

A brief history of streaming media

1992

- MBone
- RTP version 1
- Audiocast of 23rd IETF mtg

1994

- Rolling Stones concert on MBone

1995

- ITU-T Recommendation H.263
- RealAudio launched

1996

- Vivo launches VivoActive
- Microsoft announces NetShow
- RTSP draft submitted to IETF

1997

- RealVideo launched
- Microsoft buys Vxtreme
- Netshow 2.0 released
- RealSystem 5.0 released
- RealNetworks IPO

1998

- RealNetworks buys Vivo
- Apple announces QuickTime Streaming
- RealSystem G2 introduced

1999

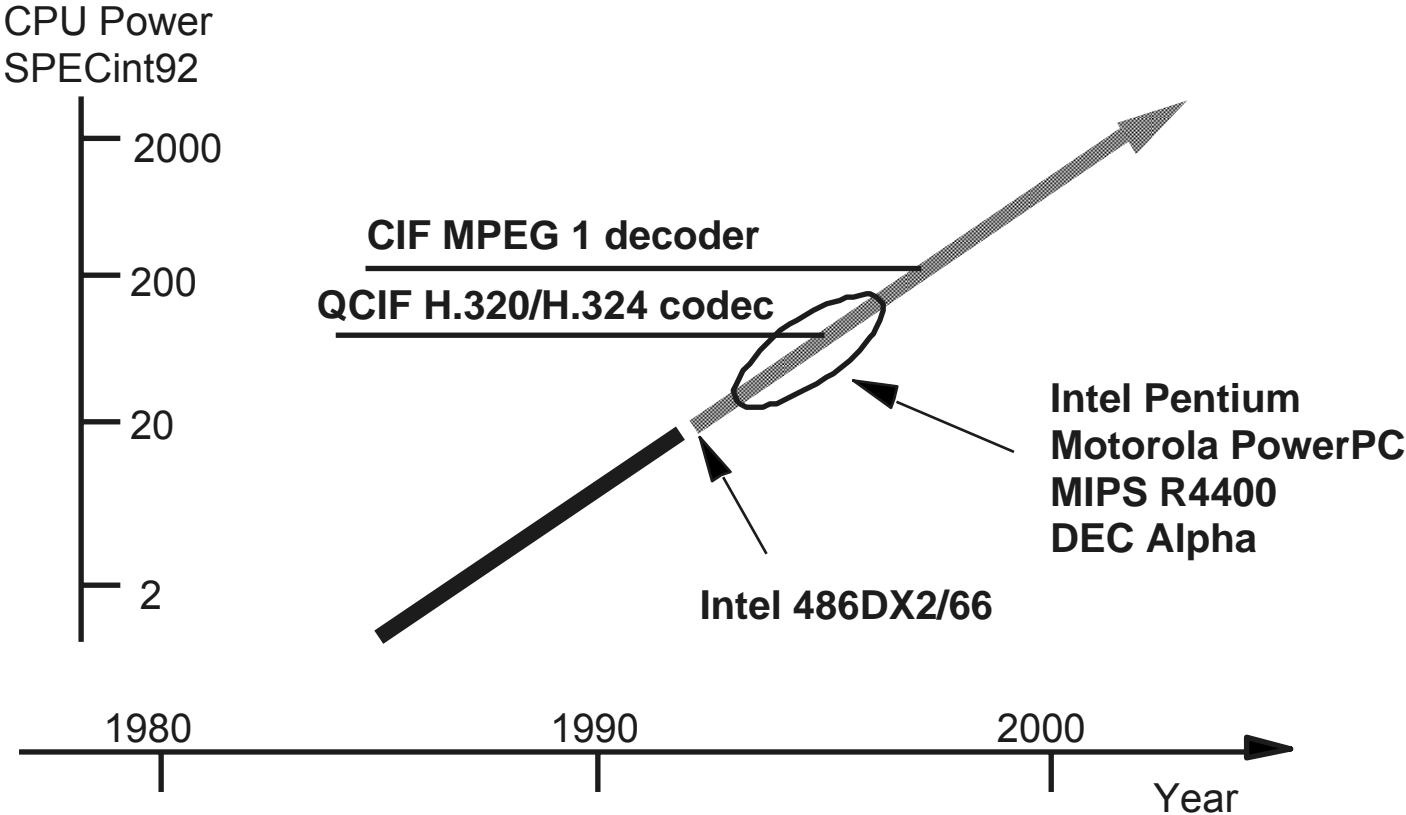
- RealNetworks buys Xing
- Yahoo buys Broadcast.com for \$ 5.7B
- Netshow becomes WindowsMedia

2000

- RealPlayer reaches 100 million users
- Akamai buys InterVu for \$2.8B
- **Internet stock market bubble bursts**
- WindowsMedia 7.0
- RealSystem 8.0



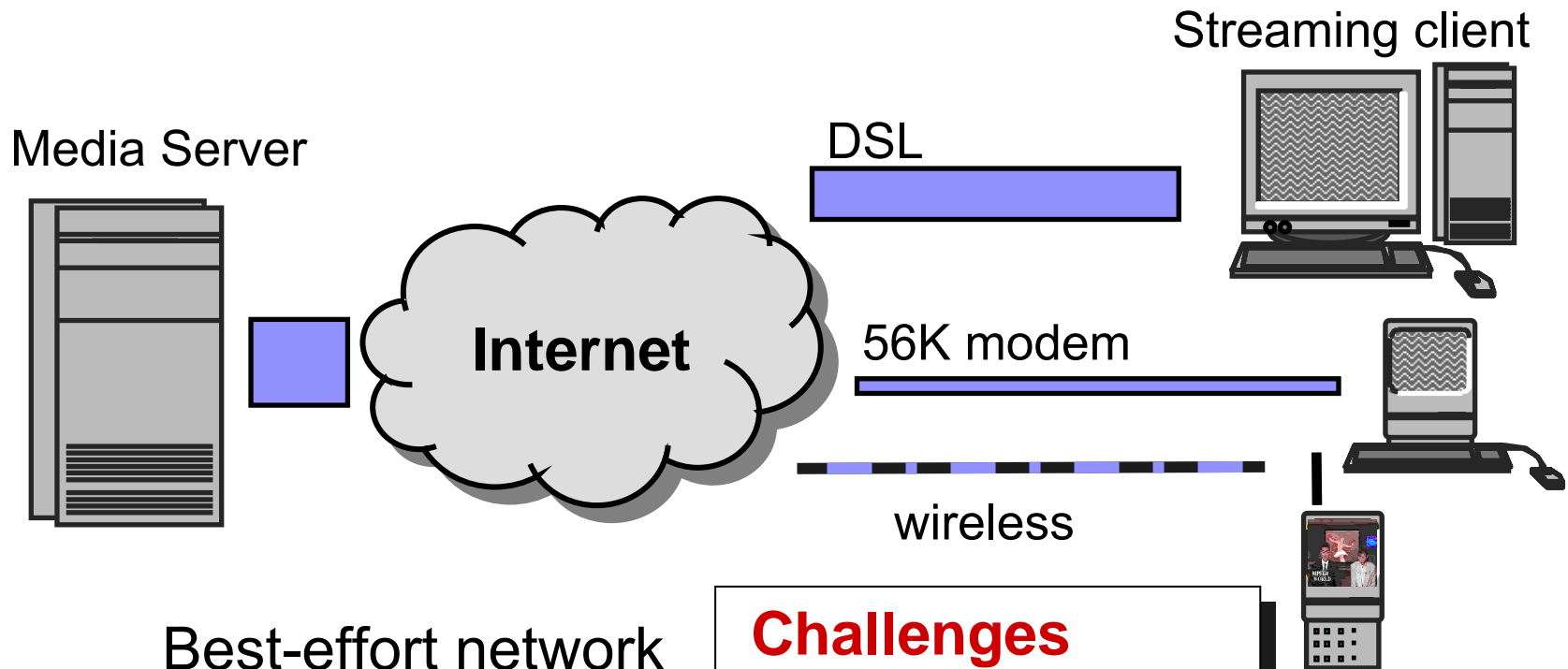
Desktop Computer CPU Power



[Girod 94]



Internet Media Streaming



Best-effort network

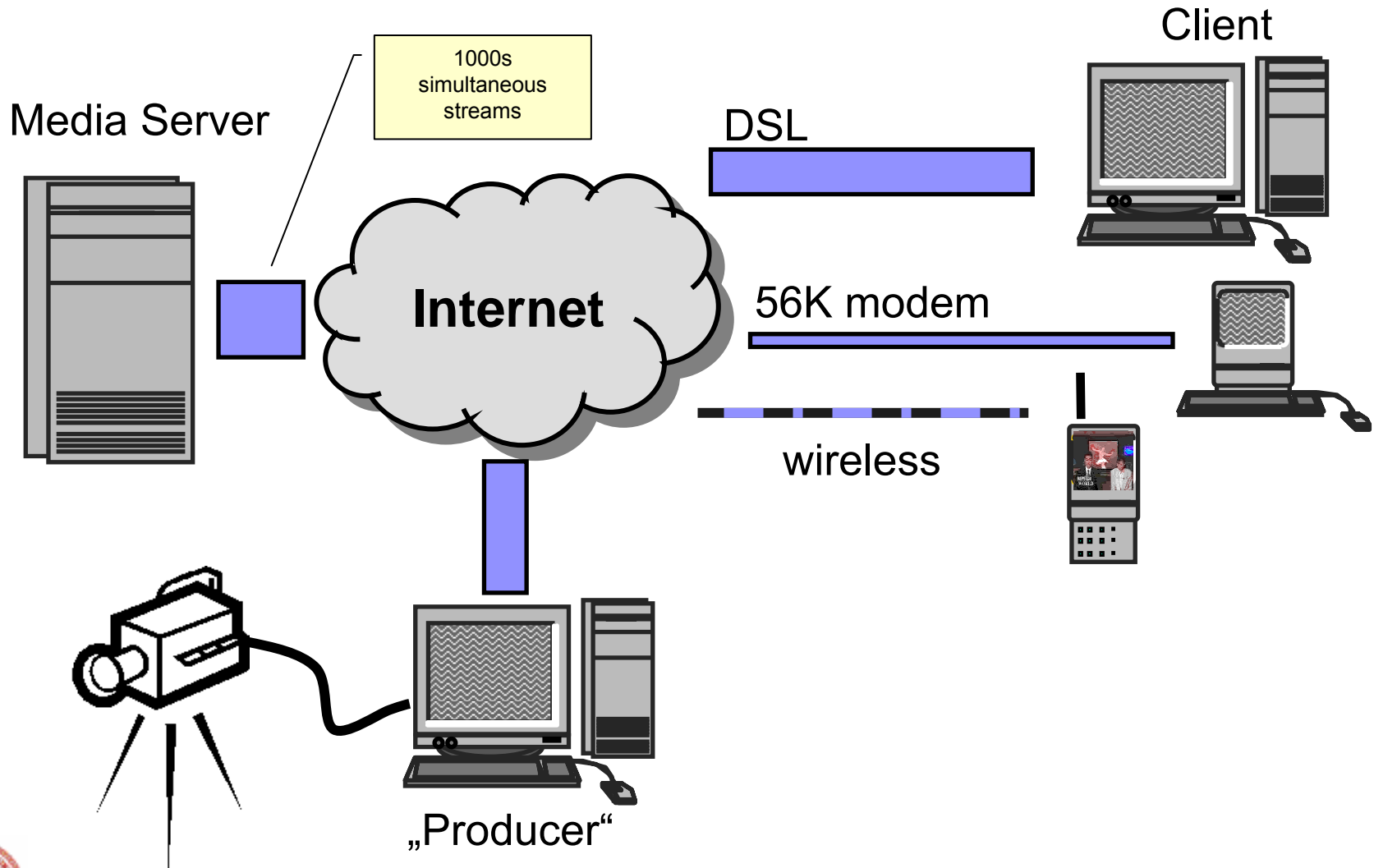
- low bit-rate
- variable throughput
- variable loss
- variable delay

Challenges

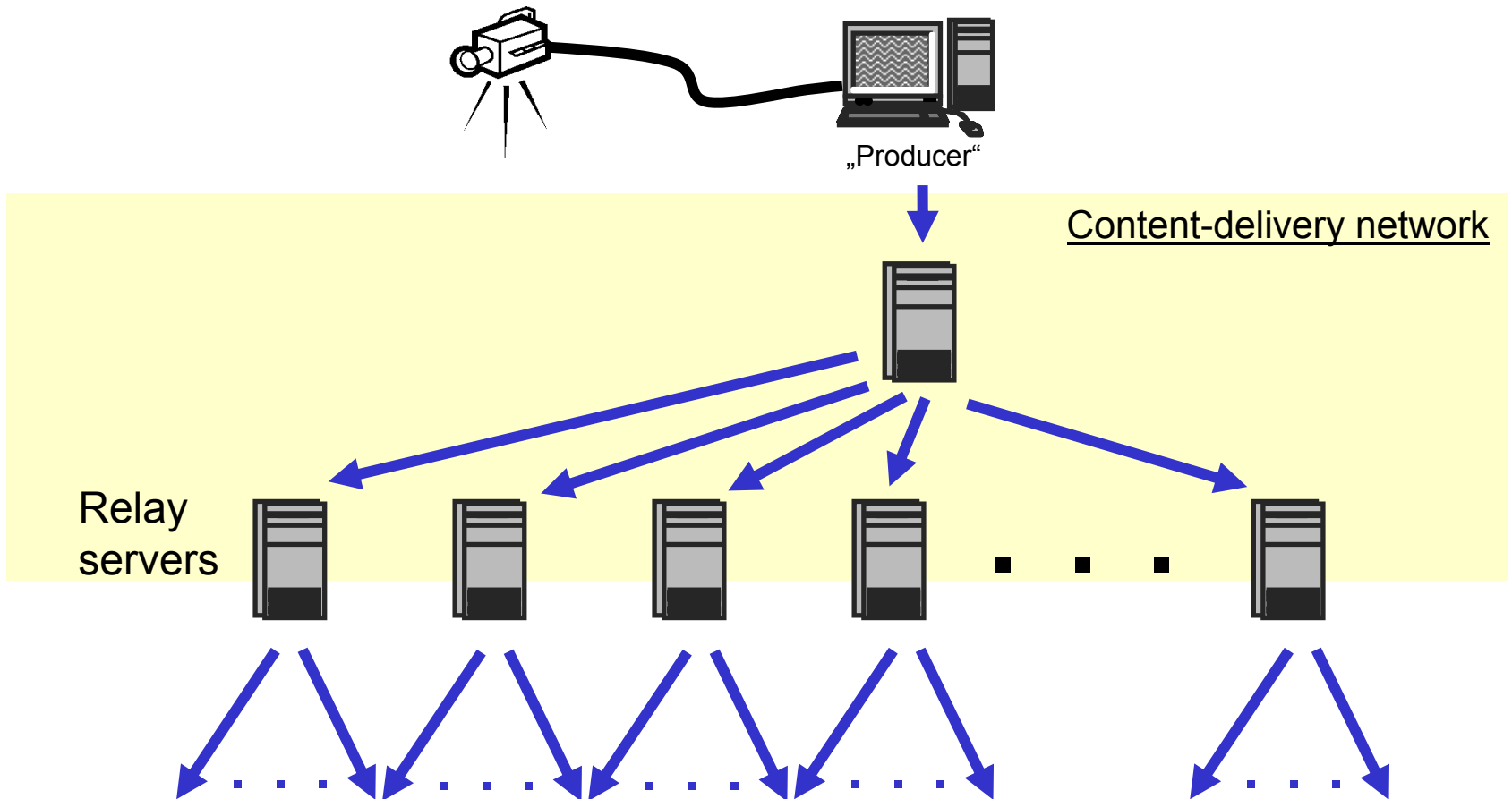
- **compression**
- **rate scalability**
- **error resiliency**
- **low latency**



On-demand vs. live streaming



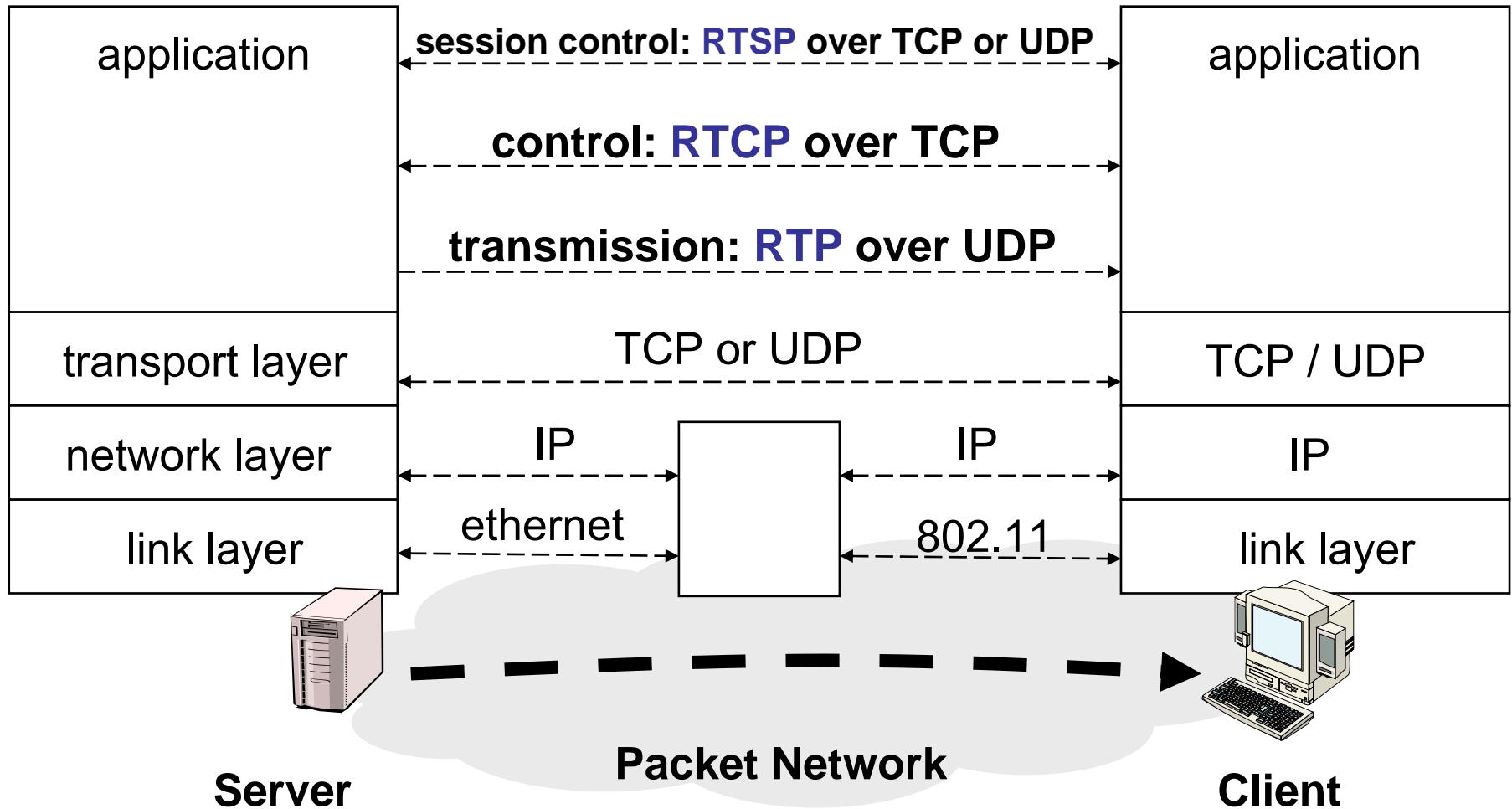
Live streaming to large audiences



“Pseudo-multicasting” by stream replication



Protocol Stack for Internet Streaming Media



RTP: A Transport Protocol for Real-Time Applications

- Defined by the IETF: RFC 1889
- Intended to provide a means of transporting real-time streams over Internet Protocol (IP) networks
- RTP packet



- RTP is session oriented (IP address and UDP port number)
- RTP provides data for the application to perform
 - Source identification
 - Packet loss detection and packet resequencing
 - Intra-media synchronization: playout with jitter buffer
 - Inter-media synchronization: e.g., lip-synch between audio and video
- IP/UDP/RTP header: $20+8+12=40$ bytes



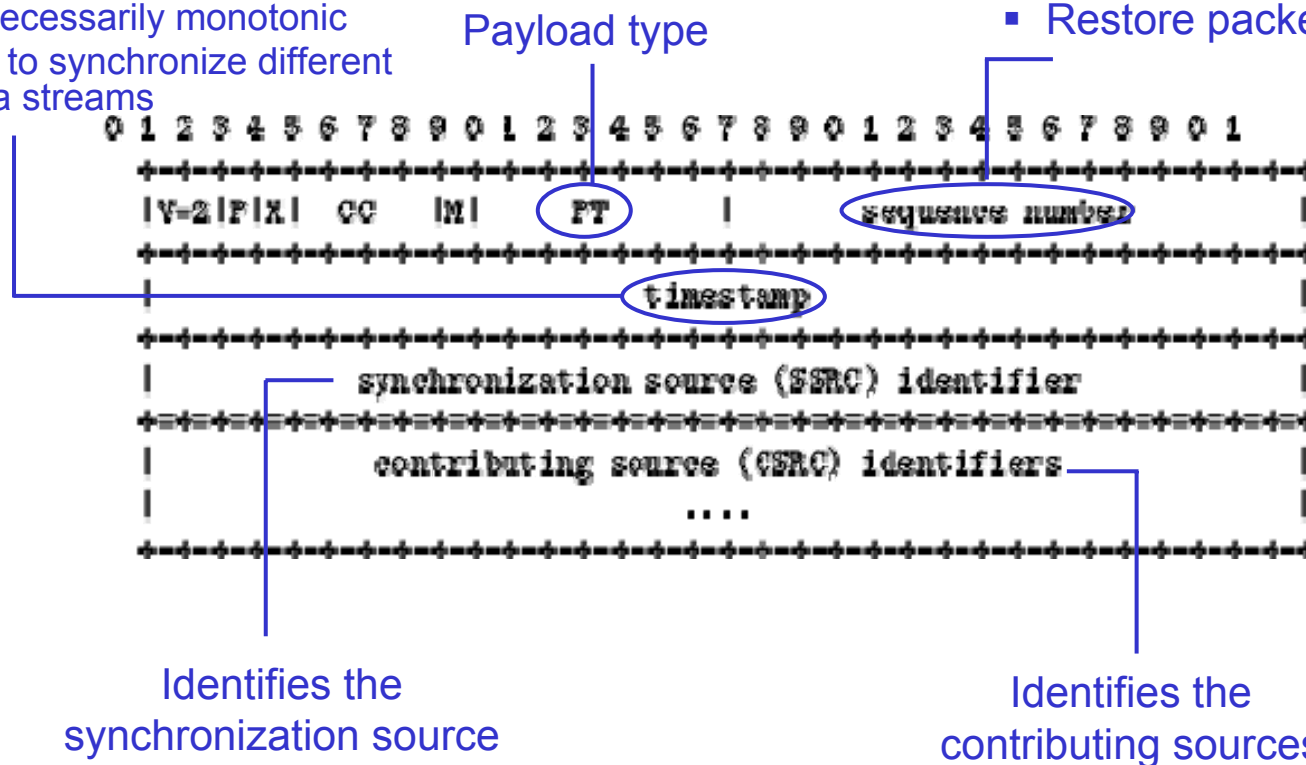
RTP Header Format

Sampling instant of the first data octet

- Multiple packets can have the same timestamp
- Not necessarily monotonic
- Used to synchronize different media streams

Incremented by one for each RTP packet:

- Packet loss detection
- Restore packet sequence



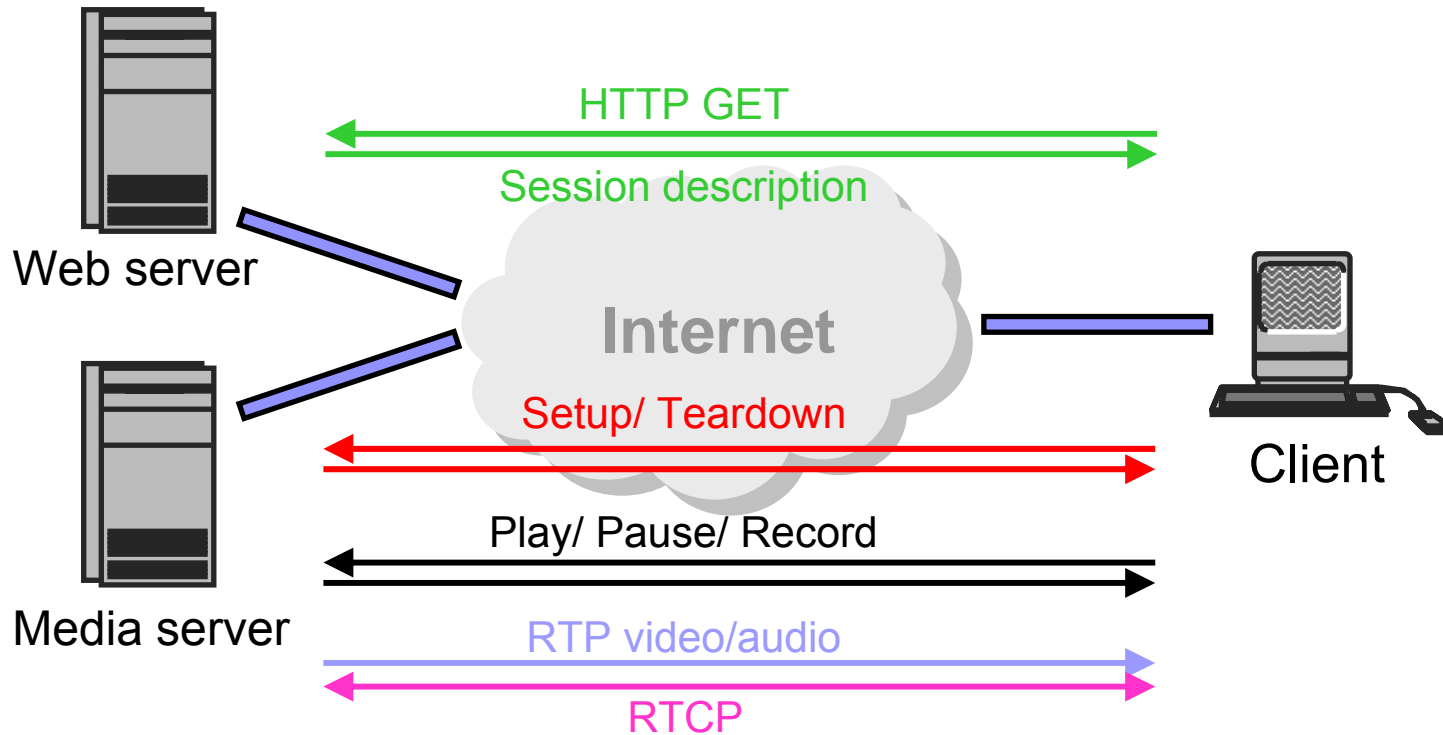
RTCP (RTP Control Protocol)

- RTCP augments RTP by periodic transmission of control packets
- Feedback on the quality of data distribution
- Receiver reports (RR): statistics about the data received from a particular source
- Examples
 - Fraction of RTP data packets lost since the previous RR packet
 - Interarrival jitter: Estimate of the variance of the RTP data packet interarrival time distribution
 - RTP payload-specific feedback information, e.g.,
 - Intra-frame requests
 - Information about lost or damaged picture areas



Real Time Streaming Protocol

- Client-server multimedia presentation control protocol (RTSP: RFC 2326)
- Each presentation and media stream may be identified by a URL rtsp://
- RTSP also supports control of multicast events



Internet Congestion Control

- Network congestion causes burst loss and excessive delays
- All flow-control and error-control functions are left to the terminals
- Relies on voluntary fair sharing of network resources by sessions: TCP sets the standard
- For streaming media, it is required to dynamically adjust the streaming media bit-rate to match network conditions



TCP-friendly streaming

Idea: Explicitly estimate the rate that would be available to a TCP connection transferring data between the same source and destination TCP-friendly rate control

$$r \approx \frac{1.22 \cdot MTU}{RTT \cdot \sqrt{p}}$$

data rate

maximum transfer unit

mean round trip time

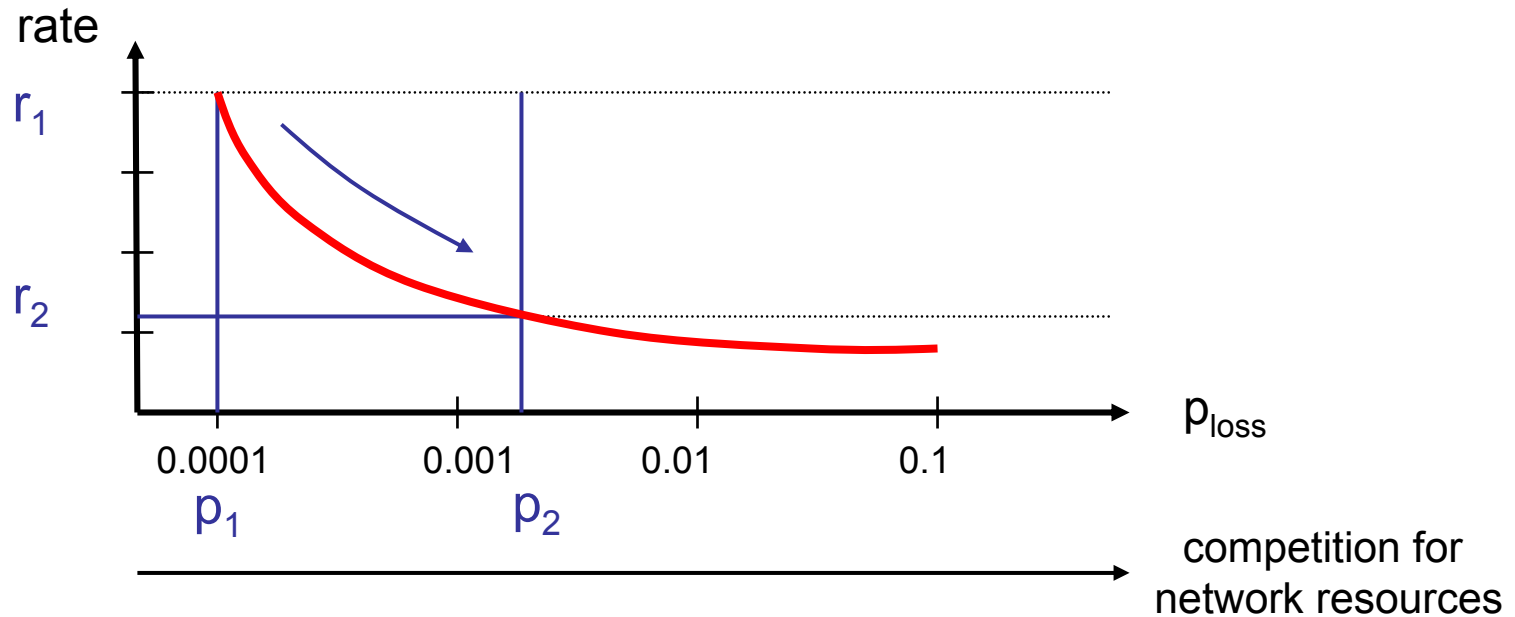
mean packet loss rate

[Mahdavi, Floyd, 1997]

[Floyd, Handley, Padhye, Widmer, 2000]



TCP-friendly streaming (cont.)

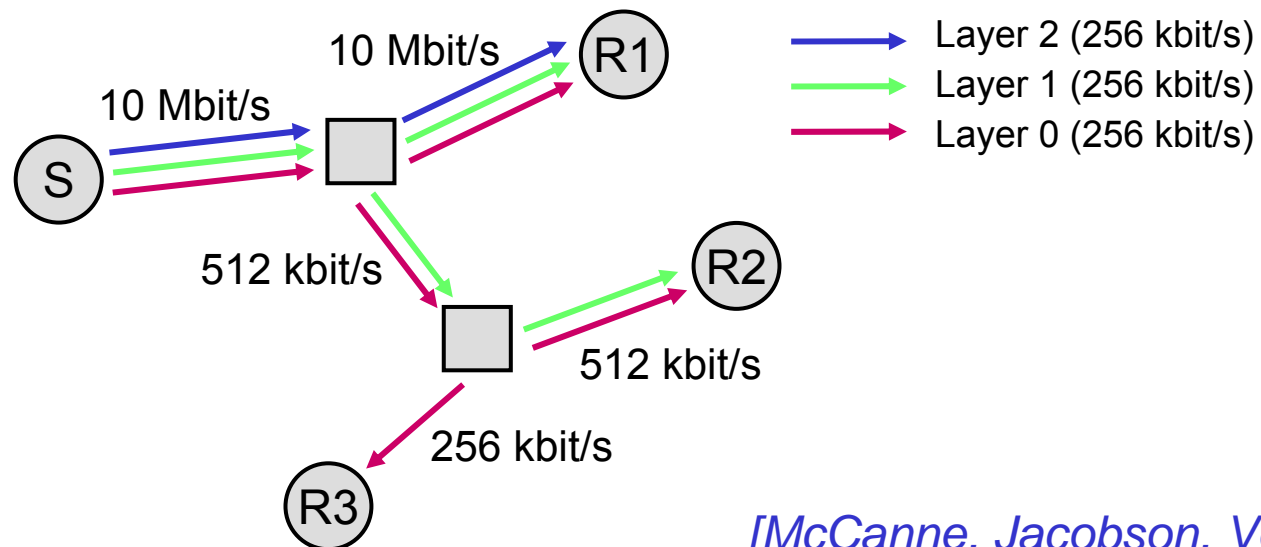


- Maximum packet size (MTU) known by source (e.g., 1500 Bytes for Ethernet)
- Mean round trip time from RTP timestamps
- Mean packet loss rate from RTCP receiver reports
- Constrain maximum data rate accordingly



Receiver-Driven Layered Multicast

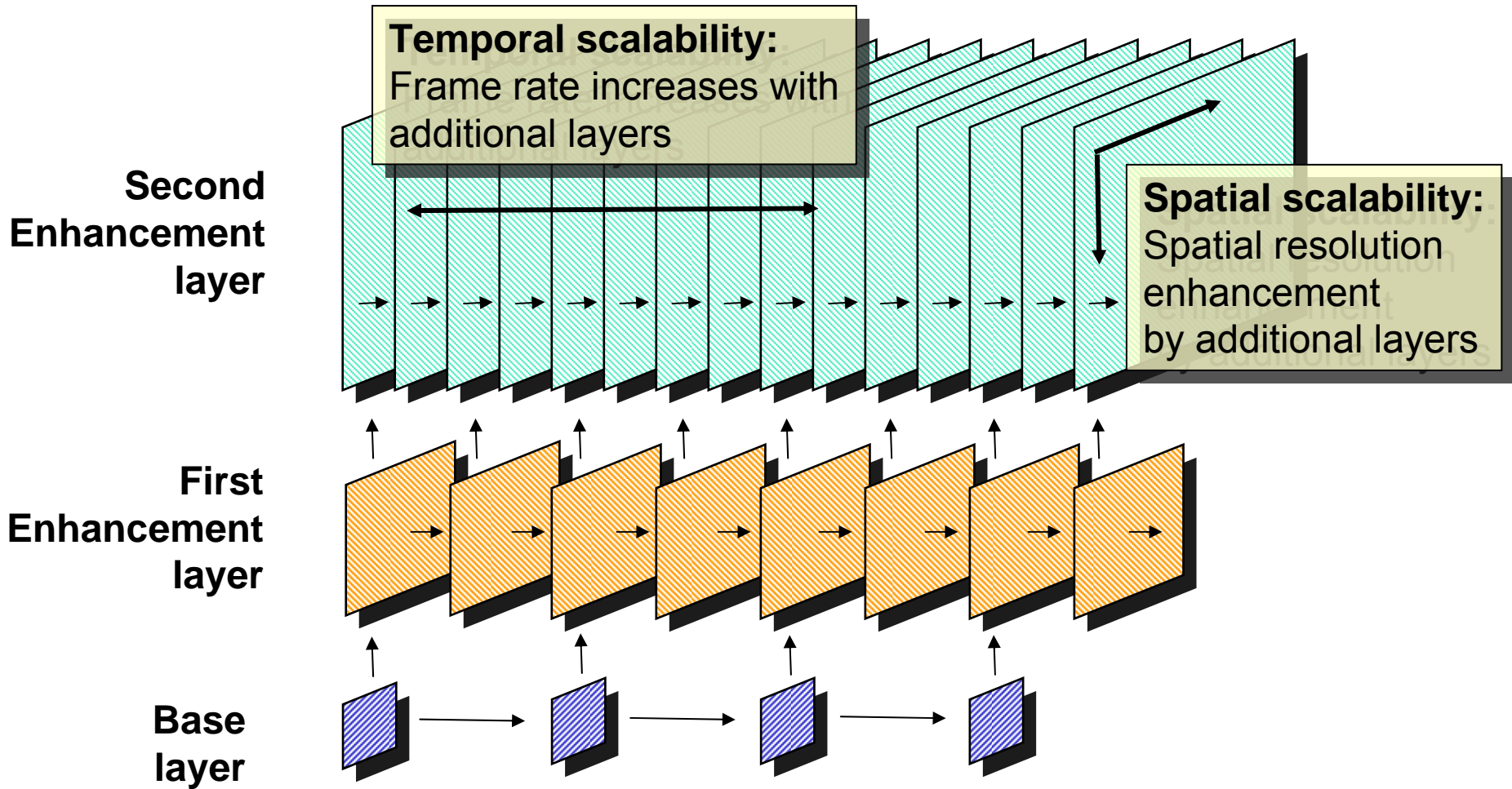
- Video and audio are encoded using layered, scalable scheme
- Different layers are transmitted on different multicast groups
- Each receiver subscribes to the base layer and depending on the available data rate to one or more enhancement layers
- Adaptation is carried out by joining or leaving groups



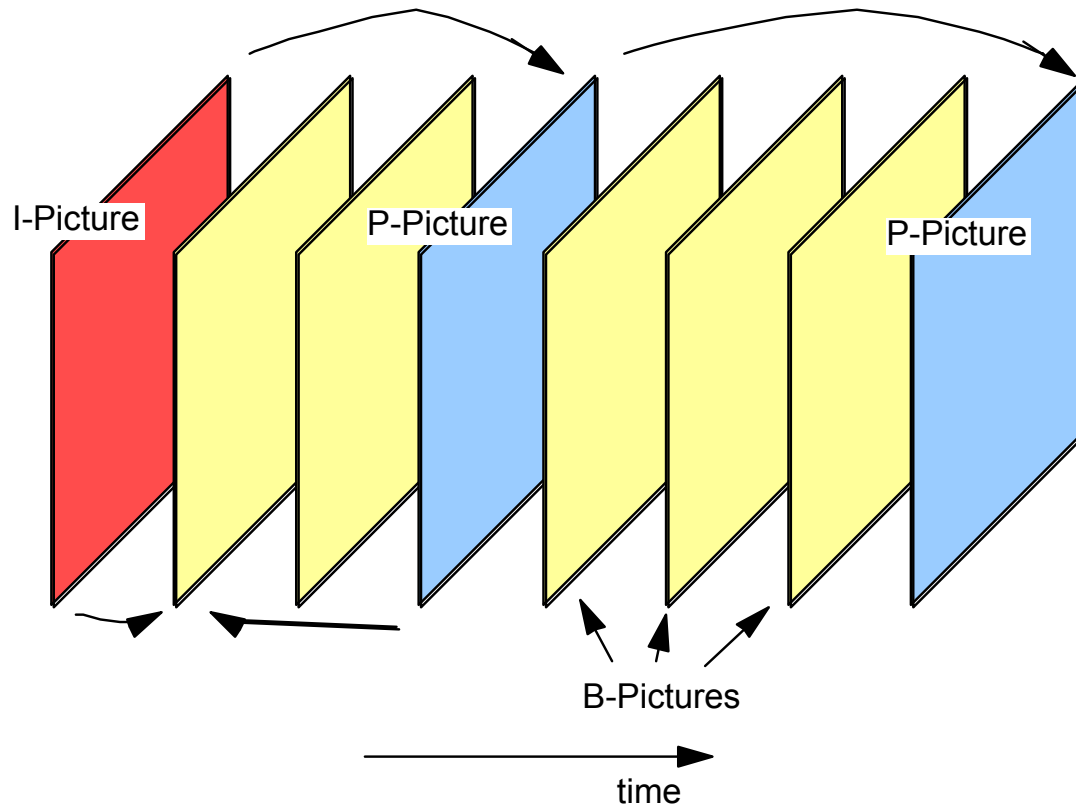
[McCanne, Jacobson, Vetterli, 96]



Layered Video Coding



Hierarchical frame dependencies (MPEG, H.263)

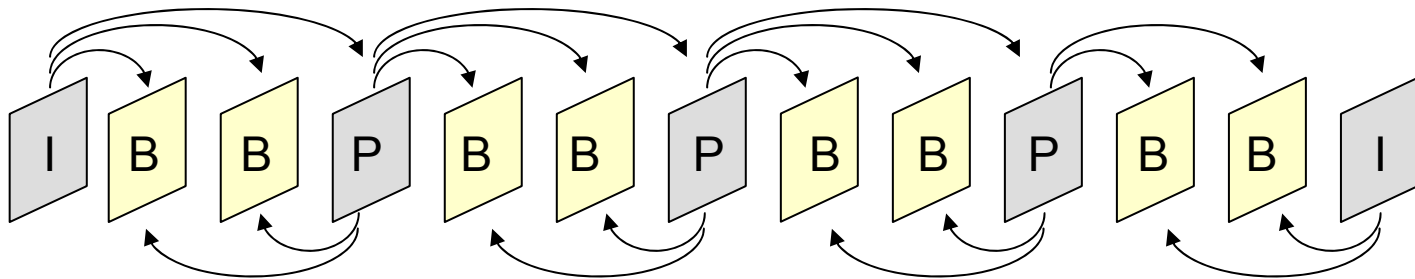


- Each I-picture starts a "Group of Pictures (GOP)" that can be decoded independently.
- Encoder can flexibly choose I-picture, P-pictures and B-pictures.
- B-pictures are not reference pictures for other pictures and hence can be dropped for temporal scalability.

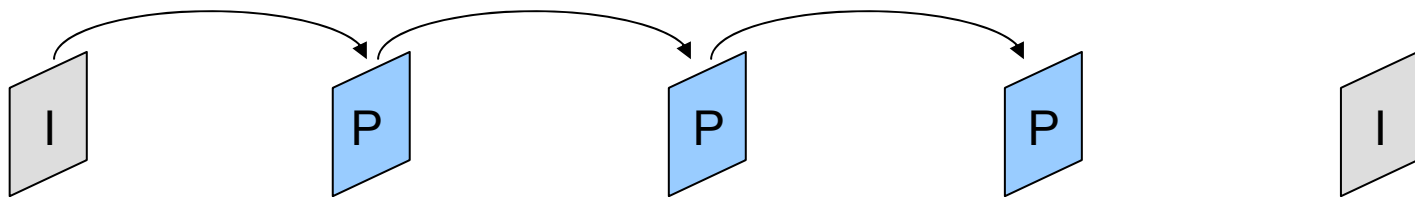


Example layers with MPEG frame structure

- Base layer + first + second enhancement layer



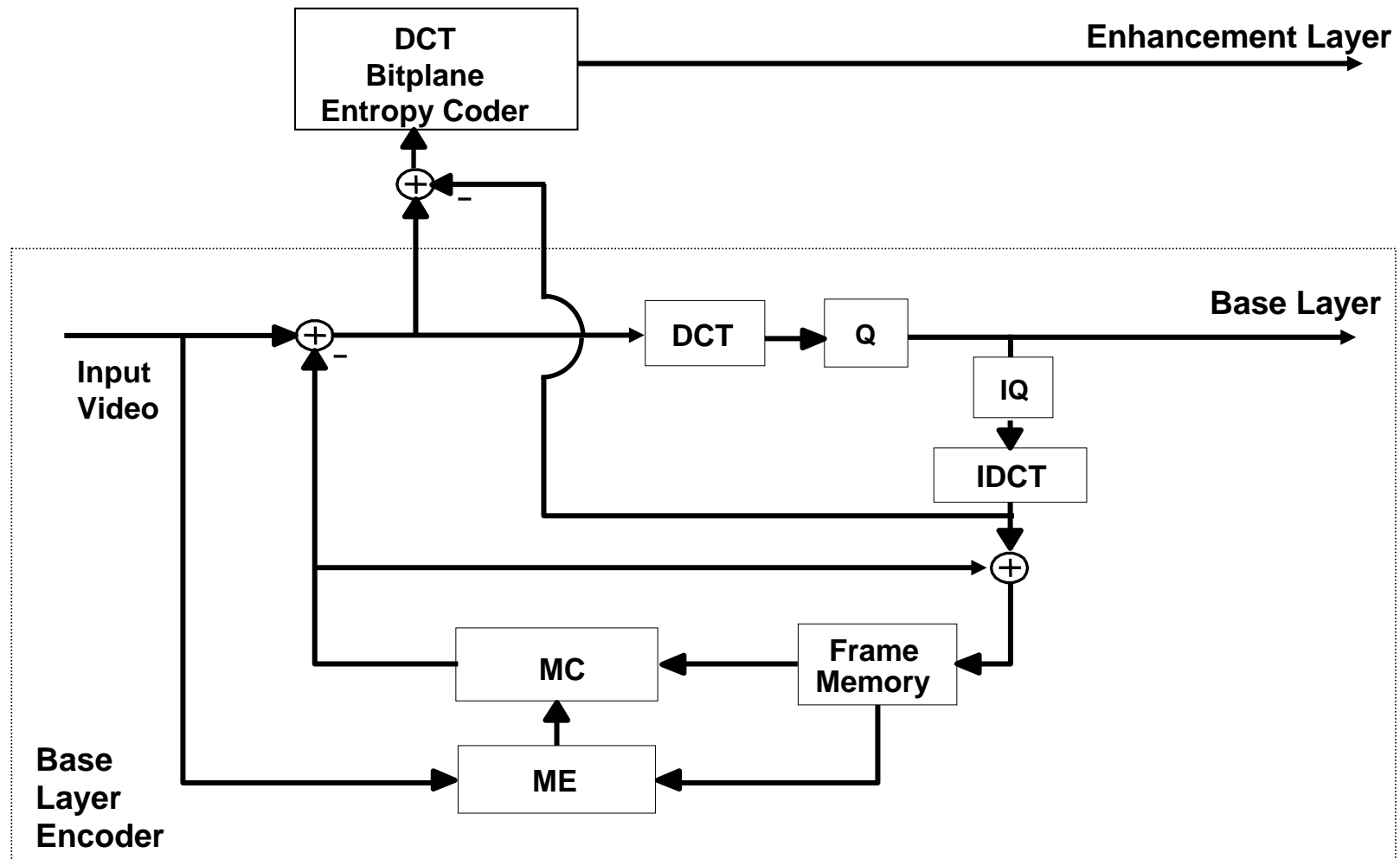
- Base layer + first enhancement layer



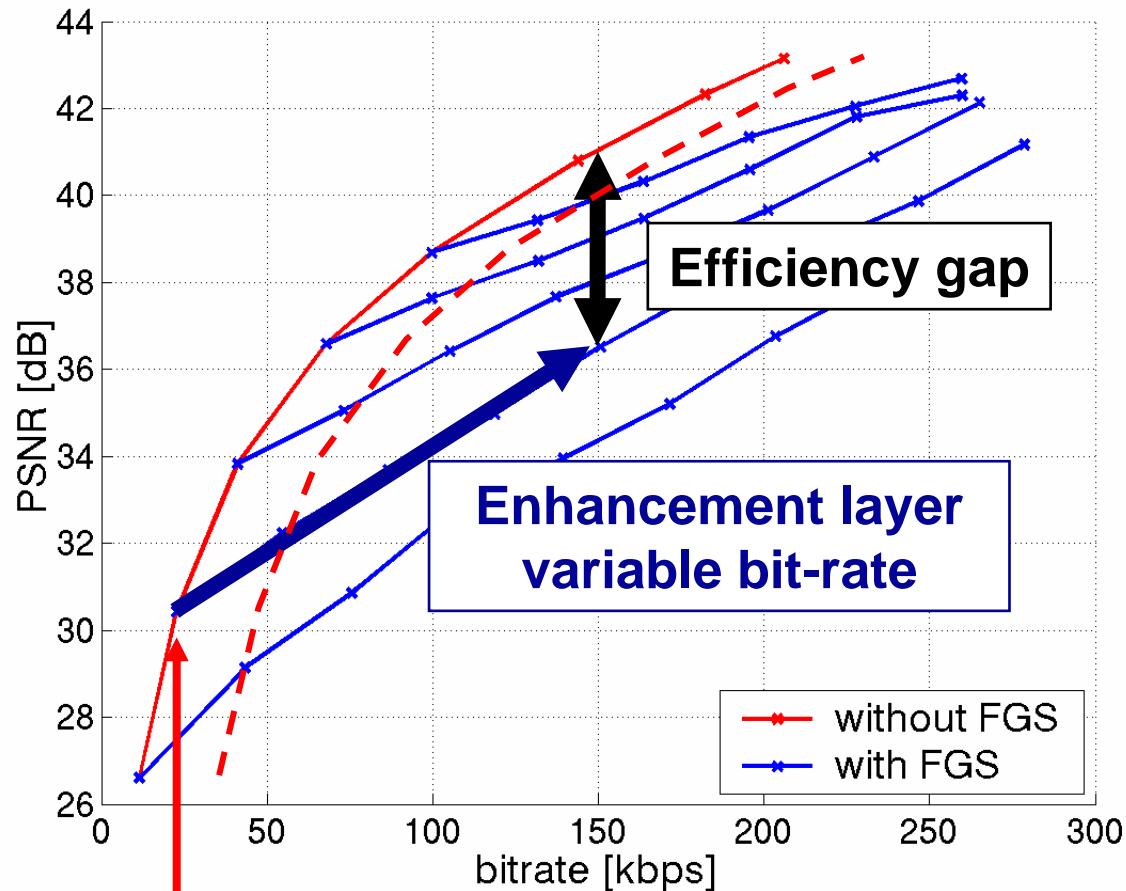
- Base layer



SNR Scalability: Fine Granular Scalability (FGS) for MPEG-4 Video



FGS is inefficient for low bit-rates

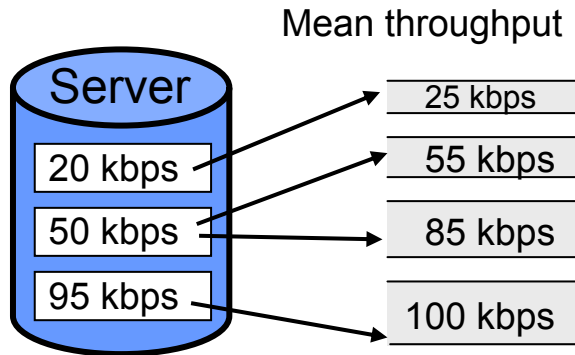


**Base layer
20 kbps**

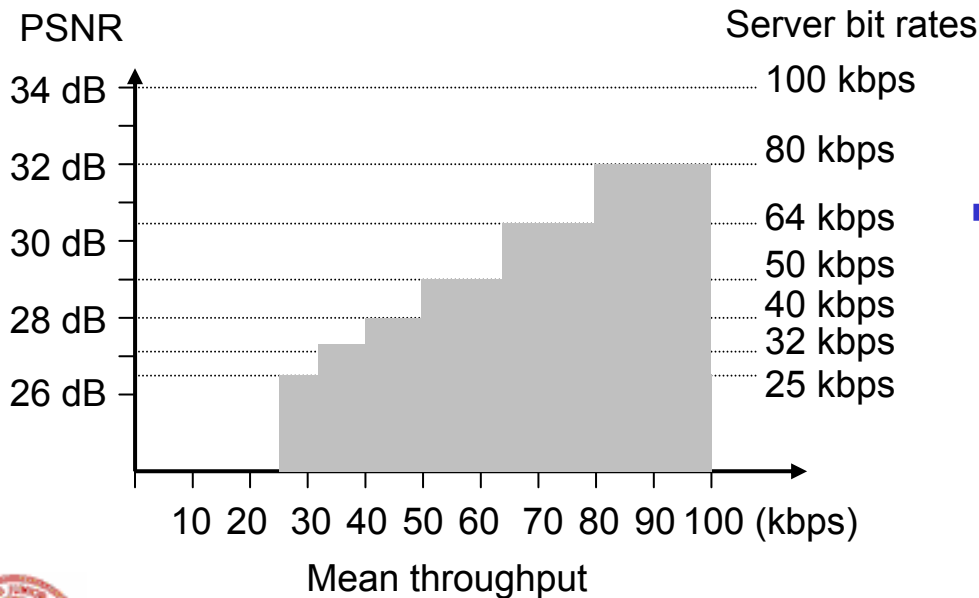
H.26L with/without FGS option
Foreman sequence (5fps)



Dynamic Stream Switching: SureStreams



- SureStream Technology by RealNetworks [*Lippmann 99*] [*Conklin, Greenbaum, Lillevold, Lippman, Reznick, 2001*]
- Single-layer encoding at multiple target bitrates

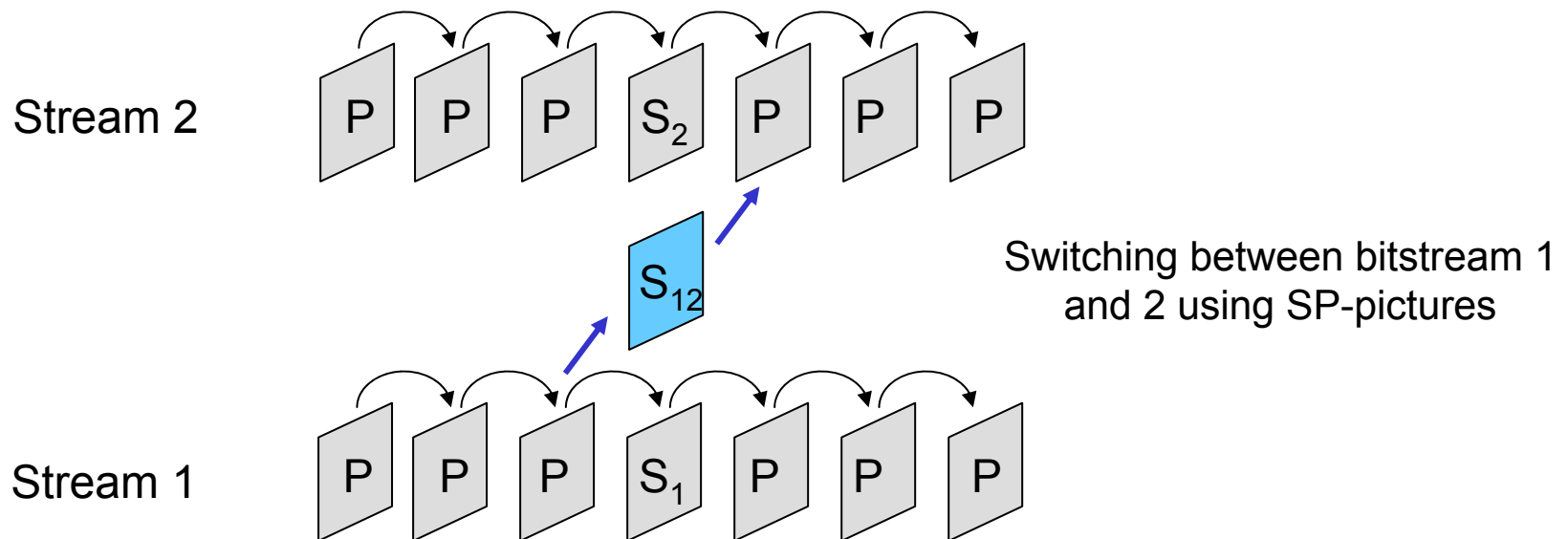


- Illustration of operational area for 20% stream-to-stream rate difference



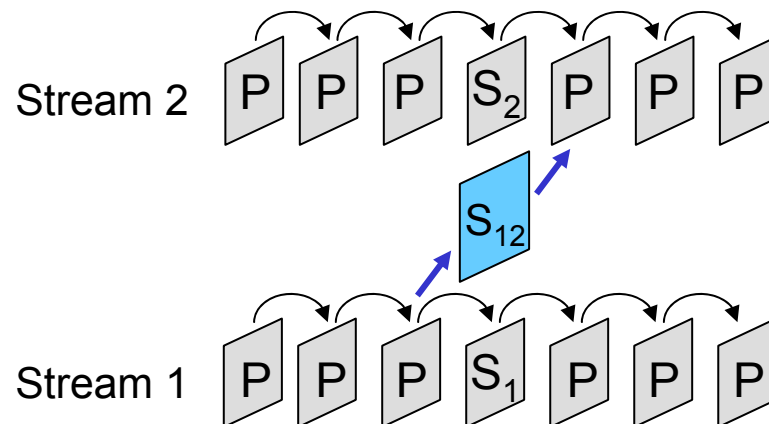
Dynamic Stream Switching: SP-frames

- SureStreams can only switch at the next I-frame
- S-frames *[Färber, Girod 97]*
- H.26L: SP-frames *[Karczewisz, Kurceren 01]*
 - SP-frames require fewer bits than I-frames
 - Identical SP-frames can be obtained even when different reference frames are used



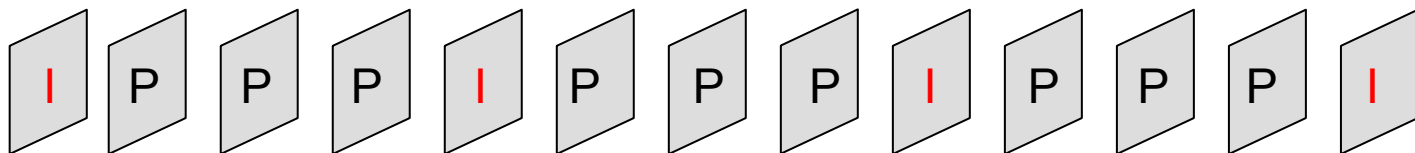
Dynamic Stream Switching: SP-frames (cont.)

- SP-frames are placed wherever one wants to enable switching from one stream to another
- When switching from Stream 1 to Stream 2, S_{12} is transmitted
- Although S_2 and S_{12} use different previously reconstructed frames as a reference, their reconstructed values are identical
- No error introduced
- SP-frames have lower coding efficiency than P-frames but significantly higher coding efficiency than I-frames

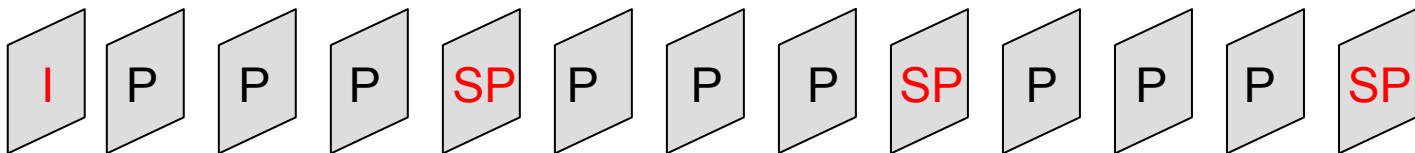


SP-frames: performance gain

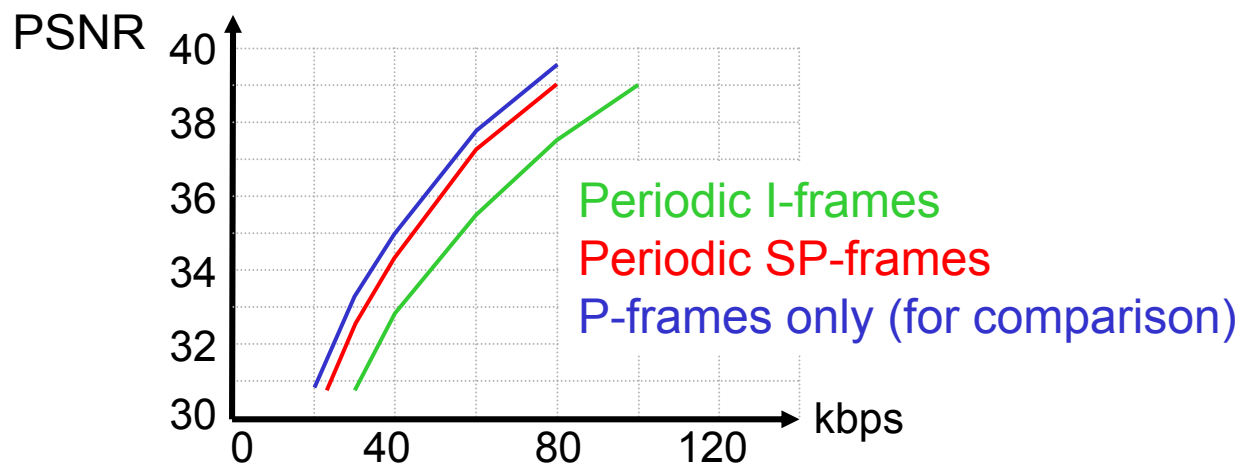
- Periodic insertion of I-frames



- Periodic insertion of SP-frames



- I-frames or SP-frames every second for test sequence „News“

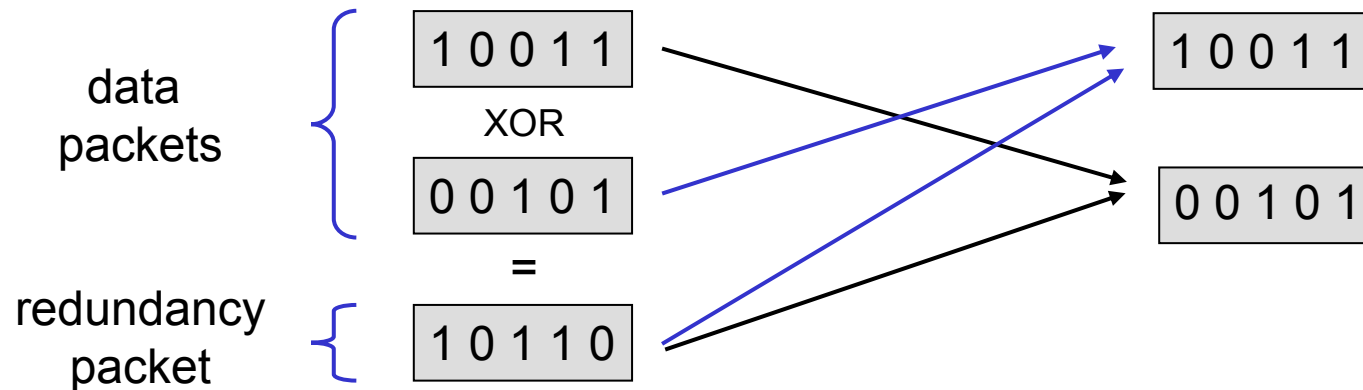


From: [Karczewisz, Kurceren 01]



Forward Error Correction

- For packet-based transmission, FEC can be employed across packets (erasure decoding)
- Erasures \rightarrow the exact position of missing data is known
- Transmission of redundant data for recovery of lost packets at the receiver (redundancy packets)
- Exclusive OR (XOR) allows to compute one parity packet for a set of original packets

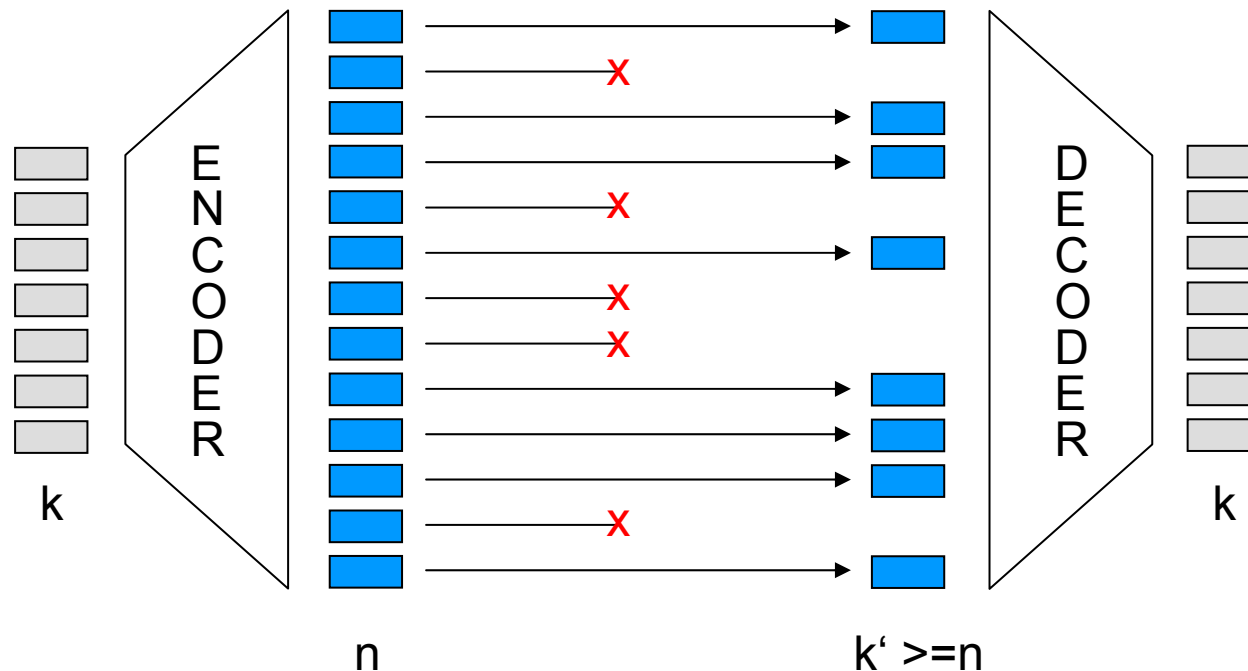


- RFC 2733: An RTP Payload Format for Generic Forward Error Correction
 - Media independent
 - XOR-based



Erasure Codes

- Idea: k blocks of source data are encoded at the sender to produce n blocks of encoded data in such a way that any subset of k received blocks suffices to reconstruct the source data

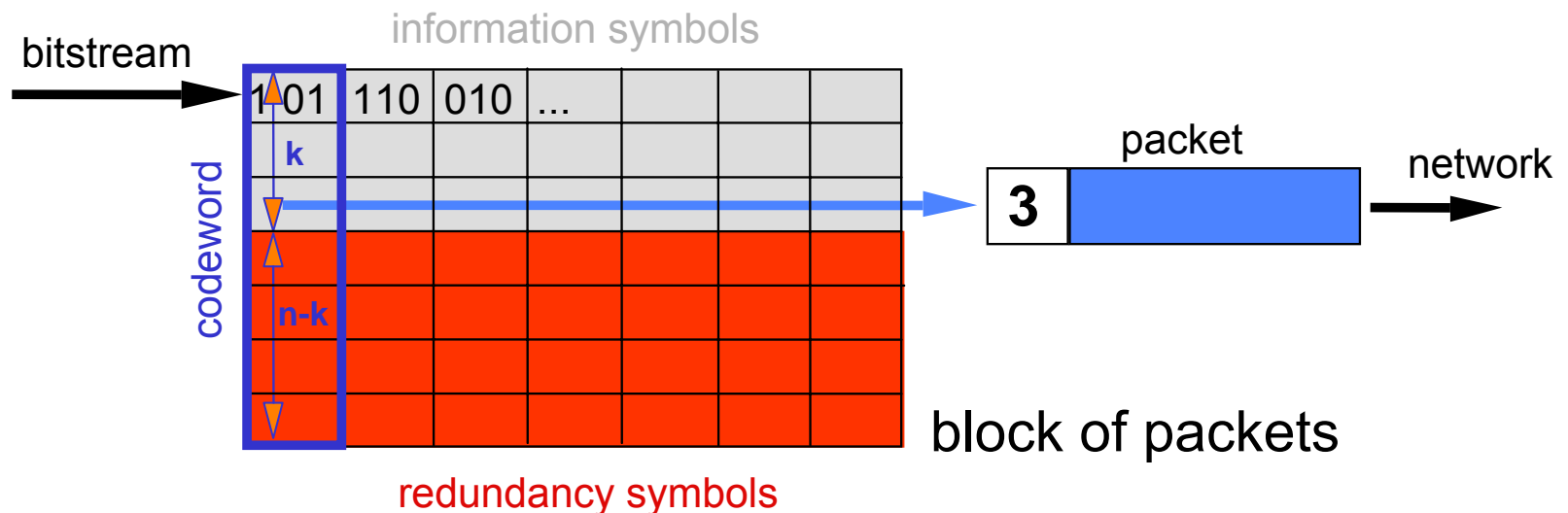


from [Rizzo 97], for more info [Blahut 84],[Lin, Costello 83]



Erasure Codes: Packet Loss Protection

- k information packets, $n-k$ redundancy packets
- Resulting n packets are called block of packets (BOP)
- Packets are the rows of the BOP
- Codewords are calculated across the columns, e.g., Reed-Solomon codes over $GF(2^8)$
- No additional delay at the sender (information packets can be sent immediately)



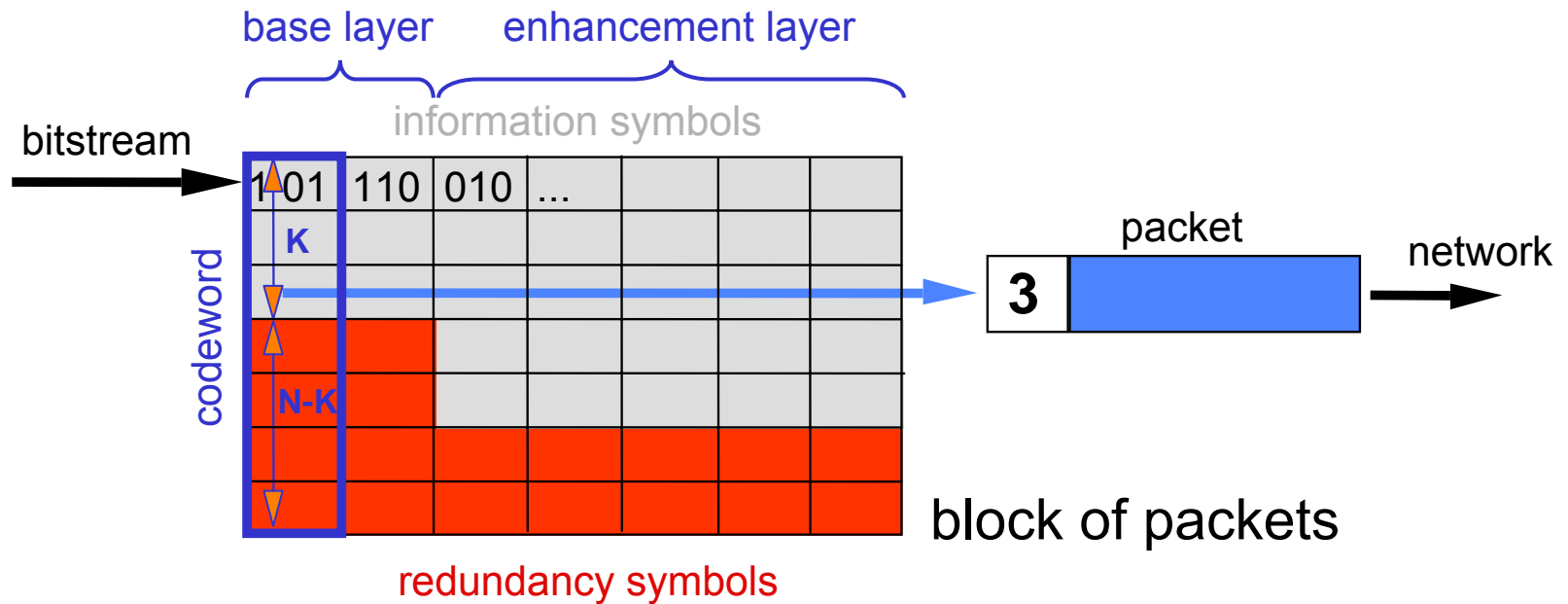
FEC performance

- FEC is the preferred error-control scheme for multicast or low-latency streaming applications
- The reconstruction delay at the receiver increases with k
- Parity packets are particularly efficient for multicast since a single parity packet can repair the loss of different data packets seen by different receivers
- Relationship between FEC and congestion control (CC)
 - CC reduces network load for high error rates
 - FEC increases redundancy for high error rates
 - Contradicting approaches
 - Solution: FEC in combination with rate control



Priority Encoding Transmission

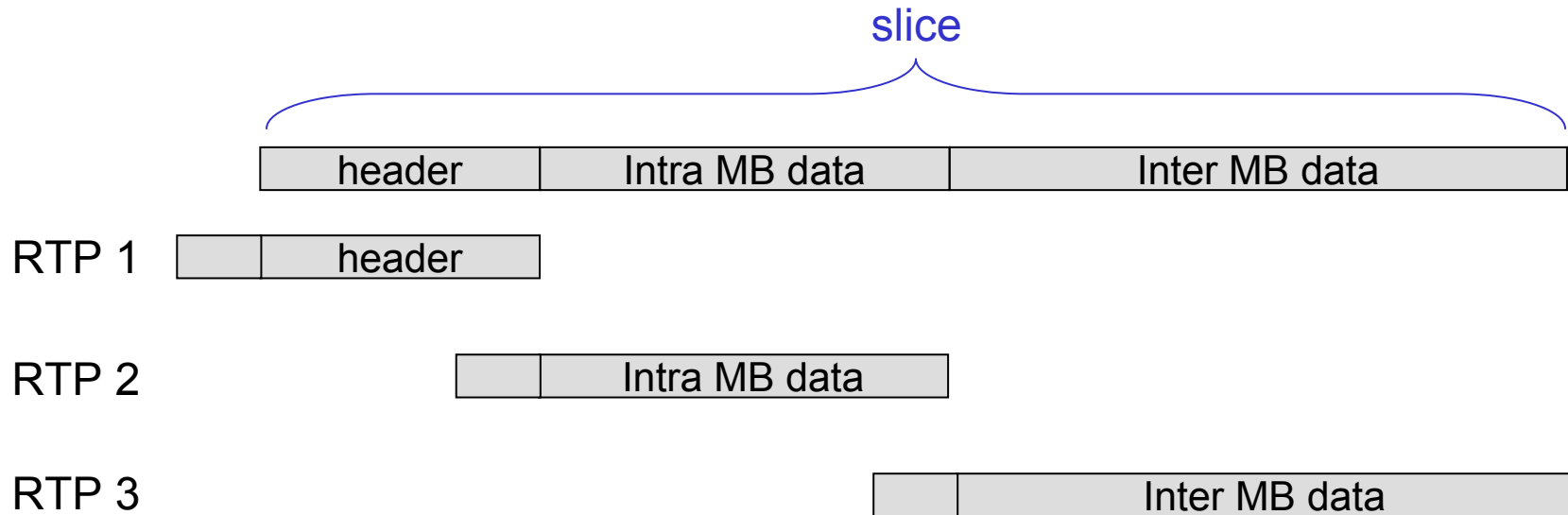
- Specify different priorities for different data segments
- According to the assigned priority, PET generates different amount of redundancy
- Example: Protect I frames more than P frames more than B frames (100%, 33%, 5%)
- Example: PET in combination with scalable coding [*Horn, Girod 99*]



[*Albanese, Blömer, Edmonds, Luby, Sudan 96*]

Data partitioning

- Without data partitioning: RTP packet contains full slice as payload
- With data partitioning



- Prioritization or FEC for more important packets



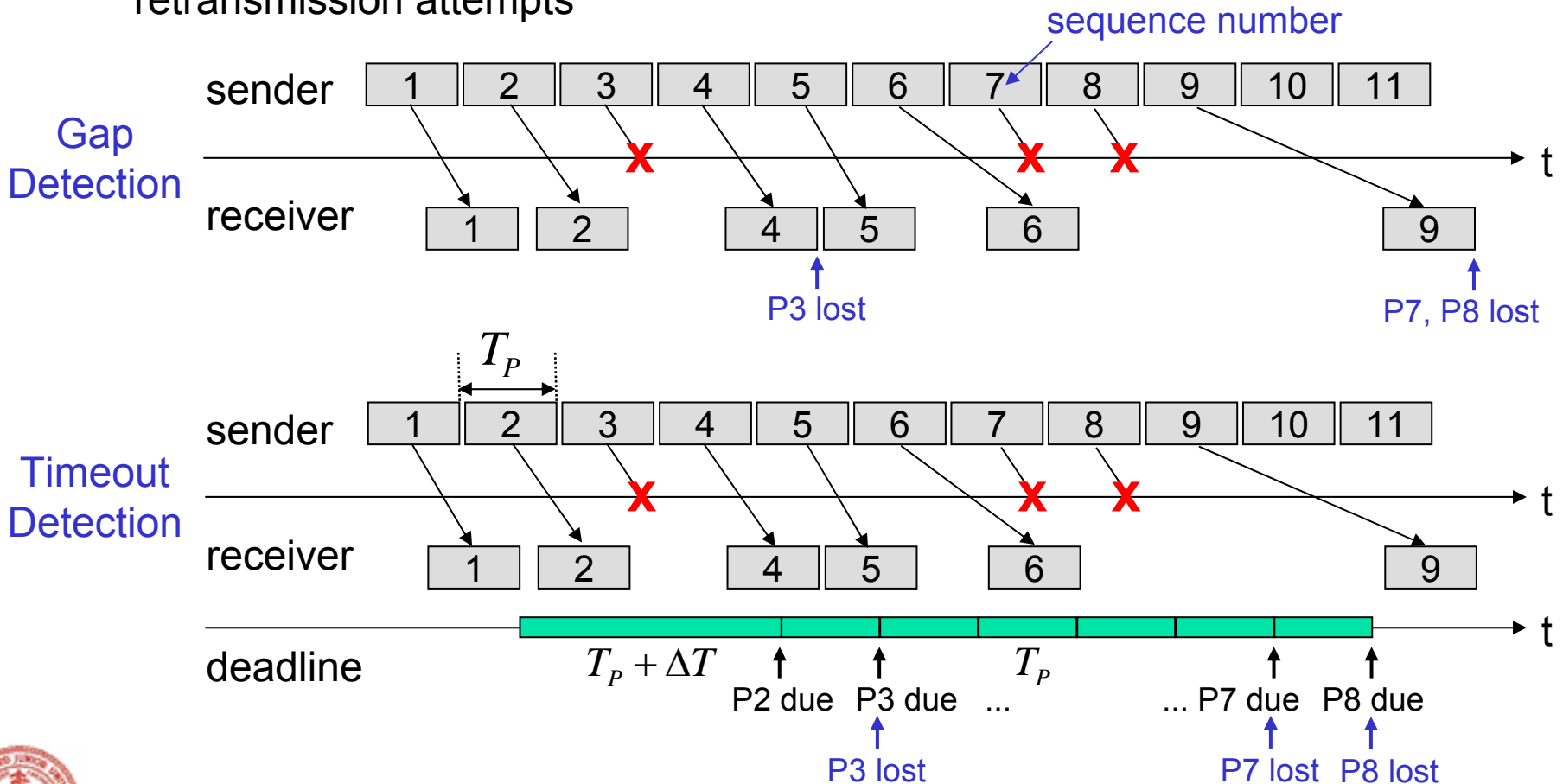
Automatic Repeat reQuest (ARQ)

- Missing packets are retransmitted upon timeouts or explicit requests from the receiver
- ARQ-based schemes consist of three parts
 - Packet loss detection
 - Acknowledgment strategy
 - Indicate which data have been received (positive ACKs)
 - Indicate which data are missing (negative ACKs or NACKs)
 - Retransmission strategy
 - Go-Back N
 - Selective Retransmission
 - Trade-off simplicity of the receiver implementation and transmission efficiency



Packet Loss Detection

- Retransmitted packets must arrive at the receiver before playout deadline
- Early detection of packet loss is the key to maximize the number of retransmission attempts



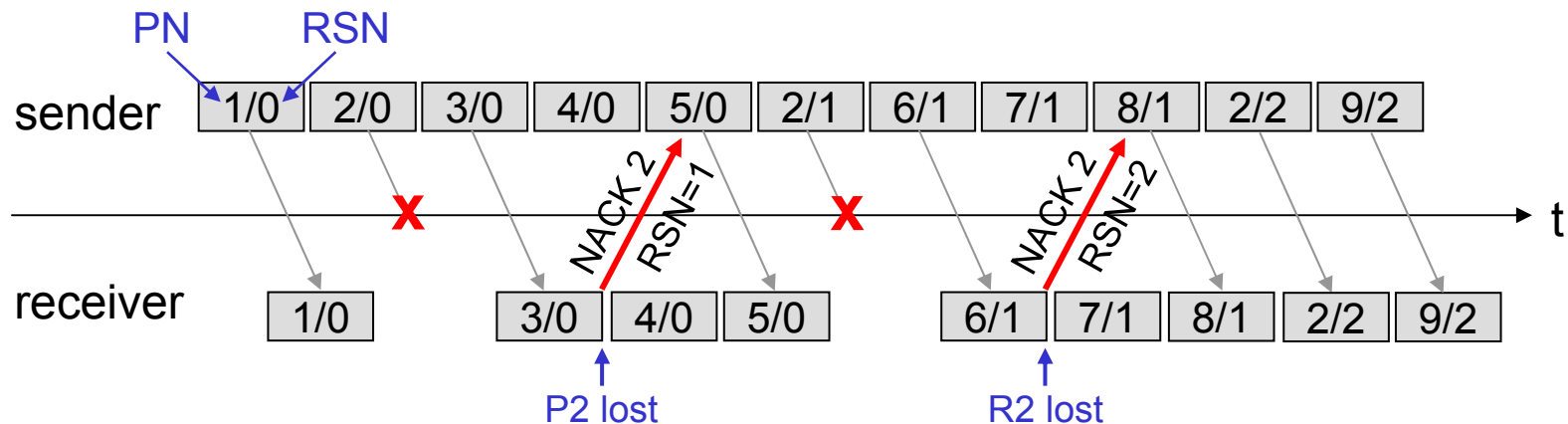
Packet Loss Detection

- Gap detection
 - Detection delay depends on the inter-packet time
 - Packet loss often occurs in bursts → larger gaps
- Timeout detection
 - Limited applicability for large delay jitter
- Combination
 - NACK is sent when either scheme declares packet to be lost
- Nice extension in *[Sze, Liew, Lee 01]*
 - Gap detection even for retransmitted packets



Gap Detection for Retransmitted Packets

- Retransmission sequence number (RSN) in all packets
- The retransmitted packet and all subsequent ordinary packets will be marked with the RSN until the next NACK arrives
- The retransmitted packet corresponding to the NACK should be the first packet to arrive at the receiver with the new RSN

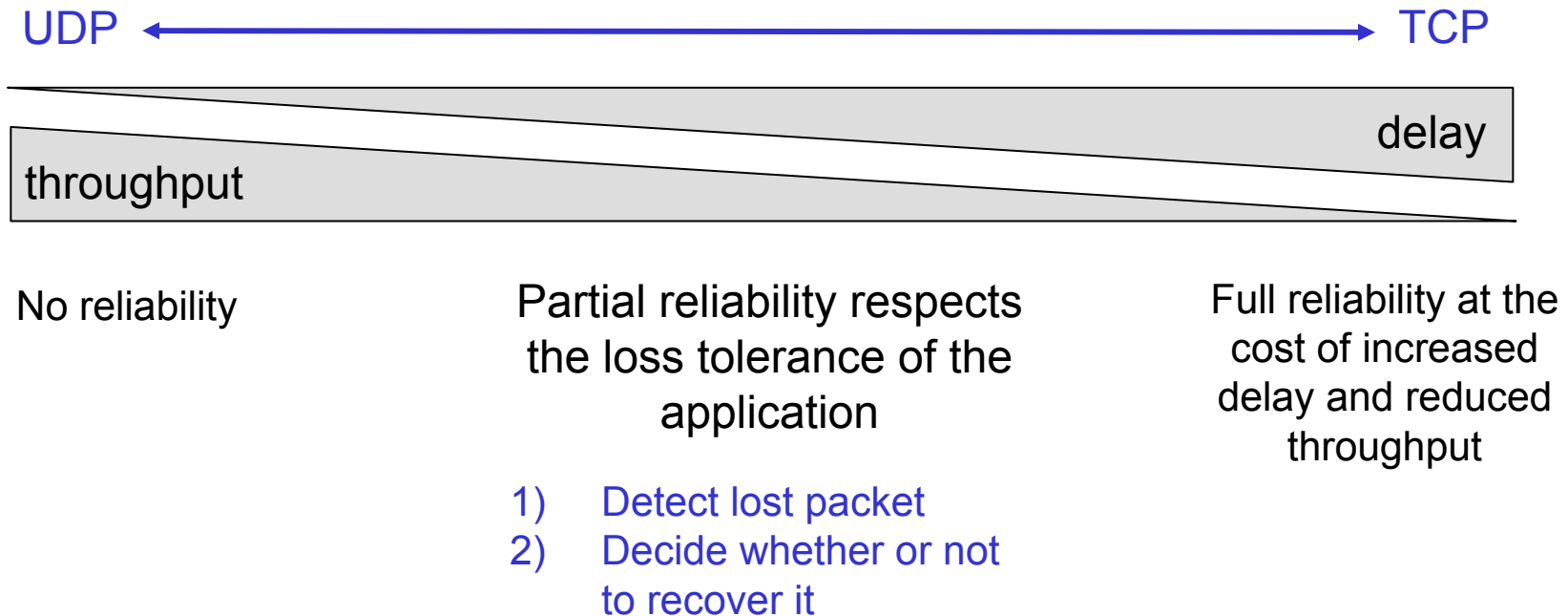


[Sze, Liew, Lee 01]



Partially reliable transport

- Instead of trying retransmission indefinitely to recover missing packets, the number of retransmissions can be limited [*Marasli, Amer, Conrad 96*]
 - Limit on maximum number of retransmissions
 - Limit on maximum delay



Delay-constrained retransmission

- Receiver-based: request to retransmit packet N if

$$T_c + RTT + \Delta T < T_d(N)$$

current time safety interval

↓ ↓

round trip time playout deadline
estimate for packet N

- Sender-based: retransmit packet N if

$$T_c + \frac{RTT}{2} + \Delta T < T'_d(N)$$

estimate of playout deadline

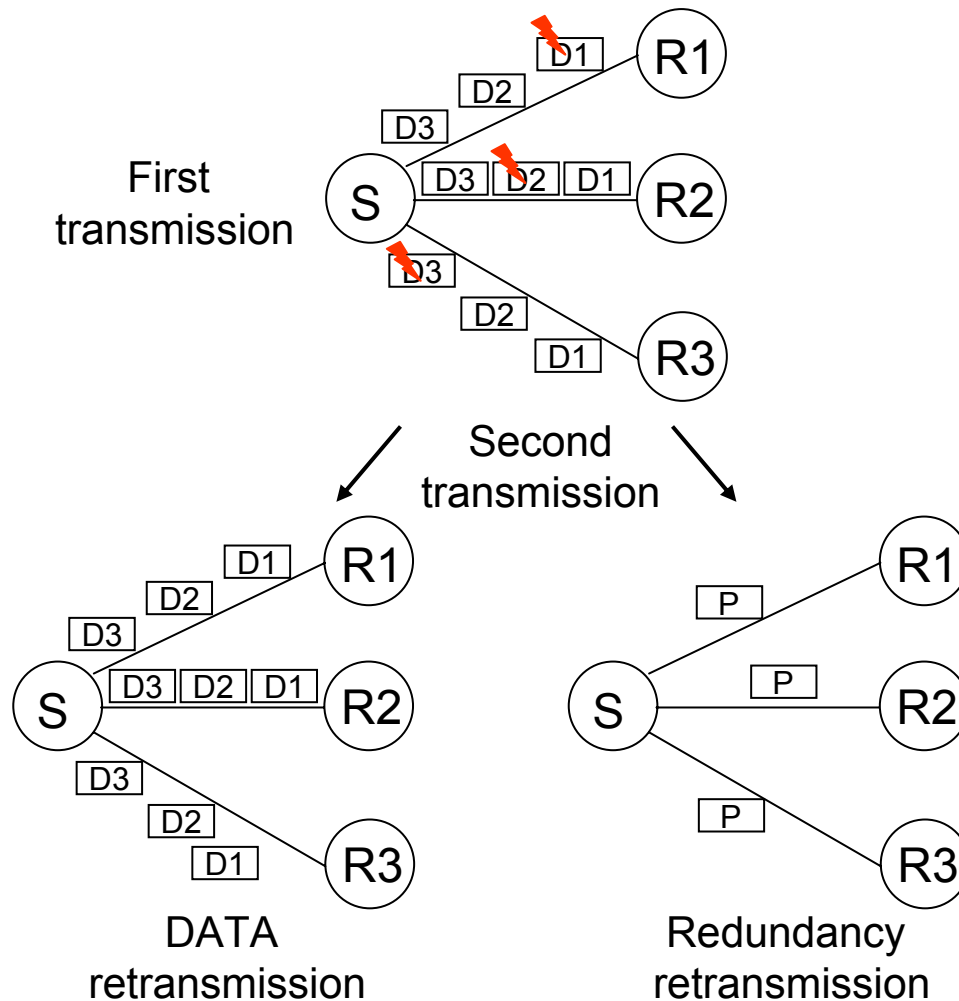


FEC versus ARQ

- Open-loop error control with FEC
 - No feedback required
 - Suitable for large groups, large RTTs, stringent delay requirements
 - Individual loss dominates: Transmission of redundant packets can be used to allow the receivers to recover from independent packet losses
 - Redundancy determined by maximum loss probability
- Retransmission-based error control
 - Suitable for unicast or small groups
 - Feedback explosion for large groups
 - Error recovery delay depends on RTT
 - Non-interactive application, relaxed delay requirements
 - Automatic adaptation to varying packet loss rates



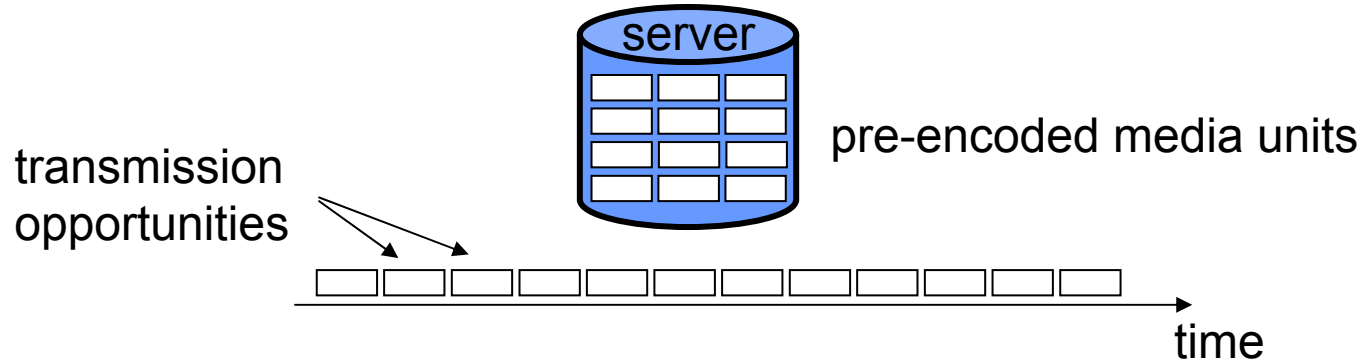
Hybrid Error Control (ARQ/FEC)



- A major difficulty when using FEC is to choose the right amount of redundancy
- Hybrid ARQ type II [*Wicker 95, Nonnenmacher, Biersack, Towsley, 97*]
 - No redundancy with the first transmission
 - Send parity packets after request for retransmission
- Efficient for reliable multicast to a large number of receivers



Rate-Distortion Optimized Streaming (RaDiO)



- Media unit is put into packet for transmission
- Packet may be retransmitted or sent multiple times
- Requirements
 - Meet target rate
 - Maximize reconstruction quality
- Packet scheduling problem: which packets should be selected for transmission and when?
- Rate-distortion framework proposed, e.g., in *[Podolsky, McCanne, Vetterli 2000]* *[Miao, Ortega 2000]* *[Chou, Miao 2001]*



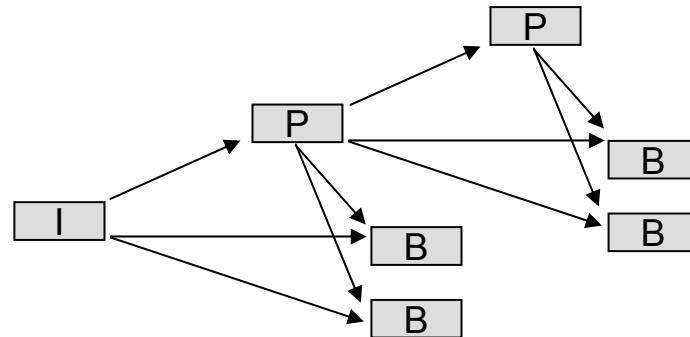
RaDiO: Rate-Distortion characterization

- Example packet dependencies

- I P P P P P P P



- I B B P B B P B B



- Describe packet n

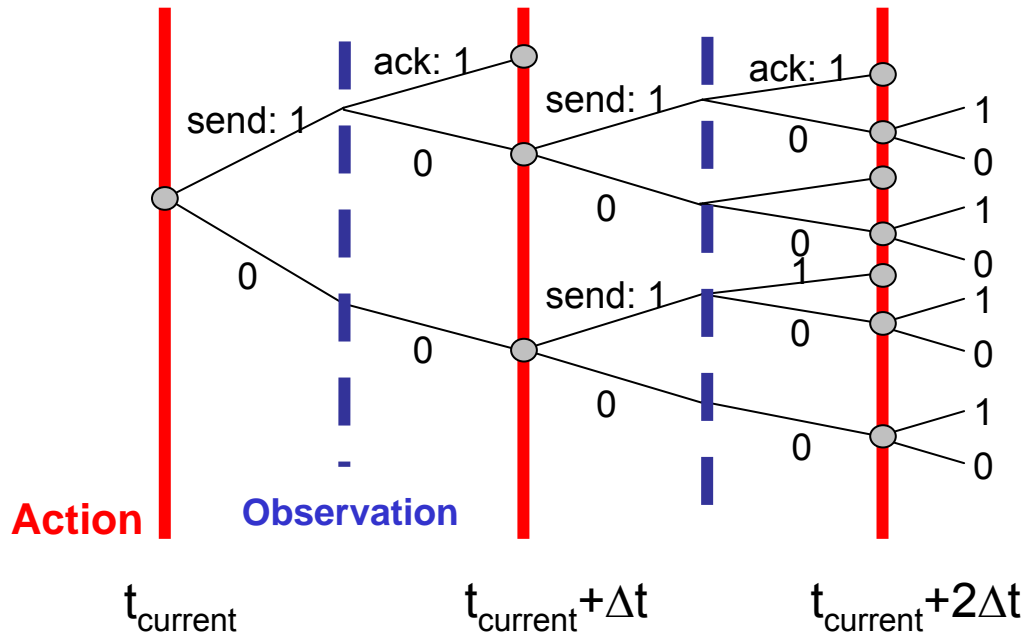
- Size in bytes B_n
- Distortion reduction Δd_n
- Delivery deadline t_n

[Chou, Miao 2001]



RaDiO: Decision Tree with Finite Time Horizon

- Markov decision tree for one packet



... N transmission opportunities before deadline

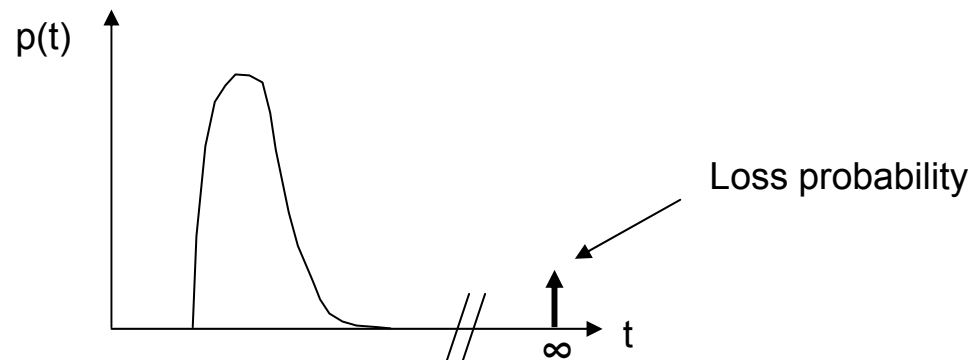
- Construct combined tree for all packets
 - Limit the number of packets sent per transmission opportunity
 - Omit inefficient subtrees (not on convex hull in RD plane)

[Chou, Miao 2001]



RaDiO: Observation Probability Model

- Assign observation state transition probabilities using packet delay and loss model



- Typical assumptions:
 - Identical, independent delay/loss pdfs for each transmission opportunity
 - Delay/loss pdf independent from RaDiO actions (no self-congestion)

[Chou, Miao 2001]



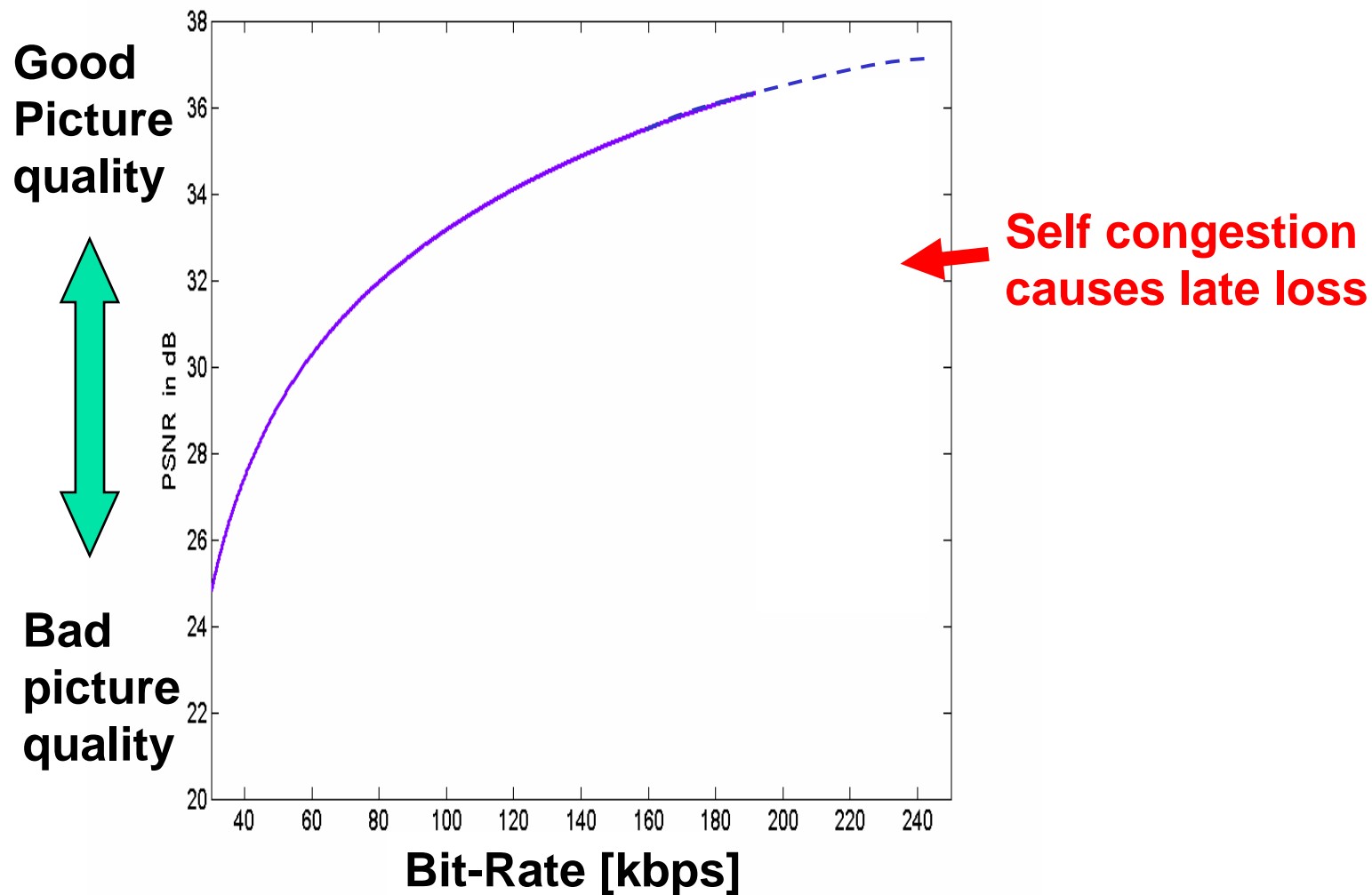
RaDiO: Determine Optimum Decision

- Consider entire sequence of actions between now and time horizon
- Minimize Lagrangian cost function $J = D + \lambda R$, e.g., iteratively by considering one action at a time
- Calculate expected distortion D for each sequence of actions, considering packet dependencies, delay distribution, and acknowledgment probabilities
- Calculate expected rate R for each sequence of actions, considering delay distribution and acknowledgment probabilities
- Repeat for each transmission opportunity

[Chou, Miao 2001]



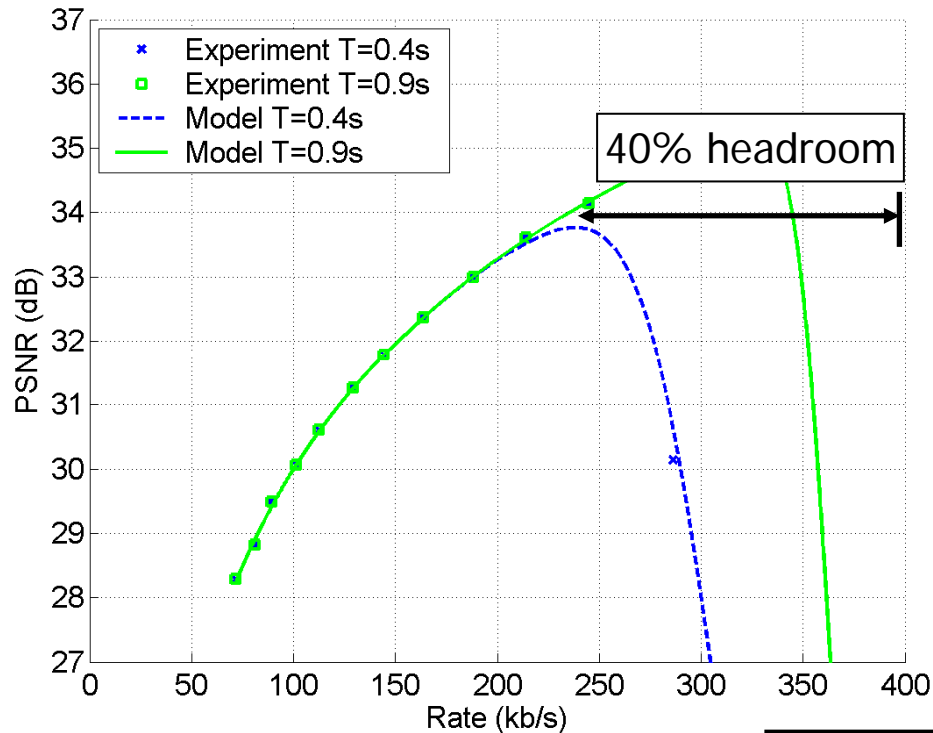
Video Distortion with Self Congestion



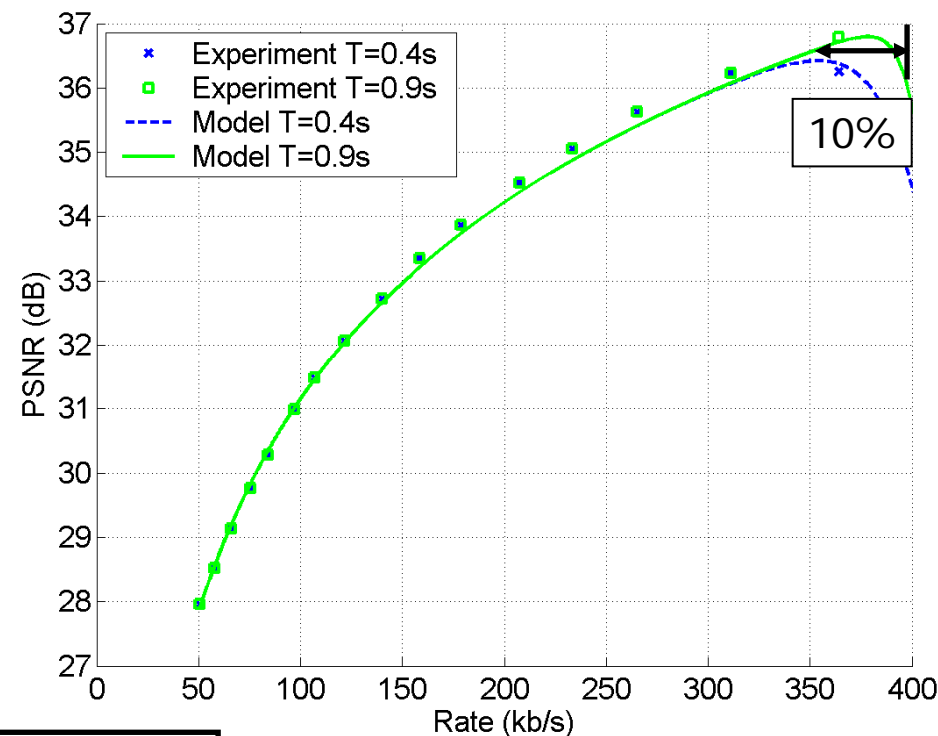
Effect of Playout Delay and Loss Sensitivity

$$D = D_0 + \frac{\theta}{(R-R_0)} + \kappa e^{-(C-R)T/L}$$

Foreman



Salesman



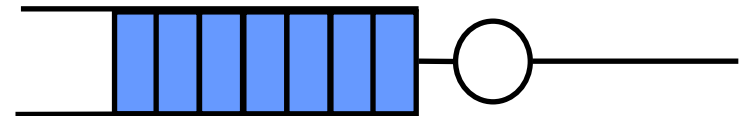
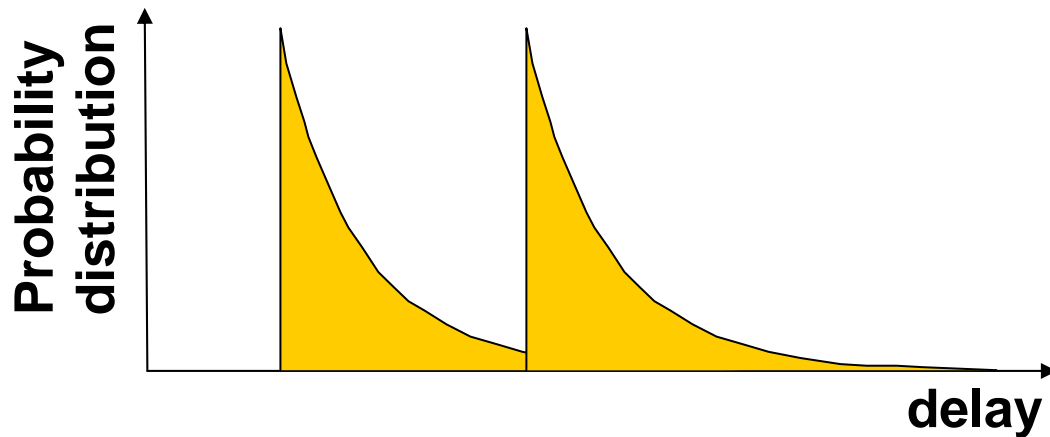
Simulations over ns-2

Link capacity 400 kb/s



Modeling Self-Congestion for Packet Scheduling

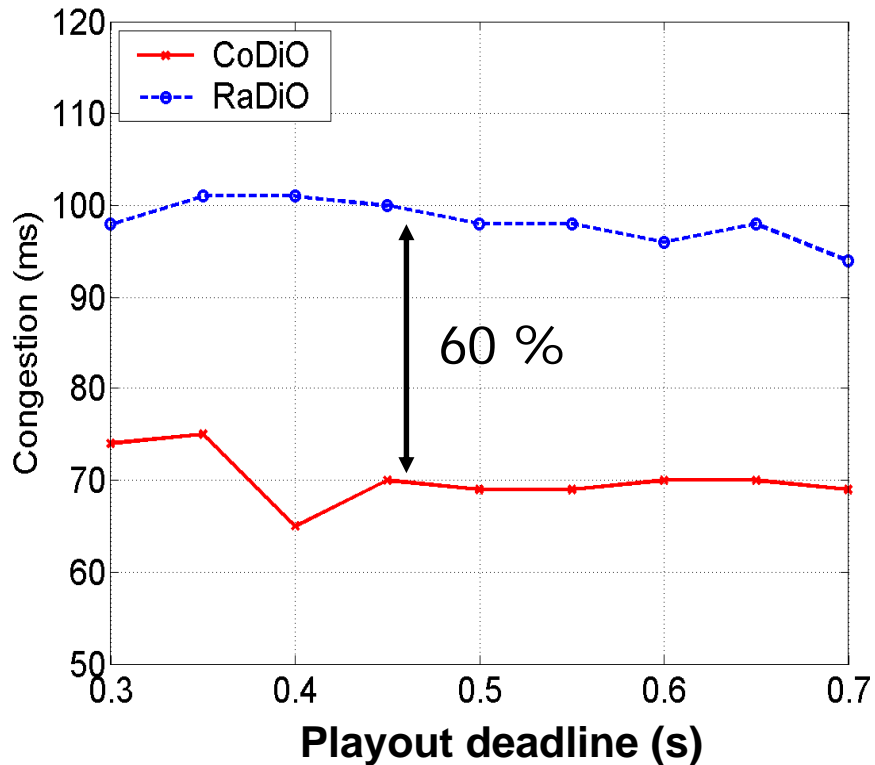
- Rate-distortion optimized packet scheduling (RaDiO) typically assumes independent delay pdfs for successive packet transmissions [*Chou, Miao, 2001*]
- Model delay pdf by exponential with varying shift



[*Setton, Girod, 2004*]



CoDiO vs. RaDiO



Sequence: Foreman
Packet loss rate 2%
Link capacity 400 kb/s
Propagation delay: 50ms

