Stanford Humanities Center
Research Workshop Evaluation

Please return to: Laura Tarwater-Scharp
Stanford Humanities Center • MC# 4015

By April 9, 2004 - For workshops applying for renewal
By June 4, 2004 - For workshops NOT applying for renewal

Name of workshop:___________________________________________________

Please respond fully and honestly. Feel free to add additional sheets if you need more space. All responses will be kept confidential.

1. What is your academic status?
   _Stanford Senior Faculty _Junior Faculty
   _Stanford Graduate Student (dissertation stage)
   _Stanford Graduate Student (pre-dissertation stage)
   _Other (please specify)___________________________________________________

2. Approximately how many meetings have been held/scheduled?
   ___Fall   ___Winter   ___Spring

3. What percentage of the meetings of this workshop have you attended this year?
   _ 75% – 100%
   _ 50% – 75%
   _ less than 50%

4. Does this workshop address the topic of your:
   _ dissertation
   _ book
   _ article
   _ other (please specify)___________________________________________________

5. Have you presented a paper/given a talk on your work?
   _ YES. Please specify:___________________________________________________

   __________________________________________________________

   _ NO. If you answered no, have you been invited or had the opportunity to present a paper / give a talk on your work?______

   __________________________________________________________
6. Please state how participation in this workshop has specifically helped your research and writing:

7. Please comment upon the level/kinds of interaction between faculty and graduate students. What works? What could improve?

8. Please comment upon the discussion of work in progress. What do you find effective? What could improve?

9. Please comment on how effective your workshop was in handling the logistics of meetings, events, speakers (e.g. publicity, scheduling, distribution of readings/materials):

10. Please comment on any other aspects of the workshop that you have found valuable or problematic: