Regional Preservation Networks
http://palimpsest.stanford.edu/byorg/callprsn.html

- Bay Area Preservation Network (BAPNet)
- Inland Empire Libraries Disaster Response Network (IELDRN)
- Los Angeles Preservation Network (LAPNet)
- San Diego/Imperial County Libraries Disaster Response Network (SILDRN)
- 49-99 Cooperative Library System
Cooperative efforts

BAPNet, IELDRN, and SILDRN

- Arrange **Mutual Aid Agreements** among multi-type libraries in a region
- Shared supplies
- Contractual commitment to provide aid to participating libraries
Information Resources

Conservation OnLine disaster page

http://palimpsest.stanford.edu/bytopic/disasters

1. Variety of manuals, guides, instructional materials
2. Case histories
3. Institutional disaster plans
Information Resources

California Preservation Clearinghouse (Fall 2000)

- Planning materials
- Bibliographies
- Generic "plug-in" disaster plans
- Table top exercises
- Links to suppliers and other disaster resources
Information resources


Finding training opportunities

- Subscribe to Conservation DistList
  - Frequent announcements of workshops
- Subscribe to
  - calibarca-preserve@lists.stanford.edu (Fall 2000)
Information resources

Amigos Library Services, Inc.
Imaging and Preservation Services

"Assistance before, during and after an emergency. IPS is available to assist your institution with planning activities and recovery from damage caused by various emergency situations, including natural disasters, fire, pipe leaks, mold and pest infestations, construction accidents and vandalism. In the event of an emergency or its aftermath, call IPS for information, guidance, referrals to local resources and on-site assistance as required"

For information on IPS contact:
Tom Clareson, clareson@amigos.org.

Amigos Library Services, Inc.
800-843-8482
amigos@amigos.org
Training

- **Workshops offered in California by**
  - Amigos
  - LAPNet, BAPNet, IELDRN, etc.

- **Outside the region workshops offered by**
  - Solinet
  - NEDCC
  - CCAHA

- **American Institute for Conservation**
  - **Training the Trainers program**
    - Regional workshops will cover wide range of institutions, including museums, historical societies, etc.
Risk management

- Relationship not adversarial
- Need to establish the concept of value-to-the-collection
- Full replacement of contents, not market value
- Establish that collection development staff determine nature of value
Local companies

Don't use local freeze-drying facilities for drying collections

Drying books and documents is a specialized practice
Services and vendors

Use local companies for

- Cold Storage
- Shipping (local moving company)
- Carpet removal
- Compact storage maintenance
- Building drying (maybe)
Major vendors

- The major vendors are national companies
  - For a major emergency location of company is insignificant
  - But there are possible advantages to working with facilities
- The major vendors are online 24/7
  They may call you when they hear about a flood
The major vendors

- Document Reprocessors
- Munters
- Blackmon Mooring Steamatic Catastrophe, Inc. (BMS CAT)
- Disaster Recovery Services, Inc. (DRS)
The major vendors

Document Reprocessors

800-4-DRYING

- End-to-end Disaster recovery services for water and fire damaged collections
- “Thermaline” process
The major vendors

Munters

800-959-7901

- Desiccant dehumidifiers, humidity control, water damage recovery
- Drying the building
- Desiccant drying for difficult materials
  - magnetic tape
  - photographic materials
  - objects
The major vendors

Blackmon Mooring Steamatic Catastrophe, Inc. (BMS CAT)

800-433-2940

- Desiccant and refrigerant dehumidification of facilities, magnetic media, equipment, etc.
- In-situ drying
The major vendors

Disaster Recovery Services, Inc. (DRS)

800-856-3333

- Vacuum freeze drying
Multiple vendors

- Large institutions need to deal with more than one vendor
  - Major emergency may overload any single vendor
  - Variety of materials
Non-print materials

Microforms

Prearrange with your filming agent

Kodak

- No longer has regional offices
- May reprocess their own stock for free
- Best to have your filming agent make arrangements
- They can sift and process the rest
Non-print materials

Videotape

- Vidipax
Conservators

Conservators are specialists:

- Book & Paper
- Architecture (Especially if yours in an historic building)
- Photographs
- Objects (e.g. furniture and other wooden objects, ceramics, metals)
- Textiles
- Paintings
- Sculpture
Conservators

Make contacts with local conservators  
▶ Especially for your unusual collections

Specialties:
- Book & Paper
- Architecture (Especially if yours in an historic building)
- Photographs
- Objects (e.g. furniture and other wooden objects, ceramics, metals)
- Textiles
- Paintings
- Sculpture
Finding a conservator

American Institute for Conservation "Guide to Conservation Services"

http://aic.stanford.edu/faic/refer.html
Contracts/Prearrangements

- Don't need to make contracts in advance with major salvage companies
  - Better able to tune the contract when you've seen the damage
  - But a good idea to keep in touch
  - Do become familiar with their techniques in advance
Advance arrangements useful:

- Cold Storage
- Shipping (local moving company)
- Carpet removal
- Compact storage maintenance
- Building drying (maybe)
- Mutual Aid, Volunteers (e.g. other libraries)