

## **Art History**

(elective course; third and fourth quarters)

***Instructor: Kiyomi Kushida***

### ***Purpose***

Students read, analyze and discuss scholarly works in the field of art history, focusing on fundamental concepts, keywords and themes to analyze, interrogate, locate and understand various topics within "Japanese art history."

In this class, we re-examine notions such as "Japan," "art," and "Japanese art history"; discuss non-visual aspects of works of art; discover the possibilities in a variety of approaches to scholarly research; interpret "factual" relationships such as social structures, cultural backgrounds and economic conditions in which works are produced; question who, with what techniques, in the context of what demand or patronage, creates works, and through what channels those works are distributed; analyze systems for preserving and exhibiting art and their relationships with the state and other powerful organizations or persons; and come to realize that there are multiple histories of art, not a single history of art.

### ***Readings***

Readings and other instructional materials for this course change from year to year. In recent years, readings in this course have included works by Satō Dōshin, Kinoshita Naoyuki, Kitazawa Noriaki, Kuroda Hideo, Joshua Mostow, Oka Yasumasa, Sano Midori, Tsuji Nobuo, Yamashita Yūji, Omuka Toshiharu, and Chino Kaori.

## **Cultural Anthropology**

(elective course; third and fourth quarters)

***Instructor: Ari Sato***

### ***Purpose***

This course is designed to enable students to conduct research in Japanese on their own by familiarizing them with academic vocabulary used by Japanese scholars in the fields of anthropology and sociology, strengthening their reading comprehension of Japanese academic writing on anthropology and sociology and improving their overall ability to converse about a large variety of topics related to Japan.

### ***Materials***

Topics and readings are tailored yearly to the needs and interests of the students. In the third quarter, the instructor chooses the readings and in the fourth quarter the students choose the readings.

The kinds of topics covered can include ethnicity formation and the concepts of "Japanese" and "native," universality and particularity in globalization, gender identity formation and gendered language and dialects. Readings may include studies by Amano Masako, Iwabuchi Kōichi, Kuwayama Takami, Miyanaga Kuniko, Nakamura Momoko, Oguma Eiji, Onai Tōru and Sakai Eshin.

## History

(elective course; third and fourth quarters)

### **Purpose**

This course will foster Japanese language proficiency needed to conduct historical research in Japanese, including the ability to read original sources and scholarly writing on history; take part in academic conferences, meetings of research projects, symposia, and university seminars; understand lectures and other oral presentations in Japanese and also to give presentations of one's own; engage in discussions in these various settings; and communicate and collaborate with Japanese counterparts.

### **Readings**

Readings for this course vary from year to year, depending on the interests of the students who enroll. In recent years, assignments have been chosen from primary sources such as *Kyōiku chokugo* (Imperial Rescript on Education), Fukuzawa Yukichi's *Bunmeiron no gairyaku* (An Outline of a Theory of Civilization), Tanaka Shōzō's *Ashio dōzan jiken jikisojō* (Direct Appeal to the Emperor on the Ashio Copper Mine Incident), and *Nogi Maresuke nikki* (Diary of Nogi Maresuke), and secondary sources such as Yamamuro Shin'ichi's *Nichiro sensō no seiki* (The Century of the Russo-Japanese War), Oguma Eiji's "*Minshu*" to "*aikoku*": *Sengo Nihon no nashonarizumu to kōkyōsei* ("Democracy" and "Patriotism": Postwar Japanese Nationalism and the Public Nature), and Nomura Kōichi's *Kindai Nihon no Chūgoku ninshiki* (Modern Japanese Perceptions of China). Students engage in academic history writing, oral presentations and discussions, and attend a guided library tour.

## **Law**

(elective course; third and fourth quarters)

***Instructor: Soichi Aoki***

### ***Purpose***

This course familiarizes students with terminology and grammar forms specific to Japanese law, introduces the Japanese legal system and primary areas of law including case law and the conditions in Japan related to law, trains students to read statutes and court decisions and encourages discussion comparing and contrasting Japanese and American law.

### ***Topics***

Topics covered in this course include fundamental legal concepts and Japanese legal terminology; the difference in legal consciousness between Japan and the U.S. and differences in dispute resolution; constitutional law; fundamental case law; criminal law procedures and categories of criminal offenses in Japanese law; fundamental concepts of civil law; fundamental concepts and terminology of corporate law; international law; intellectual property rights; mergers and acquisitions and other topics of interest as selected by the students.

In addition, under terms of an agreement between the IUC and the Law Faculty of Nihon University, students will have an opportunity to meet graduate students and professors, and they may audit certain seminars offered by members of that faculty.

## Literature

(elective course; third and fourth quarters)

**Instructor: Hiroko Otake**

### **Purpose**

This course will expose students to a wide variety of literary works on a wide variety of subjects, foster their comprehension and analysis of Japanese literary language and style, improve their articulation of literary interpretation and individual opinions, have them read and analyze Japanese literary criticism and discuss critical stances and improve their writing skill in Japanese.

### **Readings**

The reading list is tailored yearly to the needs and interests of the students. In recent years we have covered literary works by Abe Kōbō, Dazai Osamu, Endō Shūsaku, Higuchi Ichiyō, Izumi Kyōka, Kunikida Doppo, Murakami Haruki, Nakagami Kenji, Natsume Sōseki, Ōba Minako and Tayama Katai. Authors of critical works covered have included Furui Yukichi, Inoue Yoshie, Ishihara Chiaki, Karatani Kōjin, Kawamura Jirō, Komori Yōichi, Maeda Ai, Muroi Yōichi, Saitō Suehiro, Shimamura Hōgetsu, Meera Viswanathan and Watanabe Hiroshi.

## **Politics and International Relations**

(elective course; fourth quarter)

***Instructor: Makiko Ohashi***

### ***Purpose***

The emphasis of this course is on the U.S.-Japan relationship. Issues surrounding Okinawa are examined from different points of view represented by a variety political of reading selections and audio-visual media commentaries. The course will examine how politics at both the local Okinawa level and the national level condition the actions of the Japanese government and consequently how they impact the U.S.-Japan relationship.

### ***Readings***

Readings will be selected from newspapers, magazines, scholarly journals, books, and official documents of the Ministry of Foreign Affairs of Japan.

### ***Topics***

Japan-U.S. relations in the 1950s and '60s and Security Treaties, the reversion of Okinawa to Japan, Article 9 of the Showa Constitution and the changing role of Japan's Self-Defense Forces, the role of U.S. Military Bases on Okinawa, the relocation of the Futenma Marine Corps Air Base, the relationship between Naha and Tokyo, the impact of Grassroots Diplomacy and the future of the U.S.-Japan relationship.