Helen Mugambi is an associate professor of English and comparative literature at California State University, Fullerton. Mugambi's current work examines how postcolonial Ugandan Kadongo Kamu song performances and lyrics reveal a process of erratic masculine identity construction. Over 2,000 video and audio-recorded songs from the mid-1980s to the present will shape Mugambi's forthcoming book titled Volatile Genders: Masculinities and Nation in Postcolonial Song, which she is working on this year at the Humanities Center. Mugambi holds a Ph.D. in Comparative Literature from Indiana University and a B.A. in Literature from Makere University in Kampala, Uganda.