

# “Good Science: The Ethical Choreography of Stem Cell Research”

**Charis Thompson**  
**UC Berkeley**

**May 29, 2013, 5:30-7:00 pm**  
**Building 50, Room 51A**

Human pluripotent stem cell research has been embroiled in the US from the start in embryo politics, with allies and detractors lining up on either side. In this talk, and my book of the same title, I examine some other stem cell debates that this focus obscures: the rise of a “pro-curlial” bio-economy, health disparities, transnational science migrations, human tissue and gamete donation, dual use biomedical technologies, and substitutive research subjecthood. I argue that these “ethical bioscapes” deserve the attention of social scientists and policy makers as much as embryo politics.

*Charis Thompson is Professor of Gender and Women’s Studies, UC Berkeley / Professor of Sociology, London School of Economics and Political Science. She is the author of Making Parents: The Ontological Choreography of Reproductive Technologies (MIT Press, 2005), winner of the Rachel Carson Prize from the Society for the Social Studies of Science, and of Good Science: The Ethical Choreography of Stem Cell Research (MIT Press, 2013). She is currently writing a book on psychology, brain science, and inattention.*

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