Welcome to Bodies in Place 2003
Let’s get acquainted.
Tim Lenoir, Haun Saussy, Michael Shanks
The Team

- Phaedra Bell
- Renee Courey
- Victoria Szabo
- Rob Wessling
The Books

- Plato, *Crito*
Text 2

- The Sims
Text 3

- *The Pillow Book*, Sei Shōnagon
Text 4

- Richard II,
  Shakespeare
Text 5

- *Tristes Tropiques*,
  Claude Lévi-Strauss
Approaches and disciplines

• Philosophical argument, literary analysis, historical contextualization, ethnographic method, visual/verbal modeling… The Humanities. All of them, all the time.
Is Bodies in Place *Fuzzy*?
What do you mean by “fuzzy”?  
♦ Anything goes? It’s all relative?  
♦ Not according to us: There is no “right” answer  
♦ Better—no *single* answer

Lots of different arguments in the humanities, not just one answer but many perspectives

Not authoritative version of the works but different views, presented from different perspectives: team-teaching includes many different perspectives
IHUM is unique

- No other program emphasizes skills and approaches from different disciplines—hence team teaching in which different disciplines are represented.
- A unique program prompting you to produce your own knowledge of the works you study.
- Make your own arguments, don’t memorize and imitate ours.
- Learn how to read for yourself, closely and critically.
- Learn how different disciplines in the humanities read and interpret.
- Move on in winter/spring quarters to apply these skills in a sustained course sequence based in one discipline.
Your IHUM is different from other IHUMs

- **Approaches:** The particular combination of disciplines is unique
- **Content:** A range of materials—from a Platonic dialogue to a contemporary computer game; classics of west and east
- **Structure:** To prompt both deep thought about our assigned texts and comparisons among them, two passes through the material
- **Assignments:** conventional essays as well as a final multimedia project
Schedule and itinerary

☐ Lectures and sections
☐ The two runs
☐ Panfora
☐ Bookmark and frequently refer to our web page!
☐ Assignments
☐ Multimedia final project option!
Seminars are work too

- Formulating knowledge in common with others
- Engaging other points of view
- A collective process of discovery. Think stage performance.
- Panfora– the discussion section that never closes.
The end result

A variety of destinations; a variety of paths through a forest of common issues.