

## Monterey Jazz Festival Discography

The Best of the Monterey Jazz Festival. Vol. 1. Universal City, Calif.: Verve Music Group; 2001; Verve Music Group 314 589 176-2. 1 CD.

Cotton Tail (Herbie Hancock) -- Suite for the Americas pt. 1 (Danilo Perez) -- Chan's Song (Michael Brecker) -- Pure Imagination (Cladia Acuña) -- Misterioso (Kenny Barron, Regina Carter) -- Panafrica (Danilo Perez) -- Always and Forever (Roy Hargrove) -- The Source (Chris Potter) -- Strut (Jimmy Smith) -- Double Dealing (Lucky Peterson) -- Heartstrings (Russell Malone) -- Gracias a la vida = Thanks for Life (Claudia Acuña) -- High Noon (Chris Potter).

Jazz Monterey. Palo Alto, Calif.: PAJ; 1984; PAJ PA 8080-2. 1 LP.

The Sticks (Cannonball Adderley Quintet) -- Green Dolphin Street (Toots Thielemans) -- Body and Soul (Woody Herman Orchestra) -- Isotope (Joe Henderson Quartet) -- All of You (Jon Hendricks) -- Doxie (Jimmy Giuffre Three) -- The Jampfs are Coming (Johnny Griffin) -- Two Bass Hit. Ad hoc Jam (Buddy Rich and his orchestra; with Dizzy Gillespie) -- God Bless the Child (Clark Terry) -- You Can Depend on Me (Joe Williams; with Prez Conference) -- I Remember Clifford (Benni Golson) -- Remembering (Joanne Brackeen Trio).

Live at the 2007 Monterey Jazz Festival: 50th Anniversary All-Stars. Monterey Jazz Festival 50th Anniversary All-Stars (Terence Blanchard, trumpet; Nnenna Freelon, vocals; Benny Green, piano; James Moody, tenor saxophone, flute, vocals; with Derrick Hodge, bass, and Kendrick Scott, drums. Beverly Hills, Calif.: Monterey Jazz Festival Records; 2008; Monterey Jazz Festival Records MJFR-30433. 1 CD. Recorded September 23, 2007.

Be-bop -- Romance (Winter Love) -- Just Squeeze Me (But Please Don't Tease Me) -- Monterey Mist - - Misty -- Benny's Tune -- Band introductions -- Time after Time.

Live at the Monterey Jazz Festival: Highlights, Vol. 1. Beverly Hills, Calif.: Monterey Jazz Festival Records, 2007. Opening night : Dizzy Introduces Louis -- When It's Sleepy Time Down South (Louis Armstrong and the All-Stars) -- Autumn Leaves (Miles Davis Quintet) -- Why Should I Care (Diana Krall) -- Rhythm-A-Ning (Thelonious Monk Quartet) -- S.K. Blues (Jimmy Witherspoon featuring Robben Ford) -- Someday My Prince Will Come (Dave Brubeck Quartet) -- Change of Heart (Pat Metheny Trio with Larry Grenadier & Brian Blade) -- And I Love Him (Sarah Vaughan) -- Isotope (Joe Henderson) -- Poor Joe (Dizzy Gillespie Sextet)

Monterey Jazz 1958-1980. S.I.: Quicksilver Records; 2001; Quicksilver Records QSCD 4014-2. 2 CDs.

Disk 1. The Sticks (Cannonball Adderley Quintet) -- Green Dolphin Street (Toots Thielemans) -- Body And Soul (Woody Herman Orchestra) -- Isotope (Joe Henderson Quartet) -- All Of You (Jon Hendricks) -- Doxie (Jimmy Giuffre Three) -- The Jampfs Are Coming (Johnny Griffin) -- Disc 2. Two Bass Hit ; Ad hoc Jam (Buddy Rich And His Orchestra with Dizzy Gillespie) -- God Bless the Child (Clark Terry) -- You Can Depend on Me (Joe Williams With Prez Conference) -- I Remember Clifford (Benny Golson) -- Remembering (Joanne Brackeen Trio).

Monterey Jazz Festival: 40 Legendary Years. Burbank, Calif.: Malpasso Records; 1997; Malpasso 9 46703-2. 3 CDs.

1958. Opening (Jimmy Lyons) ; Star Spangled Banner (Dizzy Gillespie) ; For All We Know (Dave Brubeck); Fine and Mellow (Billie Holiday) ; Blueport (Gerry Mulligan) -- 1960. Blue Daniel (Cannonball Adderley) -- 1964. Straight No Chaser (Thelonious Monk) -- 1965. Chelsea Bridge (Duke Ellington Orchestra); Don't Let It Happen Here (Charles Mingus) -- 1971. Younger Than Springtime (Oscar Peterson); I Wish I Knew (Carmen McRae) -- 1973. Manteca (Dizzy Gillespie, with Jon Faddis) -- 1973. 'Round Midnight (Modern Jazz Quartet) -- 1975. Up with The Lark (Bill Evans); Tribute to Ralph Gleason (Dizzy Gillespie) -- 1977. I Needs to Be Bee'd With (Count Basie Orchestra); Goin' to Chicago (Joe Williams); Along Came Betty (Art Blakey) -- 1978. Fried Bananas (Dexter Gordon) -- 1979. What Are You Doing the Rest of Your Life? (Stan Getz with Woody Herman Orchestra) -- 1980. Little Sunflower (Freddie Hubbard) -- 1983. Think of One (Wynton Marsalis); If You Could See Me Now (Sarah Vaughan) -- 1992. My Shining Hour (Roy Hargrove) --

1994. I've Got the World on a String (Shirley Horn) ; Keep Hold of Yourself (Sonny Rollins) -- 1995. I Loves You, Porgy (Chick Corea) -- 1996. Home Fries (Joshua Redman) ; Cantaloupe Island (Herbie Hancock).

Monterey Jazz Festival Sampler: 40 Legendary Years. Burbank, Calif.: Malpasos Records; 1997; Malpasos PRO-CD-9006-R. 1 CD.

For All We Know (Dave Brubeck) -- Fine and Mellow (Billie Holiday) -- Chelsea Bridge (Duke Ellington Orchestra) -- Younger Than Springtime (Oscar Peterson) -- I Needs to Be Be'd With (Count Basie Orchestra) -- Goin' to Chicago (Joe Williams) -- What Are You Doing the Rest of Your Life (Stan Getz with Woody Herman) -- Think of One (Wynton Marsalis) -- If You Could See Me Now (Sarah Vaughan) -- Keep Hold of Yourself (Sonny Rollins) -- Home Fries (Joshua Redman) -- Cantaloupe Island (Herbie Hancock).

Armstrong, Louis. Live at the 1958 Monterey Jazz Festival: Louis Armstrong. Louis Armstrong, trumpet vocals; Trummy Young, trombone vocal; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, bass; Danny Barcelona, drums, and Velma Middleton, vocals. Beverly Hills, Calif.: Monterey Jazz Festival Records; 2007; Monterey Jazz Festival Records MJFR-30312. 1 CD. Recorded October 3, 1958. Introduction (By Dizzy Gillespie) -- When It's Sleepy Time Down South -- (Back Home Again in) Indiana -- Blueberry Hill -- Tiger Rag -- Now You Has Jazz -- High Society Calypso -- Bucket's Got a Hole in It -- Perdido -- Autumn Leaves -- After You've Gone -- These Foolish Things -- Mack the Knife -- Stompin' at the Savoy -- Undecided -- St. Louis Blues -- That's My Desire -- When the Saints Go Marching in.

Blakey, Art. Live at the Monterey Jazz Festival 1972. Art Blakey and the Giants of Jazz (Art Blakey, drums; Roy Eldridge, trumpet; Al McKibbin, bass; Thelonious Monk, piano; Sonny Stitt, alto and tenor saxophones; Clark Terry, trumpet, flugelhorn; Kei Winding, trombone). Monterey, Calif.: Monterey Jazz Festival Records, 2008; Monterey Jazz Festival Records MJFR-30862. 1 CD. Recorded September 16, 1972.

Introduction by Jimmy Lyons -- Blue 'n' boogie -- 'Round Midnight -- Perdido -- Stardust -- Lover Man -- I Can't Get Started with You -- The Man I Love -- A Night in Tunisia.

Brubeck, Dave. 50 Years of Dave Brubeck: Live at the Monterey Jazz Festival, 1958-2007. Monterey, Calif.: Monterey Jazz Festival Records; 2008; Monterey Jazz Festival Records MJFR-30680. 1 CD. Two Part Contention (1958); Someday My Prince Will Come (1962); Take Five (1966) (Dave Brubeck, piano; Paul Desmond, alto saxophone; Eugene Wright, bass; Joe Morello, drums) -- Sermon on the Mount (1971); Jumping Bean (1971) (Dave Brubeck, piano; Gerry Mulligan, baritone saxophone; Jack Six, bass; Alan Dawson, drums) -- Tritonis (1985) (Dave Brubeck, piano; Bill Smith, clarinet; Bobby Militello, flute; Chris Brubeck, bass; Randy Jones, drums) -- Goodbye Old Friend (1998) (Dave Brubeck, piano; Stan Poplin, bass) -- I Got Rhythm (2002) (Dave Brubeck, piano; Bobby Militello, alto saxophone; Christian McBride, bass; Randy Jones, drums) -- Sleep (2006); Margie (2007) (Dave Brubeck, piano; Bobby Militello, alto saxophone; Michael Moore, bass; Randy Jones, drums).

Brubeck, Dave. The Real Ambassadors. Book and lyrics by Brubeck, Iola. Louis Armstrong and his band; Dave Brubeck; Lambert, Hendricks and Ross, and Carmen McRae. New York: Columbia; 1994; Columbia Legacy CK 57663. 1 LP; (Columbia Jazz Masterpieces). Recorded September 23, 1962. Also issued on Sony Japan SRCS 7148 (Best Value Line 2000 Original Soundtrack Series) and on cassette (Columbia Legacy CT 57663).

Everybody's Comin' -- Cultural Exchange -- Good Reviews -- Remember Who You Are -- My One Bad Habit -- Lonesome -- Summer Song -- King For a Day -- Blow Satchmo -- The Real Ambassadors -- Nomad -- In the Lurch -- One Moment Worth Years -- You Swing Baby (The Duke) -- Summer Song -- They Say I Look Like God -- I Didn't Know Until You Told Me -- Since Love Had Its Way -- Easy as You Go -- Swing Bells / Blow Satchmo / Finale.

Davis, Miles. Live at the 1963 Monterey Jazz Festival: Miles Davis Quintet. Miles Davis, trumpet; George Coleman, tenor saxophone; Herbie Hancock, piano; Ron Carter, bass, and Tony Williams, drums.

Beverly Hills, Calif.: Monterey Jazz Festival Records; 2007; Monterey Jazz Festival Records MJFR-30310. 1 CD. Recorded September 20, 1963.  
Waiting for Miles -- Autumn Leaves -- So What -- Stella by Starlight -- Walkin' -- The Theme.

Ellington, Duke. The Unheard Recordings. Part 1, Live at Monterey, 1960. Duke Ellington and His Orchestra. Enfield, England: Status; 1995; Status DSTS1008--DSTS1009. 2 CDs. Recorded September 24, 1960 by the Duke Ellington Orchestra and the Cannonball Adderley Quintet.  
Deep River, Take the a Train -- Perdido -- Overture, "Nut Cracker Suite" -- Half The Fun -- Jeep's Blues -- Newport Up -- Sophisticated Lady -- Suite Thursday: Misfit Blues; Schwiphti ; Zweet Zurzday ; Lay-By -- Dance of the Floreadores -- Jam With Sam -- Jones -- Big P -- Blue Daniel -- The Chant -- The Old Country -- Dis Here -- Sunnyside of the Street -- Goin' to Chicago -- Sent for You Yesterday -- You Can't Run Around -- Red Carpet.

Ellis, Don. Live at Monterey! Don Ellis, trumpet and Don Ellis Orchestra. Los Angeles: Pacific Jazz; 1998; Pacific Jazz CDP 7243 4 94768 2 0. 1 CD. Recorded September 18, 1966.  
33 222 1 222 -- Passacaglia and Fugue -- Crete Idea -- 27/16 -- Beat Me Daddy, 7 to the Bar -- New Nine.

Fuller, Gil. Gil Fuller & the Monterey Jazz Festival Orchestra. Los Angeles: Pacific Jazz; 1965; Pacific Jazz ST-93 and Pacific Jazz ST-90458. 1 LP. Also issued on CD as Blue Note CDP 0777 7 80370 2 6. Recorded at Pacific Jazz Studios, Los Angeles, CA circa October 1965.  
Man From Monterey -- Angel City -- Love Theme from the Sandpiper -- Groovin' High -- Be's That Way -- Big Sur -- Moontide -- Things Are Here.

---. Night Flight. Gil Fuller and the Monterey Jazz Festival Orchestra featuring James Moody. Los Angeles: Pacific Jazz; 1966; Pacific Jazz ST-20101, PJ-10101, and LN-10128. 1 LP. Also issued on cassette Liberty L4N 10128. Recorded September 19, 1965.  
Tin Tin Deo -- I'm in the Mood for Love -- Night Flight -- Our Man Flint -- Seesaw -- Batucada Surgiu -- 17 Mile Drive -- A Patch of Blue -- Latin Lady -- Blues for a Debutante -- Sweets for My Sweet -- Wild Chestnuts.

Gillespie, Dizzy. Dizzy for President. Dizzy Gillespie, trumpet; with James Moody, tenor and alto saxophone flute; Kenny Barron, piano; Chris White, bass; Rudy Collins, drums; Jon Hendricks, vocal; and Sleepy Matsumoto, tenor saxophone. S.I.: Douglas Music; 1996; Douglas Music ADC1 (DM10001). Also issued New York: Knit Classics; 1999; Knit Classics KCR-3001. 1 CD. Recorded September 22, 1963.  
Dizzy Atmosphere -- Morning of the Carnival -- The Cup Bearers -- I'm in the Mood for Love -- Desafinado -- Gee, Baby, Ain't I Good to You? -- No More Blues -- Vote Dizzy: (Salt Peanuts).

---. Live at the 1965 Monterey Jazz Festival: Dizzy Gillespie. Dizzy Gillespie, trumpet vocals; James Moody, flute tenor saxophone; Kenny Barron, piano; Christopher White, bass; Rudy Collins, drums, and Big Black, congas. Beverly Hills, Calif.: Monterey Jazz Festival Records; 2007; Monterey Jazz Festival Records MJFR-30337. 1 CD. Recorded September 19, 1965.  
Introduction -- Trinidad, Goodbye -- Day After -- Poor Joe -- Dizzy's Comedy Sketch -- A Night in Tunisia -- Band Introduction -- Ungawa -- Chega de Saudade (No More Blues).

---. Live at the Monterey Jazz Festival. Dizzy Gillespie, trumpets vocals; Lalo Schiffrin, piano; Leo Wright, alto saxophone; Bob Cunningham, bass; Chuck Lampkin, drums, and Joe Carroll, vocals. Los Angeles: Booman Records; 1979; Booman Records ALA-1984. 1 LP. Recorded September 23, 1961. Also issued on LP as A Musical Safari. Teaneck, N.J.: Booman Records; 1974; Booman Records BM 1001; and on CD as Oo Pop a Dah. Dizzy Gillespie Quintet. London: Affinity; 1985; Affinity AFF 142.  
Duke's Intro & Dizzy's Rap -- Desafinado -- Lorraine -- Long, Long Summer -- Oo Pop a Dah -- Pau de Arara -- Kush.

Handy, John. Recorded Live at the Monterey Jazz Festival. John Handy, saxophone; Michael White, violin; Jerry Hahn, guitar; Don Thompson, bass, and Terry Clarke, drums. New York: Columbia; 1966; Columbia CS 9262 and CL 2462. 1 LP. Also reissued on CD as Port Washington, N.Y.: Koch Jazz; 1996; Koch

Jazz KOC3-7820-2; Sony Music Special Products A26384. Recorded September 18, 1965.  
If Only We Knew -- Spanish Lady

---. Recorded Live at the Monterey Jazz Festival. Mike White, violin; Jerry Hahn, guitar; Don Thompson, bass; Terry Clarke, drums 1st-2nd works; Bobby Hutcherson, vibraphone; Pat Martino, guitar; Albert Stinson, bass; Doug Sides, drums; 3rd work, and John Handy, alto saxophone. Recorded at the Monterey Jazz Festival Sept. 18, 1965, 1st-2nd works, and at the Village Gate, New York, June 28, 1967, 3rd work. Spain?: Jazz Beat; 2007; Jazz Beat 502. 1 CD. Recorded September 18, 1965.  
If only we knew -- Spanish lady -- Tears of Ole Miss (Anatomy of a Riot).

Hendricks, Jon. Evolution of the Blues Song. Jon Hendricks, narrator-vocals and with "Big" Miller, Pony Poindexter Jimmy Witherspoon the Ike Isaacs Trio, Ben Webster, Hannah Dean, and chorus. New York: Columbia; 1961; Columbia CL 1583 and CS 8383. 1 LP. Recorded 1960.  
Amo -- Some Stopped on de Way -- Swing Low, Sweet Chariot -- New Orleans -- I Had My Share -- Please Send Me Someone to Love -- Sufferin' Blues -- That's Enough -- Aw, Gal -- See See Rider -- Jumpin' with Symphony Sid -- Sun Gonna Shine in My Door -- W.P.A. Blues -- Sometimes I Feel Like a Motherless Child.

Herman, Woody. Concerto for Herd. Woody Herman and the Thundering Herd. New York: Verve Records; 1967; Verve Records V6-8764. 1 LP. Recorded September 17, 1967  
Concerto for Herd -- Big Sur Echo -- The Horn of the Fish -- Woody's Boogaloo.

---. Live at Monterey. Woody Herman's Big New Herd. New York: Atlantic Records; 1960; Atlantic 1328 and SD 1328. 1 LP. Reissued in 1982 on Atlantic 90044-1 (LP) and Atlantic 90044-2 (CD). Recorded on October 3, 1959  
Four Brothers -- Like Some Blues Man --Skoobeedoobie -- Monterey Apple Tree -- Skylark -- The Magpie.

---. Woody and Friends. Woody Herman, clarinet and alto and soprano saxophones; the Young Thundering Herd, and Stan Getz, Dizzy Gillespie, Slide Hampton, and Woody Shaw. Concord, Calif.: Concord Jazz; 1981; Concord Jazz CJ-170. 1 LP. Recorded September 15, 1979. Also issued on cassette, Concord Jazz CJ-170-C and on CD in 1992, Concord Jazz CCD-4170.  
Caravan -- I Got It Bad and That Ain't Good -- Count Down -- Better Git It in Your Soul -- Woody'n You -- What Are You Doing the Rest of Your Life -- Manteca.

---. Woody Herman's Big New Herd at the Monterey Jazz Festival. Woody Herman's Big New Herd. New York: Atlantic; 1949; Atlantic 1328. 1 LP. Also issued on CD, Port Washington, N.Y.: Koch Jazz; 1999; Koch Jazz KOC-CD-8508. Recorded on October 3, 1959  
Four Brothers -- Like Some Blues Man --Skoobeedoobie -- Monterey Apple Tree -- Skylark -- The Magpie.

Holiday, Billie. At Monterey, 1958. Billie Holiday, vocals; Mal Waldron, piano; Eddie Khan, double bass; Dick Berk, drums, and also with Gerry Mulligan, baritone saxophone; Benny Carter, alto saxophone; and Buddy De Franco, clarinet. San Francisco: Black Hawk Records; 1986; Black Hawk Records BKH 50701. 1 LP. Recorded October 5, 1958. Also issued on CD (Blackhawk BKH 507-2), 2007.  
Ain't Nobody's Business but My Own -- Willow Weep for Me -- When Your Lover Has Gone -- God Bless the Child -- I Only Have Eyes for You -- Good Morning Heartache -- Them There Eyes -- Billie's Blues -- Oh, What a Little Moonlight Can Do -- Trav'lin Lights -- Lover Come Back to Me.

Horn, Shirley. Live at the 1994 Monterey Jazz Festival. Shirley Horn, vocals and piano; Charles Ables, bass; and Steve Williams, drums. Monterey, Calif.: Monterey Jazz Festival Records; 2008; Monterey Jazz Festival Records MJFR-30313. 1 CD. Recorded 18 September 1994.  
Introduction -- Foolin' Myself -- The Look of Love -- How Am I to Know -- L.A. Breakdown (and Take Me in) -- Nice 'n' Easy -- A Song for You -- I've Got the World on a String -- Here's to Life -- Hard Hearted Hannah -- Blues for Big Scotia.

Lloyd, Charles. Forest Flower Soundtrack. Charles Lloyd Quartet (Charles Lloyd, tenor sax and flute; Keith Jarrett, piano; Cecil McBee, double bass; and Jack DeJohnette, drums). New York: Atlantic; 1967; Atlantic SD-1473. 1 LP; (Rhino Presents Atlantic Jazz Gallery). Also issued on CD, Los Angeles: Rhino; 1994; Rhino R2 71746. Recorded September 18, 1966.  
Forest Flower -- East of the Sun.

Mingus, Charles. Mingus at Monterey. Charles Mingus, bass; Bobby Bryant, trumpet; Lonnie Hillyer, trumpet; Melvin Moore, trumpet; Lou Blackburn, trombone; Buddy Collette, alto sax flute piccolo; Charlie McPherson, alto sax; John Handy III, tenor sax; Jack Nimitz, baritone sax bass clarinet; Red Callender, tuba; Jaki Byard, piano, and Dannie Richmond, drums. [New York]: Charles Mingus; 1966; C. Mingus JWC 001--JWC 002. 2 LPs. Reissued by Fantasy in the 1970s. Also issued on CD, [Berkeley, Calif.]: Fantasy; 1997; Fantasy VDJ-1572; and Tokyo: Victor Entertainment; 1997; Victor Entertainment VICJ-60044. Recorded September 20, 1964  
Duke Ellington Medley: I've Got It Bad; In a Sentimental Mood; All Too Soon; Mood Indigo; Sophisticated Lady; A Train -- Orange Was the Color of Her Dress, Then Blue Silk -- Meditations on Integration.

Modern Jazz Quartet. In a Crowd. Modern Jazz Quartet (John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, bass; and Connie Kay, drums). S.l.: Douglas Music; 1996; Douglas Music ADC2. Reissued on New York: Knit Classics; 1999; Knit Classics KCR-3002. 1 CD. Recorded 1963.  
Pyramid -- In a Crowd -- Mean to Me -- Winter Tale -- Bags' Groove -- I Should Care -- The Sheriff.

Monk, Thelonious. Live at Monterey Jazz Festival, '63. Thelonious Monk Quartet (Charlie Rouse, tenor saxophone; Thelonious Monk, piano; John Ore, bass; and Frank Dunlop, drums). S.l.: Storyville; 1994; Storyville UDCD 685-UDCD 686. 2 CDs. Also issued on Storyville STCD 8255-8256, Mobile Fidelity MFSL 268-269 and Status 1015 and 1017. Recorded September 21-22, 1963.  
I'm Getting Sentimental Over You -- Well You Needn't -- Evidence -- I Mean You -- Light Blue -- Criss Cross -- Epistrophy -- Sweet and Lovely -- Bright Mississippi.

---. Live at the 1964 Monterey Jazz Festival: Thelonious Monk. Thelonious Monk, piano; Charlie Rouse, tenor saxophone; Steve Swallow, bass; Ben Riley, drums (tracks 1-4); tracks 5-6 include the Monterey Jazz Festival Workshop (Buddy Collette director, saxophone, flute; Lou Blackburn, trombone; Jack Nimitz, baritone saxophone, and Bobby Bryant and Melvin Moore, trumpets). Beverly Hills, Calif.: Monterey Jazz Festival Records; 2007; Monterey Jazz Festival Records MJFR-30312. 1 CD. Recorded September 20, 1964.  
Blue Monk -- Evidence -- Bright Mississippi -- Rhythm-a-Ning -- Think of One; Straight, No Chaser.

Otis, Johnny. The Johnny Otis Show Live at Monterey!: The Historic Rhythm and Blues Extravaganza that Rocked the 1970 Monterey Jazz Festival. Featuring Esther Phillips, Ivory Joe Hunter Roy Brown Shuggie Otis, Eddie Vinson, Pee Wee Crayton, Roy Milton, Big Joe Turner, Gene Connors, Delmar Evans, and Margie Evans. New York: Epic; 1971; Epic EG 30473. 1 LP. Also issued on CD in the, Roots n' Blues: Contemporary Blues Masters series, [New York]: Epic; 1993; Epic/Legacy EK 53628; and also issued on cassette. Recorded September 19, 1970.  
Willie and the Hand Jive -- Cry Me a River Blues -- Cleanhead's Blues -- I Got a Gal -- Since I Met You Baby -- Baby You Don't Know -- Preacher's Blues -- Good Rockin' Tonight -- The Time Machine -- Margie's Boogie -- Little Esther's Blues: Blowtop Blues; T Bone Blues; Jelly Jelly -- Kidney Stew -- The Things I Used to Do -- R.M. Blues -- Shuggie's Boogie -- You Better Look Out -- Goin' Back to L.A. -- Plastic Man -- Boogie Woogie Bye Bye.

Puente, Tito. Live at the Monterey Jazz Festival 1977. Tito Puente and His Orchestra. Monterey, Calif.: Monterey Jazz Festival Records; 2008; Monterey Jazz Festival Records MJFR-30700. 1 CD.  
Recorded Sept. 18, 1977.  
Para los rumberos -- Oye como va -- Barbarabatiri -- Delirio -- Tito's Odyssey -- Don't You Worry 'bout a Thing (Cha Cha Cha) -- Pare cochero -- Rey del timbal -- Picadillo.

Randy Weston Sextet. Monterey '66. Randy Weston Sextet (Ray Copeland, trumpet & flugelhorn; Cecil Payne,

- baritone saxophone; Randy Weston, piano; Bill Wood, bass; Lenny McBrowne, drums; Big Black, conga drums, and Booker Ervin, tenor saxophone. New York: Verve; 1993; Verve 519 698-2. 1 CD. Recorded live on Sunday evening, September 18, 1966.  
The Call -- Afro Black -- Little Niles -- Portrait of Vivian -- Berkshire Blues -- Blues for Strayhorn -- African Cookbook.
- Sete, Bola. Bola Sete at the Monterey Jazz Festival. Bola Sete, lutar; Sabastião Neto, bass percussion; and Paulinho da Costa, drums. New York: Verve Records; 1967; Verve V6-8689. 1 LP. Also issued on CD, Verve 5167993 and Verve 314 543 379-2 (2000). Recorded September 17, 1966.  
Black Orpheus Medley. Manhã de Carnaval; A felicidade (aka Adieu tristesse); Samba de Orfeu -- Soul samba -- Flamenco -- Coisa número um (CD only) -- Satin doll (CD only).
- . Bola Sete Medley [tracks 14-16]. In Orfeo negro. Bola Sete. New York: Verve; 1989; Verve 830 783-2. 1 CD. Recorded live September 17, 1966.
- Szabó, Gábor. More Sorcery. Gábor Szabó, guitar; Jimmy Stewart, guitar; Hal Gordon, percussion; Louis Kabok, bass; Marty Morrell, drums, and Bill Goodwin, drums. New York: Impulse; 1967; Impulse AS-9167 and A-9167. 1 LP. Recorded September 17, 1967. Also reissued 1972.  
Los matodoros -- People -- Corcovado -- Lucy in the Sky with Diamonds -- Comin' Back -- Spellbinder.
- Teagarden, Jack. A Hundred Years from Today. Jack Teagarden, trombone; Charlie Teagarden, trumpet, and Pee Wee Russell, clarinet. Nyack, N.Y.: Grudge; 1990; Grudge 4523-2-F. 1 CD. Also issued on cassette, Grudge 4523-4-F. Reissued, Memphis: Memphis Archives; 1994; Memphis Archives MA7010.  
Recorded September 20-21, 1963.  
(Back Home again in) Indiana -- Casanova's Lament -- Tickled to Death -- Possum & Taters -- Body & Soul -- A Hundred Years from Today -- Sugar -- Struttin' with Some Barbecue -- St. James Infirmary - - I've Found a New Baby -- Pee Wee's & Gerry's Blues -- Sweet Georgia Brown -- Monterey Blues.
- Tjader, Cal. The Best of Cal Tjader: Live at the Monterey Jazz Festival, 1958-1980. Monterey, Calif.: Monterey Jazz Festival Records; 2008; Monterey Jazz Festival Records MJFR-30701. 1 CD.  
Introduction; Summertime; Now's the Time; Cubano Chant; Tumbao (Cal Tjader, vibraphone; Vince Guaraldi, piano; Al McKibbon, bass; Willie Bobo, drums; Mongo Santamaria, congas; Buddy DeFranco, clarinet (tracks 1-2)) -- Manteca (Cal Tjader, vibraphone; Michael Wolff, electric piano; John Heard, bass; Dick Berk, drums; Michael Smith, congas; Dizzy Gillespie, Clark Terry, trumpet; Al McKibbon, bass; Armando Peraza, congas) -- Afro Blue (Cal Tjader, vibraphone; Jerome Richardson, soprano saxophone; Frank Strazzeri, electric piano; Harvey Newmark, bass; Dick Berk, drums; Mongo Santamaria, congas) -- If You Could See Me Now (Cal Tjader, vibraphone; John Lewis, piano; Richard Davis, bass; Ray Burns, drums) -- Speak Low (Cal Tjader, vibraphone; Roger Glenn, flute; Mark Levine, electric piano; Rob Fisher, bass; Vince Lateano, drums; Poncho Sanchez, congas).
- Vaughan, Sarah. Live at the 1971 Monterey Jazz Festival: Sarah Vaughan. Sarah Vaughan, vocals; Bill Mays, piano; Bob Magnusson, bass; Jimmy Cobb, drums; Jazz at the Philharmonic All-Stars (tracks 10-11: Bill Harris, trombone; Roy Eldridge, trumpet; Clark Terry, flugelhorn vocals; Eddie "Lockjaw" Davis, Zoot Sims, tenor saxophones; Benny Carter, alto saxophone; Mundell Lowe, guitar; John Lewis, piano, and Louie Bellson, drums. Beverly Hills, Calif.: Monterey Jazz Festival Records; 2007; Monterey Jazz Festival Records MJFR-30351. 1 CD. Recorded September 19, 1971.
- Weston, Randy. Monterey '66. Randy Weston Sextet (Ray Copeland, trumpet & flugelhorn; Cecil Payne, baritone saxophone; Randy Weston, piano; Bill Wood, bass; Lenny McBrowne, drums; Big Black, conga drums, and Booker Ervin, tenor saxophone. New York: Verve; 1994; Verve 314 519 698-2. 1 CD. Recorded September 18, 1966  
The Call -- Afro Black -- Little Niles -- Portrait of Vivian -- Berkshire Blues -- Blues for Strayhorn -- African Cookbook.

Witherspoon, Jimmy. 1959 Monterey Jazz Festival. Jimmy Witherspoon, vocals; Roy Eldridge, trumpet; Ben Webster, tenor saxophone; Coleman Hawkins, tenor saxophone; Woody Herman, clarinet; Earl "Fatha" Hines, piano; Vernon Alley, bass; and Mel Lewis, drums. London: Ember; 1959; Ember Records CJS 834. 1 LP. Also issued on Los Angeles: Everest Records; [1960?]; Everest Records FS-239; on CD as Jimmy Witherspoon Meets the Jazz Giants, London: Affinity; 1989; CD CHARLY 169; and as Rockin' with Spoon in the Charly Blues Masterworks series on London: Charly Records; 1992; Charly Records CD BM 25. Recorded October 2, 1959.  
Ain't Nobody's Business -- When I Been Drinkin' -- No Rollin' Blues -- Good Rockin' Tonight -- Big Fine Girl.

---. Jimmy Witherspoon Featuring Robben Ford: Live at the 1972 Monterey Jazz Festival. Jimmy Witherspoon, vocals; Robben Ford, guitar and alto saxophone; Paul Nagel, electric piano; Stan Poplin, bass; Jim Baum, drums; on the last track: Roy Eldridge, trumpet; Ben Webster, tenor saxophone; Coleman Hawkins, tenor saxophone; Woody Herman, clarinet; Earl "Fatha" Hines, piano; Vernon Alley, bass, and Mel Lewis, drums. Monterey, Calif.: Monterey Jazz Festival Records; 2008; Monterey Jazz Festival Records MJFR-30638. 1 CD. Recorded 16 September 1972 and 2 October 1959 (last track).  
I'm Gonna Move to the Outskirts of Town -- S.K. Blues -- Kansas City -- Goin' Down Slow -- Walkin' by Myself -- Ain't Nobody's Business What I Do -- I Want a Little Girl -- I Don't Know -- Early One Morning -- Reds and Whiskey -- When I Been Drinkin'.