Inter-University Center for Japanese Language Studies
Bibliography of Books Published by IUC Alumni

The IUC trains students who are intent upon applying their talents to deepening the international understanding of Japan, as well as an integrated understanding of Asia as a whole. From the pioneers who enlivened the Stanford Center for Japanese Studies (the fore-runner to the IUC) from 1961-63 to the hundreds who followed in their footsteps over the next half century, the Center has enjoyed a constant flow of great minds.

A major measure of the distinction of the IUC alumni body is the number, quality, and diversity of publications they have authored, edited, and translated. It is therefore with tremendous pride that we present this bibliography of book publications by Center alumni. (As for articles, book chapters, essays, and other shorter genres of writing by Center alumni, these number in the untold thousands.)

The bibliography includes more than 750 books, covering all imaginable areas of interest relevant to Japan. The subjects covered include: anime, anthropology, art and art history, architecture, business, critical theory, design, economics, education, fashion, film, food, history, language, linguistics, literature, manga, media, medicine, memoirs, philosophy, poetry, politics, popular culture, religion, sociology, and technology. It also includes works on other parts of the Asia-Pacific region by scholars whose fluency in Japanese has played an important role in their research and perspective, as well as scholarship and popular fiction that contribute to our understanding of the Japanese-American experience. The many works of translation featured here further include picture books, young adult literature, comics, and study guides.

NB: The bibliography is organized by graduating class, which we hope will provide an interesting overview of IUC history. Book awards are represented in bold print; we are pleased to report that these number over 65. Authors’ publications are listed in reverse chronological order. Japanese names are written as surname followed by given name, except where reversed in a given publication. “University Press” has been abbreviated as “U. P.,” “Tr.” before a title indicates a work of translation, and “Ed.” indicates an edited volume. Due to space limitations, publication locations have been omitted except in rare cases. This list does not include those who attended the summer program.

Class of 1961

Bartholomew, James R.

Boyle, John Hunter

Hurst, George Cameron

Kirkham, Harol Eleanor

Marshall, Byron K.


McCasky, Michael Joseph

Morrell, Robert E.


Pyle, Kenneth B.

Sanches, Mary

Singleton, John

Okimoto, Daniel


Nakai, Kate Wildman

Class of 1962-1963


Shirakawa, Zrenyu

Sibley, William F.


Smith, Henry D.


Waswo, Ann

Niţu-seiko no Nihon nomin to no susan. Univ. of Tokyo Press, 2006.


White, James Wilson


Steinhoff, Patricia


Harper, Thomas James


(Ed.) An Invitation to Japan’s Literature: Essays. Japan Culture Institute, 1974.

Huang, Philip C.


Sano, Emily J.


Steinhoff, Patricia


Hata, Donald Teruo


Sanford, James H.


Class of 1966-1967

Bartholomew, James R.

Brooks, William L.


Chambers, Anthony H.


Large, Stephen Stoker


Wolfe, Alan

Class of 1967-1968

Lyons, Phyllis


Morse, Ronald A.


Peel, Stephen

Perkins, George W.

Shulman, Frank Joseph


Secret Rendezvous


Class of 1970-1971
Bowen, Roger W.

Fowler, Edward


ten Grotenhuis, Elizabeth


Leutner, Robert

Lofthus, Ronald


Okada, H. Richard


Pharr, Susan J.


Yamashita, Samuel Hideo


Class of 1971-1972
Colligan-Taylor, Karen


Cook, Theodore Failor


Goff, Janet

Graybill, Maribeth


Levering, Miriam


Lock, Margaret


*Berkeley Prize, University of California Institute of East Asian Studies; Eileen Basker Memorial Prize, Society for Medical Anthropology,* 1993;

*J.I. Staley Prize, School of American Research,* 1997;


Morley, Carolyn

Stinchecum, Amanda
*(Tr.)* *Breasts.* By Gen'ichirō Yagū. Kane/Miller, 1999.

*(Tr.)* *All About Scabs.* By Gen'ichirō Yagū. Kane/Miller, 1998.


*(Tr.)* *The Holes in Your Nose,* By Gen'ichirō Yagū. Kane/Miller, 1994.

*(Tr.)* *Everyone Poops.* By Taro Gomi. Kane/Miller, 1993.


*(Tr.)* *Girl From the Snow Country,* By Masako Hidaka. Kane/Miller, 1986.


Thornhill, Arthur

Wetzel, Peter

Class of 1973-1974
Foard, James

Gordon, Andrew


Gregory, Peter N.


Thornbury, Barbara Ellen

Class of 1974-1975
Arnesen, Peter J.


Bestor, Theodore


Calder, Kent


Korea’s Energy Insecurities: Comparative and Regional Perspectives. Korea Economic Institute of America, 2005.


Shirane, Haruo


BIBLIOGRAPHY 129


Haiku Society of America Book Award; Ishida Hako Prize.


Class of 1975-1976

Kita, Sandy


Kraft, Kenneth


Mizuno, Matthew


Napier, Susan


Yasutomo, Dennis T.

The New Multilateralism in Japan’s Foreign Policy. St. Martin’s Press, 1995.

Class of 1976-1977

Harbison, Mark A.


Horton, H. Mack


Tilton, Mark


Uno, Kathleen


Vance, Timothy J.


Class of 1977-1978

Brinton, Mary C.


Elman, Benjamin


A Cultural History of Civil Examinations In Late Imperial China. Univ. of California Press, 2000.


Garon, Sheldon


Garrison, Jeffrey


Sheriff, Ann


Barnhill, David


Birt, Michael P.

Campbell, Robert


(Ed.) ブンガクマンで英語で出会い、日本語を味わう名作50. [Bungaku: manga de ajiwau Nihon no meisaku koki de ajiwau Nihon no meisaku 50].

Miller, Stephen

Reynolds, Jonathan

Tanaka, Stefan

Tanaka, Stefan

Ikeda, Janet

Marcus, Marvin


Sharf, Elizabeth Horton

Class of 1980-1981
Anderson, Richard W.


Sharf, Elizabeth Horton

Class of 1980-1981
Anderson, Richard W.


Latz, Gil


Reynolds, Jonathan

Tanaka, Stefan

Tanaka, Stefan

Ikeda, Janet

Marcus, Marvin


Sharf, Elizabeth Horton

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Tanaka, Stefan

Tanaka, Stefan
BIBLIOGRAPHY

Class of 1983-1984

Bosser, Beverly


Hirahara, Naomi


Looser, Thomas

Noble, Gregory


Young, Louise

Class of 1984-1985

Em, Henry

George, Timothy S.


Jones, Kimberly

Smyers, Karen A.

Uriu, Robert M.

Class of 1985-1986

Dillon, Sara

Ko, Dorothy


Reynolds, E. Bruce


Sarra, Edith

Schwartz, Frank J.


Smith, Kerry

Class of 1986-1987

Arase, David

Masayoshi Ohira Memorial Prize (Special Prize), 2011.

(Ed.) Japan’s Foreign Aid: Old Continuities And New Directions. Routledge, 2005.


Berger, Thomas


Wallace, John Robert
Class of 1987-1988


Murphy-Shigematsu, Stephen Transcultural Japan: At the Borderlines of Race, Gender, and Identity. With David Blake Willis. Routledge, 2008.


Class of 1988-1989


Class of 1990–1991


Translated into Chinese by Zhao Dongmei as Tianheng guizhou : Songdai zongshi shi (Jiangsu renmin chubanshe, 2006).


<table>
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<tr>
<th>Class of 1991-1992</th>
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<td>Johnson, Jeffrey</td>
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<td>Roussanier, Nicole</td>
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<td>Yano, Christine</td>
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<td>Crowning the Nice Girl: Gender, Ethnicity, and Culture in Hawai'i's Cherry Blossom Festival. Univ. of Hawai'i Press, 2006.</td>
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<th>Class of 1992-1993</th>
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<td>Jones, Mark</td>
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<td>Children as Treasures: Childhood and the Middle Class in Early Twentieth Century Japan. Harvard Univ. Asia Center, 2010.</td>
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<td>Long, Margherita</td>
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</table>
Rath, Eric
*Food and Fantasy in Early Modern Japan*, Univ. of California Press, 2010.


Ruoff, Kennenth


*Class of 1994–1995*

Driscoll, Mark


Kawashima, Ken

Kushner, Barak

McKnight, Anne

Ortabasi, Melek

*Class of 1995–1996*

Austin, Michael


Foster, Michael Dylan

*Chicago Folklore Prize, American Folklore Society*, 2009.

MacDonald, Ian


Mimura, Janis

Tierney, Kenji

*Class of 1996–1997*

Ibata-Arens, Kathryn

Lublin, Elizabeth Dorn

Stalker, Nancy

Translated into Japanese as *Deguchi Onisaburo: teikoku no jidai no karisuma* (Hara Shobō, 2009).

*Class of 1997–1998*

Bender, Shawn

Commons, Anne

Dunscomb, Paul Edward

Lindsey, William R.

Markin, Allison Powell


Martin, Sherry L.


Ryu, Grace

Scheiner, Ethan


*Class of 1998–1999*

Flowers, Petrice


Forberg, Aaron

Shin, Michael D.

*BIBLIOGRAPHY* 135
Class of 1999-2000

Anderson, Marnie S.

Bullock, Julia

Hansen, Wilburn

Mueller, Laura

Vanderbilt, Gregory

Class of 2000-2001

Slingsby, Brian

Thornber, Karen Laura

Class of 2001-2002

Abel, Jonathan E.

Emswiler, Evan

Fraser, Karen M.

Kwon, Nayoung Aimee

Markham, Malinda

Class of 2002-2003

Hankins, Joseph Doyle

Ileto, Malaya
*(Co-Tr.)* *Transforming Japan: How Feminism and Diversity are Making a Difference.* By Kumiko Fujimura-Fanselow. With Minata Hara, Kimberly Hughes, and Yoko Tsuruta. The Feminist Press at the City Univ. of New York, 2011.

Markham, Malinda

Class of 2003-2004

Park, Gene

Salel, Stephen

Class of 2004-2005

Farkas, Maria
*(Ed.)* *Turning Obstacles into Opportunities: Export Controls and Technology Transfers.* Hudson Institute, 2007.

Class of 2006-2007

Leong, Andrew

Class of 2007-2008

Lee, Felicia

Class of 2011-2012

Govella, Kristi

Class of 2006-2007

Tobacman, Benjamin
『カルチャーショック、ハーバードｖｓ東大：アメリカ式学生のみた大学教育』[Karuchā shokkú, hābādo vs. tödai: Amerika shōgakusei no mita daigaku kyōiku]. Okayama-shi: Daigaku kyōiku shuppan, 2008.

Udagawa, Avery Fischer