PART I: Theory & Criticism

1. Race, Nation, Culture
   *Emphasis: Asian American cultural studies*

   Anderson, Benedict: *Imagined Communities*
   Anzaldua, Gloria: from *La Frontera/Borderlands*, “Crossing Borders”
   Cheng, Anne: *The Melancholy of Race*
   Chin, Frank: from *The Big Aiiieee! “Come All Ye Asian American Writers of the Real and the Fake”*
   Dyer, Richard: *White*
   Eng, David: *Racial Castration*
   Hall, Stuart: “New Ethnicities,” “Cultural Identity and Cinematic Representation”
   Lee, Josephine: *Performing Asian America*
   Lowe, Lisa: *Immigrant Acts*
   Lye, Colleen: *America’s Asia*
   Morrison, Toni: *Playing in the Dark*
   Moya, Paula: *Learning from Experience*
   Omi and Winant: *Racial Formation in the United States*
   Palumbo-Liu, David: *Asian/American*
   Said, Edward: *Orientalism*
   Shimakawa, Karen: *National Abjection*

2. Performance & Literary Theory

   *Performance, Performativity, and Textuality: Language and the Body*
   Austin, J.L.: *How to Do Things with Words*
   Barthes, Roland: “Death of the Author”
   Butler, Judith: *Bodies that Matter*
   Chaudhuri, Una: *Staging Place*
   Derrida, Jacques: “Signature Event Context,” “The Theater of Cruelty and the Closure of Representation”
   Diamond, Elin: from *Performance and Cultural Politics*, Introduction
   Elam, Harry: from *African American Performance and Theater History*, Introduction
   Foucault, Michel: *Discipline and Punish*
   Goffman, Erving: *The Presentation of Self in Everyday Life*
   Jackson, Shannon: *Professing Performance*
   McKenzie, Jon: *Perform or Else*
   Schechner, Richard: *Performance Theory Chapters 3-4; Between Theater and Anthropology*, Chapters 1-2
   Taylor, Diana: *The Archive and the Repertoire*
   Turner, Victor: *From Ritual to Theatre*
**Imitation, Identification, and Representation**

Auerbach, Eric: *Mimesis*

Bahktin, M.M.: *Dialogic Imagination*

Bhabha, Homi: from *The Location of Culture*, “Of Mimicry and Man,” “The Other Question”

Brecht, Bertolt: from *Brecht on Theater*, “New Technique of Acting,” “A Short Organum for the Theatre”

Diamond, Elin: “Mimesis, Mimicry, and the ‘True-Real’”

Fanon, Frantz: *Black Skin, White Mask*

Freud, Sigmund: “Mourning and Melancholia”


Kristeva, Julia: from *Power of Horrors*, Chapters 1, 3

Mulvey, Laura: “Visual Pleasure and Narrative Cinema”

Munoz, Jose: *Disidentifications*

Phelan, Peggy: *Unmarked*

Roach, Joseph: from *Cities of the Dead*, Introduction

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**PART II: Literature and Performance**

1. Asian American Literature and Performance

**Literature**

Bulosan, Carlos: *America is in the Heart*

Cha, Theresa: *Dictee*

Hagedorn, Jessica: *Dogeatres*

Kingston, Maxine Hong: *Tripmaster Monkey*

Kogawa, Joy: *Isuka*

Lee, Chang Rae: *Native Speaker*

Mukherjee, Bharati: *Jasmine*

Murayama, Milton: *All I Asking for Is My Body*

Ng, Faye: *Bone*

Okada, John: *No-No Boy*

**Plays and Films**

*Better Luck Tomorrow*

*Chan is Missing*

*Flower Drum Song* (film)

Chin, Frank: *Chickencoop Chinaman*

Chong, Ping: *East-West Quartet*

Gotanda, Philip Kan: *Yankee Dawg You Die*

Hagedorn, Jessica: *Dogeatres* (play version)

Houston, Velina Hasu: *Tea*

Hwang, David Henry: *M. Butterfly*

Hwang, David Henry: *Flower Drum Song* (updated book)

Wong, Elizabeth: *Kimchee and Chitlins*

Yamauchi, Wakako: *And the Soul Shall Dance*

Yew, Chay: *Language of Their Own*
2. Twentieth Century American Novels and Plays

_Thematic emphasis: race and nation_

**Novels**
- Alexie, Sherman: *Reservation Blues*
- Baldwin, James: *Another Country*
- Cisneros, Sandra: *Caramelo*
- Ellison, Ralph: *The Invisible Man*
- Faulkner, William: *Light in August*
- Fitzgerald, F. Scott: *The Great Gatsby*
- Hurston, Zora Neale: *Their Eyes Were Watching God*
- Larsen, Nella: *Passing*
- Morrison, Toni: *The Bluest Eye*
- Paredes, Americo: *George Washington Gomez*
- Silko, Leslie Marmon: *Ceremony*
- Steinbeck, John: *East of Eden*
- Wright, Richard: *Native Son*

**Plays**
- Aiken, George L.: *Uncle Tom’s Cabin*
- Hansberry, Lorraine: *Raisin in the Sun*
- Kennedy, Adrienne: *Funnyhouse of a Negro*
- Kushner, Tony: *Angels in America*
- Moraga, Cherrie: *The Hungry Woman*
- O’Neill, Eugene: *Emperor Jones*
- Parks, Suzan-Lori: *The America Play*
- Smith, Anna Deveare: *Twilight*
- Toomer, Jean: *Cane*
- Valdez, Luis: *I Don’t Have to Show You No Stinking Badges*
- Wilder, Thornton: *Our Town*
- Williams, Tennessee: *Streetcar Named Desire*
- Wilson, August: *Ma Rainey’s Black Bottom*
- Wolfe, George C.: *The Colored Museum*

*Classified based on the knowledge that “Kabnis” was written as a play, but with the understanding that *Cane* cannot be categorized under one particular literary genre.*