

“Avatars: Personae, Heteronyms, Pseudonyms”  
3<sup>rd</sup> Annual Graduate Student Conference  
Department of Comparative Literature, Stanford University

April 10-11, 2009  
Location: Levinthal Hall, Stanford Humanities Center

Schedule of Proceedings

**FRIDAY, April 10th**

5:00 – 5:30                      Welcome:                      Russell Berman,  
*Walter A. Haas Professor in the Humanities, Chair of  
Dept. of Comparative Literature, Professor of  
German Studies and Comparative Literature,  
Stanford University*

5:30 – 6:30                      Keynote Address:                      Matteo Bittanti, *California College of the Arts*  
Jeffrey Schnapp, *Professor of Comparative  
Literature, Rosina Pierotti Professor of Italian  
Literature, Stanford University*

"WYSIWYG. Avatars, Doppelgängers, Performers."

8:00pm                              **DINNER: Sultana** (1149 El Camino Real / Menlo Park, CA 94025)

**SATURDAY, April 11th**

9:30 am                              **BREAKFAST: Stanford Humanities Center**

10:00 am – 11:30 am                      Panel One: Literary Formations of Self and Other  
*Moderator: Hector Hoyos, Assistant Professor, Department  
of Iberian and Latin American Cultures, Stanford University*

“Heteronymy and Marginalia: Alberto Caeiro’s Presence in Fernando Pessoa’s  
Personal Library”  
*Patricio Ferrari, Universidade de Lisboa*

“The Poetic Address and the Loophole Addressee”  
*Leeore Schnairsohn, Princeton University*

“Reflections on the Romantic Self: Stendhal between Henri Beyle and Fiction”  
*Matthew Amos, New York University*

11:30 am – 1:30 pm                      Panel Two: Masks and Manifestations Across Media  
*Moderator: Marisa Galvez, Assistant Professor, Department  
of French and Italian, Stanford University*

“The Mask as Mirror: The Citizen and the City as Avatars in *Watchmen*”  
*Michael Buckley, California State University, Long Beach*

“T.E. Lawrence, René Char, Anti-Romantic War Heroes”  
*Melanie Conroy, Stanford University*

“The Writer and the Masks: Pantomime as a Trope in Symbolist Literature”  
*Elisa Segnini, University of Toronto*

“Mouchette.org: From Avatar to Mythical Figure”  
*Paule Mackrous, Université du Québec*

1:30 pm – 2:30 pm

**LUNCH: Stanford Humanities Center**

2:30 pm – 4:30 pm

Panel Three: Visible Identities and Representative Complexities  
*Moderator: David Palumbo-Liu, Professor, Department of Comparative Literature, Stanford University*

“Was it Fin de Siècle Trickstery? Masks and Masques in Paul Laurence Dunbar and Abdallah Al-Nadim”  
*Aladdin Mahmoud, Ohio State University*

“The Virtual Orient: Translation, Orientalism and the West’s Imagination of the East”  
*Phrae Chittiphalangsri, University College London*

“‘Gender Trouble’ in *Mademoiselle de Maupin*”  
*Cosana Eram, Stanford University*

“Camping with La Baker”  
*Kristin Adele Graves, Yale University*

4:30 pm – 4:45 pm

**COFFEE BREAK**

4:45 pm – 6:30

Plenary Panel  
*Moderator: Russell Berman*

*Roland Greene, Professor of English & Comparative Literature; Chair, Division of Literatures, Cultures & Languages*  
"In Search of the Early Modern Poetic Persona"

*David Palumbo-Liu, Professor of Comparative Literature*  
"The Other Guy's Shoes--Why We Should Not Be the Same"

*Henry Lowood, Curator for History of Science & Technology Collections and Film & Media Collections in the Stanford University Libraries*  
"Memento Mori: The Death (or Deletion) of Avatars"

8:00pm

**DINNER: Il Fornaio** (520 Cowper St / Palo Alto, CA 94301)