

**Bodies in Place, section 05 (Szabo)**  
**12/03/03**

**The Scene: A Few Days From Now...**

The last lecture in Bodies in Place 2003 has just ended, and Professors Shanks, Lenoir, and Saussy are out on location with their staffs doing research for next year's class. Lenoir was spotted recently touring a robot factory in Bern Switzerland, while Saussy is rumored to be engaged in speech acts at the Modern Language Association in New York City. Shanks, meanwhile, is roaming the English countryside with a digital camera, portable boom mike and 247 Stanford keychains.

Unfortunately, none of the profs are available to answer questions about their last controversial lecture, entitled "Bodies in Place: Online Dating." As part of a campaign to turn the course methodologies outward onto the wider world, the three each in turn elaborated on how they go about analyzing this popular phenomenon as a way of modeling critical practices that can be used both in academic and daily life. Fortunately, each prof has arranged for his staff to articulate his methodology and theoretical position on the topic of Online Dating, referring back to course themes as they have emerged throughout the quarter. The Saussyites, Shanksians, and Lenoirists have all agreed to make brief statements, followed by questions from the press corps. Utilizing technology far more reliable than that used by the BIP teaching team, representatives from the 3 groups will be reporting back Live from NewYork, Bern, and Somewhere in England.

Pundits expect the teams to address the following questions on behalf of their faculty leaders:

1. How do you describe your general critical approach to texts?
2. What makes online dating such an interesting phenomenon in Bodies in Place: Investigating Selfhood and Location terms? (Each team will be expected to highlight the dominant perspectives of its leader in picking out themes to highlight here.)
3. What was the thesis of your lecture on this topic?
4. How can approaches modeled in and/or used to analyze the *Crito*, the *Pillow Book*, *Richard II*, *The Sims*, and *Tristes Tropiques* be used to deepen our understanding of this new kind of behavior?
5. Where do you agree or disagree with your colleagues on how to approach and interpret this topic?