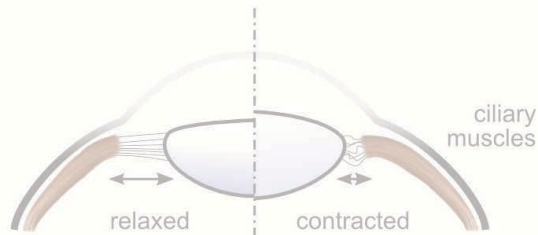
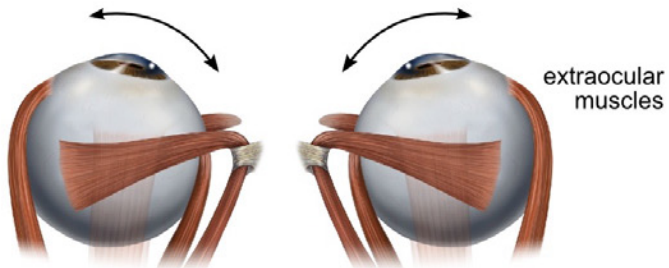


Retinal Blur

Stereopsis (Binocular)

Focus Cues (Monocular)

Oculomotor Cue



Vergence

Accommodation



Visual Cue

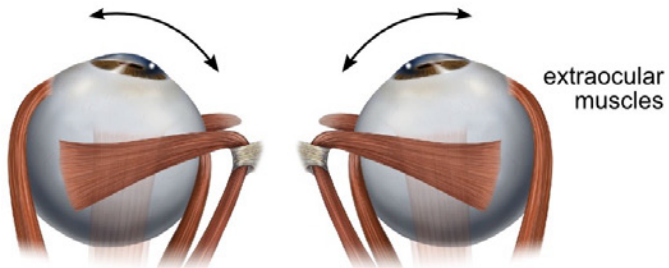


Binocular Disparity

Retinal Blur

Stereopsis (Binocular)

Oculomotor Cue



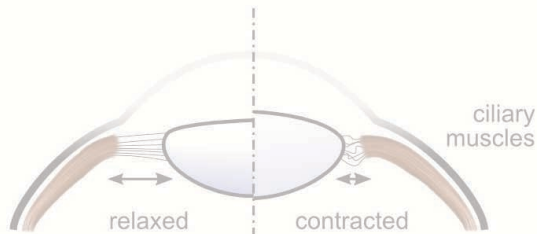
Vergence



Binocular Disparity

Visual Cue

Focus Cues (Monocular)



Accommodation

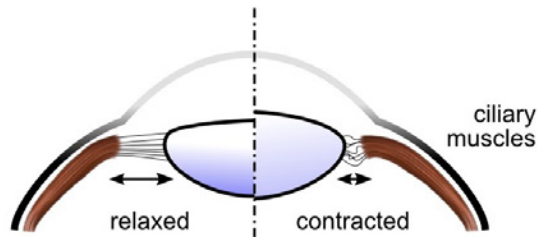
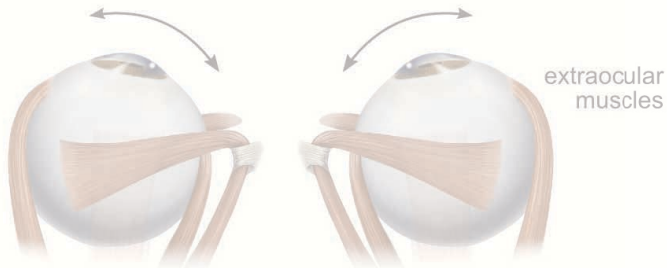


Retinal Blur

Stereopsis (Binocular)

Focus Cues (Monocular)

Oculomotor Cue



Vergence

Accommodation



Visual Cue



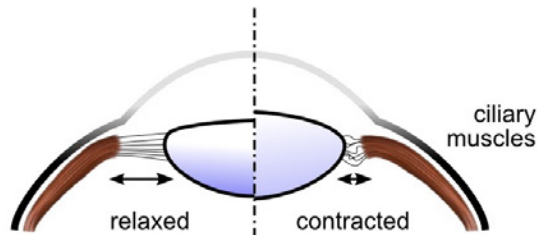
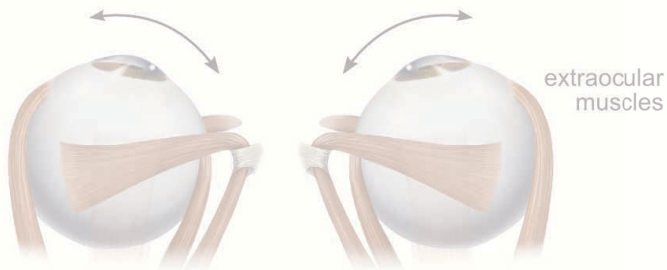
Binocular Disparity

Retinal Blur

Stereopsis (Binocular)

Focus Cues (Monocular)

Oculomotor Cue



Vergence

Accommodation



Visual Cue



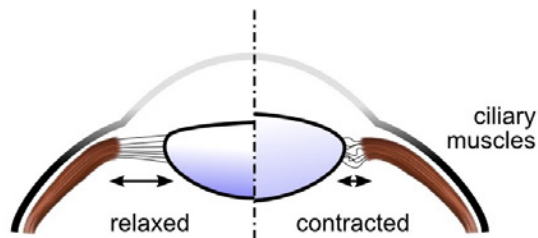
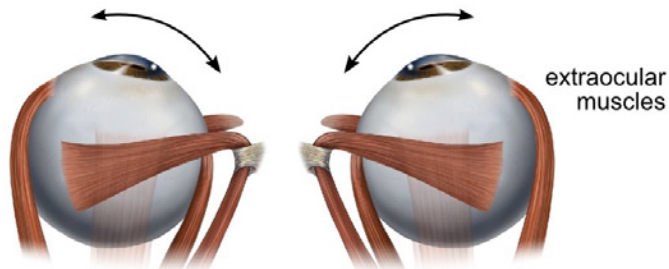
Binocular Disparity

Retinal Blur

Stereopsis (Binocular)

Focus Cues (Monocular)

Oculomotor Cue



Vergence

Accommodation



Visual Cue



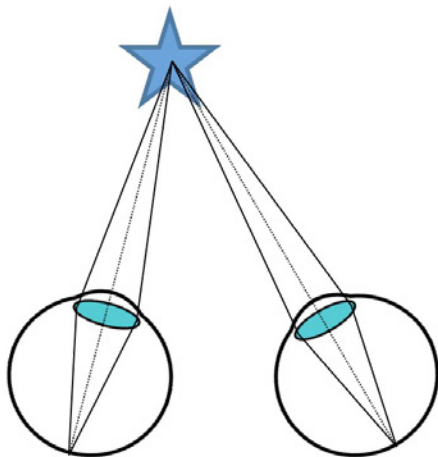
Binocular Disparity



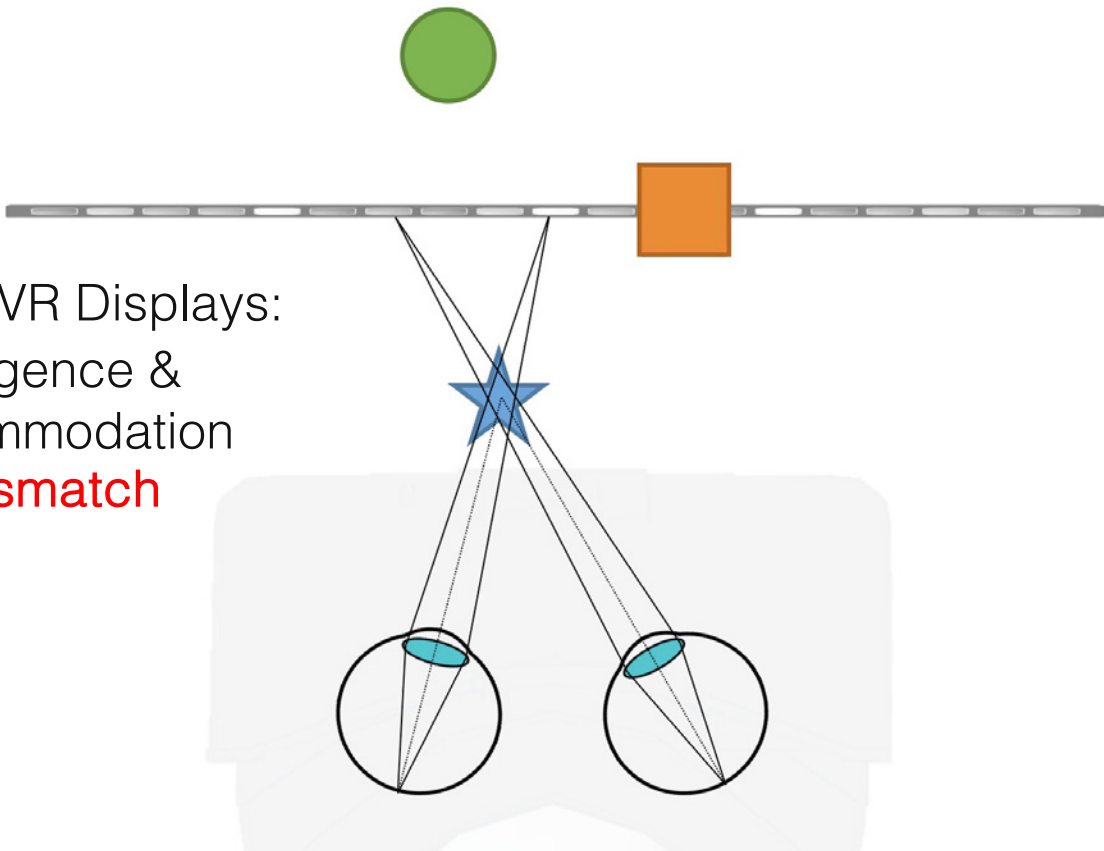
Retinal Blur



Real World:
Vergence &
Accommodation
Match!

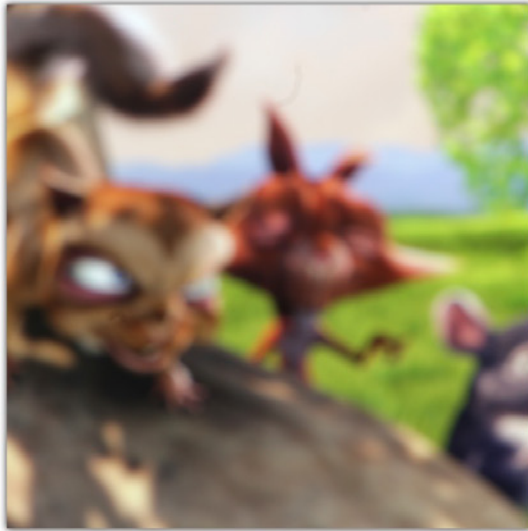


Current VR Displays:
Vergence &
Accommodation
Mismatch



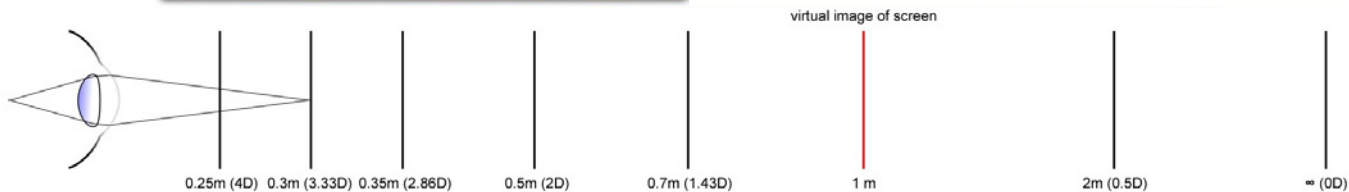
Accommodation and Retinal Blur

Conventional Display



Blur Gradient Driven Accommodation

Conventional Display



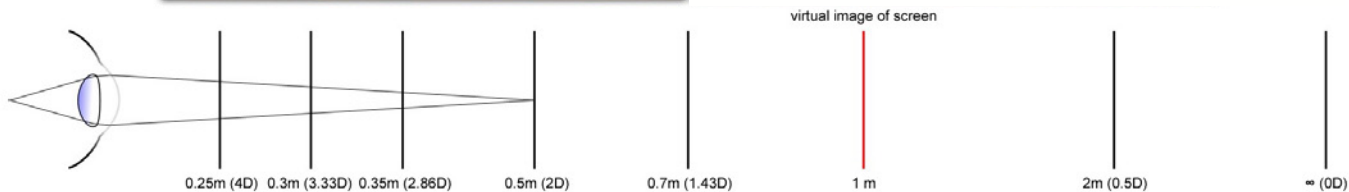
Blur Gradient Driven Accommodation

Conventional Display



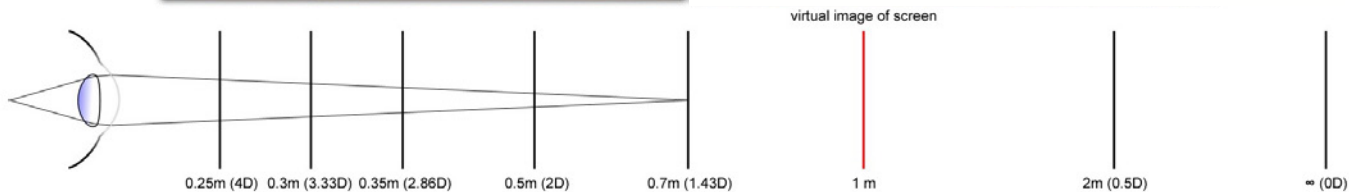
Blur Gradient Driven Accommodation

Conventional Display



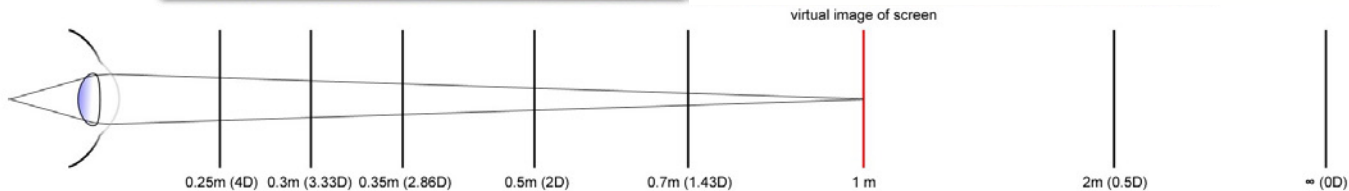
Blur Gradient Driven Accommodation

Conventional Display



Blur Gradient Driven Accommodation

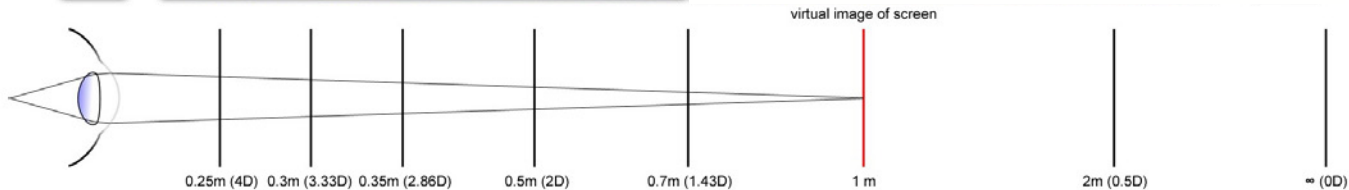
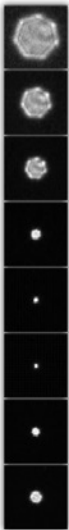
Conventional Display



Blur Gradient Driven Accommodation

Conventional Display

Accommodation-dependent Point Spread Functions

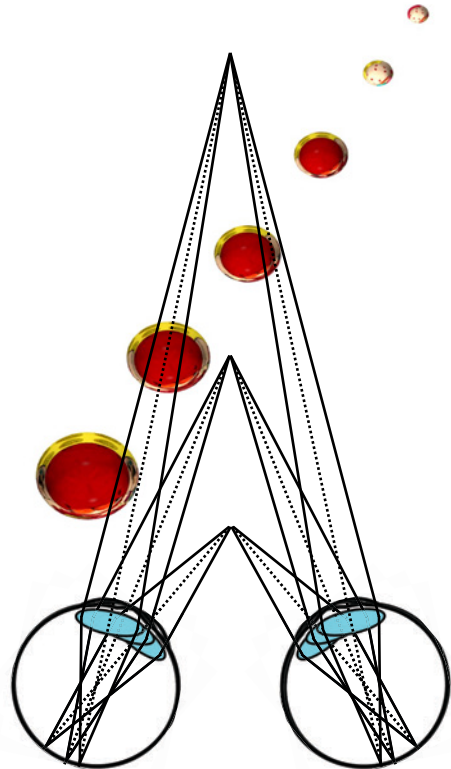




Real World:

Vergence & Accommodation **Match!**

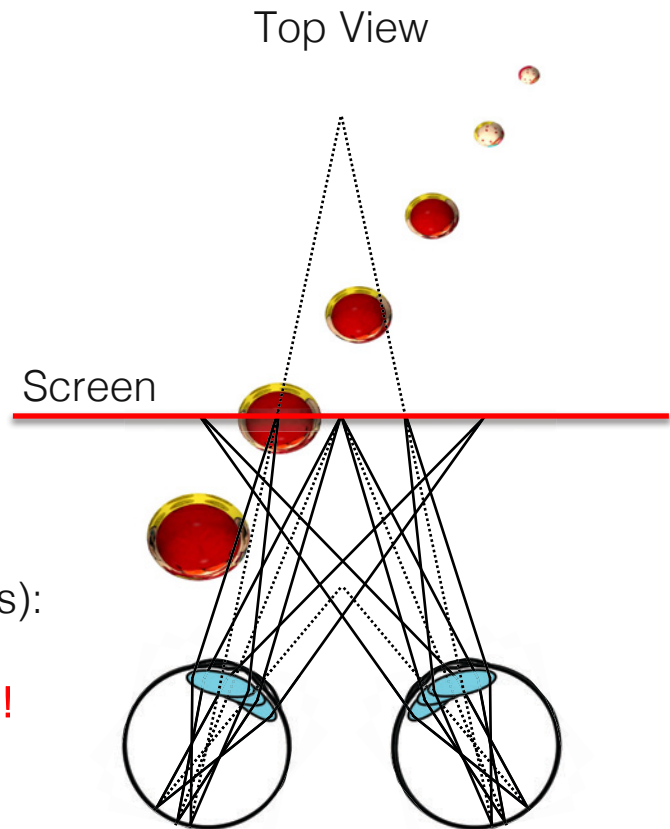
Top View





Stereo Displays Today (including HMDs):

Vergence-Accommodation **Mismatch!**



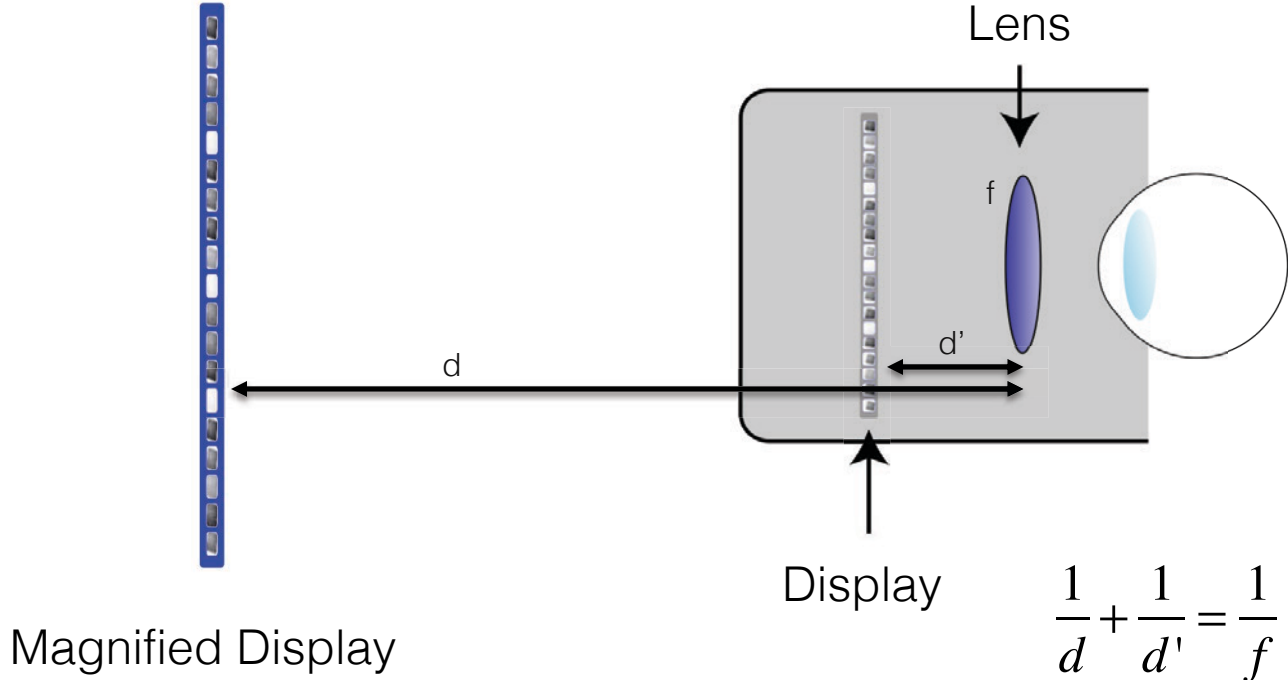
Consequences of Vergence-Accommodation Conflict

- Visual discomfort (eye tiredness & eyestrain) after ~20 minutes of stereoscopic depth judgments (Hoffman et al. 2008; Shibata et al. 2011)
- Degrades visual performance in terms of reaction times and acuity for stereoscopic vision (Hoffman et al. 2008; Konrad et al. 2016; Johnson et al. 2016)
- Short-term effects: *double vision (diplopia), reduced visual clarity*

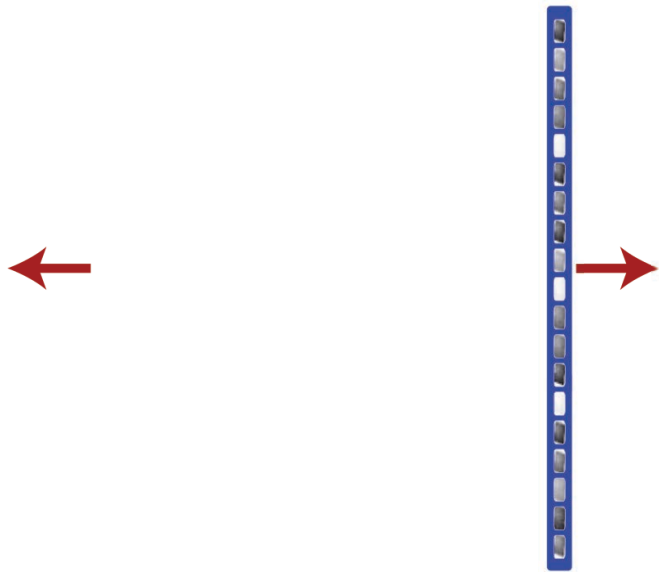
VR Displays with Focus Cues

1. Gaze-contingent Varifocal Displays

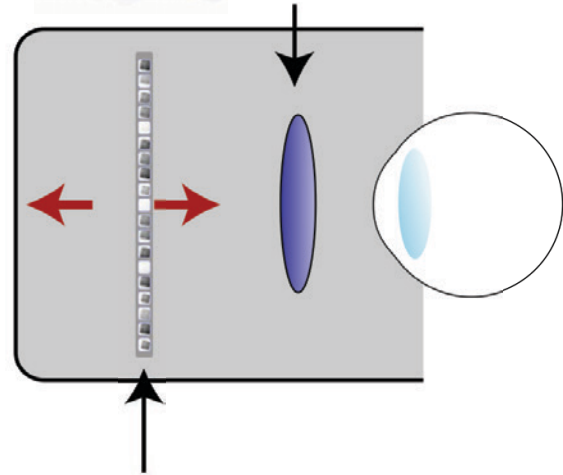
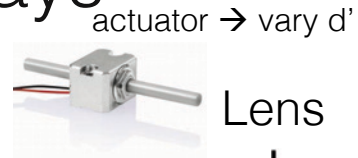
Fixed Focus Displays



Varifocal Displays



Magnified Display



Display

$$\frac{1}{d} + \frac{1}{d'} = \frac{1}{f}$$

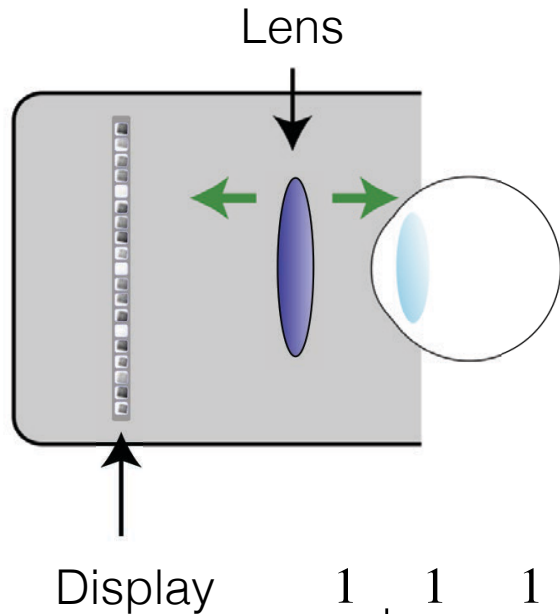
Varifocal Displays



focus-tunable
lens \rightarrow vary f



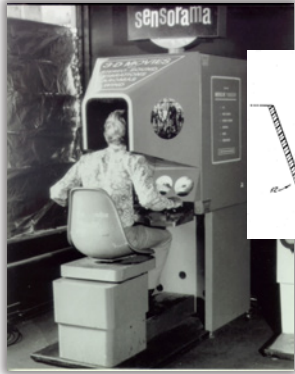
Magnified Display



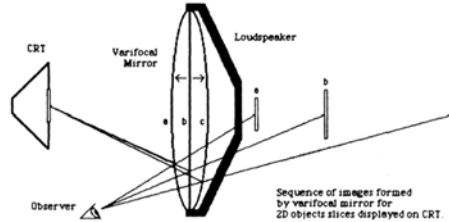
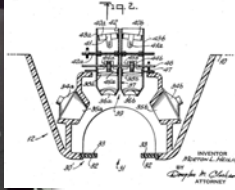
Display

$$\frac{1}{d} + \frac{1}{d'} = \frac{1}{f}$$

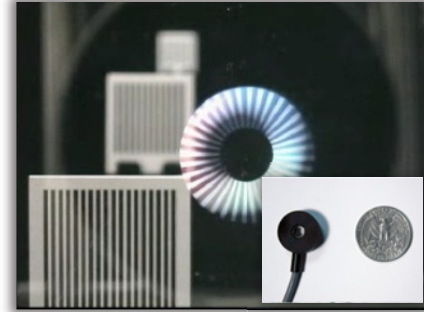
Varifocal Displays - History



manual focus adjustment
Heilig 1962

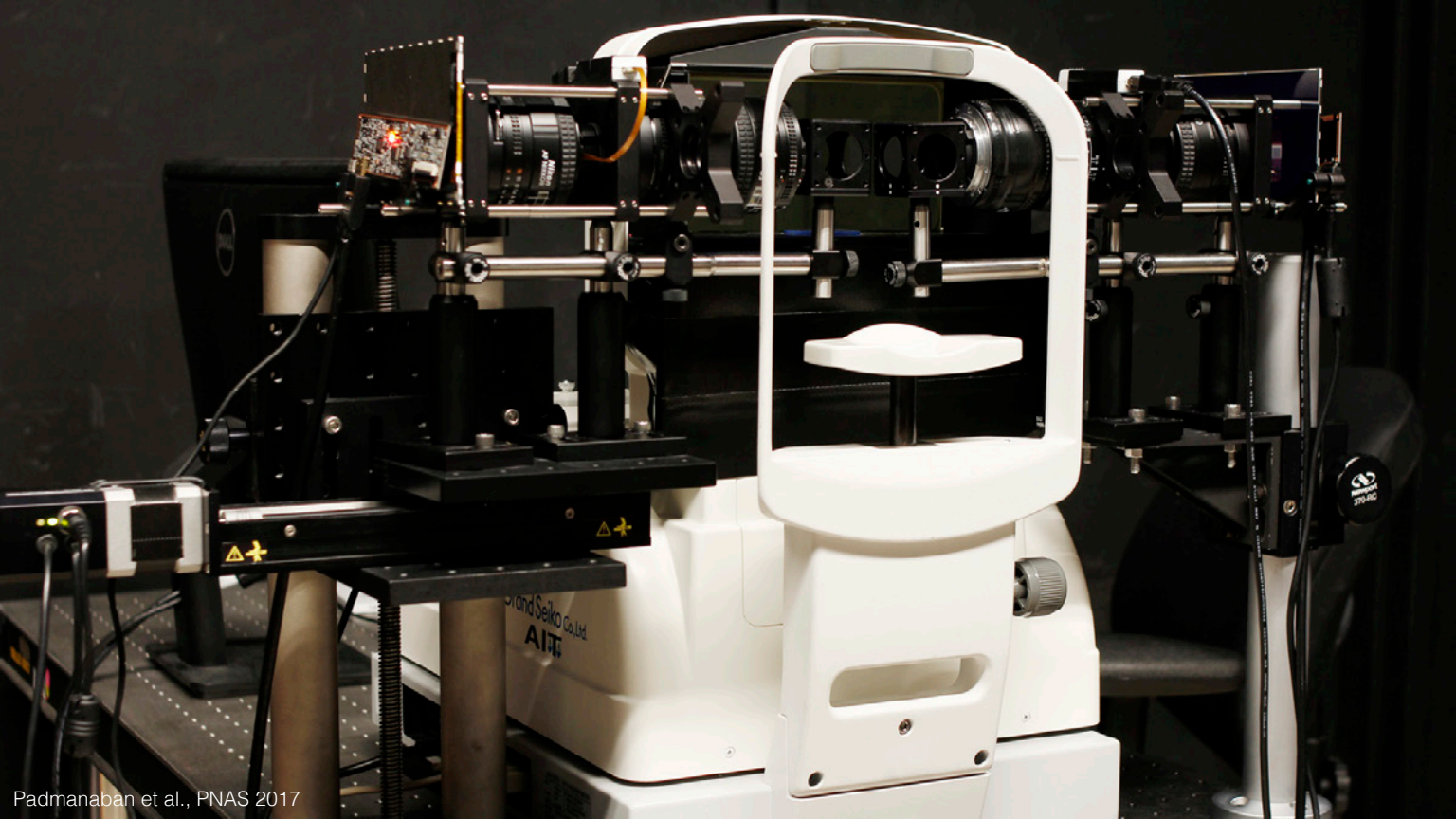


automatic focus adjustment
Mills 1984



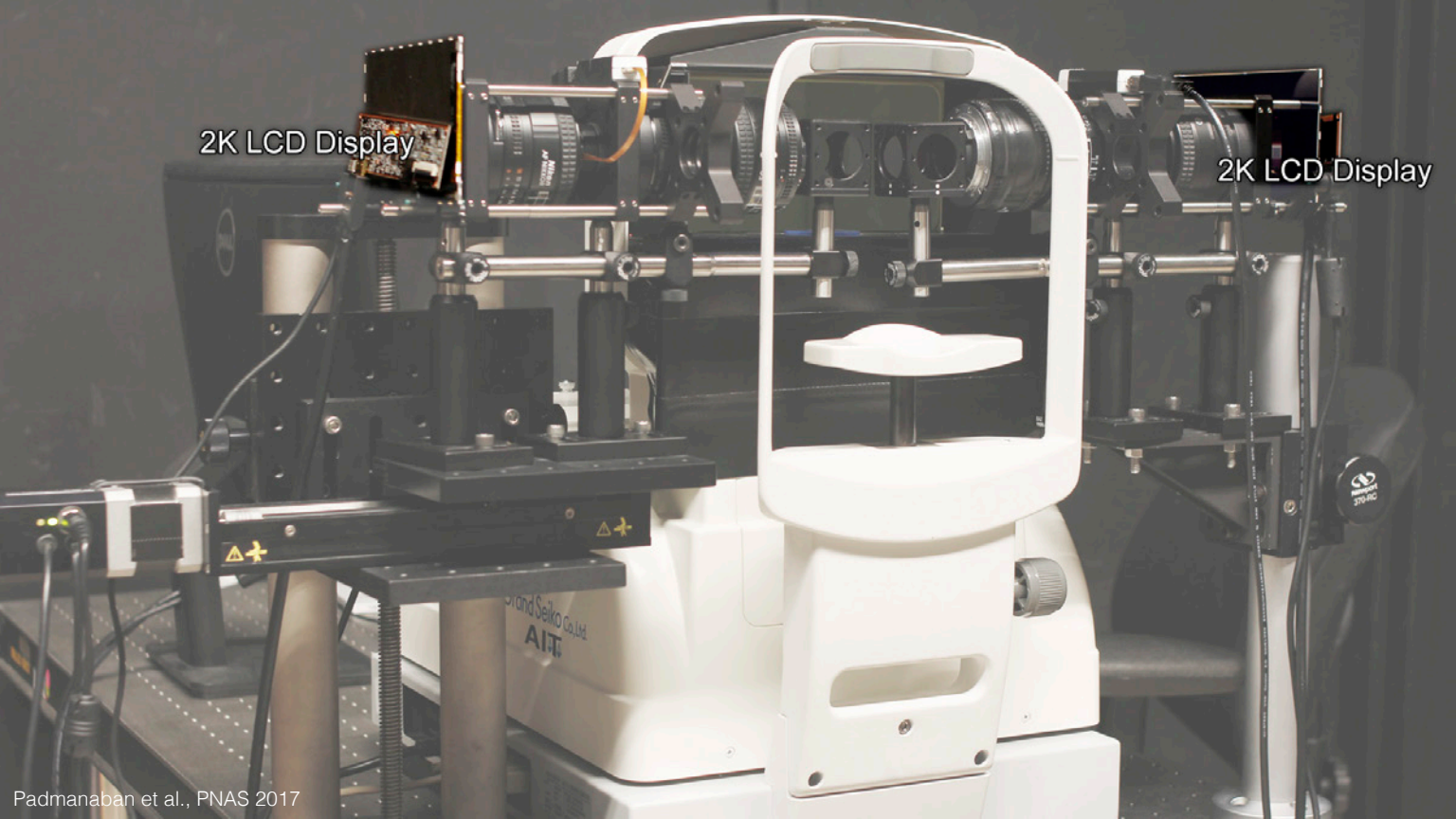
deformable mirrors & lenses
McQuaide 2003, Liu 2008

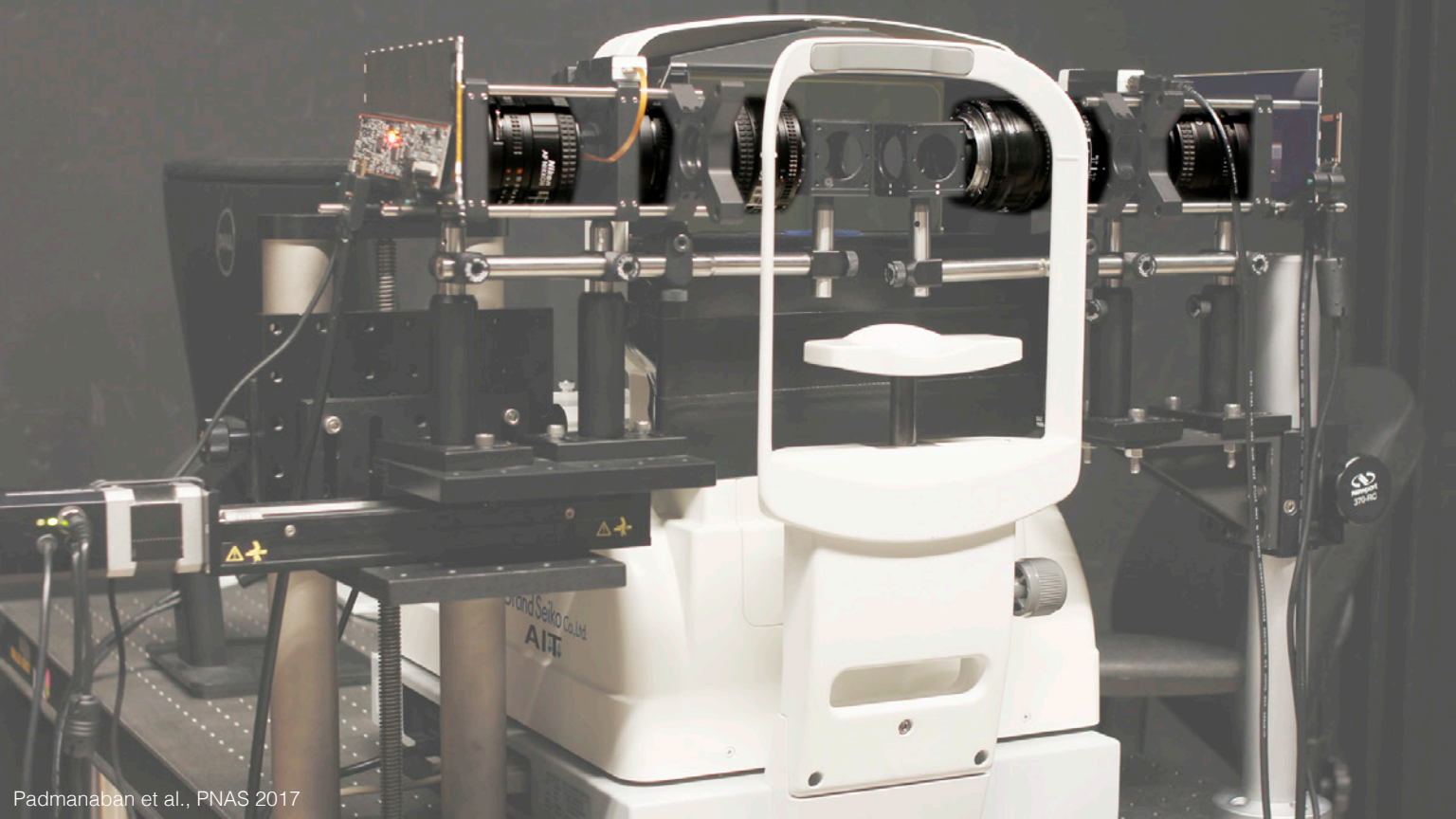
- M. Heilig "Sensorama", 1962 (US Patent #3,050,870)
- P. Mills, H. Fuchs, S. Pizer "High-Speed Interaction On A Vibrating-Mirror 3D Display", SPIE 0507 1984
- S. Shiwa, K. Omura, F. Kishino "Proposal for a 3-D display with accommodative compensation: 3DDAC", JSID 1996
- S. McQuaide, E. Seibel, J. Kelly, B. Schowengerdt, T. Furness "A retinal scanning display system that produces multiple focal planes with a deformable membrane mirror", Displays 2003
- S. Liu, D. Cheng, H. Hua "An optical see-through head mounted display with addressable focal planes", Proc. ISMAR 2008

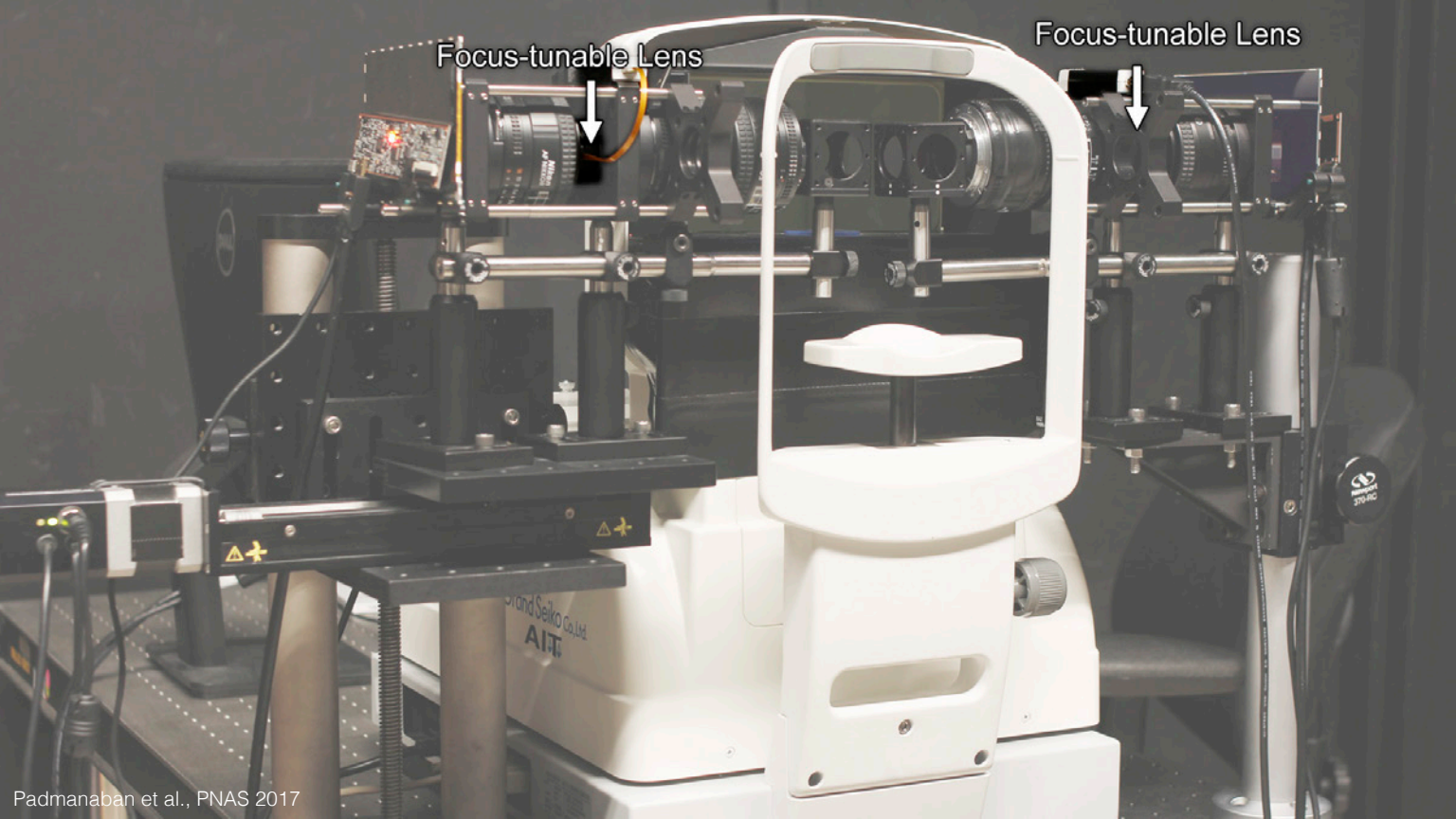


2K LCD Display

2K LCD Display





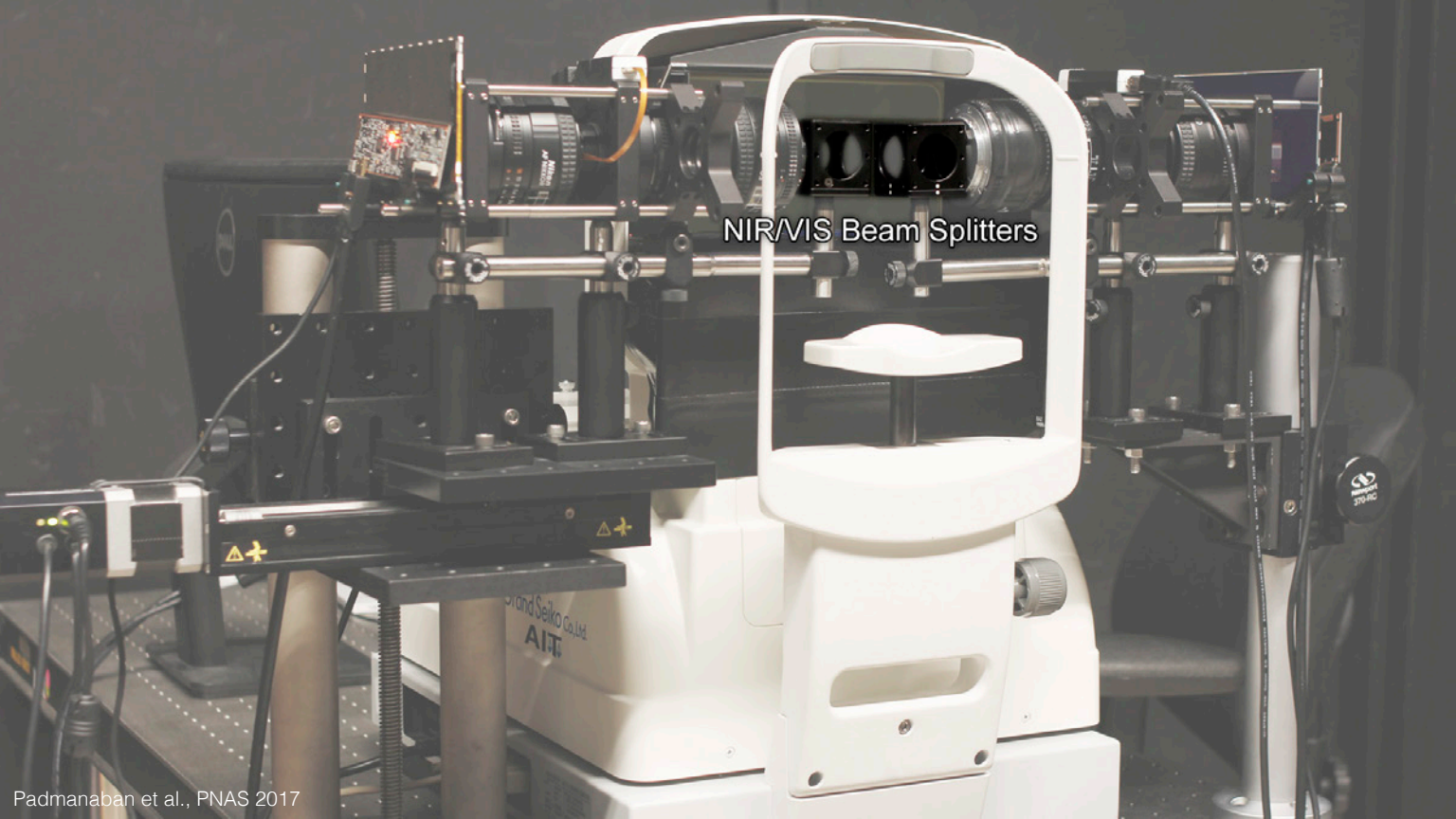


Focus-tunable Lens

Focus-tunable Lens

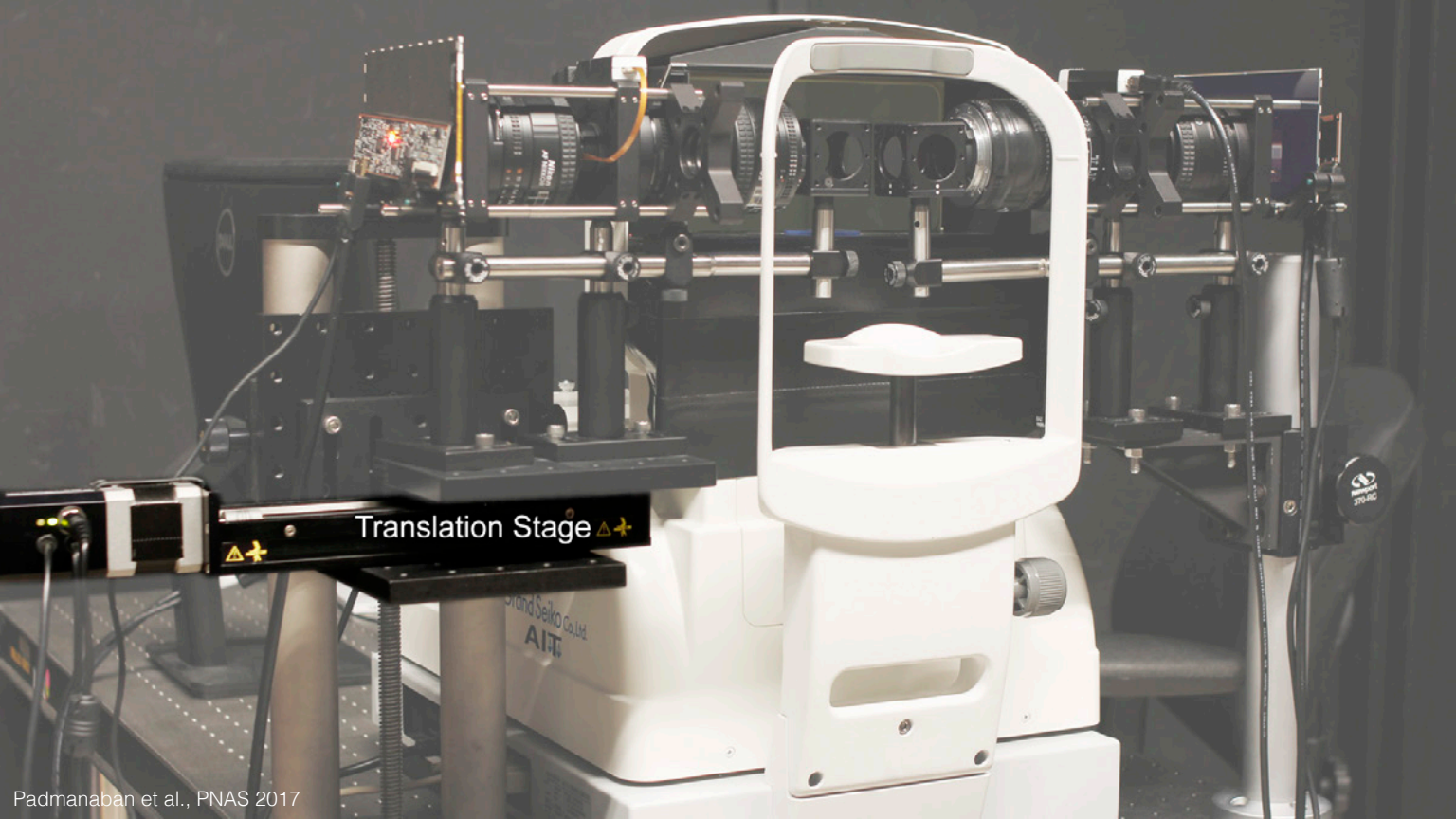
Grand Seiko Co. Ltd.
AIT





NIR/MIS Beam Splitters

Seiko Co. Ltd
AIT



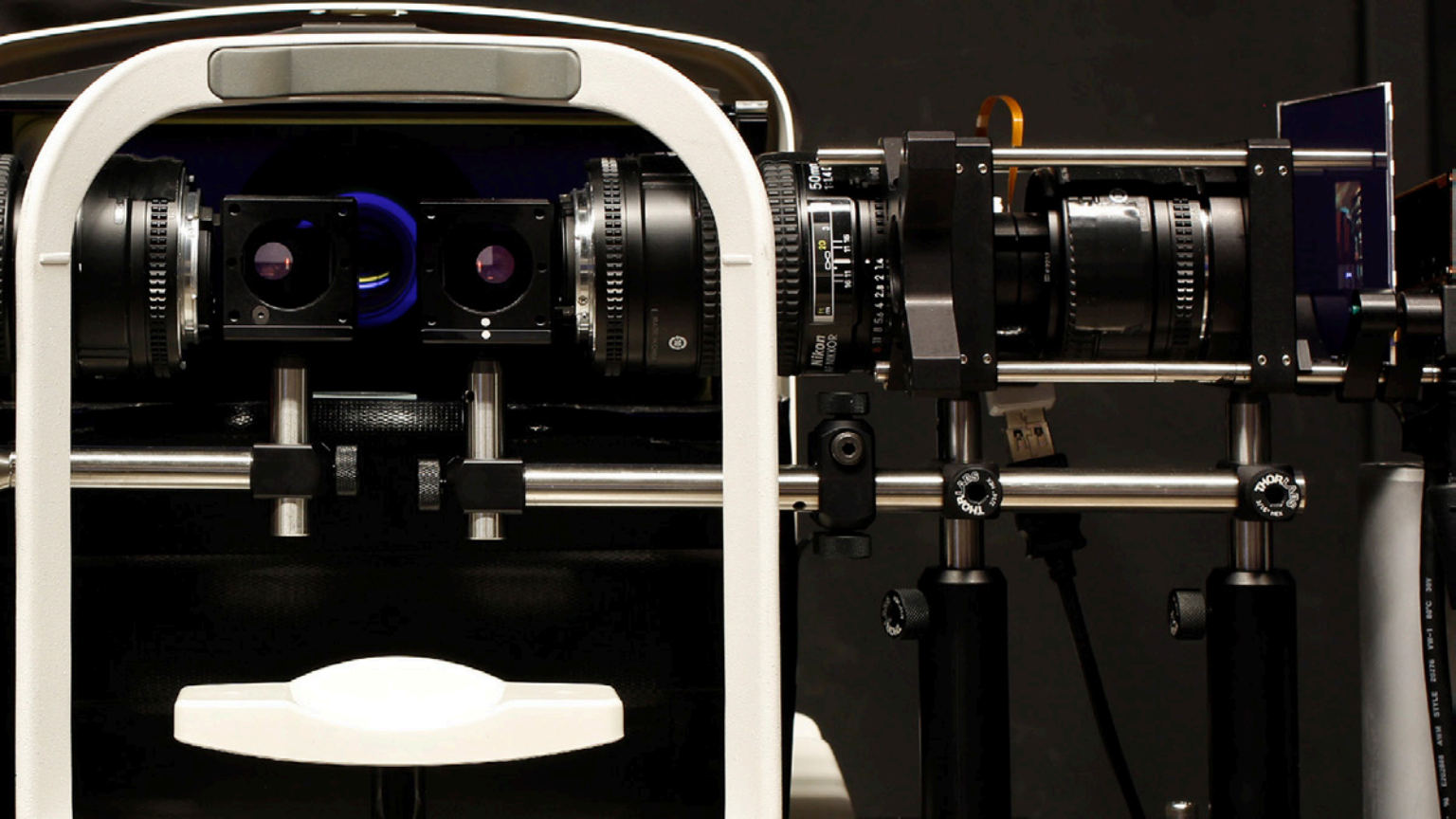
Translation Stage



Autorefractor

Seiko Co. Ltd
AIT

S
300-RC

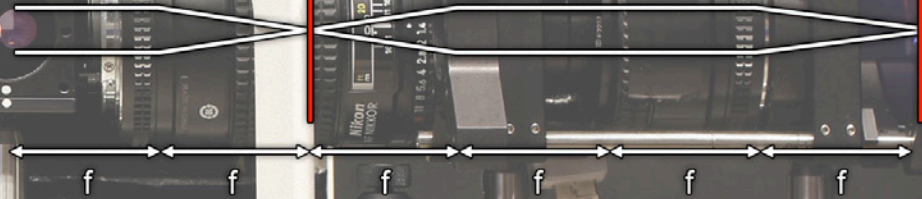
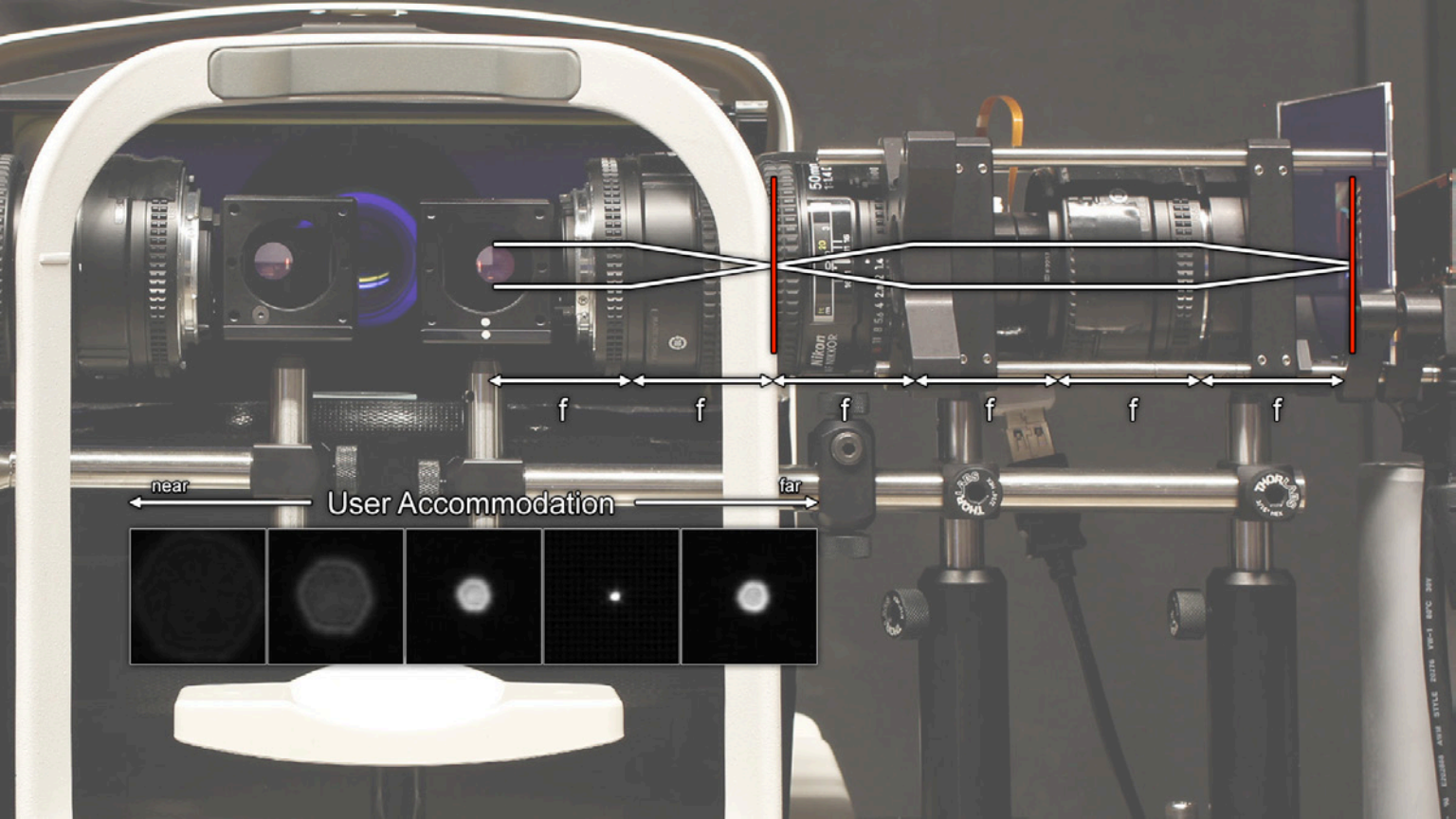


Nikon
NIKKOR
50mm
1:1.4
F1.4

THORLABS
M12
M12

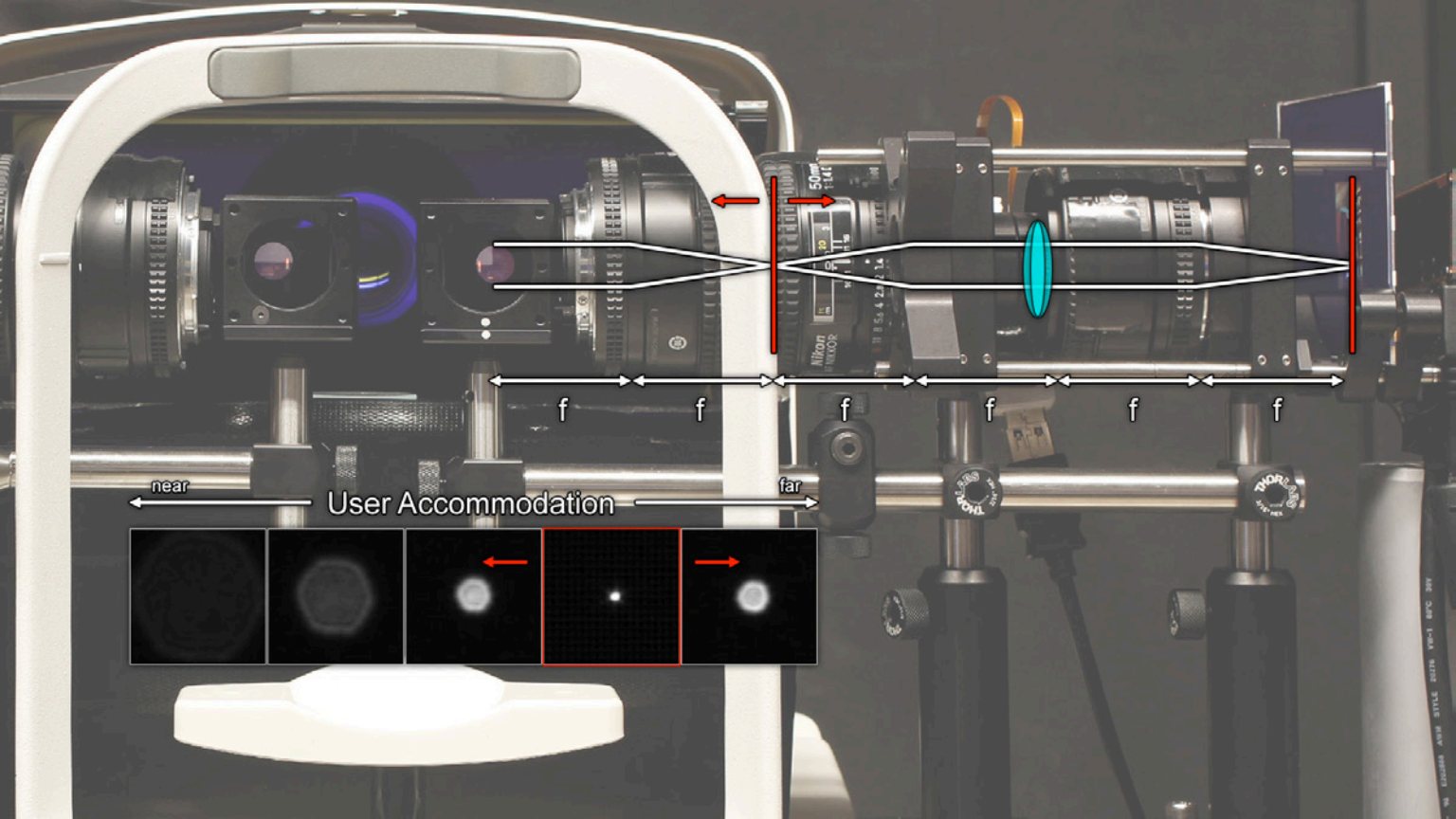
THORLABS
M12
M12

THORLABS
M12
M12



← near User Accommodation far →

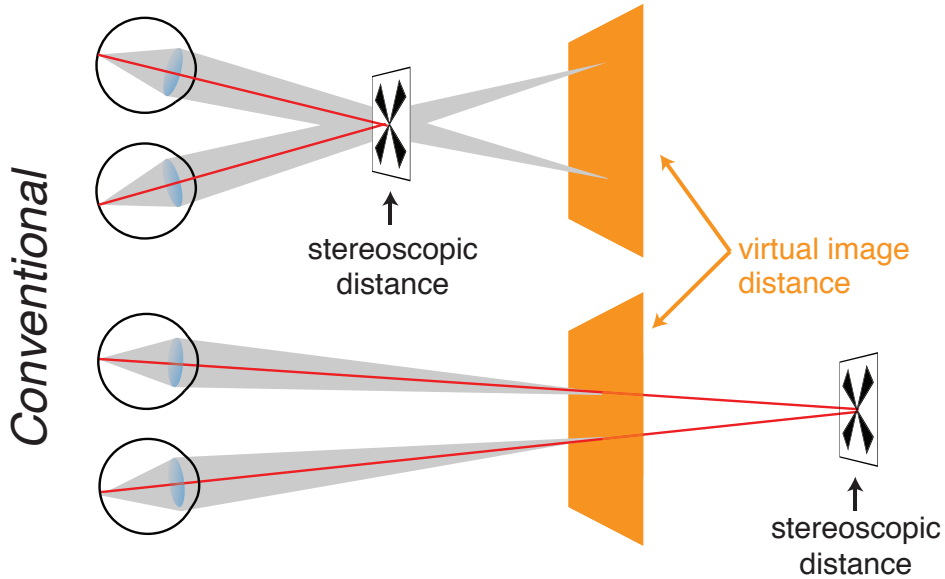




← near User Accommodation far →

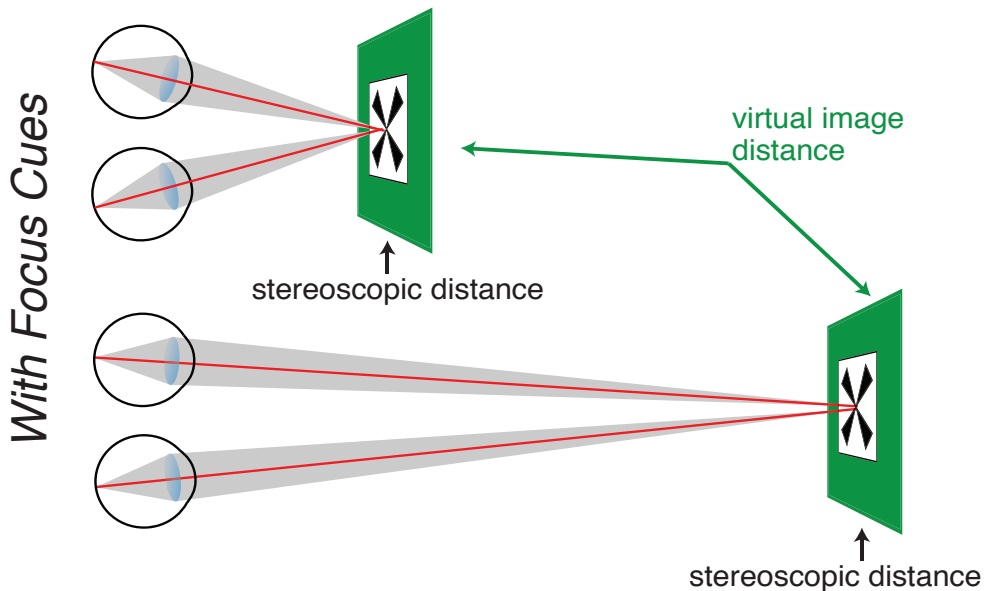


Conventional Stereo / VR Display



vergence
accommodation

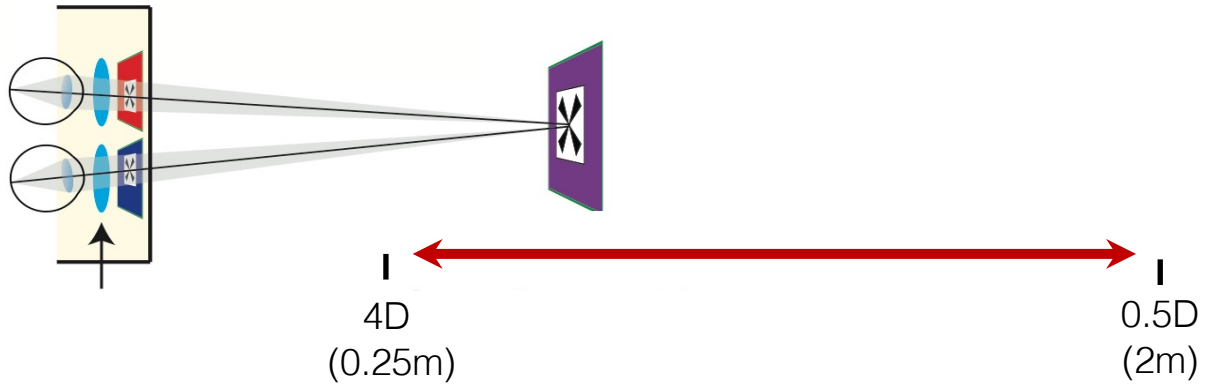
Removing VAC with Varifocal Displays



vergence

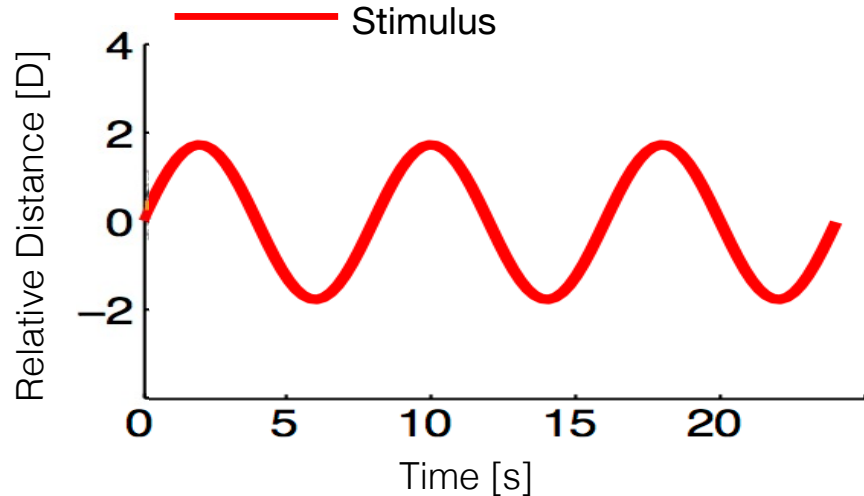
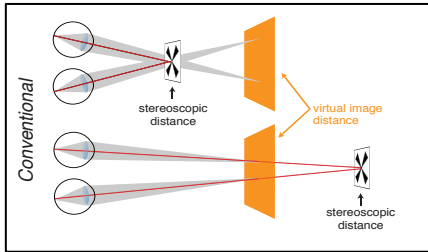
accommodation

Task

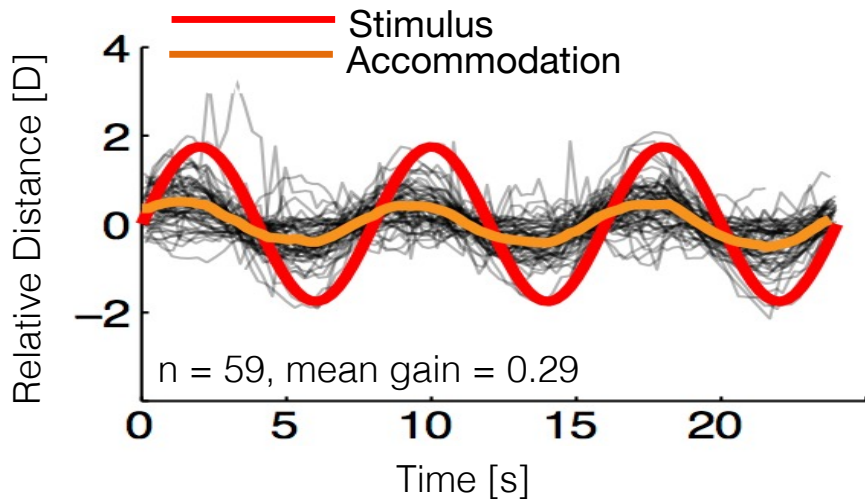
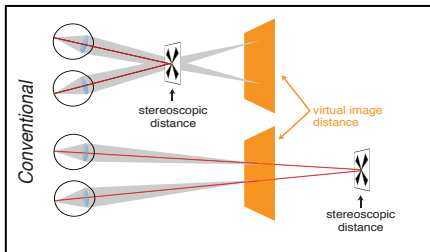


Follow the target with your eyes

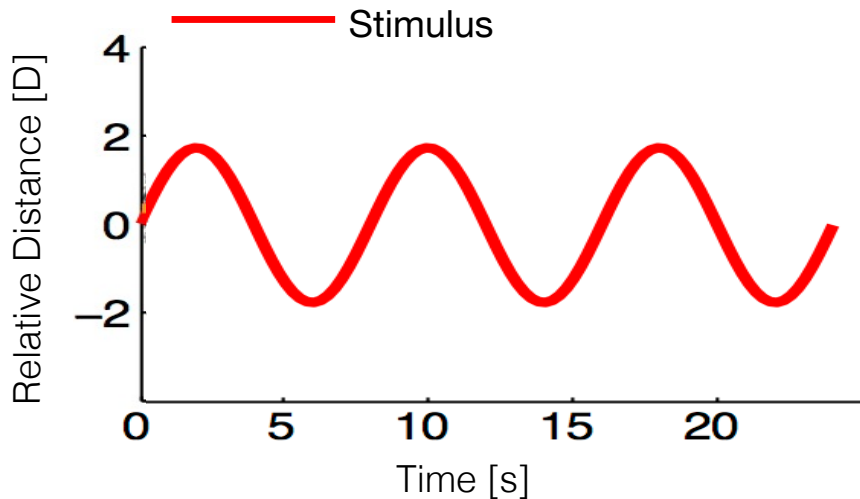
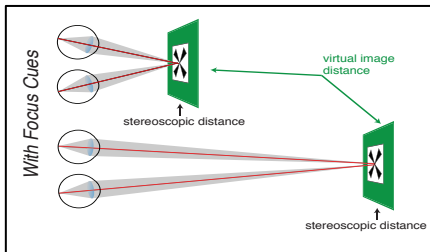
Accommodative Response



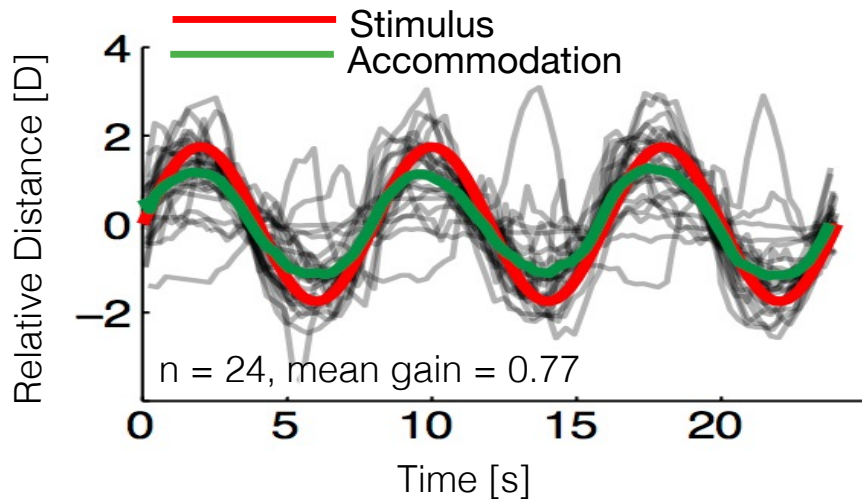
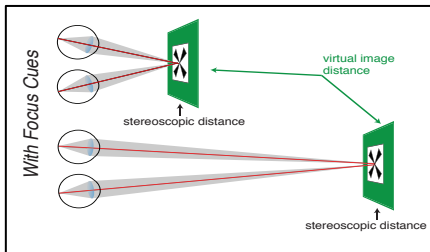
Accommodative Response



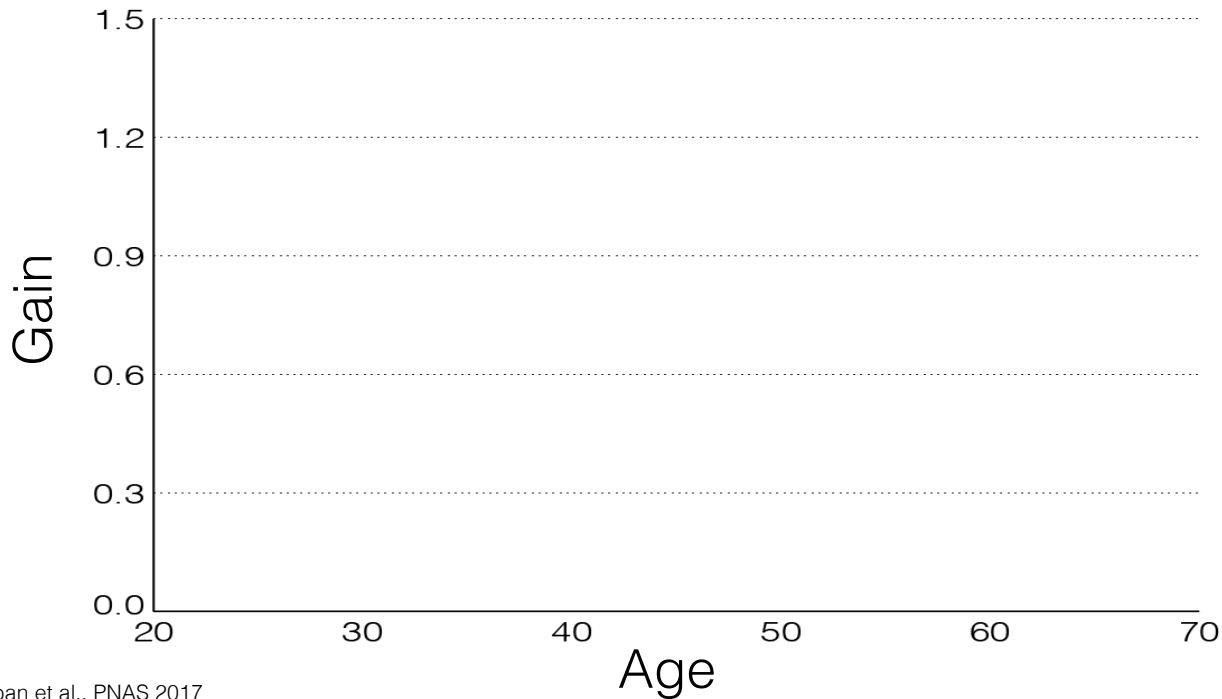
Accommodative Response



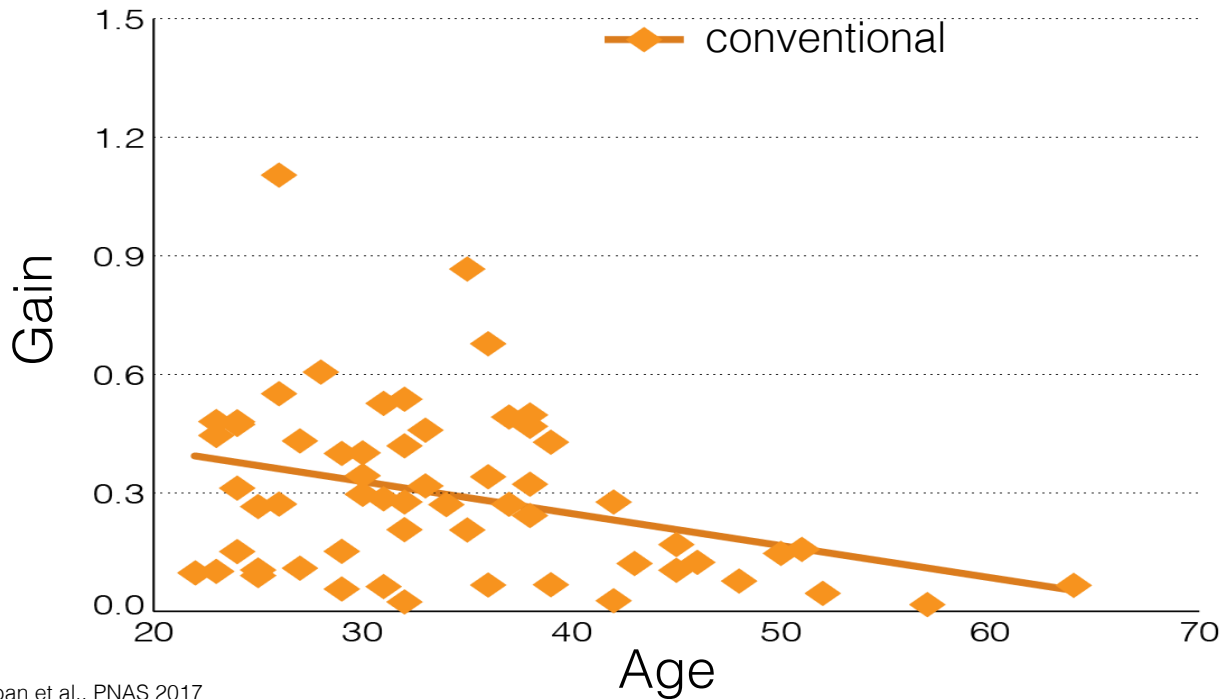
Accommodative Response



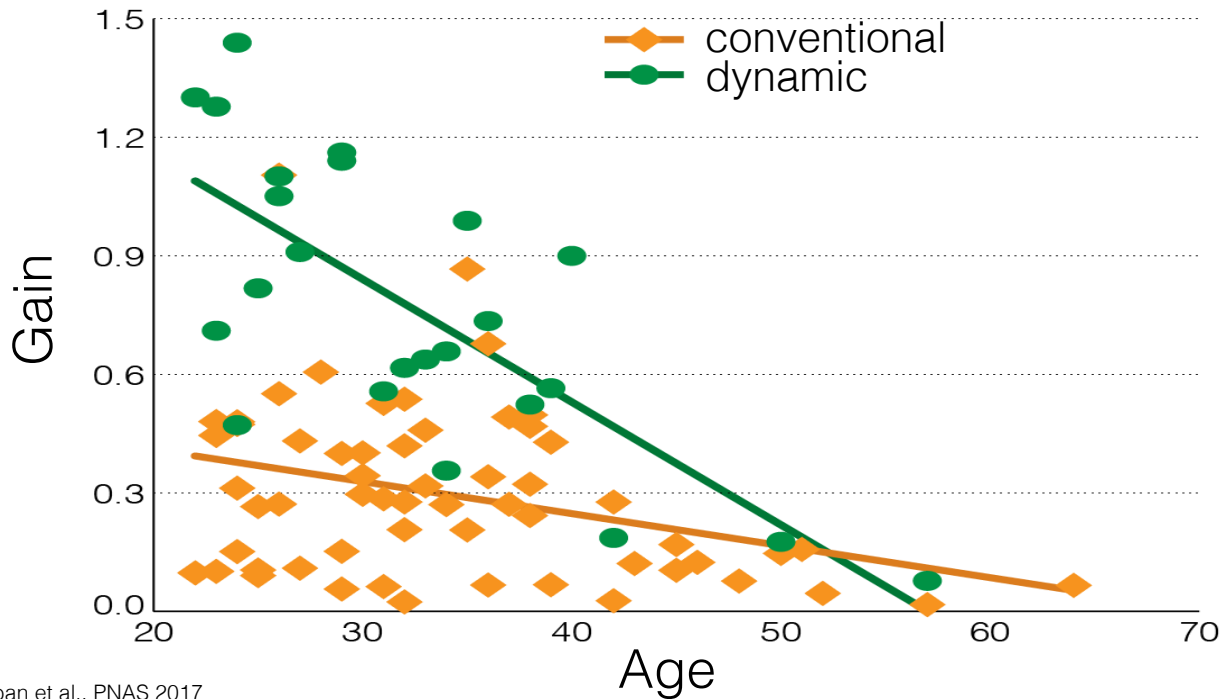
Do Presbyopes Benefit from Dynamic Focus?



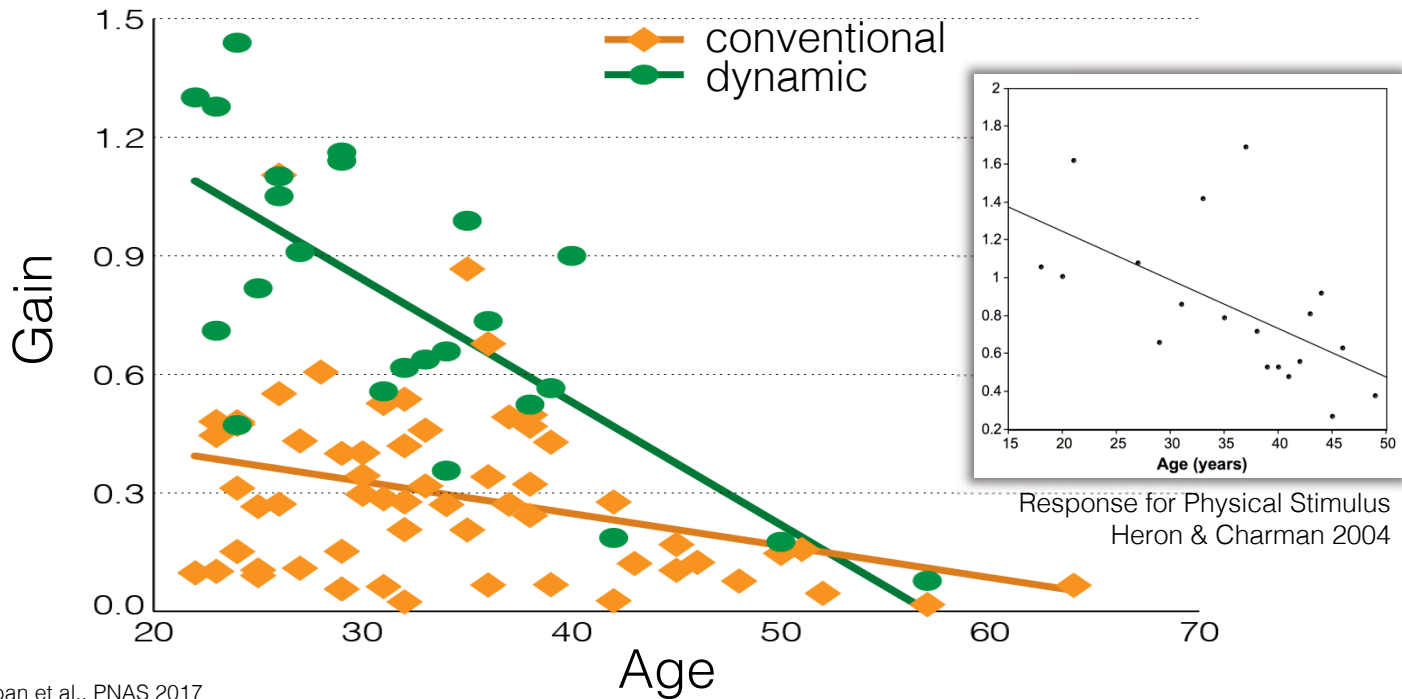
Do Presbyopes Benefit from Dynamic Focus?



Do Presbyopes Benefit from Dynamic Focus?

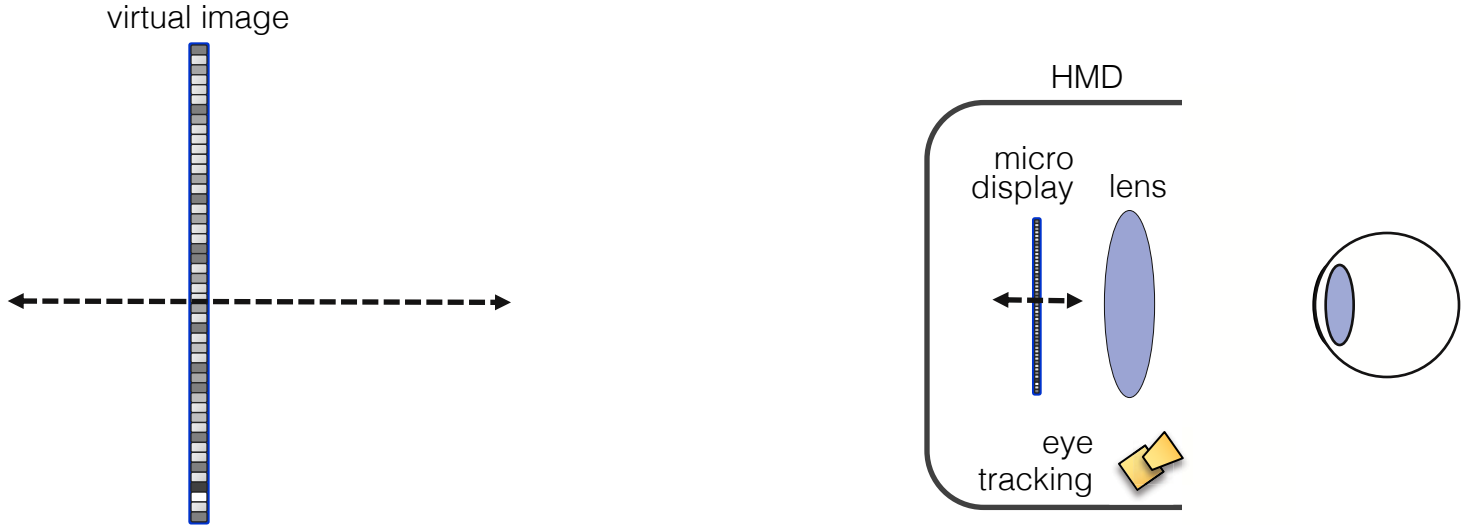


Do Presbyopes Benefit from Dynamic Focus?

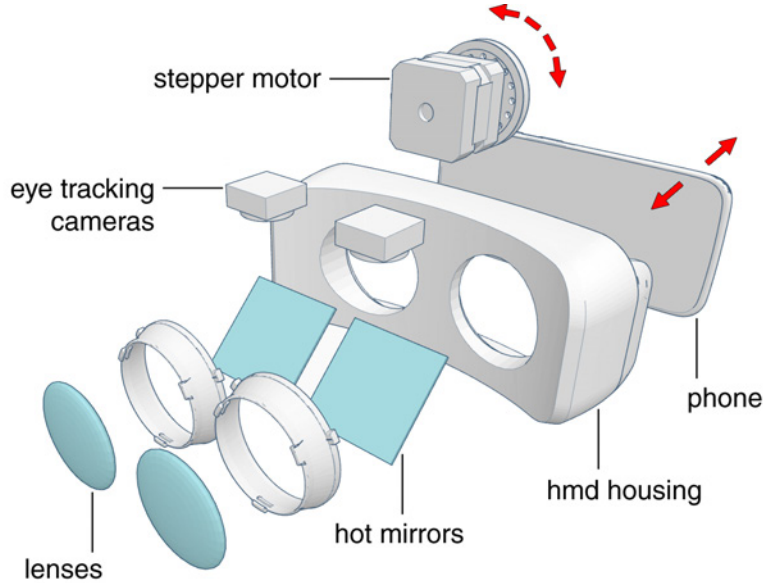


Gaze-contingent Varifocal Displays

- non-presbyopes: adaptive focus is like real world, but needs eye tracking!



Gaze-contingent Varifocal Displays



Gaze-contingent Varifocal Displays



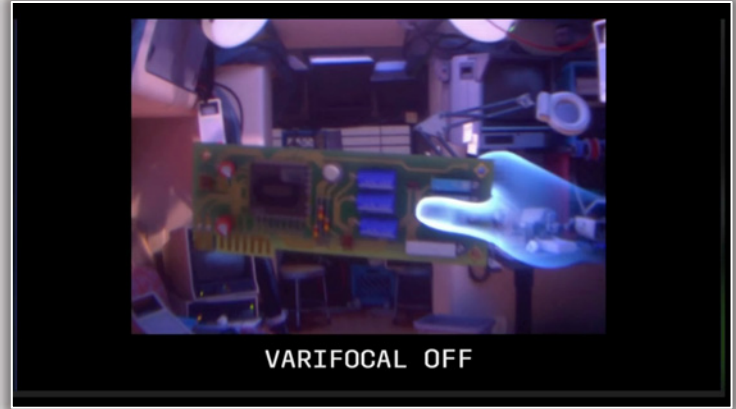
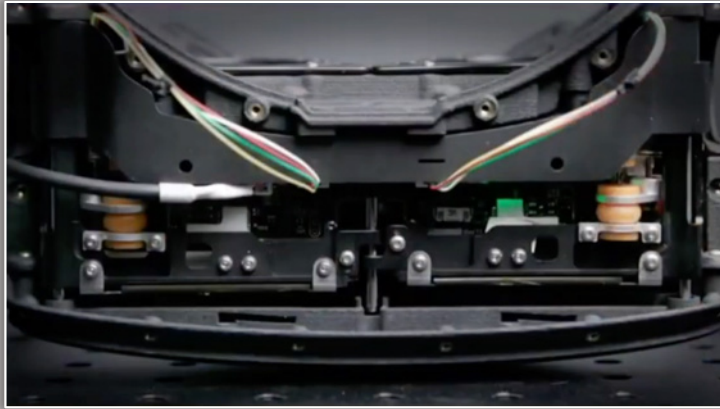
Gaze-contingent Varifocal Displays





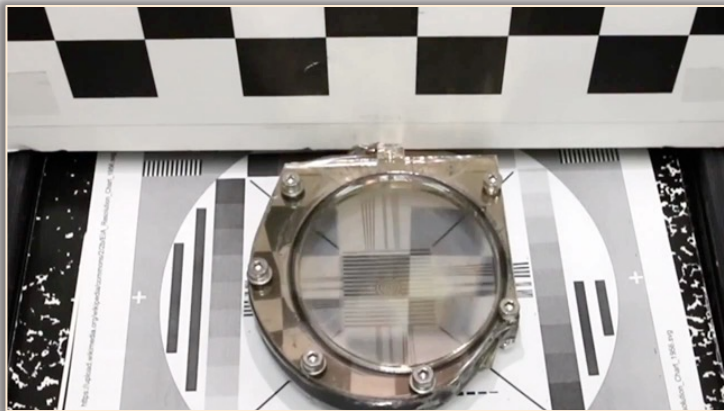
at ACM SIGGRAPH 2016

Oculus Half Dome Prototype



Oculus announces gaze-contingent varifocal display at F8, 05/2018

Varifocal AR Displays



Dunn et al. "Wide Field of View Varifocal Near-Eye Display using See-through Deformable Membrane Mirrors", IEEE TVCG 2017

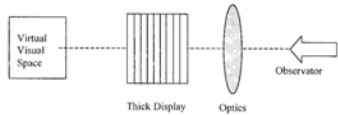
Summary

- adaptive focus drives accommodation and can also correct for refractive errors (myopia, hyperopia)
- gaze-contingent focus gives natural focus cues for non-presbyopes, but require eyes tracking
- presbyopes require fixed focal plane with correction

VR Displays with Focus Cues

2. Multiplane Displays

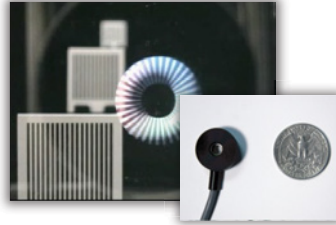
Multiplane VR Displays



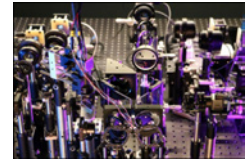
idea introduced
Rolland et al. 2000



benchtop prototype
Akeley 2004



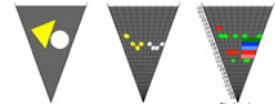
near-eye display prototype
Liu 2008, Love 2009



Mercier et al. 2017



Chang et al. 2018



Rathinavel et al. 2018

- Rolland J, Krueger M, Goon A (2000) Multifocal planes head-mounted displays. Applied Optics 39
- Akeley K, Watt S, Girshick A, Banks M (2004) A stereo display prototype with multiple focal distances. ACM Trans. Graph. (SIGGRAPH)
- Waldkirch M, Lukowicz P, Tröster G (2004) Multiple imaging technique for extending depth of focus in retinal displays. Optics Express
- Schowengerdt B, Seibel E (2006) True 3-d scanned voxel displays using single or multiple light sources. JSID
- Liu S, Cheng D, Hua H (2008) An optical see-through head mounted display with addressable focal planes in Proc. ISMAR
- Love GD et al. (2009) High-speed switchable lens enables the development of a volumetric stereoscopic display. Optics Express
- ... many more ...

Challenges of Multiplane VR Displays

- when implemented with focus-tunable optics & time-multiplexing in VR: *flicker*
- when implemented with multiple optically overlaid microdisplays in VR or multiple waveguides in AR: *system complexity and calibration*
- multifocal plane displays require image focal plane decomposition – computationally expensive
- decompositions are sensitive to eye position – also need eye tracking, so why not just do varifocal?

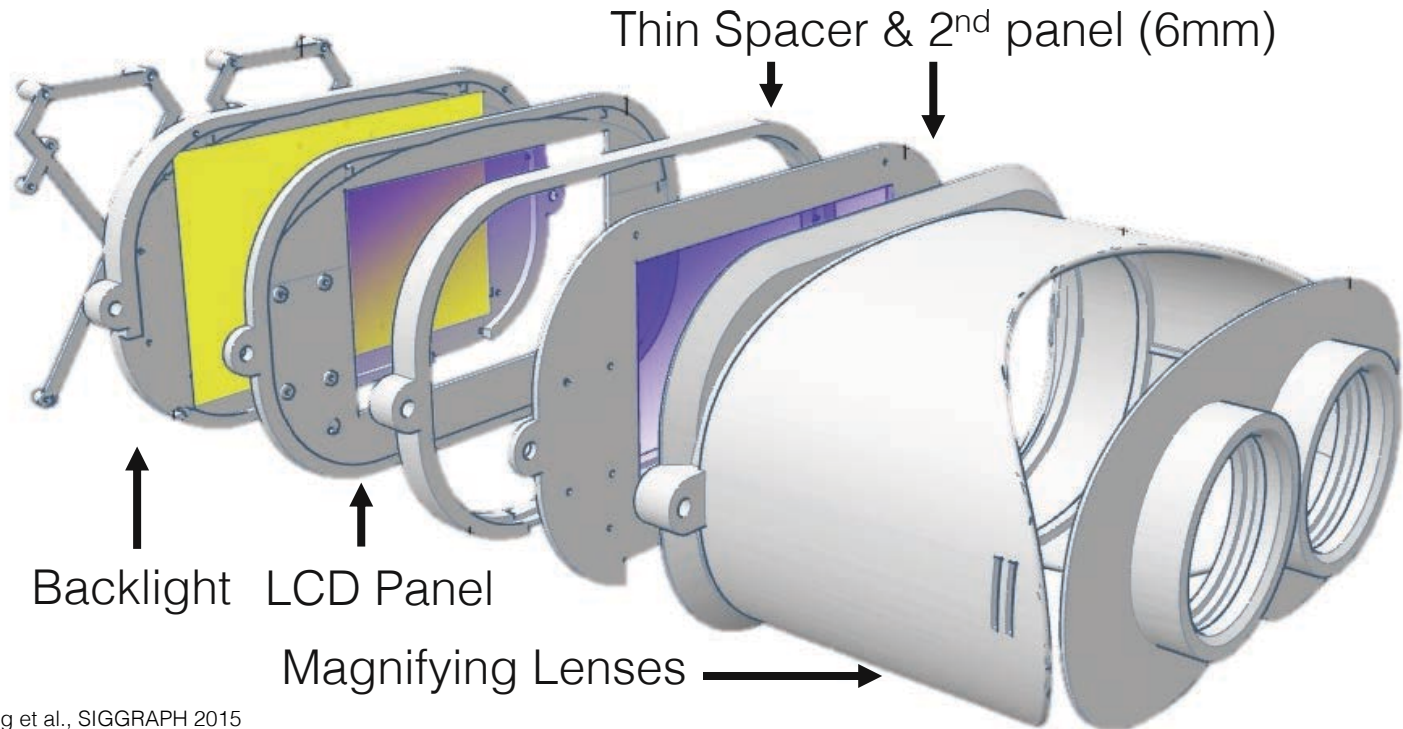
VR Displays with Focus Cues

3. Light Field Displays

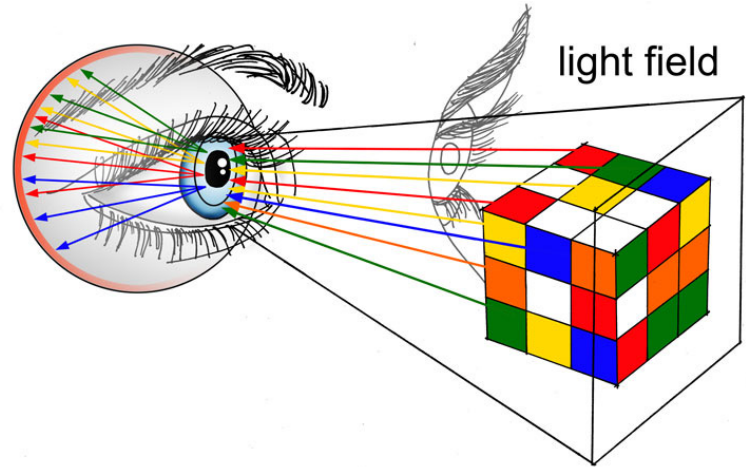
Light Field Stereoscope



Light Field Stereoscope



Near-eye Light Field Displays

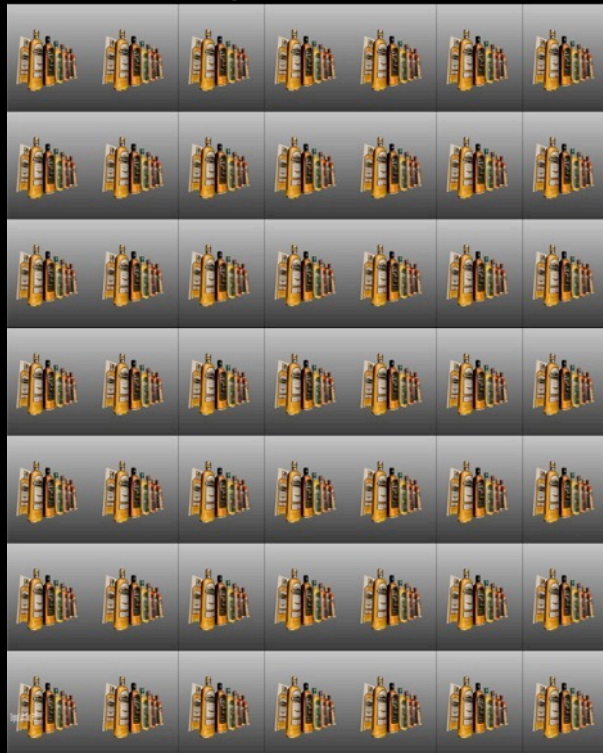


Idea: project multiple different perspectives into different parts of the pupil!

Target Light Field

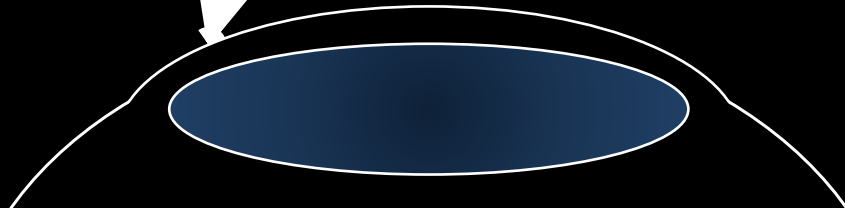
A dark gray rectangular area containing the text "Target Light Field" in white. Several white arrows point outwards from the text, indicating the field's extent.

Input: 4D light field for each eye

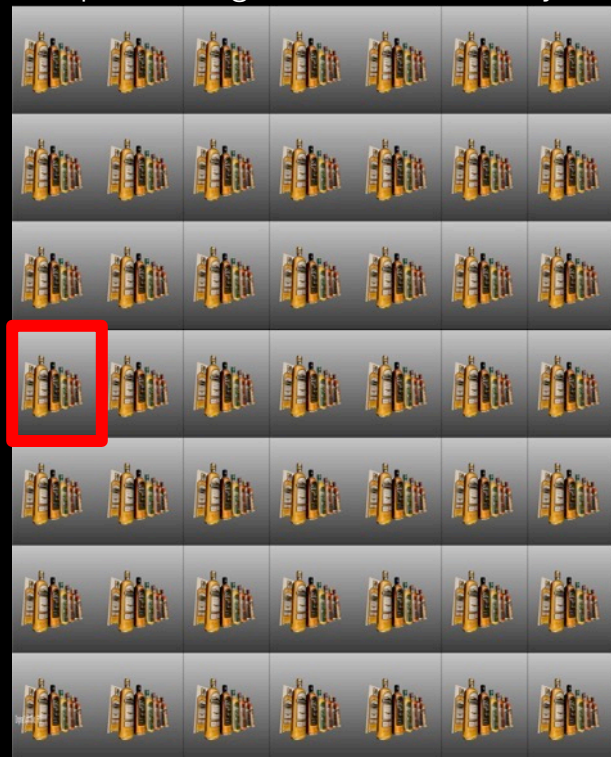


Model Courtesy of Bushmills Irish Whiskey

Multiplicative Two-layer Modulation

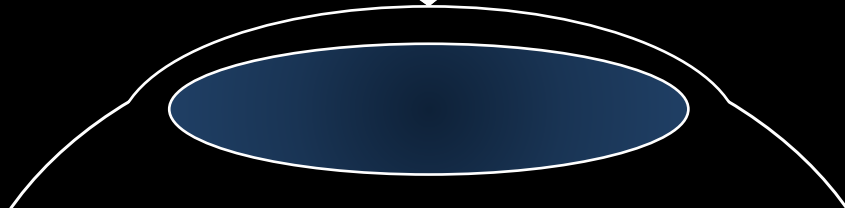


Input: 4D light field for each eye

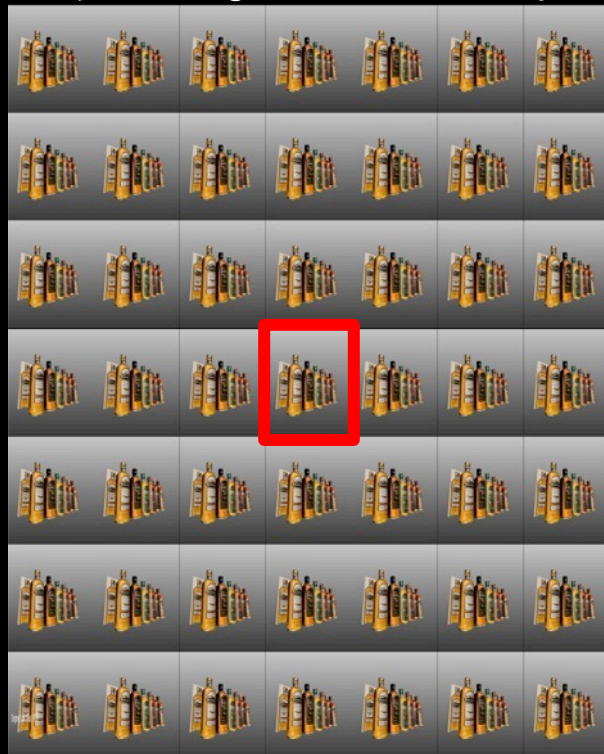


Model Courtesy of Bushmills Irish Whiskey

Multiplicative Two-layer Modulation



Input: 4D light field for each eye

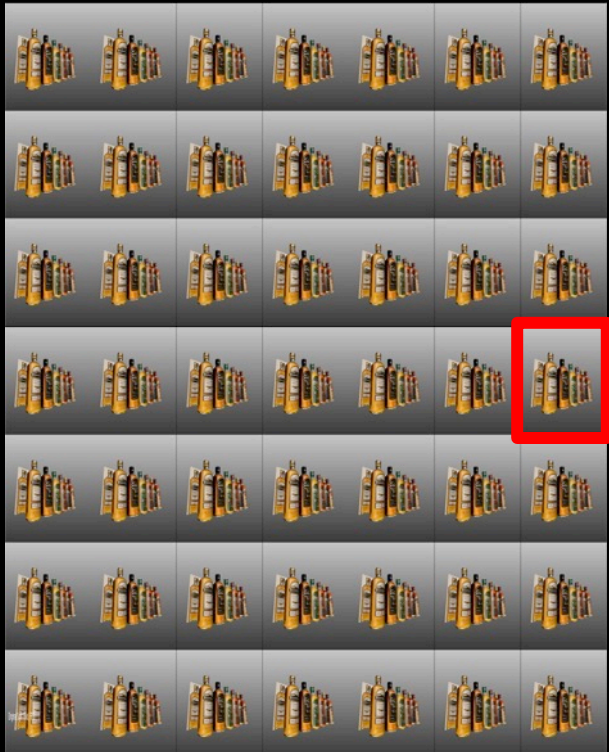


Model Courtesy of Bushmills Irish Whiskey

Multiplicative Two-layer Modulation



Input: 4D light field for each eye



Model Courtesy of Bushmills Irish Whiskey

Multiplicative Two-layer Modulation



$$\underset{\{t_1, t_2\}}{\text{minimize}} \|\beta\| - (\phi_1 t_1) \circ (\phi_2 t_2)\|^2$$

$s.t. 0 \leq t_1, t_2 \leq 1$

Reconstruction:

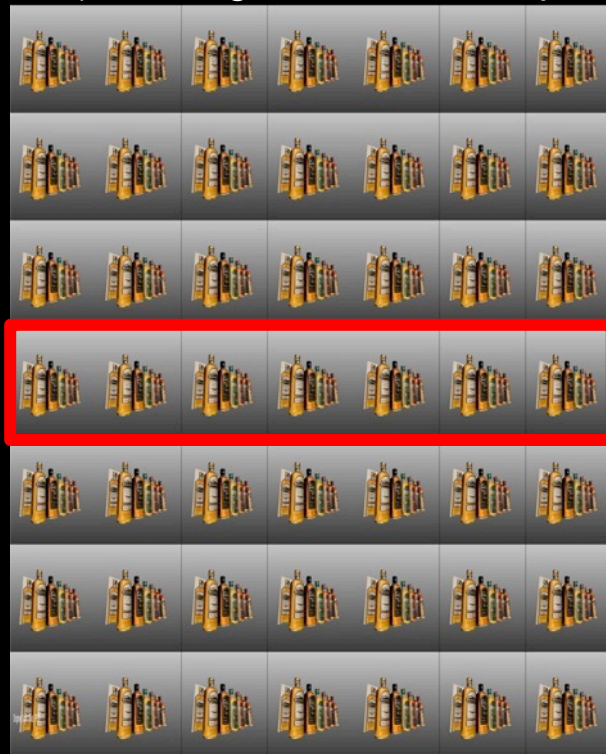
$$t_1 \leftarrow t_1 \circ \frac{\phi_1^T (\beta \circ (\phi_2 t_2))}{\phi_1^T (1 \circ (\phi_2 t_2)) + \epsilon}$$

for layer t_1

Tensor Displays,
Wetzstein et al. 2012

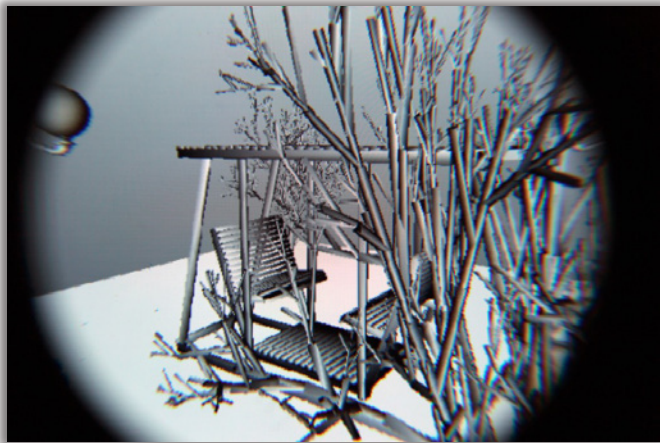


Input: 4D light field for each eye

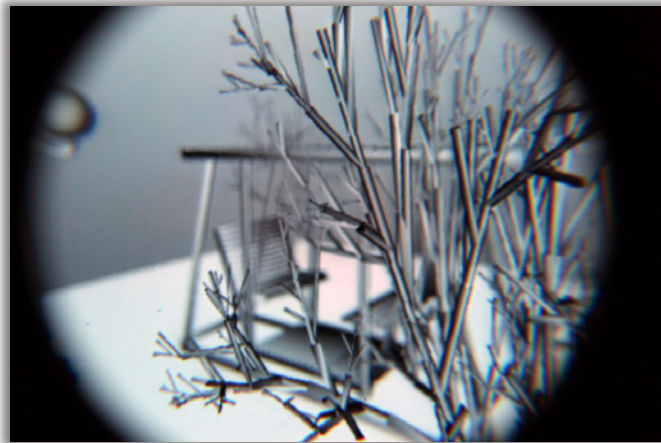


Model Courtesy of Bushmills Irish Whiskey

Light Field Stereoscope

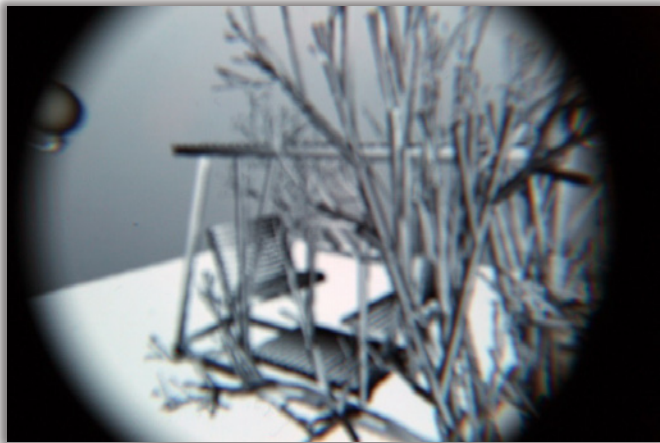


Traditional HMDs
- No Focus Cues

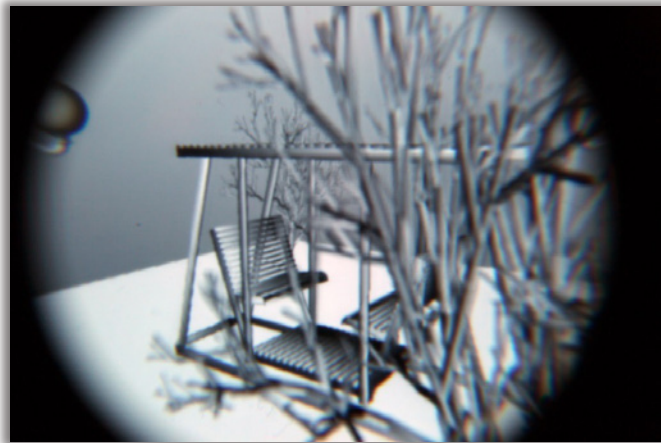


The Light Field HMD
Stereoscope

Light Field Stereoscope

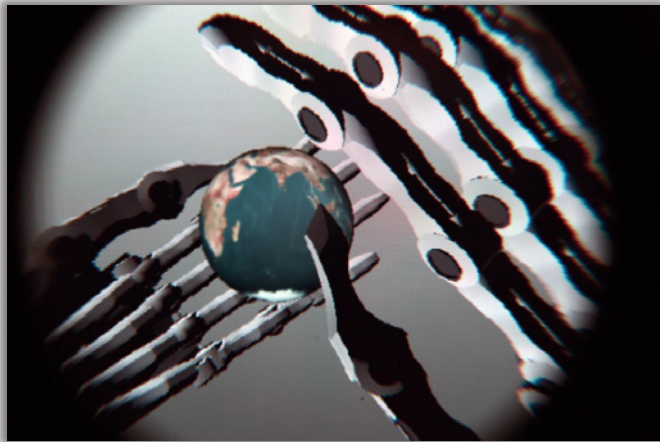


Traditional HMDs
- No Focus Cues

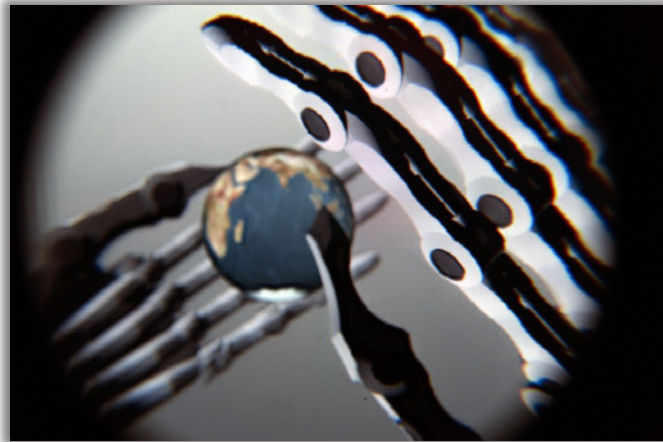


The Light Field HMD
Stereoscope

Light Field Stereoscope

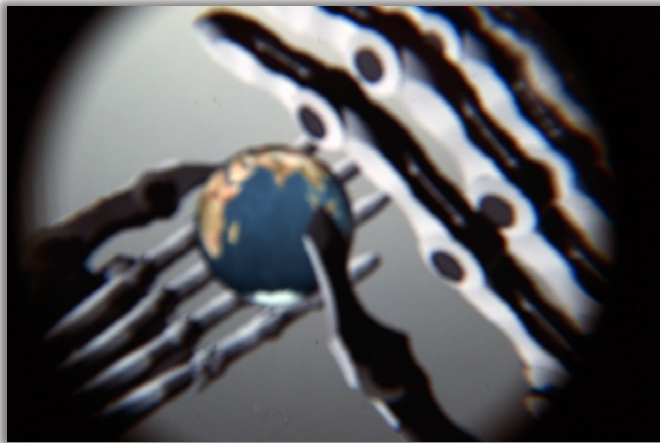


Traditional HMDs
- No Focus Cues

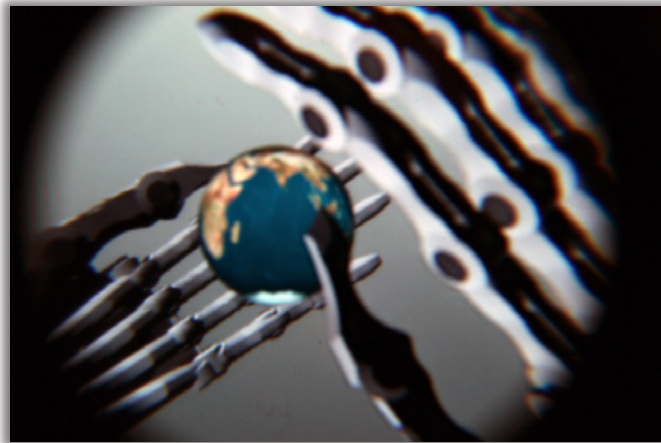


The Light Field HMD
Stereoscope

Light Field Stereoscope

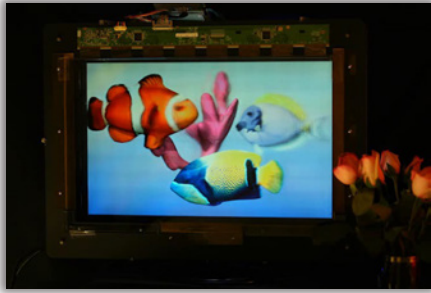


Traditional HMDs
- No Focus Cues

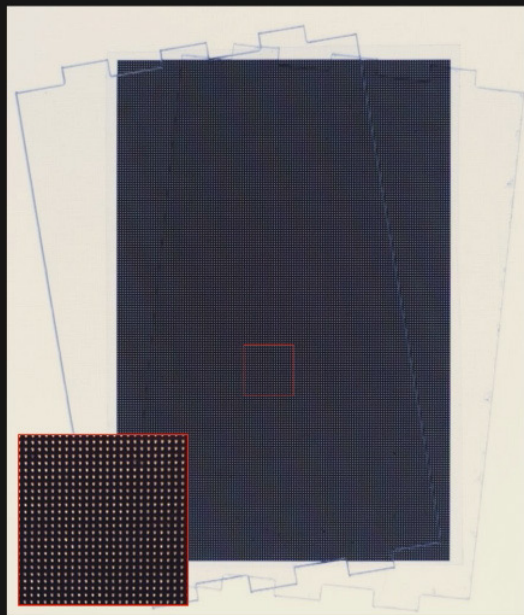


The Light Field HMD
Stereoscope

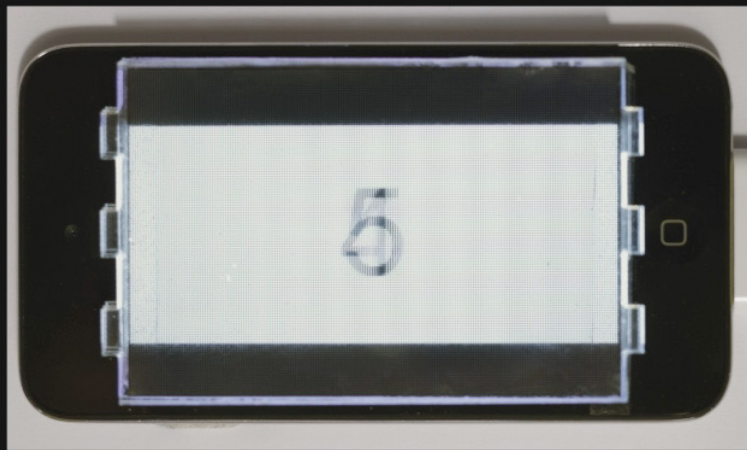
Tensor Displays



Vision-correcting Display



printed transparency



iPod Touch prototype

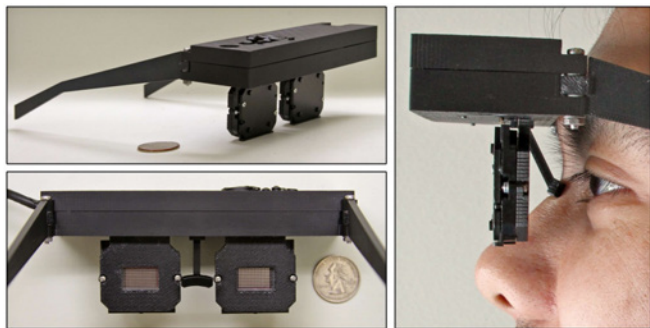
prototype



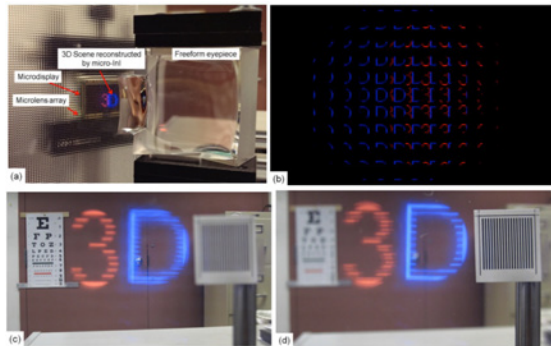
300 dpi or higher



Microlens-based Near-eye Light Field Displays



Thin VR version:
Lanman and Luebke, 2013



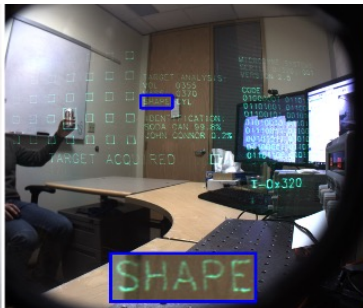
Optical see-through AR version:
Hua and Javidi, 2014

- biggest downside: usually low resolution
- limited by spatio-angular resolution tradeoff and, more fundamentally, also diffraction

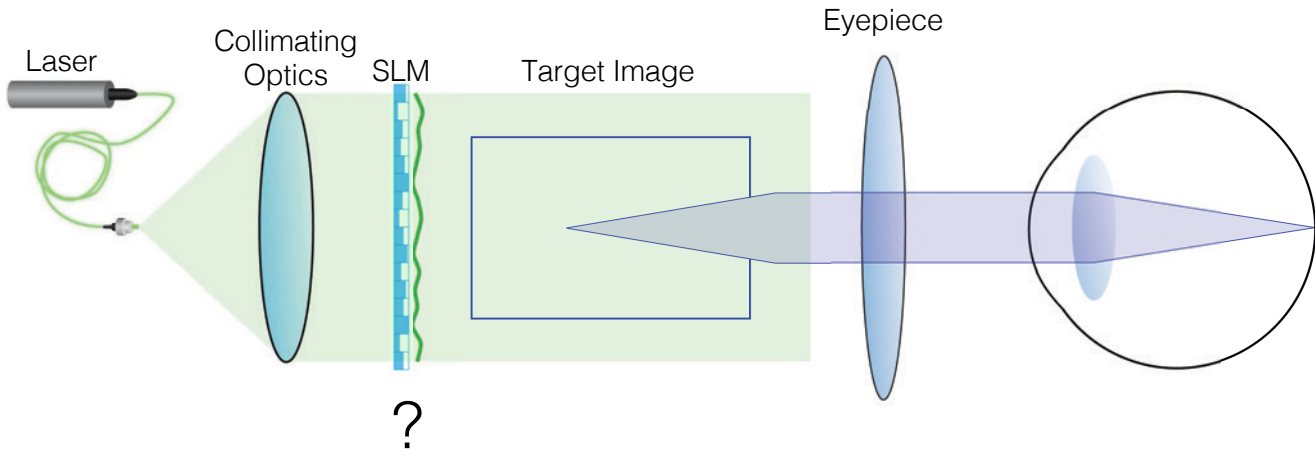
4. Holographic Near-eye Displays

Holographic Near-eye Displays

- recently great image quality demonstrated!
- limited by space-bandwidth product: either small field of view + “large-ish” eyebox or vice versa, but not both
- interference in users’ eyes may be a problem



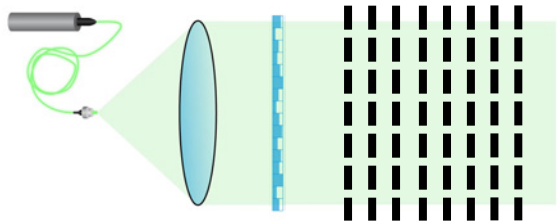
Holographic Near-eye Displays



Challenge: low image quality due to mismatch between physical optics and simulation

Neural Holography

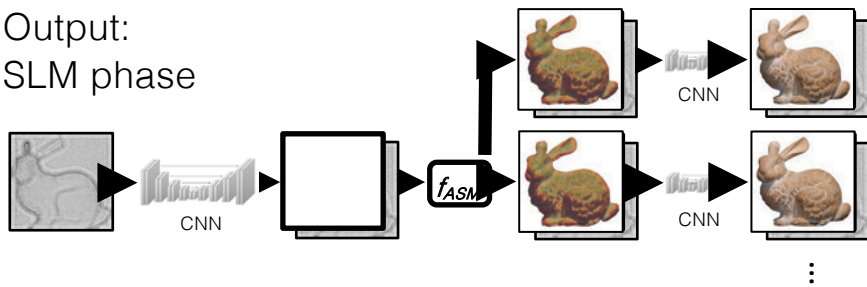
Physical Optics



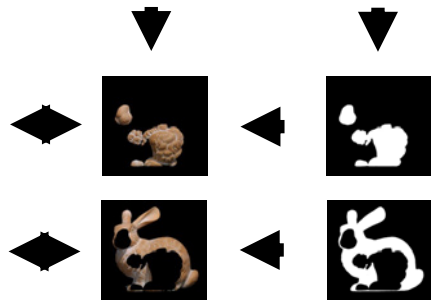
Input: RGBD



Output:
SLM phase

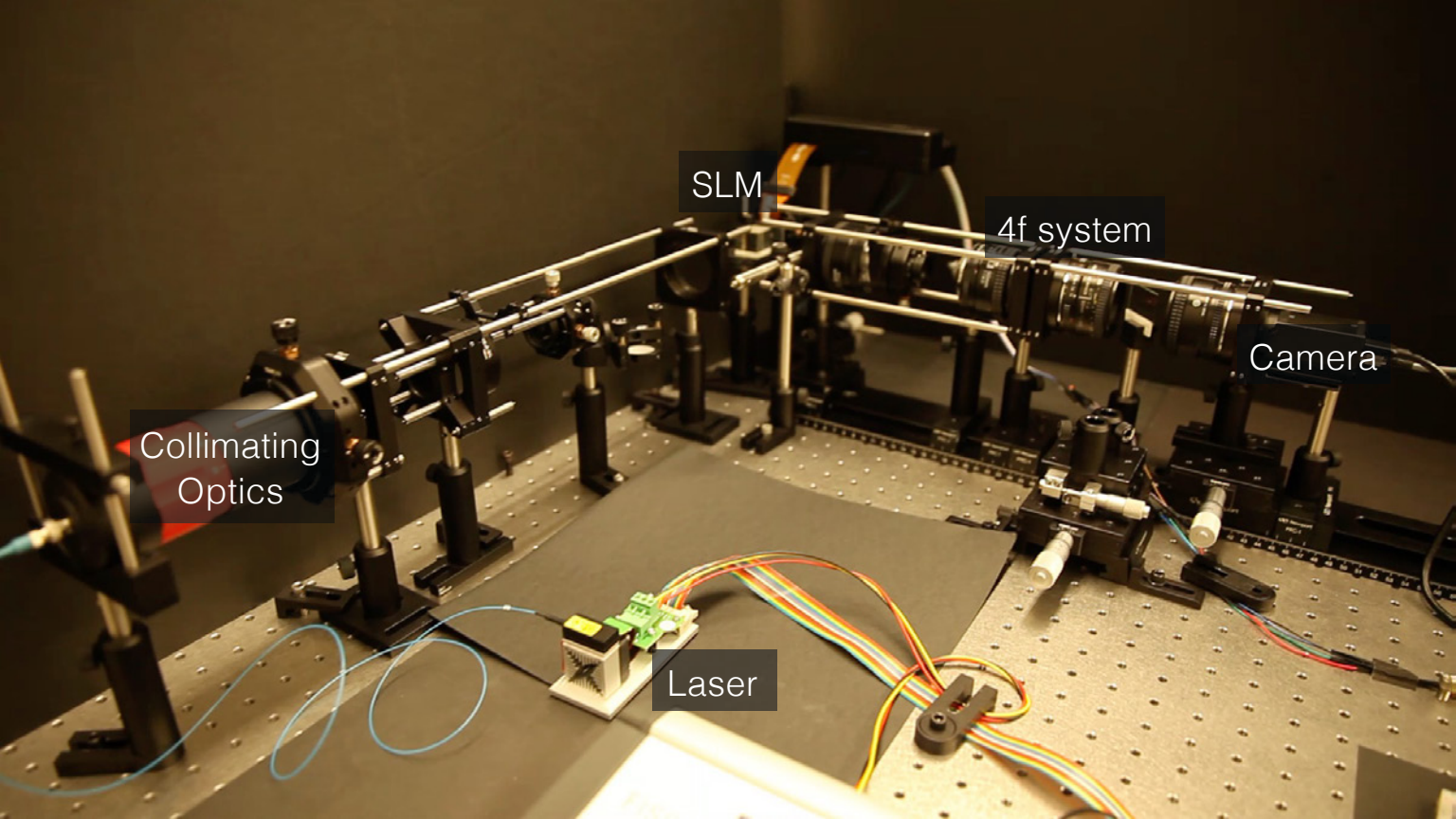


Camera-calibrated Wave Propagation Model



Masked
Image

Layer
Masks



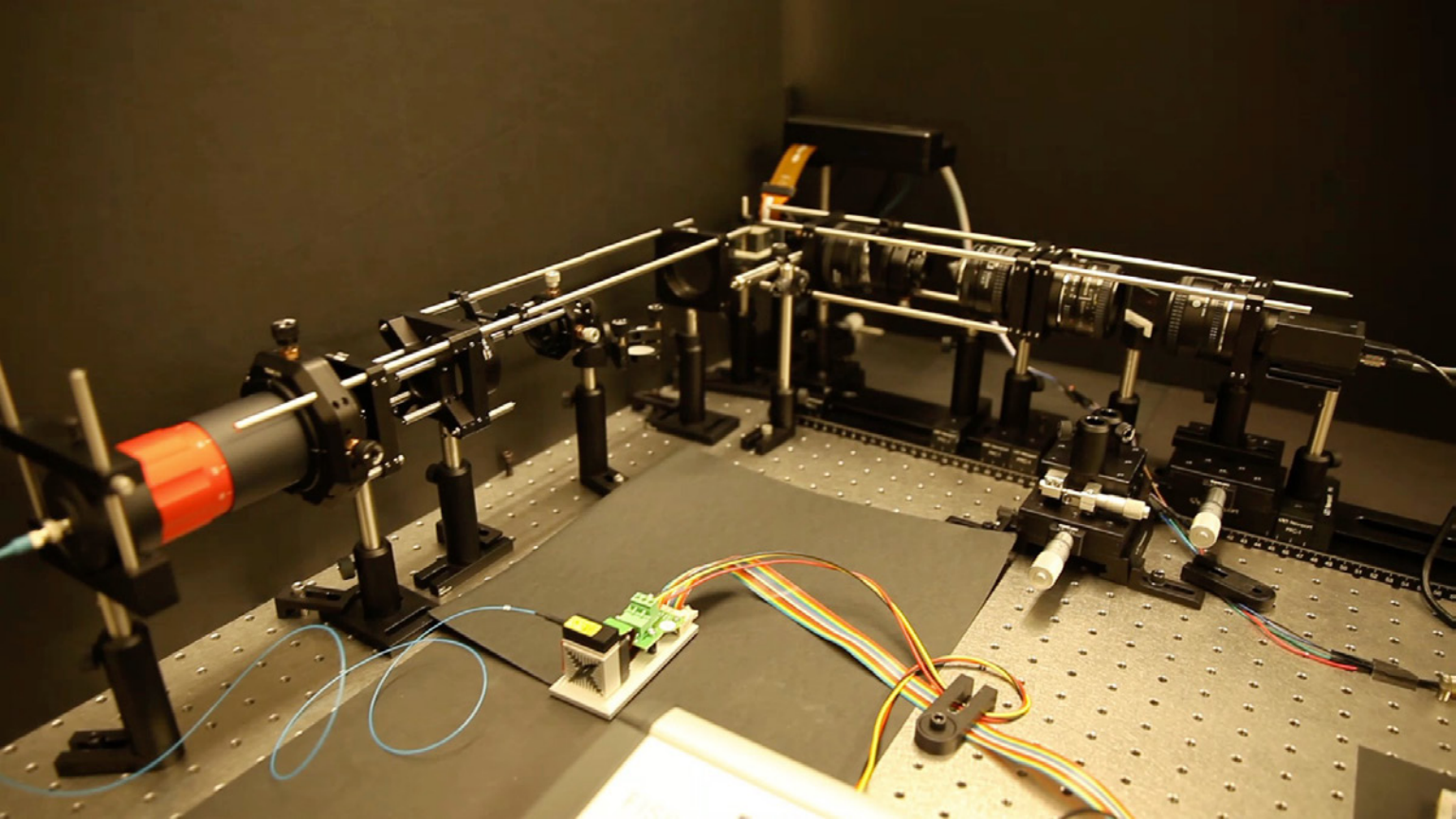
SLM

4f system

Camera

Collimating
Optics

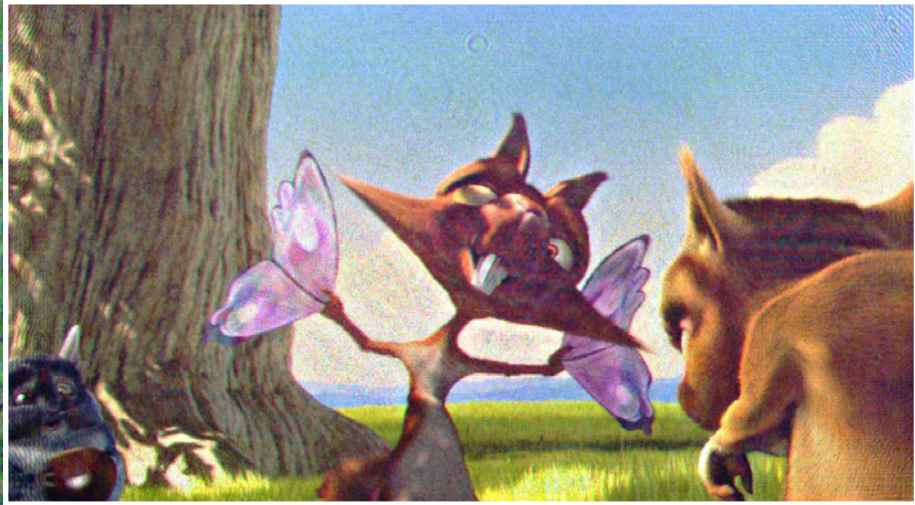
Laser



Gerchberg–Saxton



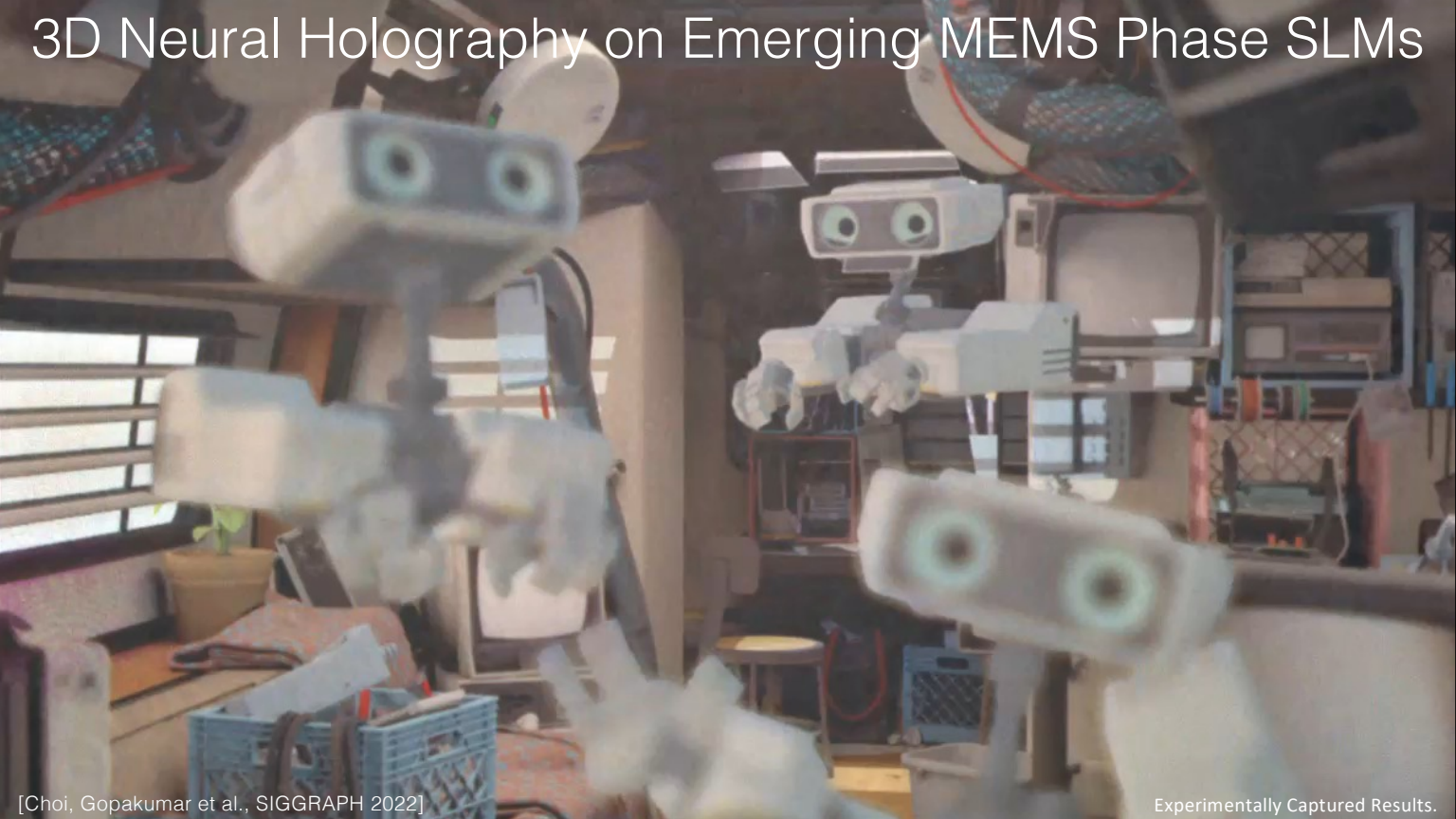
Neural Holography 2020 Results



3D Neural Holography on Emerging MEMS Phase SLMs

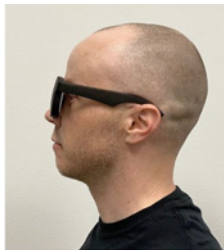


3D Neural Holography on Emerging MEMS Phase SLMs

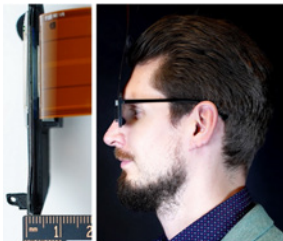


Additional Benefits of Holographic Near-eye Displays

Thin VR Display Form Factors



Maimone et al., SIGGRAPH 2020



Kim et al., SIGGRAPH 2022

Other:

- Light-efficient AR Displays
- Prescription correction (including astigmatism and higher-orders)
- Correcting optical aberrations

...

Summary of AR/VR Displays with Focus Cues

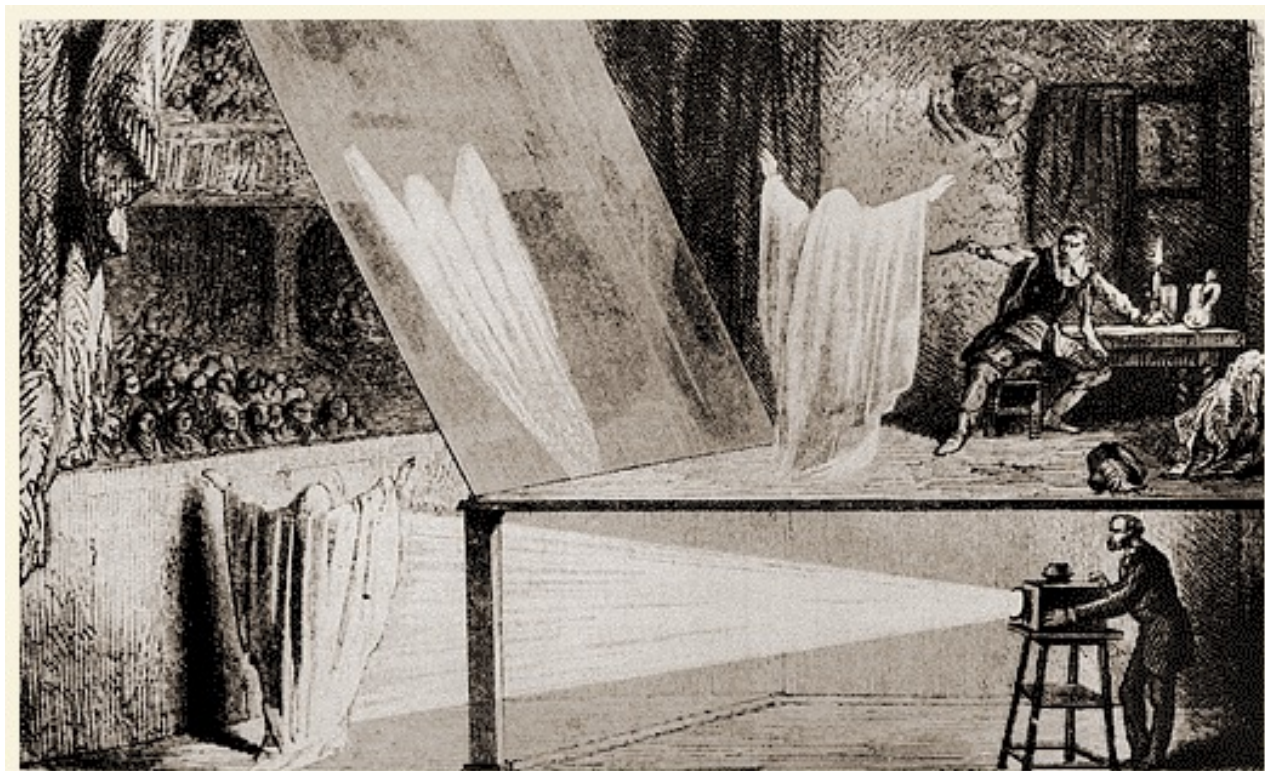
- focus cues in VR/AR are challenging
- adaptive focus can correct for refractive errors (myopia, hyperopia)
- gaze-contingent focus gives natural focus cues for non-presbyopes, but require eyes tracking
- presbyopes require fixed focal plane with correction
- multiplane displays require very high speed microdisplays or multiple optically overlaid displays
- light field and holographic displays may be “ultimate” displays in the longer-run → need to solve a few “issues” first

Overview of Optical See-through AR Displays

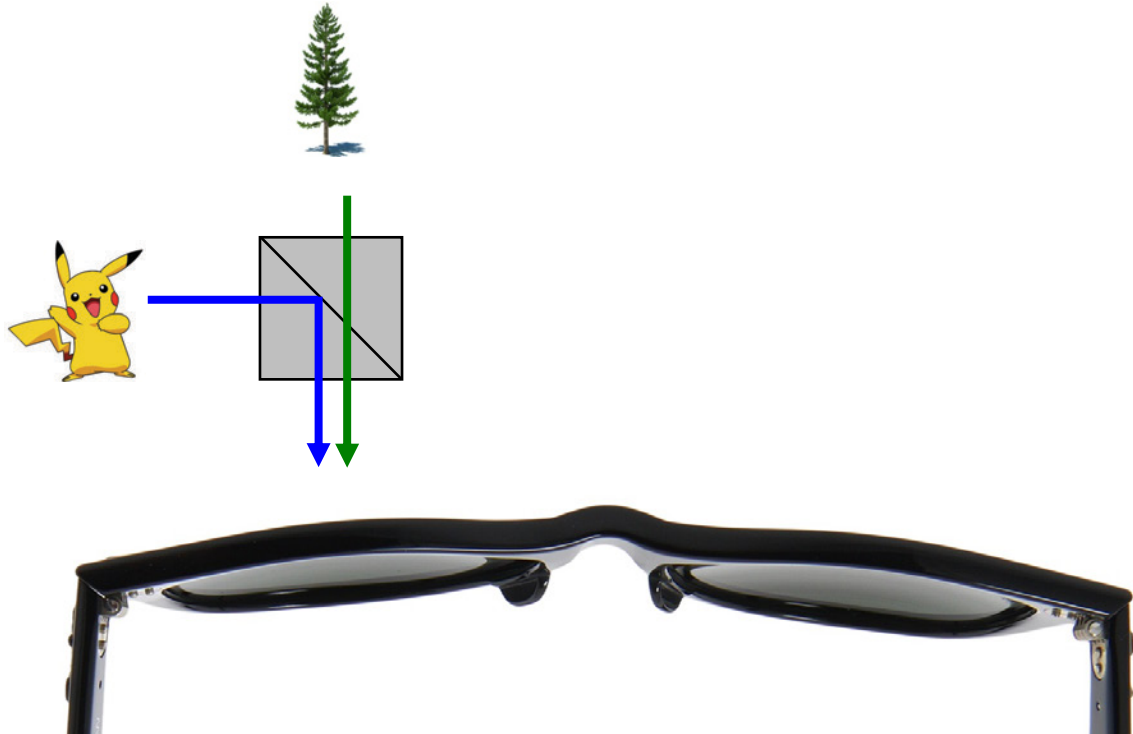


Ray Ban

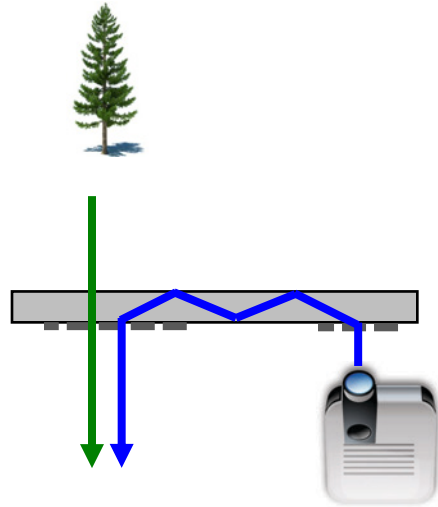
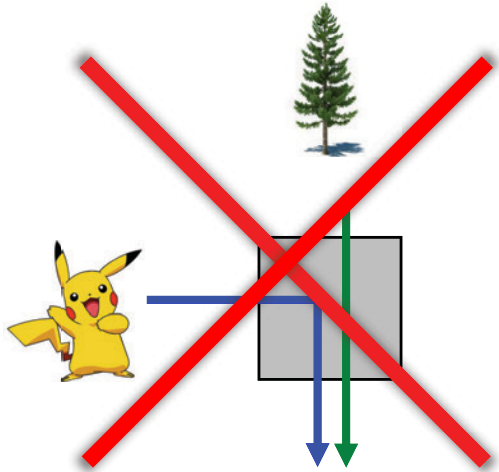
Pepper's Ghost 1862



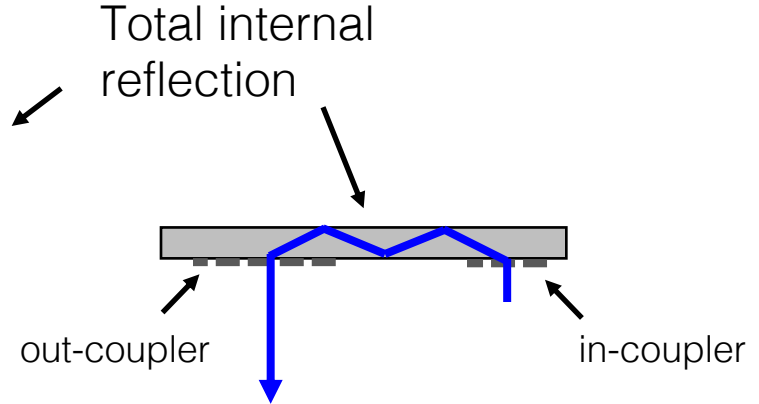
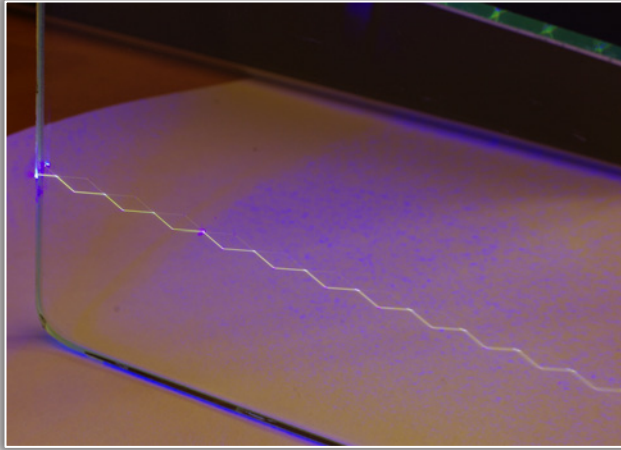
Thin Beam Combiner?



Thin Beam Combiner!



Thin Beam Combiner!

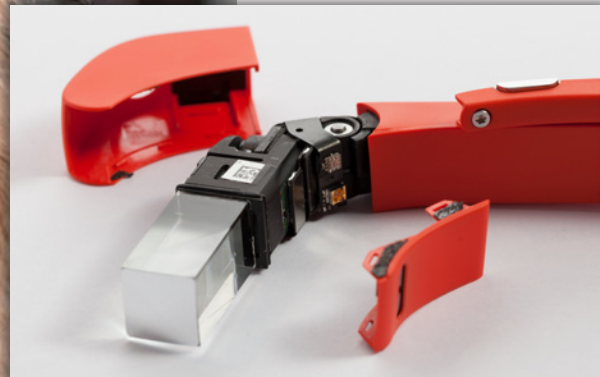
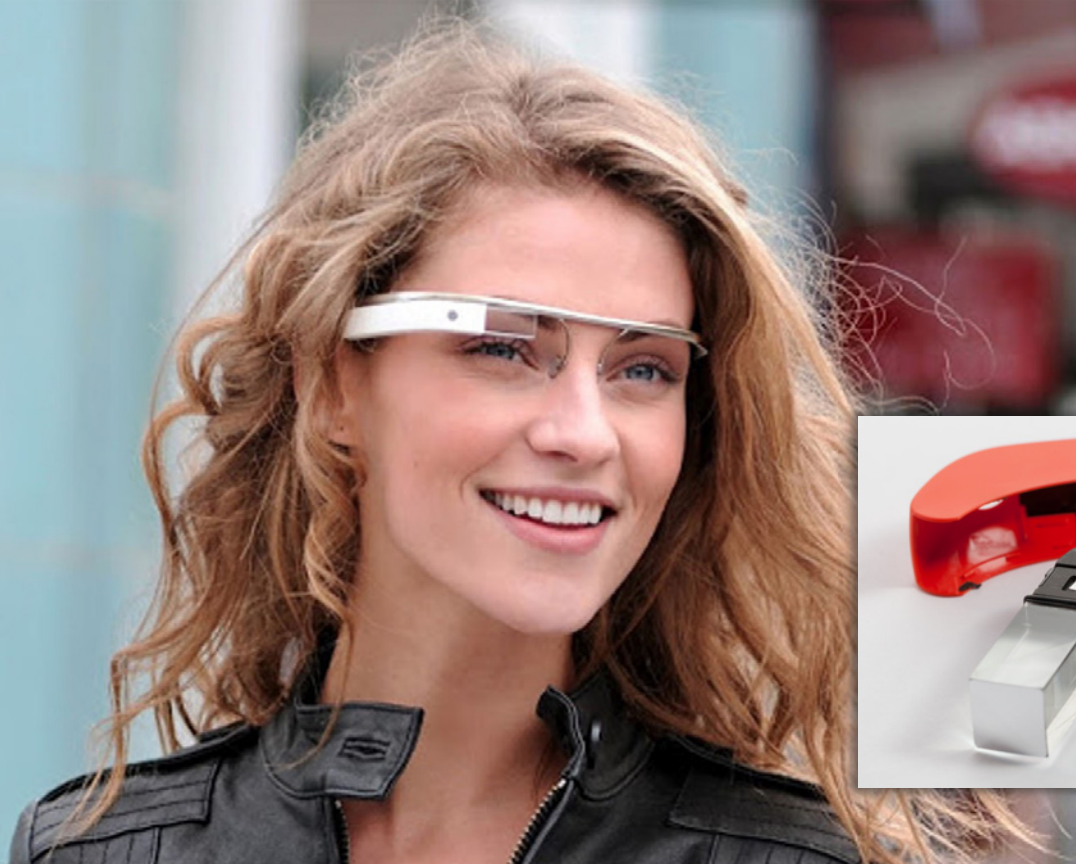


Critical angle θ_c : smallest angle of incidence that yields total reflection

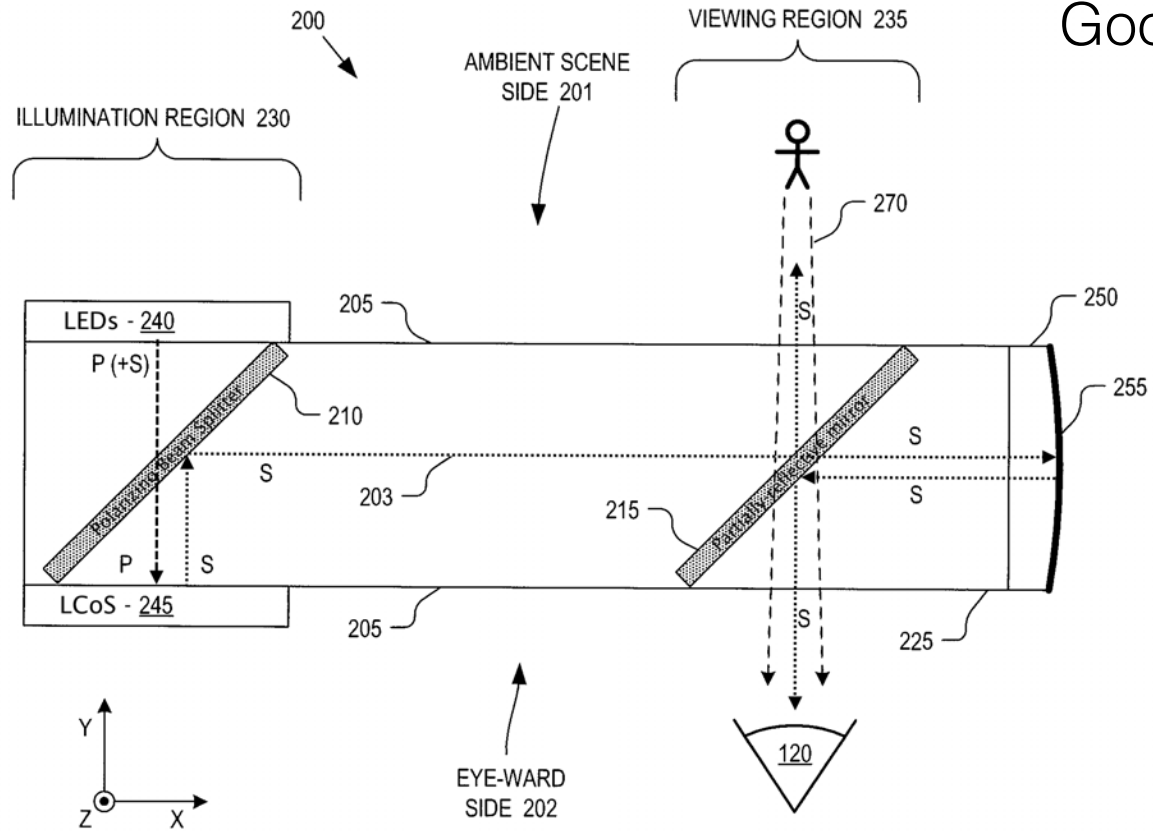
Snell's laws of refraction: $n_1 \sin \theta_1 = n_2 \sin \theta_2 \rightarrow \theta_c = \sin^{-1}(n_2/n_1)$

OST AR - Case Studies

Google Glass



Google Glass



Meta 2

- larger field of view (90 deg) than Glass
- also larger device form factor

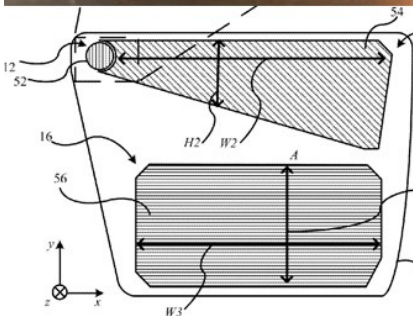
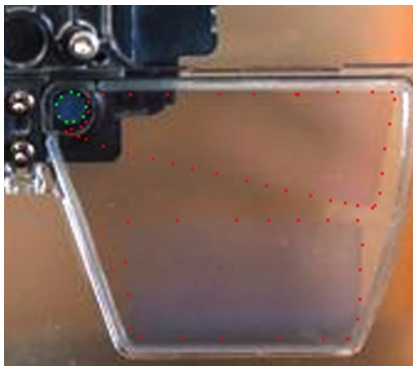


Microsoft HoloLens



Microsoft HoloLens

- diffraction grating
- small FOV (30x17), but very good image quality



US 2016/0231568

Fig. 3B



US 2016/0231568A1

(19) United States
 (12) Patent Application Publication (10) Pub. No.: US 2016/0231568 A1
 Szorik et al. (41) Pub. Date: Aug. 11, 2016

(54) WAVEGUIDE (52) U.S. CL. — G02B 27/02 (2013.01); G02B 6/00 (2013.01); G02B 5/04 (2013.01); G02B 2007/01 (2013.01); G02B 2007/01 (2013.01); G02B 2007/01 (2013.01)

(71) Applicant: Microsoft Technology Licensing, LLC, Redmond, WA (US)

(72) Inventor: Paul Szorik, Esq. (FI); Paul Kesteven, Esq. (FI)

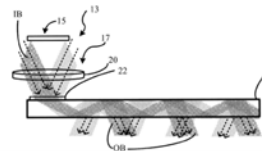
(31) Appl. No.: 14937,897

(22) Filed: Feb. 5, 2015

Publication Classification

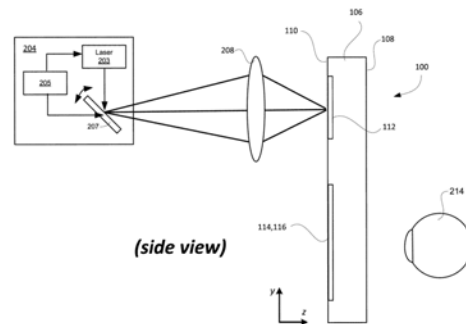
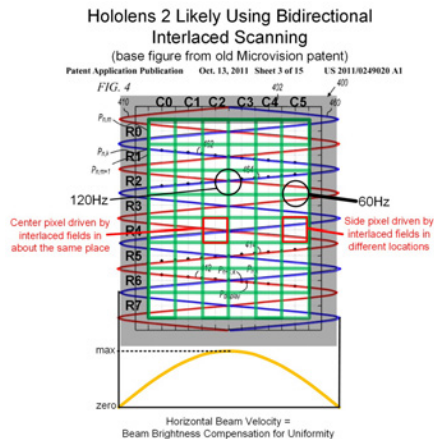
(51) Int. Cl. G02B 27/02 (2006.01); G02B 5/04 (2006.01); F21V 8/00 (2006.01)

(57) ABSTRACT
 A waveguide has a front and a rear surface, the waveguide for a display system and arranged to guide light from a light engine into an eye of a user to make an image visible to the user; the light guided through the waveguide by reflection at the front and rear surfaces. A first portion of the front or rear surface has a structure which causes light to change phase upon reflection from the first portion by a first amount. A second portion of the same surface has a different structure which causes light to change phase upon reflection from the second portion by a second amount different from the first amount. The first portion is offset from the second portion by a distance which substantially matches the difference between the second amount and the first amount.



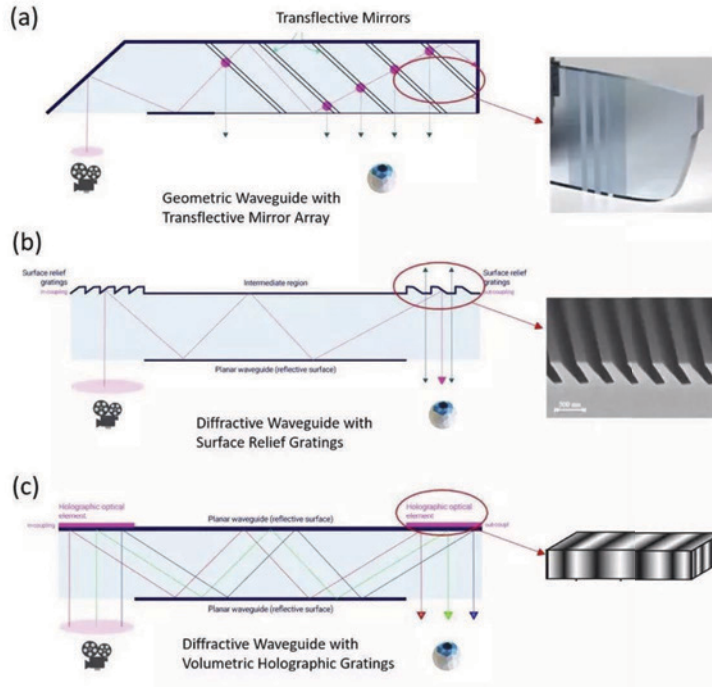
Microsoft HoloLens 2

- laser-scanned waveguide display
- claimed 2K resolution per eye (2560x1440), probably via “interlaced” scanning
- field of view: 52° diagonally (3:2 aspect, 47 pixels per visual degree)

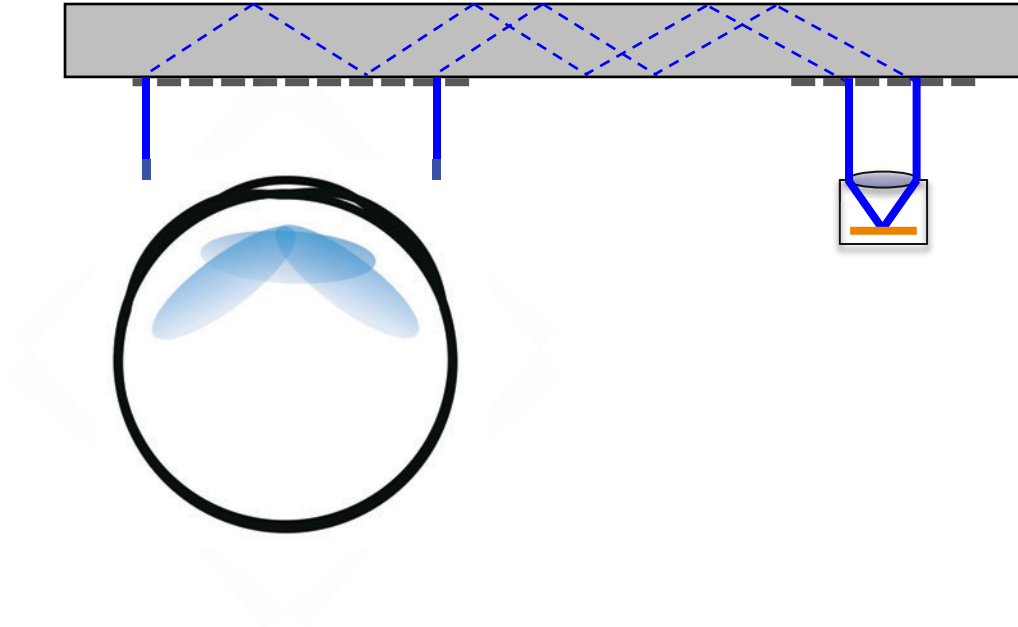


<https://www.kgutttag.com/2019/02/27/holo-lens-2-first-impressions-good-ergonomics-but-the-lbs-resolution-math-fails/>

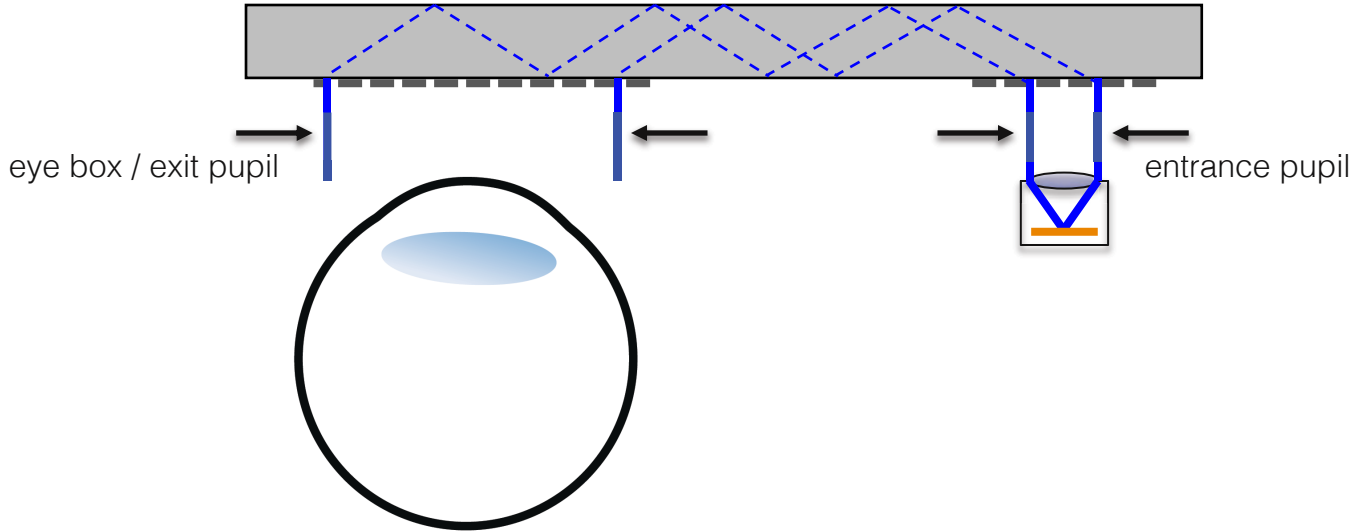
AR Lightguides and Waveguides



Challenges: Eye Box vs Field of View

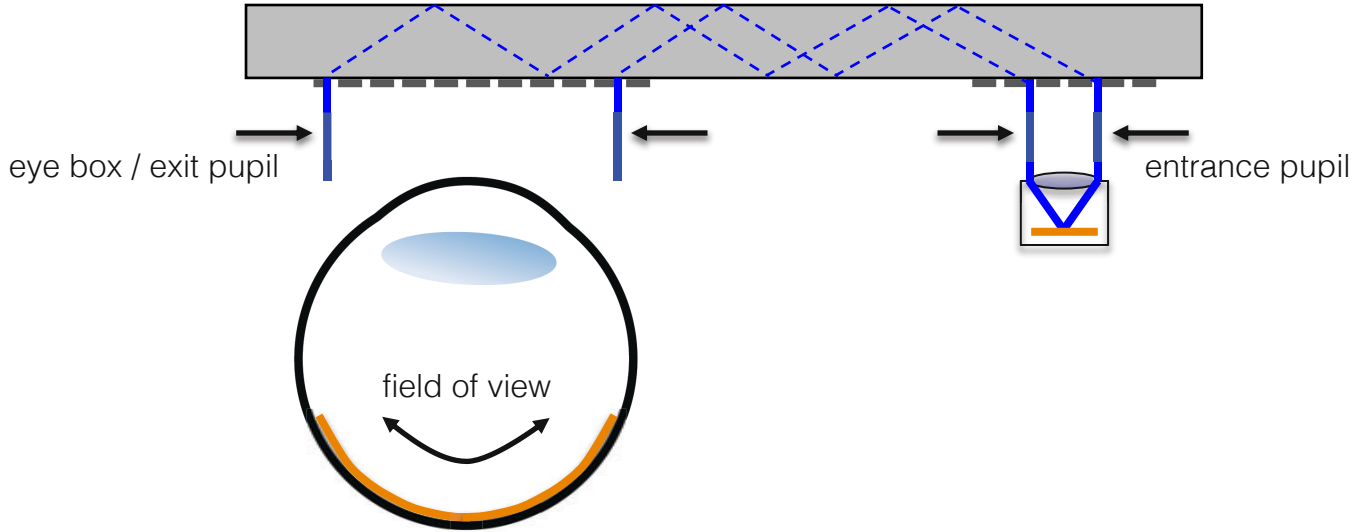


Challenges: Eye Box vs Field of View



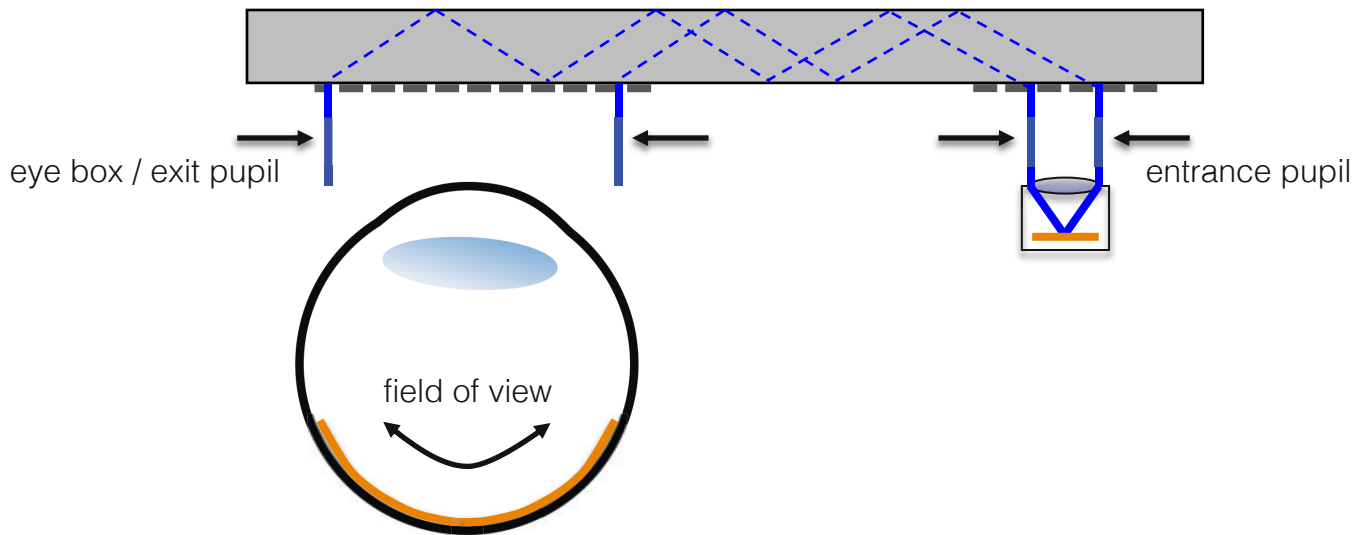
- need small entrance pupil (small device) and large exit pupil (large eye box) - pupil needs to be magnified

Challenges: Eye Box vs Field of View



- need small display (small device) but large field of view – image needs to be magnified

Challenges: Eye Box vs Field of View

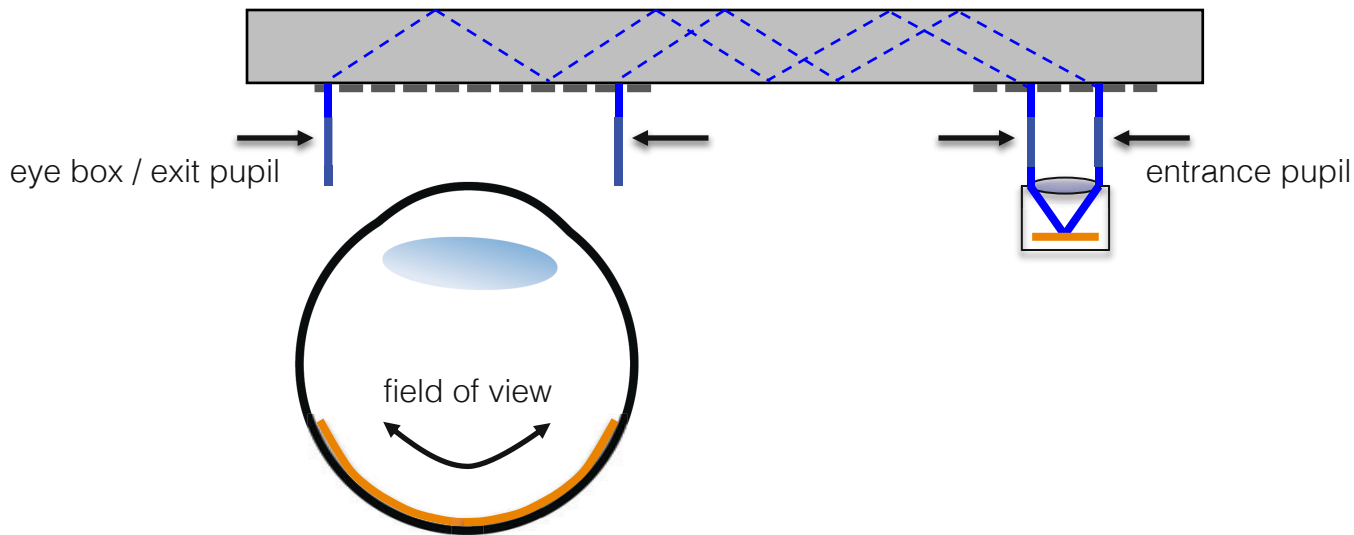


- pupil needs to be magnified
- image needs to be magnified



can't get both at the same time – etendue!

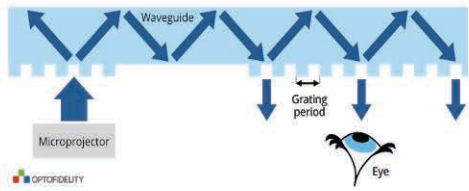
Challenges: Eye Box vs Field of View



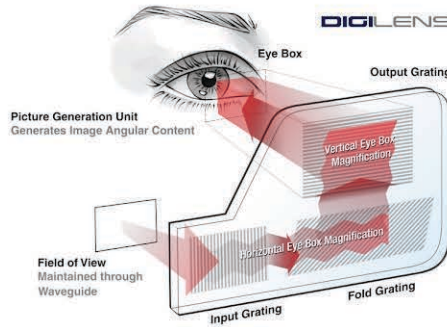
- possible solutions: exit pupil replication (loss of light), live with small FOV (not great), dynamically steer eye box (mechanically difficult), ..

Exit Pupil Expansion

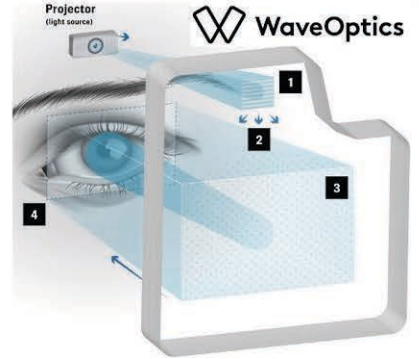
(a) 1D Pupil Expansion



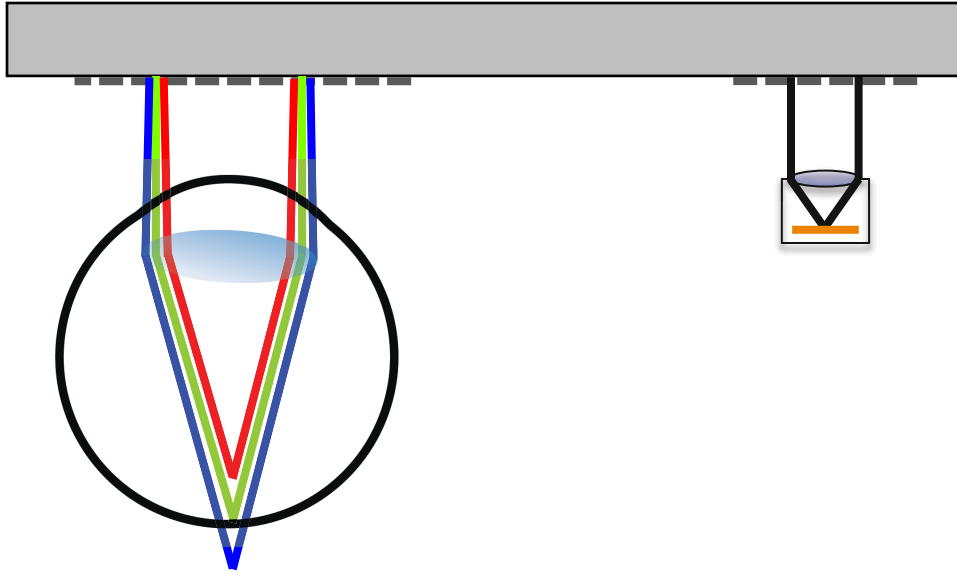
(b) 2D Pupil Expansion with Turn Grating



(c) 2D Pupil Expansion with 2D Grating



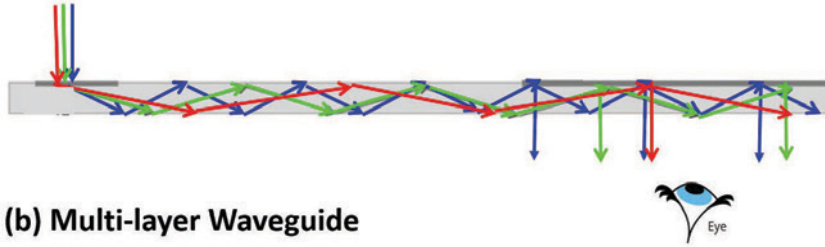
Challenges: Chromatic Aberrations



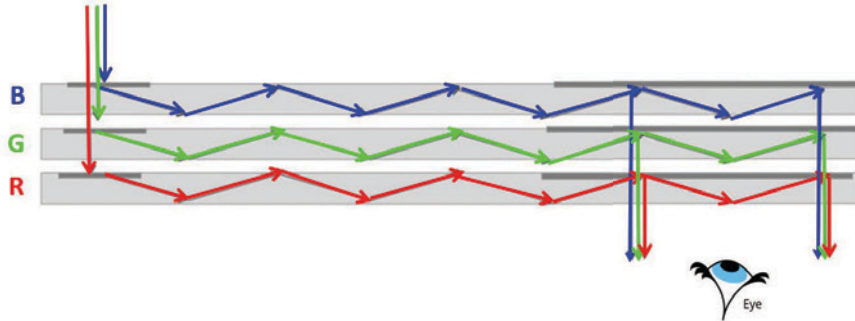
- thin grating couplers create chromatic aberrations

Challenges: Chromatic Aberrations

(a) Single-layer Waveguide

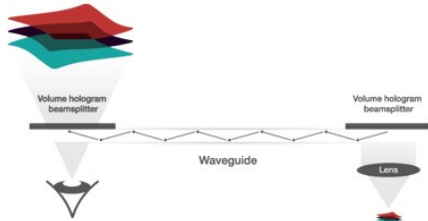


(b) Multi-layer Waveguide

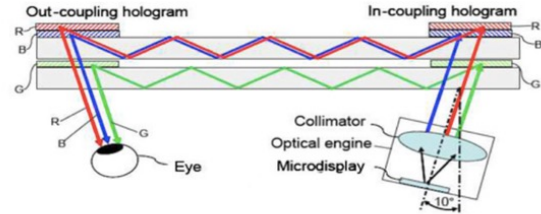


Challenges: Chromatic Aberrations

volume holographic couplers,
e.g. TruLife Optics



stacked waveguides



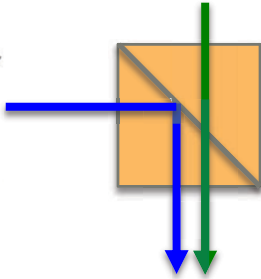
- all solutions have their own problems: ease of manufacturing, yield, robustness, cost, ...

Occlusions

physical
object



digital
object



Case 1:
digital in front of physical



→ difficult: need
to block real light!

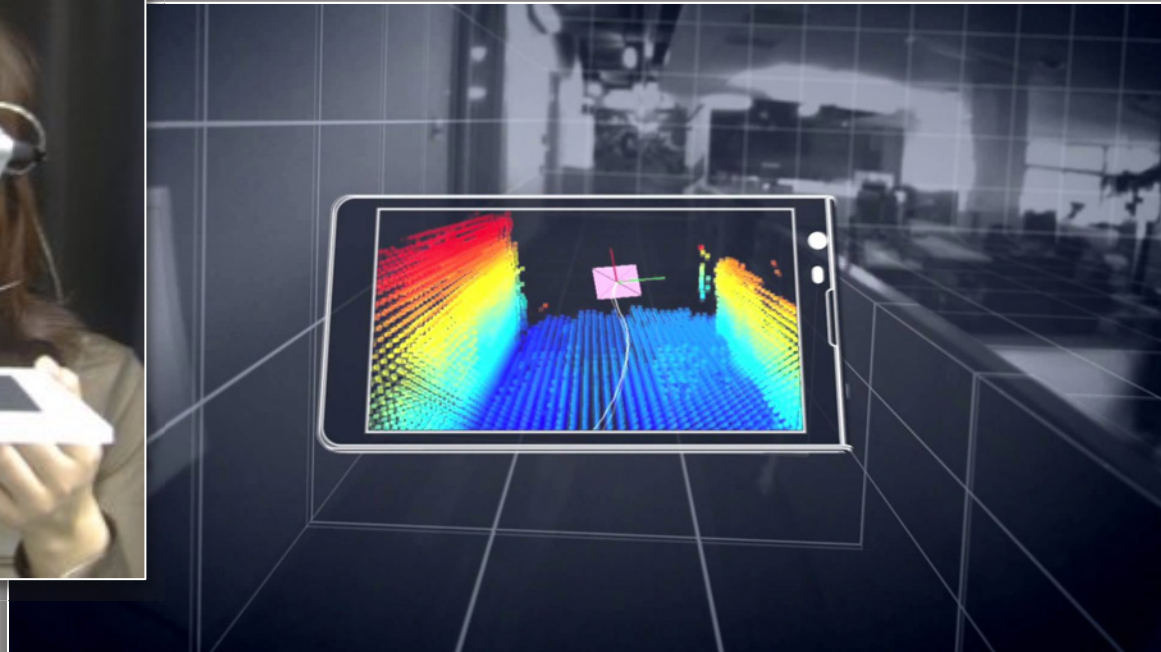
Case 2:
physical in front of digital



→ easy: don't render
digital object everywhere



Video-based AR: ARCore, ARKit, ARToolkit, ...



Apple Vision Pro – Mixed Reality / Pass-through VR



Next Lecture: Inertial Measurement Units I

- accelerometers, gyros, magnetometers
- sensor fusion
- head orientation tracking

