If you have questions...

- Send me and Tyler your questions before 9am, June 8th (Monday), and we will merge all the questions into one file (like how we did for mid-term) and send it to you.

What you might want to think about

- What worked/didn't work last time?
- Look over your notes as well as the slides
- Same format as mid-term (just more questions)
- Individual multiple choice, T/F, and short answer questions are each worth less than on midterm
- Do a quick outline for the short essay. Think what points do you want to hit, THEN start writing.
- Make your answer clear in the first sentence and then give supporting info after that.
- Redundant/unnecessary explanations can be minus points!

Papers: review

  - Sapir-Whorf hypothesis

  - What we are as people is a result of nature and nurture working in concert!
  - Related concepts: Hall of mirrors

  - Mass media creates its target audience, and groups them to a single community, by virtue of its femaleness.
  - Imagined community based on consumption and desire
  - Related concepts: heterosexuality, imagined community, media, desire, critical discourse analysis

  - “Family narratives do not just reflect gender relations that exist in society. Those are the fields where people constantly negotiate their identities as an individual and as a member of certain social category.”
  - Triadic construction of power and gender
• Related concepts: intersubjective construction of gender, conversation analysis, patriarchy

• One can have multiple/ambiguous identities
• Identity as practice
• Style shifting, rhetorical use of language (Also see C&K book)
• Related concepts: sexual identity, performance
• New concepts: multiple identity, interaction of categories

• The article tackles the “broader linguistic issue of how language-in-interaction creates and displays social relationships and identities, that is, how language is socially meaningful”
• Meaning of “dude”
• Related concepts: (direct/indirect) indexicality, social meaning of language, solidarity, heteronormativity

Kate’s uptalk
• Context-dependent usage of uptalk
• Perpetuation of male dominance (=it’s all circular)
  ○ Women are insecure -> they use the questioning intonation, uptalk -> uptalk sounds insecure -> uptalk is primarily used by women -> women are insecure
• Related concepts: hall of mirrors, contexts, politeness, honorifics...

Rebecca’s Eastern Kentucky English
• Despite speakers’ awareness of stigma, and despite varying degrees of standard grammar, they generally monophthongize /ay/.
• Related concepts: linguistic market, language attitude, local prestige
*Martha’s Vineyard study (Labov 1963):/ay/

History of Japanese women’s language (especially Inoue (2002))
• Myths of women’s language in Japan: historical treasure with unbroken roots
• How and why did some speech forms and functions come to be identified as women’s language?
  ○ Modernizing and nationalizing women
  ○ Meta-linguistic whispering
• Related concepts: naturalization, linguistic market, women’s language and its stereotypes
• New concepts: role of meta-discourse, circulation of indexical value
* Women’s language in contemporary Japan
  - Constructing new “self”: cute femininity, “Ko-Gal” femininity, opposed to refined and graceful femininity that is considered to be ideal
  - Using sophisticated/refined language, like honorifics and polite forms vs. using “men’s language”


• Women’s role in language change is linked to the social position of women in the communities, and their social identity
• Linguistic innovation is a function of speakers’ differential involvement in, and evaluation of, social change
• Related concepts: linguistic market, language and identity, network, local terms (local categories)
• New concepts: women’s role in sound change

• Where do listeners draw the line between /s/ and /sh/, and how is that affected by visual and audio gender information?
• Related concepts: categorizing and labeling, erasure, recursivity, stereotypes
• New concepts: McGurk effect

• How do we use linguistic resources to construct personae?
  • Falsetto and gay diva persona
    • Expressiveness of falsetto
  • Related concepts: indexicality, social meaning of a variable (phonation type as a variable), linguistic practice

• “Instead of treating stylistic variation as merely reflective of one’s social address or identity, we view style as the linguistic means through which identity is produced in discourse.”
  • Related concepts: indexicality, social meaning of a variable, bricolage, erasure