CHILDREN’S LITERATURE (65)

<table>
<thead>
<tr>
<th>Time period:</th>
<th>17C Orange</th>
<th>18C Blue</th>
<th>19C Green</th>
<th>20C Black</th>
<th>N/A Red</th>
</tr>
</thead>
<tbody>
<tr>
<td>≈Age group:</td>
<td>0-5 (Picture) [P]</td>
<td>5-7 (Early Reader), [ER]</td>
<td>7-11 (Chapter), [C]</td>
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</tbody>
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**Best-Sellers**

*Single Volume*

1. *The Hobbit*, J.R.R. Tolkien, 1937 (Over 100 mill) [C]
2. *The Lion, the Witch and the Wardrobe*, C.S. Lewis, 1950 (85 mill) [C]
3. *Le Petit Prince*, Antoine de Saint-Exupéry, 1943 (80 mill) [ER]
4. *Heidi’s Years of Wandering and Learning*, Johanna Spyri, 1880 (50 mill) [C]
5. *Anne of Green Gables*, Lucy Maud Montgomery, 1908, (50 mill) [C]
6. *Black Beauty*, Anna Sewell, 1877 (50 mill) [C]
7. *Charlotte’s Webb*, E.B. White, 1952 (45 mill) [C]
8. *The Tale of Peter Rabbit*, Beatrix Potter, 1902 (45 mill) [ER]
11. *The Wind in the Willows*, Kenneth Grahame, 1908 (25 mill) [ER]
   - *Good Night, Gorilla*, Peggy Rathmann, 1996
17. *The Cat in the Hat*, Dr. Seuss, 1957 (10 mill) [P]
• *Green Eggs & Ham* [P]
• *500 Hats of Bartholomew Cubbins* [P]
• *On Beyond Zebra!* [P]

**Series**

19. *Berenstain Bears*, Stan & Jan Berenstain, 1962-present (260+ mill) [ER]
20. *Noddy*, Enid Blyton, 1949-present (200+ mill) [ER]

**Canon/History**

21. 1671 James Janeway, *A Token for Children: Being an Exact Account of the Conversion, Holy and Exemplary Lives and Joyful Deaths of Several Young Children* [ER]
22. 1690 Benjamin Harris, *The New England Primer* [ER]
23. 1744 John Newberry, *A Little Pretty Pocket-Book* [ER]
24. 1778 Anna Laetitia Barbauld, *Lessons for Children* [ER]
25. 1749 Sarah Fielding, *The Governess; or, Little Female Academy* [C]
26. 1812 Wyss, *Swiss Family Robinson* [C]
27. 1848 Heinrich Hoffmann, *Der Struwwelpeter*, Twain translation (1848) [P]
28. 1857 Hughes, *Tom Brown’s Schooldays* [C]
29. 1865 Carrol, *Alice's Adventures in Wonderland* [C]
30. 1868 Alger, *Ragged Dick* [C]
31. 1868 Alcott, *Little Women* [C]
32. 1876 Twain, *The Adventures of Tom Sawyer* [C]
33. 1883 Stevenson, *Treasure Island* [C]
34. 1894 Kipling, *The Jungle Book* (1894) [C]
35. 1899 Nesbit, *The Story of the Treasure Seekers* [C]
36. 1899 Bannerman, *Little Black Sambo* [P]
37. 1900 Baum, *Oz* [C]
38. 1905 Burnett, *A Little Princess* [C]
39. 1911 Burnett, *The Secret Garden* [C]
40. 1911 Barrie, *Peter and Wendy* [ER]
41. 1913 Porter, *Pollyanna* [C]
42. 1922 Williams, *Velveteen Rabbit* [P]
43. 1926 Milne, *Winnie-the-Pooh* [ER]
44. 1928 Milne *The House at Pooh Corner* [ER]
45. 1928 Wanda Gág, *Millions of Cats* [P]
46. 1930 Munk *The Little Engine That Could* [P]
47. 1932 Wilder *Little House in the Big Woods* series [C]
48. 1936 Munro Leaf, *The Story of Ferdinand* [P]
49. 1939 Ludwig Bemelmans, *Madeline* [P]
50. 1944 Lindgren, *Pippi Longstocking* [C]
51. 1954 Edward Eager, *Half Magic* [C]
52. 1955 Kay Thompson, *Eloise* [P]
53. 1957, Awdry, *Thomas the Tank Engine (The Railway Series)* [P]
54. 1964 Fitzhugh, *Harriet the Spy* [ER/C]
55. 1974 Silverstein, *Where the Sidewalk Ends* [ER]
56. 1977 Katherine Paterson, *Bridge to Terabithia* [C]
57. 1980 Disch, *The Brave Little Toaster* [B]
58. 1985 Card, *Ender's Game* [C]
59. 2003 Collins, *Gregor the Overlander*, series[C]

**Form/Subgenre**

**Primers**

60. Alphabet
   - 1705, “A Was an Archer” [P]
   - 1814 Instructive Alphabet: “At Early Dawn” [P]
   - 1872 “The Absolutely Abstemious Ass,” Edward Lear [P]
   - 1885 “A Was an Apple Pie” (Greenaway picture edition) [P]

61. Chapbooks
   - “The History of Goody Two-Shoes” (1800)[ER/C]
   - “The Art of Making Money Plenty” (1817) [ER/C]
   - “Jack the Giant Killer” (1845) [ER/C]

62. Potty Books
   - Karen Katz, A Potty for Me [P]
   - Lara Jones, I Love My Potty [P]
   - Harriet Zeifert, Max’s Potty and Sara’s Potty [P]

63. Hitting Books
   - Karen Katz, No Hitting [P]
   - Martine Agassi, Hands Are Not For Hitting [P]
   - Elizabeth Verdick, Teeth Are Not for Biting [P]

**Fairy Tales**

64. The Italians
   - Straparola (16C)
     - Exerpts from *Le piacevoli notti* [Facetious Nights of Straparola]
       - The Pig King (antecedent to Le Prince Marcassin & Le Roy Porc)
       - Costantino Fortunato (antecedent to Puss in Boots)
     - Basile
       - Exerpts from *Pentamerone* [or *Lo cunto de li cunti*]
         - Frame Story, Zoza
         - Cerentola (antecedent to Cinderella)
         - Petrosinella (antecedent to Rapunzel, trans: Parsley)
65. The French
   - Mme D’Aulnoy
     i. Le Prince Marcassin (Rewrite of “The Pig King”)
   - Perrault
     i. *Histoire ou contes du temps passé* 1697
        • Little Red Riding Hood
          i. 17 c oral version, in Zipes
        • Blue Beard
        • Cinderella
        • Sleeping Beauty
        • Puss in Boots
   - Beauty and the Beast
     i. Mme de Villeneuve’s *La Belle et la Bête*, 1740
     ii. Mme Leprince de Beaumont’s *La Belle et la Bête*, 1756
     iii. Disney’s 1991 version

66. Grimms
   - The Frog King, or Iron Heinrich
   - A Tale About the Boy Who Went Forth to Learn What Fear Was
   - The Good bargain
   - Rapunzel
   - Hansel and Gretel
   - The Fisherman and His Wife
   - Cinderella
   - Little Red Cap
   - Thumbling
   - The Robber Bridegroom
   - The Juniper Tree
   - Brier Rose
   - Snow White

67. Andersen
   - The Little Mermaid [Disney’s 1989 version]
   - The Travelling Companion
   - The Little Match Girl
   - The Emperor’s New Clothes
   - The Nightingale
   - The Princess and the Pea
   - The Red Shoes
   - The Snow Queen
   - Thumbelina
   - The Ugly Duckling

*Fables*
68. Aesop’s
   • The Tortoise and the Hare
   • The Goose that Laid the Golden Egg
   • The Ant and the Grasshopper
   • The Boy Who Cried Wolf
   • The Dog and its Reflection
   • The Lion and the Mouse

LITERARY CRITICISM (9)

Tales

1. Vladimir Propp, *Morphology of the Folktale*
2. Bruno Bettelheim, *The Uses of Enchantment*
4. Susan Honeyman, *Consuming Agency*

Children’s Literature

5. Perry Nodelman, *The Hidden Adult: defining children’s literature*
6. Jacqueline Rose, *The Case of Peter Pan*
8. Nikolajeva and Scott, *How Picturebooks Work*
9. Lundin, *Constructing the Canon of Children’s Literature*

CHILDHOOD, History & Theory (6)

1. Philip Aries, *Centuries of Childhood*
2. Heywood, *History of Childhood*
3. Linda Pollock, *Forgotten Children: parent-child relations from 1500 to 1900*
5. Vygotsky, *Thought and Language*
6. Aukerman, “When reading it wrong is getting it right: shared evaluation pedagogy among struggling fifth grade readers”

JURISPRUDENCE (20)

17 C
1. Coke
   • Reports:
     i. Preface Vol. 1.
     ii. Dr. Bonham’s Case
     iii. Fuller’s Case & Prohibitions del Roy
     iv. Case of Proclamations
     v. Calvin’s Case
   • Institutes
     i. First Part, Coke on Littleton
        1. Preface
        2. Ch 1, Sec 1: Fee Simple
     ii. Second Part, Exposition of Many Ancient & Other Statutes
        1. Proème
     iii. Third Part, High Treason and Other Pleas of the Crown and Criminal Causes
        1. Proème
        2. Cap VI: Of Felonly by Conjuration, Witchcraft, Sorcery or Inchantment
        3. Cap VII: Of Murder
        4. Cap IX: Of Deodands
        5. The Epilogue
     iv. Fourth Part, The Jurisdiction of the Courts
        1. Proœmium
        2. Epilogue

2. Hobbes
   • A Dialogue between a Philosopher and a Student of the Common Laws of England (written 1666)
   • 1640. The Elements of Law
      i. Part II
   • De Cive
      i. Chapter XIV: Of Lawes and Trespasses

3. Locke
   • Second Treatise (below special focus:)
      i. Ch VII: Of Political or Civil Society
      ii. Ch VIII: Of the Beginning of Political Societies
   • Some Thoughts concerning education

4. Montesquieu
   • Spirit of Laws

5. Rousseau
• *Discourse on the Origin and Basis of Inequality Among Men* (Discours sur l'origine et les fondements de l'inégalité parmi les hommes), 1754
• *The Social Contract, or Principles of Political Right* (Du contrat social), 1762

6. **Blackstone**
   • *Commentaries on the Laws of England*
     i. Preface
     ii. Introduction, Sec 1-3
     iii. Book One: Of the Rights of Persons, Ch 1 (Absolute Rights of Individuals), XIV (Of Master and Servant), XV (Husband and Wife), XVI (Parent and Child), XVII (Guardian and Ward)
     iv. Book Two: Of the Rights of Things, Ch 1 (Property in General); Ch 2 (Of Real Property & Corporeal Hered.), Ch 24 (Of Things Personal), Ch 25 (Of Property in Things Personal)
     v. Book Three: Of Private Wrongs, Ch 1 (Mere Acts of Parties), Ch 2 (Mere Operation of Law), Ch 3 (Of Courts in General), Ch 8: Of Wrongs, and their Remedies, Respecting the Rights of Persons
     vi. Book Four: Public Wrongs,

7. **Bentham**
   • *A Comment on the Commentaries*
   • *A Fragment on Government* (1776)
   • *Introduction to Principles of Morals and Legislation* (printed for publication 1780, published 1789).

8. **Marx**
   • “On the Jewish Question”
   • “Critical Notes on the Article ‘The King of Prussia and Social Reform by a Prussian”

9. **Holmes**
   • *The Common Law*
   • “Path of the Law”
   • “Law in Science, Science in Law”
   • *Schneck v. US*
   • *Abrams v. US* (Dissent)
   • *Buck v. Bell*
   • *Lochner* (Dissent)
   • *Vegelahn v. Gunther*

10. **James Fitzjames Stephen**
    • 1859 *General View of the Criminal Law of England*
    • 1883 *History of the Criminal Law of England*

11. **Weber**
12. Durkheim
   • Durkheim and the Law (Lukes)

13. Cardozo
    • Nature of the Judicial Process, The Storrs Lectures

14. Llewellyn
    • “Remarks on the Theory of Appellate Decision and the Rules or Canons about How Statutes are to be Construed”
    • “A Realistic Jurisprudence—The Next Step”
    • "A Lecture on Appellate Advocacy"
    • Essay collection: Jurisprudence: Realism in Theory and Practice

15. Thurman Arnold
    • The Folklore of Capitalism
    • The Symbols of Government
    • “The Restatement of the Law of Trusts”

16. Kelsen
    • Pure Theory of Law

17. Cover
    • “Nomos & Narrative”
    • “Violence & the Word”
    • “Folktales of Justice”