GENDER AND GENRE: THE RISE OF THE HEBREW NOVEL

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The rise of the Hebrew novel coincides with an unprecedented shift in the genre of Hebrew literature. Shalom is a novel by Shalom Auslander, published in 1986, which is considered a landmark in the development of the Hebrew novel.

The novel is set in a small town in Israel and follows the life of a young man named Shalom, who is struggling with his identity as a Jew and an American.

Gluzman discusses the ways in which Auslander's novel challenges traditional notions of Jewish identity and culture, and how it reflects the changing social and political landscape of post-war Israel.

The Hebrew novel, as a genre, has come to be seen as a way for writers to explore the complexities of modern Jewish identity and to engage with issues of immigration, assimilation, and cultural hybridity.

In conclusion, Gluzman argues that Auslander's Shalom is a crucial text for understanding the development of the Hebrew novel and its role in shaping contemporary Jewish literature.