Twelfth Annual Humanities Center Book Celebration
Honoring Authors and Editors of Books and CDs published in 2004
February 23, 2005

Mark Applebaum  
(Music)  
*Disciplines*  
(INNOVA Records)

*Martian Anthropology*  
(INNOVA Records)

*The Society for Electro-Acoustic Music in the United States: Music from SEAMUS, Volume 13*  
(SEAMUS)

Alessandro Barchiesi  
(Classics)  
Co-editor (with Jörg Rüpke and Susan Stephens), *Rituals in Ink: A Conference on Religion and Literary Production in Ancient Rome*  
(Potsdamer Altertumswissenschaftliche Beiträge 10)

Bernard Barryte  
(Cantor Art Center)  
Editor, Introduction to *Rodin Collection of the Iris & B. Gerald Cantor Center for Visual Arts at Stanford University*  
(Cantor Art Center)

Susan Groag Bell  
(IRWG)  
*The Lost Tapestries of the "City of Ladies": Christine de Pizan's Renaissance Legacy*  
(University of California Press)

John Bender  
(English)  
Co-editor (with Michael Marrinan), *Regimes of Description: In the Archive of the Eighteenth Century*  
(Stanford University Press)

Russell Berman  
(German Studies/Comparative Literature)  
*Anti-Americanism in Europe: A Cultural Problem*  
(Stanford: Hoover Press)

Eavan Boland  
(Creative Writing Program)  
*After Every War: Twentieth-Century Women Poets, Translations from the German* (Princeton University Press)

Brett Bourbon  
(English)  
*Finding a Replacement for the Soul*  
(Harvard University Press)

Susanna Braund  
(Classics)  
Editor and Translator, *Juvenal and Persius*  
(Harvard University Press)

Jindong Cai  
(Music)  
Co-author (with Sheila Melvin), *Rhapsody in Red: How Western Classical Music Became Chinese*  
(Algora Publishing)
Clayborne Carson  *The Papers of Martin Luther King, Jr.: Volume V, Threshold of a New Decade, January 1959 - December 1960*  (University of California Press, Berkeley)

*African American Lives The Struggle for Freedom*  (Pearson - Longman)


George Dekker  *The Fictions of Romantic Tourism: Radcliffe, Scott, and Mary Shelley*  (Stanford University Press)

Simone Di Piero  *Brother Fire: Poems*  (Alfred A. Knopf)

John Dornenburg  *John Dornenburg, Solo Viola de Gamba*  (Centaur CRC 2713)

Stephen Elliott  *Happy Baby*  (MacAdam/Cage)

*Looking Forward to It*  (Picador)

Hilarie Faberman  *Picasso to Theibaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*  (Cantor Art Center)

Solomon Feferman  Co-author (with Anita Burdman Feferman), *Alfred Tarski: Life and Logic*  (Cambridge University Press)


Co-editor (with Boris Ravdin), *Baltiisko-Russkii Sbornik*  (Berkeley Slavic Specialties)

Dagfinn Follesdal  *Referential Opacity and Modal Logic*  (Routledge)
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<td>Hester Gelber</td>
<td><em>It Could Have Been Otherwise: Contingency and Necessity in Dominican Theology at Oxford, 1300-1350</em> (Brill)</td>
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<td>Hans Ulrich Gumbrecht</td>
<td><em>As Funções da Retórica Parlamentar na Revolução Francesa</em> (Belo Horizonte, Brazil: UFMG)</td>
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<td><em>En 1926 Viviendo al Borde Del Tiempo</em> (Universidad Iberoamericana Departamento de Historia)</td>
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<td><em>Diesseits der Hermeneutik</em> (Frankfurt: Suhrkamp-Verlag)</td>
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<td>Co-editor (with David Wellbery, Judith Ryan, Anton Kaes, Joseph Leo Koerner, and Dorothea E. von Mücke), <em>Harvard History of German Literature</em></td>
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<td><em>Production of Presence: What Meaning Cannot Convey</em> (Stanford University Press)</td>
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<td>Robert Harrison</td>
<td><em>Il dominio dei morti</em> (Fazi Editore)</td>
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<td>Patrick Hunt</td>
<td><em>Caravaggio</em> (London: Haus Publishing Ltd)</td>
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<td>Adam Johnson</td>
<td><em>Parasites Like Us</em>, Reprint Edition (Penguin)</td>
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<td>David Kennedy</td>
<td><em>Over Here: The First World War and American Society</em> (Oxford University Press)</td>
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Herbert S. Klein
(History)

*A Population History of the United States*
(Cambridge University Press)

Joshua Landy
(French and Italian)

*Philosophy as Fiction: Self, Deception, and Knowledge in Proust*
(New York: Oxford University Press)

Jennifer Lane
(Music)

*Antonio Caldara: Cantatas and Sonatas for Two Violins & Continuo, Four Nations Ensemble*
(Gaudeamus)

*Gurrelieder, by Arnold Schoenberg, Philharmonia of London, Robert Craft conducting* (Re-release and re-master) (Naxos)

*Oedipus Rex, by Igor Stravinsky, Philharmonia of London, Robert Craft conducting* (Re-release and re-master) (Naxos)

*The Book of the Hanging Gardens, Lied der Waldtaube (chamber version, arr. Schoenberg), Robert Craft, Christopher Oldfather* (Naxos)

Pamela Lee
(Art & Art History)

*Chronophobia: On Time in the Art of the 1960s*
(Cambridge: The MIT Press)

Andrea Lunsford
(Program in Writing and Rhetoric)

*Crossing Borderlands: Composition and Postcolonial Studies*
(University of Pittsburgh Press)

*Everything’s an Argument, 3rd Edition*
(New York: Bedford/St. Martins)

D.R. MacDonald
(Creative Writing Program)

*Die Strasse nach Cape Breton (Cape Breton Road)*
(Fischer Taschenbuch Verlag)

Michael Marrinan
(Art & Art History)

Co-editor (with John Bender), *Regimes of Description: In the Archive of the Eighteenth Century*
(Stanford University Press)

Katharina Mommsen
(German Studies)

*Gottes ist der orient, gottes ist der okzident. Goethes blick auf die arabische welt.*
(Cairo, Egypt: Shorouk International)

Joyce Moser
(Writing)

Co-author (with Ann Watters), *Creating America, 4th Edition*
(Prentice Hall)
John Mustain
(Stanford University Libraries)
*In Folio: Rare Volumes in the Stanford University Libraries, Catalogue of an Exhibition* (Stanford University Libraries)

Reviel Netz
(Classics)
*Barbed Wire: An Ecology of Modernity* (Wesleyan University Press)


Andrea Nightingale
(Classics and Comparative Literature)
*Spectacles of Truth in Classical Greek Philosophy: Theoria in its Cultural Context* (Cambridge University Press)

David S. Nivison
(Philosophy, Asian Languages, Religious Studies)
*Zhang Xuecheng De Shengping Yu Sixiang* (The Life and Thought of Chang Hsüeh-Ch’eng) (Taipei: Tonsan Publications)

Geoffrey Nunberg
(Linguistics)
*Going Nucular* (Public Affairs)

Hilton Obenzinger
(Writing)
*a*hole (Soft Skull Press)

*Running Through Fire: How I Survived the Holocaust as told to Hilton Obenzinger* (San Francisco: Mercury Press)

Margaret O’Mara
(History)
*Cities of Knowledge: Cold War Science and the Search for the Next Silicon Valley* (Princeton University Press)

Marjorie Perloff
(English)
*Differentials: Poetry, Poetics, Pedagogy* (Alabama)

*The Vienna Paradox: A Memoir* (New Directions)

Claire Perry
(Cantor Art Center)
*Women on the Verge: The Culture of Neurasthenia in Nineteenth-Century America* (Cantor Art Center)
Robert Polhemus (English) | Lot's Daughters: Sex, Redemption, and Women's Quest for Authority (Stanford University Press)

Michael Predmore (Spanish and Portuguese) | Co-author (with Hugh Harter), Diary of a Newlywed Poet (Diario de un poeta reciencasado) (Susquehanna University Press)

Ronald Rebholz (English) | Shakespeare's Philosophy of History Revealed in a Detailed Analysis of Henry V and Examined in Other History Plays (Edwin Mellen Press)

John Rickford (Linguistics) | Co-editor (with Ed Finegan), Language in the USA: Themes for the Twenty-First Century Twenty-First Century (Cambridge University Press)

David Riggs (English) | The World of Christopher Marlowe (New York: Henry Holt and Company)

Paul Robinson (History) | Queer Wars: The New Gay Right and Its Critics (University of Chicago Press)

Lúcia Sá (Spanish and Portuguese) | Rain Forest Literatures: Amazonian Texts and Latin American Cultures (University of Minnesota Press)

Londa Schiebinger (History, IRWG) | Co-editor (with Claudia Swan), Colonial Botany: Science, Commerce, and Politics (University of Pennsylvania Press)

Nature's Body: Gender in the Making of Modern Science (Rutgers University Press)

Plants and Empire: Colonial Bioprospecting in the Atlantic World (Harvard University Press)

Jeffrey Schnapp (French and Italian and Comparative Literature) | Building Fascism, Communism, Democracy: Gaetano Ciocca--Builder, Inventor, Farmer, Writer, Engineer. (Stanford University Press)

Editor w/ introduction & annotation, Filippo Tommaso Marinetti, TEATRO, 2 volumes (Milan: Oscar Mondadori)

Editor & Curator w/ introduction, In cima--Giuseppe Terragni per Margherita Sarfatti (Architetture della memoria nel ’900) (Venice: Marsilio Editore)
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<td><strong>Eleanor Selfridge-Field</strong></td>
<td>Co-editor (with Walter B. Hewlett), <em>Music Query: Methods, Models, and User Studies</em> (Computing in Musicology, 13) (The MIT Press &amp; Center for Computer Assisted Research in the Humanities)</td>
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<td><strong>Dongfang Shao</strong></td>
<td>Editor, <em>Zhang Xuecheng De Shengping Yu Sixiang</em> (The Life and Thought of Chang Hsüeh-Ch‘eng) (Taipei: Tonsan Publications)</td>
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<td><strong>Peter Stansky</strong></td>
<td><em>Excursions to Empire: Finding Bloomsbury in Ceylon</em> (Occasional Works, Menlo Park CA)</td>
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<td><strong>Melinda Takeuchi</strong></td>
<td>Editor, <em>The Artist as Professional in Japan</em> (Stanford University Press)</td>
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<td><strong>Paul Turner</strong></td>
<td><em>Mrs. Hoover's Pueblo Walls: The Primitive and the Modern in the Lou Henry Hoover House</em> (Stanford University Press)</td>
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<td>Co-editor (with Antonio Simoes and Ana Maria Carvalho), <em>Português para Falantes de Espanhol</em> (Portuguese for Spanish Speakers) (Editora Pontes, São Paulo, Brazil)</td>
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<td><strong>Tobias Wolff</strong></td>
<td><em>Old School</em> (Vintage)</td>
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<td>Allen Wood</td>
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<td>Marilyn Yalom</td>
<td><em>Birth of the Chess Queen</em></td>
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