Love and Deception
Fall 2003 Lecture Syllabus

9/24 Introduction

Week 1

09/29 Plato Symposium
READ ALL before today’s lecture

10/1 Plato
Re-read sections assigned in lecture

Week 2

10/6 Plato
Re-read sections assigned in lecture

10/8 Plato
Re-read sections assigned in lecture

Week 3

10/13 Handouts
Capellanus The Art of Courtly Love - handout
Dante Inferno Canto V (Paolo and Francesca) - handout
Boccaccio Decameron “Prologue” and “Introduction to the First Day”

10/15 The Plague
GUEST LECTURER: Karla A. Kirkegaard (Stanford)
Dept. of Microbiology and Immunology

KEEP READING: Boccaccio Decameron
Day One: Story 1, 2, and 3
Day Two: Story 4, 5, 7, 9, and 10
Day Three: Story 1, 2, and 10

Week 4

FILM SCREENING: There will be two screenings of the Pasolini film version of The Decameron. An alternate for individual screenings will be offered (with a brief written report). Film must be viewed before first lecture this week.
Monday 10/20 8:00 p.m.
Tuesday 10/21 9:00 p.m.

10/20 Boccaccio Decameron READ before today’s lecture:
Day Four: Introduction, and Story 1, 5, and 9
Day Five: Story 9
Day Six: Story 1, 3, 5, and 9
Day Seven: Story 2

10/22 READ before today’s lecture: GUEST LECTURER: Prof. Thomas Harrison (UCLA)
Boccaccio Decameron
Day Eight: Story 8
Day Nine: Story 2
Day Ten: Story 3, 8, and 10 plus Author’s Epilogue
RE-READ SECTIONS ASSIGNED IN PREVIOUS LECTURE

*** FIRST PAPER DUE – FRIDAY 10/24 BY 3:00 P.M. ***
Week 5
10/27  Austen  *Pride and Prejudice*  READ ALL before today’s lecture
10/29  Austen  *Pride and Prejudice*  GUEST LECTURER: Dr. Maura Heyn
          RE-READ sections assigned in lecture

Week 6
11/3  Austen  *Pride and Prejudice*  Re-read sections assigned in lecture
11/5  Flaubert  *Madame Bovary*  GUEST LECTURER: Dr. Brenda Machosky
          READ ALL before today’s lecture
          also
          Austen  *Pride and Prejudice*  Re-read sections assigned in lecture

Week 7
11/10  Flaubert  *Madame Bovary*  Re-read sections assigned in lecture
11/12  Flaubert  *Madame Bovary*  Re-read sections assigned in lecture

Week 8
11/17  Flaubert  *Madame Bovary*  Re-read sections assigned in lecture
          Begin reading Zora Neale Hurston
11/19  Zora Neale Hurston  *Their Eyes Were Watching God*  READ ALL before today’s lecture

Week 9  SECOND PAPER DUE – WEDNESDAY IN LECTURE
11/24  Zora Neale Hurston  *Their Eyes Were Watching God*  Re-read sections assigned in lecture
11/26  SECOND PAPER DUE  Q&A with the professors

Week 10  Oral Examinations begin this week
12/1  Zora Neale Hurston  *Their Eyes Were Watching God*  Re-read sections assigned in lecture
12/3  CONCLUSIONS

Finals Week  Oral Examinations continue