Vanessa Chang
Modern Thought & Literature
Exam Date: May 10, 2012. 1.00pm
Orals Committee: Scott Bukatman (Film & Media Studies)
    Sianne Ngai (English)
    Fred Turner (Communication)
    Jisha Menon (Drama)
University Chair: Jennifer Brody (Drama)


Media and Technology

Adorno, Theodor. “The Curves of the Needle” (1927)
Baudrillard, Jean. "The Ecstasy of Communication” (1988);
    ---. “Requiem for the Media” (1972)
    Introduction; Section I “Theory” and Section III “Self”
Derrida, Jacques. “Signature Event Context” (1972)
    ---. "Structure, Sign and Play in the Discourse of the Human Sciences” (1966)
Eisenstein, Sergei. Eisenstein on Disney (1941, published 1986)
Hayles, Katherine. My Mother was a Computer (2005)
    Ch.1, Intermediation; Ch. 2, Speech, Writing, Code;
    Ch. 6 Flickering Connectivities
    Introduction: Worship at the Altar of Convergence
Kittler, Friedrich. Gramophone, Film, Typewriter (1986, tr. 1999)
Manovich, Lev. The Language of New Media (2001)
    Ch. 1, What is New Media?; Ch. 2, The Interface
Marshall, Kate. “Sewer, Furnace, Airshaft, Media: Modernity Behind the Walls in Native Son and Manhattan Transfer.”
McLuhan, Marshall. Understanding Media (1964)
    Part 1
Space and Embodiment

**Space**
   Prologue: The Net and the Self; Ch. 1, The Information Technology
   Revolution; Ch. 5, The Culture of Real Virtuality; Ch. 6, The Space of Flows
   Introduction, Part II: Theories of the Art of Practice; Part III: Spatial Practices
Debord, Guy. *Society of the Spectacle* (1967)
Jameson, Fredric. *Postmodernism: Or, the Cultural Logic of Late Capitalism* (1990)
   Ch. 1, The Cultural Logic of Late Capitalism
   Introduction: Beyond Landscape; Part One: Totality as Conspiracy

**Embodiment**
Deleuze, Gilles and Felix Guattari. “How Do You Make Yourself a Body without Organs?” In *A Thousand Plateaus: Capitalism and Schizophrenia*
Foucault, Michel. *Discipline and Punish* (1975)
Haraway, Donna.
   *Modest Witness@Second_Millenium.Femaleman_Meets_Oncomouse*: Feminism and Technoscience (1996)
   ---. “The Cyborg Manifesto” (1985)

Prologue, Chapter 1.

Irigaray, Luce. *This Sex Which Is Not One.* (1977)


MacKendrick, Karmen. “Embodying Transgression” in *Of the Presence of the Body*


Merleau-Ponty, Maurice. *The Phenomenology of Perception* (1945, tr. 1962)


Schneider, Rebecca. “In the meantime: performance remains.”


Williams, Linda. “Film Bodies: Gender, Genre, and Excess” (1991)


**Literature & Visual Culture**

**Film & Animation**


Lang, Fritz. *Metropolis* (1927)

Léger, Fernand. *Ballet Mecanique* (1924)


Ruttman, Walter. *Berlin: Symphony of a Metropolis* (1927)


The Quay Brothers, *The Comb (From the Museums of Sleep* (1990)

Vertov, Dziga. *Man with a Movie Camera* (1929)

**Literature: Fiction, Hypertext & Graphic Narrative**


Ballard, J.G. *Crash* (1973)

Bioy Casares, Adolfo. *The Invention of Morel.* (1940)

Burroughs, William. *Naked Lunch* (1959)


Danielewski, Mark Z. *House of Leaves* (2000)
Dos Passos, John. *Manhattan Transfer* (1925)
Huxley, Aldous. *Brave New World* (1932)
Vonnegut, Kurt. "EPICAC" (1950)