Race, Sex, Gender and Visual Culture
The texts on this list interrogate technologically mediated identities, considering how raced, sexed and gendered bodies are represented through products of technology—film, visual art installations, computer-generated art, graphic narrative, comics, etc. This group of texts explores and contests the suggestion that the digital world will bring the coming of a disembodied identity-free digital future, or the era of the posthuman that will “liberate the user from the body with its inconvenient and limiting attributes such as race, gender, disability and age” (Nakamura, Cybertypes)

    Kobena Mercer “Diaspora aesthetics and visual culture”; Harry Elam “Change Clothes and Go: a postscript to postblackness”
Evans, Jessica and Stuart Hall, eds Visual Culture: The Reader:
*Foster, Thomas. The Souls of Cyberfolk: Posthumanism as Vernacular Theory. (Minneapolis, MN: Univ. of Minnesota Press, 2005)
    Introduction; “The Souls of Cyberfolk: Performativity, Virtual Embodiment and Racial Histories”
    N Katherine Hayles; “Virtual Skin” Cameron Bailey.
    Introduction
    Thelma Golden “Introduction” and Hazma Walker “Renigged”
McCloud, Scott. Understanding Comics.
Morrison, Toni. Playing in the Dark.

Primary Texts
The primary texts on this list, spanning from “high” to popular culture, illustrate issues in representing the possible futures of race, gender, and sexuality. Instead of composing an exhaustive list, these contemporary selections culled from a wide range of media—film, visual art installations, computer-generated art, graphic narrative, comics, etc.—speak to the main points that emerge from the theoretical texts of the visual culture list.

**Cyberculture**

The texts on this list build on concepts explored in the visual culture list, with the focus specifically on how technology interfaces with race, sex and gender. The focus of this list narrows to consider cyberculture’s specific ways of knowing, seeing and representing raced, sexed and gendered subjects/users through and within the computer, the internet and cyberspace.

- Banks, Adam. *Race, Rhetoric and Technology*
“Introduction”;
Haraway, Donna. “Cyborg Manifesto”
Hayles, N. Katherine. “Embodied Virtuality: or How to Put Bodies Back into the Picture” in *Immersed in Technology: Art and Virtual Environments*
Hayles, N. Katherine. *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*
Introduction and Chapter 10
Kolko, Beth E., Lisa Nakamura, and Gilbert B Rodman, *Race in Cyberspace* (selections)
*Rodriguez, Juana Maria. "Welcome to the Global Stage: Confessions of a Latina Cyber-Slut"
Introduction; “Aspects of the Self”; “Tiny Gender”; “Identity Crisis

**Primary Texts**
These primary texts are not meant to be a historical survey of science fiction literature, rather this list is a selection of texts that dialogue with each other, projecting and anticipating the roles and significance of race, gender and sex in literary narratives of science, technology, and advanced future worlds.

*Butler, Octavia *Lilith's Brood* (the Xenogenesis trilogy)*
  o *Dawn* (1987)
  o *Adulthood Rites* (1988)
  o *Imago* (1989)
*Butler, Octavia. *BloodChild and Other Stories* (2005)*
  Bloodchild
  Speech Sounds
*Butler, Octavia Parable Series
  o *Parable of the Sower* (1993)
  o *Parable of the Talents* (1998)
Card, Orson Scott *Speaker for the Dead* (1986)
*Delany, Samuel. *Aye, and Gomorrah and other stories* (2003)*
  “Time Considered as a Semi-Helix of Semiprecious Stones” “aye, and gomorrah”
*Emek and Erykah Badu, *New Amerykah pt. 1 and 2* album art (select images)
Futurity and US Third World Feminism, Past and Present:
The texts on this list place the past, present and futures of radical feminist and queer theory in dialogue. This list seeks to expand the scope of Afrofuturist scholarship to take into account foundational US Third World feminist and queer theory that, while looking towards the future, may not explicitly anticipate a technologically mediated future as presented in texts from my other lists. Rather the projects of the theorists on this list, build futures for communities—raced, sexualized and gendered—whose pasts have “been deliberately rubbed out, and whose energies have been consumed by the search for traces of their history,” imagine possible futures (Dery).

Delany, Samuel. The Motion of Light in Water: Sex and Science Fiction Writing in the East Village
Delany, Samuel. Shorter Views: Queer Thoughts and the Politics of the Paraliterary
Muñoz, Jose Esteban. Cruising Utopia: The Then and There of Queer Futurity. (Introduction)
  http://afroturism.net/2011/01/01/alondra-nelson-interview-on-afroturism/
  Accessed April 10 2011.
Soto, Sandra K. Reading Chican@ Like a Queer: The De-Mastery of Desire. Austin: University of Texas Press, 2010:
“Introduction: Chicana/o Literary and Cultural Studies, Queer Theory, and the Challenge of Racialized Sexuality,” and “Epilogue: Back to the Futuro.”

Primary Texts
The primary texts on this list deal with history and memory and the transmission of cultures through generations. Some of these texts are science fiction, some are not, all speak to similar projects—projecting visions of the present and future intricately connected to and derived from the present and historical experiences of women and queers of color.

*Butler, Octavia *Lilith's Brood* (the Xenogenesis trilogy)
  o *Dawn* (1987)
  o *Adulthood Rites* (1988)
  o *Imago* (1989)
*Butler, Octavia Parable Series
  o *Parable of the Sower* (1993)
  o *Parable of the Talents* (1998)
  “Time Considered as a Semi-Helix of Semiprecious Stones, “Aye, and Gomorrah”
*Emek and Erykah Badu, *New Amerykah pt. 1 and 2* album art (select images)
*LeGuin, Ursula K. *The LeftHand of Darkness* (1969)*
*LeGuin, Ursula K. *The Dispossessed* (1974)*
*Piercey, Marge *Woman on the Edge of Time* (1976)*
*Schuyler, George. *Black No More* (1931)*