Mis-Informed: Cultural Studies, The Politics of the Popular, and American Education

Jacqueline Jenkins-Glymph
Program in Modern Thought & Literature
University Oral Examination
Friday, June 3, 2004, 9A.M.
Location: 250-252E

Committee
Paulla Ebron, Cultural and Social Anthropology (Adviser)
Andrea Lunsford, English
Paula Moya, English
Michele Elam, English

University Chair: TBA

Fields of Study

I. Cultural Theory, Pedagogy, and Popular Culture (Ebron)

Adorno, Theodor. “Culture Industry Reconsidered.”
Althusser, Louis. "Ideology and Ideological State Apparatuses (Notes Towards an Investigation)”
Arnold, Matthew. Culture and Anarchy.
Benjamin, Walter. "Work of Art in the Age of Mechanical Reproduction." Illuminations
Bennett, Tony. “Popular Culture: A ‘Teaching Object’”
Berger, John. Ways of Seeing.
Bourdieu, Pierre. Distinction
--------. The Field of Cultural Production (selections)
--------. Language and Symbolic Power: The Economy of Linguistic Exchange
Chambers, Iain. “Rethinking ‘Popular Culture’”
Coward, Rosalind. “Class, ‘Culture’ and the Social Formation.”
De Certeau, Michel. The Practice of Everyday Life.
Dolby, Nadine. “Popular Culture and Democratic Practice” in Harvard Educational Review Special Issue: Popular Culture and Education.
Frith, Simon. “The Good, the Bad, and the Indifferent: Defending Popular Culture from the Populists”
Foucault, Michel. “The Subject and Power”
Garnham, Nicholas. “Political Economy and Cultural Studies: Reconciliation or Divorce?”
Gilroy, Paul. There Ain’t No Black in the Union Jack.
Giroux, Henry and Roger Simon, eds. Popular Culture, Schooling, and Everyday Life.
------. Border Crossings: Pedagogy and the Politics of Cultural Studies.
------. “Doing Cultural Studies: Youth and the Challenge of Pedagogy.”
------. “Teachers, Public Life, and Curriculum Reform.”
Gramsci, Antonio. Prison Notebooks. (selections)
Grossberg, Lawrence. “Cultural Studies vs. Political Economy: Is Anybody Else Bored with this Debate?"
Hall, Stuart. "Race, Articulation and Social Formations Structured in Dominance"
------. "The Problem of Ideology: Marxism Without Guarantees"
------. "Gramsci's Relevance For the Study of Race and Ethnicity"
------. "Encoding, Decoding"
------. "What is this 'black' in black popular culture?"
------. "Notes on Deconstructing the Popular" in People's History and Socialist Theory"
------. "The Emergence of Cultural Studies and the Crisis of the Humanities.”
Hoggart, Richard. The Uses of Literacy: Changing Patterns in English Mass Culture.
Hooks, bell. "Postmodern Blackness"
Jameson, Fredric. Postmodernism, or the Cultural Logic of Late Capitalism.
Laclau, Ernesto. “Populist Rupture in Discourse.”
Levine, Lawrence. Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America.
Lipsitz, George. Time Passages: Collective Memory and American Popular Culture.
Lytotad, Jean-Francois. The Postmodern Condition: A Report on Knowledge.
Lubiano, Wahneema. "Like Being Mugged By a Metaphor"
Marx, Karl. Capital, Vol 1 (selections)
------. "Economic and Philosophical Manuscripts of 1844"
McRobbie, Angela. Feminism and Youth Culture.
------. "Settling Accounts with Subcultures.”
Mulhern, Francis. “Notes on Culture and Cultural Struggle”
Omi, Michael and Howard Winant. Racial Formation in the United States: From the 1960s to the 1990s.
Rakow, Lana F. “Feminist Approaches to Popular Culture: Giving Patriarchy Its Due.”
Shiach, Morag. “Feminism and Popular Culture”
Schirato, Tony and Jen Webb. “Cultural Literacy and the Field of Media.”
Wacquant, Loïc J.D. “For an Analytic of Racial Domination.”
Williams, Raymond. “Structures of Feeling.”
------. “Dominant, Residual, and Emergent.”
II. Critical and New Literacies in Education (Lunsford)

Alverman, Donna, ed. Adolescents and Literacies in a Digital World.
Alverman, Donna and Margaret C. Hagood. “Fandom and Critical Media Literacy” in JAAL, 43:5.


Dewey, John. Experience and Education.


Dyson, Anne Haas. “‘Welcome to the Jam’: Popular Culture, School Literacy, and the Making of Childhooods.”


Eisner, Elliot W. Cognition and Curriculum Reconsidered.


---------, What Video Games Have to Teach Us About Learning and Literacy.

---------, “Teenagers in New Times: A New Literacy Studies Perspective” in JAAL Special Issue on Re/Mediating Adolescent Issues, 43:5

Hooks, bell. Teaching to Transgress: Education as the Practice of Freedom.


Hull, Glynda and Katherine Schultz, eds. School’s Out! Bridging Out-of-School Literacies With Classroom Practice

Kist, William. New Literacies In Action: Teaching and Learning in Multiple Media.


Lewis, Cynthia and Bettina Fabos. “But Will It Work In the Heartland? A Response and Illustration,” in JAAL, 43:5.


Mackey, Margaret. Literacies Across Media: Playing The Text.

---------, “Researc


Morrell, Ernest “Toward a Critical Pedagogy of Popular Culture: Literacy Development Among Urban Youth.” In Journal of Adolescent & Adult Literacy, 46:1


Richardson, Elaine. African American Literacies.

Sleeter, Christine. “This Curriculum is Multicultural Isn’t It?” in Multicultural Education as
**Social Activism.**


Street, Brian. “The New Literacy Studies.”

Stuckey, J. Elspeth. *The Violence of Literacy.*


Warnock, Mary. “The Neutral Teacher” in *Philosophers Discuss Education.*

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**III. 20th Century African-American Literature: Expressive Culture as Protest (Elam)**

**Progressive Era**
2.) Paul Laurence Dunbar, *Lyrics of Lowly Life,* selections (1896)
3.) Sutton E. Griggs, *Imperium In Imperior* (1899)
4.) Pauline Hopkins, *Contending Forces* (1900)
5.) Charles Chesnutt, (a) *The House Behind The Cedars* (1900)  
   (b) *The Marrow of Tradition* (1901)
6.) Booker T. Washington, *Up From Slavery* (1901)
8.) W.E.B. DuBois, (a) *The Souls of Black Folk* (1903)  
    (b) “The Criteria of Negro Art” (1926)  
    (c) *Dark Princess* (1928)
9.) Nella Larsen, *Quicksand and Passing* (1928/29)

**Harlem Renaissance/Post WWII Protest Literature**
11.) Langston Hughes, (a) “The Negro Artist & The Racial Mountain” (1926)  
     (b) selected poems
12.) Zora Neale Hurston, (a) *Their Eyes Were Watching God* (1937)  
     (b) “The Characteristics of Negro Expression” (?)
13.) Richard Wright, (a) *Native Son* (1940)  
     (b) “The Man Who Lived Underground” (1944)
14.) Chester Himes, *If He Hollers Let Him Go* (1945)
15.) Ralph Ellison, *Invisible Man* (1952)

**Civil Rights/Black Arts Movement/Feminism/Speculative Fiction**
17.) Amiri Baraka, (a) *The Dutchman and The Slave* (1964)  
    (b) selected poems from *Transbluesency* (1961-1965)
18.) James Baldwin, (a) Giovanni’s Room (1956)  
    (b) *The Fire Next Time* (1963)  
    (c) *The Devil Finds Work* (1973)
20.) Lorraine Hansberry, *The Les Blancs: The Collected Last Plays* (?)
    (b) Beloved
22.) Samuel Delany, (a) The Motion of Light In Water: Sex and Science Fiction Writing in the East Village, 1960-1965
(b) Dhalgren (1974)
23.) Ishmael Reed, Mumbo Jumbo (1972)
24.) Audre Lorde, (a) Sister Outsider: Essays and Speeches
(b) selected poems
25.) Alice Walker, (a) Meridian
(b) The Color Purple
26.) Octavia Butler, (a) Kindred
(b) Parable of the Sower
(c) Lilith’s Brood: Dawn, Adulthood Rites, Imago
(d) “Bloodchild”
27.) Patricia J. Williams, The Alchemy of Race and Rights: Diary of a Law Professor
28.) Sapphire, Push: A Novel
29.) Joan Morgan, When Chickenheads Come Home to Roost: A Hip-Hop Feminist Breaks It Down
30.) Selwyn Seyfu Hinds, Gunshots in My Cook-Up: Bits and Bites From a Hip-Hop Caribbean Life

IV. Feminist Epistemology: Identity, Knowledge, and Experience (Moya)

Alcoff, Linda. “Cultural Feminism Versus Post-structuralism: The Identity Crisis in Feminist Theory.”
---------. “The Problem of Speaking for Others.”
---------. “The Politics of Postmodern Feminism, Revisited”
Babbitt, Susan. “Feminism and Objective Interests: The Role of Transformation Experiences in Rational Deliberation”
Butler, Judith and Joan Scott. “Introduction” in Feminists Theorize the Political
Carby, Hazel. “White Woman Listen! Black Feminism and the Boundaries of Sisterhood”
Collins, Patricia Hill. “Defining Black Feminist Thought”
Combahee River Collective. “Statement”
Flax, Jane. “Postmodernism and Gender Relations in Feminist Theory.”
Hartmann, Heidi. “The Unhappy Marriage of Marxism and Feminism”
Hartsock, Nancy C.M. “The Feminist Standpoint: Developing the Ground for a Specifically Feminist Historical Materialism”
Kelley, Robin. “This Battlefield Called Life’: Black Feminist Dreams”
Mohanty, Chandra. “Sisterhood, Coalition, and the Politics of Experience.”
Moya, Paula. Learning From Experience: Minority Identities, Multicultural Struggles.
Reagon, Bernice Johnson. “Coalition Politics: Turning the Century”
Sandoval, Chela. “U.S. Third World Feminism: The Theory and Method of Oppositional Consciousness in the Postmodern World”
Scott, Joan. “Experience”
Spivak, Gayatri. “Can the Subaltern Speak?”
--------. “The Post-Modern Condition: The End of Politics?”
Tong, Rosemarie Putnam. “Radical Feminism: Libertarian and Cultural Perspectives:
--------. “Psychoanalytic and Gender Feminism”
Wallace, Michele. “To Hell and Back: On The Road with Black Feminism in the 60s and 70s.”
Weedon, Chris. “Psychoanalysis and Difference.”