Oral Exam for Ulka Anjaria
Modern Thought and Literature
Tuesday, April 5, 2005
1:15-3:15pm
Building 250, Room 252E

Committee:
Akhil Gupta (Advisor), CASA
Alex Woloch, English
David Palumbo-Liu, Comparative Literature
Paula Moya, English

University Chair:
Monica McDermott, Sociology

Title:
Approaches to the Study of Indian Literature and the Indian State

Reading List:

Essay 1: Imaginations of the state

Section 1: Imagining the nation
Benedict Anderson, Imagined Communities: Reflections on the origins and spread of nationalism
Simon During, “Literature—Nationalism’s other? The case for revision,” in Nation and Narration
Ashis Nandy, The Illegitimacy of Nationalism: Rabindranath Tagore and the politics of self
Dipesh Chakrabarty, “Nation and Imagination,” in Provincializing Europe
Sudipta Kaviraj, The Unhappy Consciousness: Bankimchandra Chattopadhyay and the formation of nationalist discourse in India
Partha Chatterjee, “The Moment of Departure: Culture and power in the thought of Bankimchandra,” in Nationalist Thought and the Colonial World
Martha Nussbaum, “Patriotism and Cosmopolitanism,” in For Love of Country: Debating the limits of patriotism
Rajat Kanta Ray, The Felt Community: Commonality and mentality before the emergence of Indian nationalism.

Section 2: Nationalist imaginings of the state
Partha Chatterjee, Nationalist Thought and the Colonial World: A derivative discourse?
Partha Chatterjee, “The National State,” in The Nation and its Fragments
Jawaharlal Nehru, “The Quest,” and “National Planning Committee,” in The Discovery of India
Manu Goswami, Producing India: From colonial economy to national space

Section 3: Subaltern imaginings of the state
David Hardiman, The Coming of the Devi: Adivasi assertion in western India
Gyan Pandey, “Peasant Revolt and Indian Nationalism,” in Subaltern Studies I
Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India
Shahid Amin, “Gandhi as Mahatma: Gorakhpur District, Eastern UP, 1921-2,” in Subaltern Studies III
David Hardiman, Peasant Nationalists of Gujarat: Kheda District 1917-1934
E.P. Thompson, “The Moral Economy of the English Crowd in the Eighteenth Century,” in *Customs in Common*

Shahid Amin, *Event, Memory, Metaphor: Chauri Chaura, 1922-1992*

Amitav Ghosh, *The Shadow Lines*

Saadat Hasan Manto, “Naya Qanun”

**Essay 2: Democracy and representation**

**Section 1: Universal suffrage**


Gauri Viswanathan, “Conversion to Equality,” in *Outside the Fold: Conversion, Modernity, and Belief*

John Stuart Mill, *Considerations on Representative Government*

John Stuart Mill, *On Liberty*

Dipesh Chakrabarty, “Introduction: The idea of Provincializing Europe,” in * Provincializing Europe*

Elizabeth Gaskell, *Mary Barton*

Elizabeth Gaskell, *North and South*

George Eliot, *Middlemarch*

Mulk Raj Anand, *Untouchable*

Partha Chatterjee, “The nation in heterogeneous time,” in *The Politics of the Governed*

Charles Dickens, *Great Expectations*

**Section 2: The rural problem**

George Eliot, *Mill on the Floss*

Bibhutibhushan Bandopadhyay, *Aranyak: Of the forest*

Partha Chatterjee, “The Nation and its Peasants,” in *The Nation and its Fragments*

Raymond Williams, *The Country and the City*

Ashis Nandy, *An Ambiguous Journey to the City: The village and other odd ruins of the self in the Indian imagination*

B.R. Ambedkar, “Gandhism: The doom of the untouchables”

James Brow, “Utopia’s new-found space: Images of the village community in the early writings of Ananda Coomaraswamy”


Georg Lukács, “Tolstoy and the Development of Realism,” in *Studies in European Realism*

Premchand, *GODAN*

**Essay 3: Liberal citizenship and the novelistic hero**

**Section 1: Citizenship and the individual**

Ranajit Guha, “Neel Darpan: The image of a peasant revolt in a liberal mirror”

Uday Singh Mehta, *Liberalism and Empire: A study in nineteenth-century British liberal thought*

Sudipta Kaviraj, “A State of Contradictions: The post-colonial state in India,” in *States and Citizens*

Frantz Fanon, “Concerning Violence,” in *The Wretched of the Earth*

Purnima Bose, *Organizing Empire: Individualism, collective agency and India*

**Section 2: Community**

Partha Chatterjee, “Communities and the Nation,” in *The Nation and its Fragments*

Ayesha Jalal, *Self and Sovereignty: Individual and community in South Asian Islam since 1850*

Gyan Pandey, *The Construction of Communalism in Colonial North India*

Aamir Mufti, “Secularism and Minority: Elements of a critique”
Jawaharlal Nehru, “The question of minorities,” in *The Discovery of India*
Karl Marx, “On the Jewish Question”
Aamir Mufti, “A Greater Story-Writer than God: Genre, gender and minority in late colonial India,” in *Subaltern Studies XI*

**Section 3: The novelistic hero**
Mulk Raj Anand, *Coolie*
Charles Dickens, *Hard Times*
Karl Marx, *The Eighteenth Brumaire of Louis Bonaparte*
Thomas Carlyle, “The Hero as King,” in *On Heroes, Hero-Worship and the Heroic in History*
Jane Austen, *Emma*
Stendhal, *Le Rouge et Le Noir*
Alex Woloch, *The One vs. the Many: Minor characters and the space of the protagonist in the novel*

**Essay 4: The problem of prose**

**Section 1: Is Europe to the East as Realism is to the Imagination?**
Margaret Cohen, *The Sentimental Education of the Novel*
G.W.F. Hegel, “The Oriental World” in *The Philosophy of History*
Priya Joshi, *In Another Country: Colonialism, culture, and the English novel in India*
Meenakshi Mukherjee, *Realism and Reality: The novel and society in India*
Gauri Viswanathan, *Masks of Conquest: Literary study and British rule in India*
Percy Bysshe Shelley, *A Defence of Poetry*
Eric Stokes, *The English Utilitarians and India*

**Section 2: The history of prose and the prose of history**
Mikhail Bakhtin, “Epic and the Novel,” in *The Dialogic Imagination*
Ranajit Guha, *History at the Limit of World-History*
G.W.F. Hegel, “Introduction: Reason in History,” in *The Philosophy of History*
Georg Lukács, *The Theory of the Novel: A historico-philosophical essay on the forms of great epic literature*
Franco Moretti, *The Way of the World: The Bildungsroman in European culture*
Ian Watt, *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*

**Section 3: Prose and the imagination**
Ahmed Ali, *Twilight in Delhi*
Mulk Raj Anand, *Across the Black Waters*
Mulk Raj Anand, *The Village*
Bibhutibhushan Bandopadhyay, *Pather Panchali*
Nandi Bhatia, *Acts of Authority/Acts of Resistance: Theater and politics in colonial and postcolonial India*
Georg Lukács, “The Genesis and Value of Imaginative Literature,” in *Reviews and Articles from Die rote Fahne*