IRONIA SACRA: THE VICTIM OF IRONY AND ITS FUNCTIONS IN RABBINIC LITERATURE.

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The study of Talmudic ethics has focused on the role of irony and its function within Rabbinic literature. Irony is a rhetorical device used to convey a message or express a point of view, often with a double meaning. In Rabbinic texts, irony is used to emphasize certain concepts and to challenge the reader's understanding of the text.

The Talmud presents a complex interplay of irony, as seen in the work of the Rabbis, who often use this device to highlight the importance of certain principles. This study explores the role of irony in Rabbinic literature, examining how it is used to convey important messages and to challenge the reader's understanding of the text.

The study also explores the impact of irony on the reader, examining how it can be used to create a sense of tension and to provoke thought. The study concludes with a discussion of the significance of irony in contemporary Jewish thought, and its relevance to the modern reader.

The study of irony in Rabbinic literature is essential for understanding the complexities of the text, and for gaining a deeper appreciation of the insights that can be gained from these ancient works.

The study of irony is an important part of understanding the complexities of Rabbinic literature, and it is essential for anyone interested in the study of Jewish thought.