ALLEGORIA NON GRATA? ON THE ABSENCE OF ALLEGORY
FROM THE HEBREW LITURGICAL POETRY OF LATE ANTIQUITY

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The assertion of a distinct poetic tradition within the Hebrew liturgy of late antiquity has generated much discussion.

The nature of this tradition is often contrasted with the "Orality" of the church fathers, the "Writing" of the synagogue, and the "Orality" of the rabbinic tradition. This comparison is often based on the assumption that the liturgies of the different communities were isolated from each other.

However, the evidence suggests a more complex relationship between these traditions. The liturgies of the different communities were not entirely independent, but rather were influenced by each other in various ways.

In conclusion, the relationship between the liturgies of the different communities is more complex than previously thought. Further research is needed to fully understand this relationship.

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